

SYMPHONY 4 - Part 1

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto
4

6

Stringendo

mf 3 3 3 3

14

A *a tempo*

sempre espressivo

11

mf

B **Allegro con spirito e molto marcato**
16

ff 3 3 3 3 3 3 3 3

49

53

57

61

f 3 3 3 3 3 3 3 3

65

71

76

3 3 3 3

81 **Adagio** $\text{♩} = 60$ **D** **7** *mf*

96 **10** **E** **Molto allegro** **11** **F** *sempre staccato a la scherzando* *ff* *fff*

120 *ff* *f*

126 *ff* *f*

132 *ff* *f*

138 *rit.* **G** **11** **H** *a tempo* *mf*

154 *f* **I** **Molto allegro** **15**

J **Allegro con spirito e molto marcato** **16** *ff*

196 *ff*

201 *ff*

206 *f*

211 K

217

222

228 **Adagio** $\text{♩} = 60$ L **Maestoso senza ritardando** **4** *ff* *attacca*

II

M **Largo e sempre dolce** N

258 **10** **2** **6**

262 **8** O **14** P *mp*

288

292 Q **5** R **14** *p*

315 **6**

325 S **8** T **13** **13** *mp*

Flute 1,2

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 9 10 3

26 **A** 12 *f*

45 *f*

53 1. 6 *ff*

64 **B**

70

76 **C** 12 **D** 15 **E** 6 2 *ff*

F 10 **G**

129

H **Piu vivace** 11 **I** 8 3 *mf* *f*

160 J 9 *tr* *tr* K 3
ff

Musical staff 160-177: Treble clef, key signature of two flats, 4/4 time. Measures 160-177. Includes dynamic *ff* and trills.

178 8 L 7 1. 2. 3 M 8

Musical staff 178-185: Treble clef, key signature of two flats, 4/4 time. Measures 178-185. Includes first and second endings.

IV

N Andante e molto maestoso 5 18 O 7 Adagio sostenuto 4 1 3 3 3 3
p

Musical staff 186-247: Treble clef, key signature of two flats, 4/4 time. Measures 186-247. Includes dynamics *p* and *mf*.

P 2 1 2 2 *mf* *mf*

Musical staff 248-255: Treble clef, key signature of two flats, 4/4 time. Measures 248-255. Includes dynamics *mf* and accents.

248 3 *mp* 3 *f*

Musical staff 256-268: Treble clef, key signature of two flats, 4/4 time. Measures 256-268. Includes dynamics *mp* and *f*.

256 Q 6 a2 *ff* *mf* 3

Musical staff 269-294: Treble clef, key signature of two flats, 4/4 time. Measures 269-294. Includes dynamics *ff* and *mf*.

269 *mp* 3 *f* *ff* 2

Musical staff 295-304: Treble clef, key signature of two flats, 4/4 time. Measures 295-304. Includes dynamics *mp*, *f*, and *ff*.

R Poco stringendo 4 S Adagio e sempre dolce 12 a2 T *f*

Musical staff 305-324: Treble clef, key signature of two flats, 4/4 time. Measures 305-324. Includes dynamics *f* and *ff*.

295 U Allegro scherzando 17

Musical staff 325-344: Treble clef, key signature of two flats, 4/4 time. Measures 325-344. Includes dynamic *f*.

V 2 *f* 4 W 16

Musical staff 345-364: Treble clef, key signature of two flats, 4/4 time. Measures 345-364. Includes dynamic *f*.

X **4** *a2* **9** **Y** **3**

f

359 *tr* *fff*

363 *tr* **4** **Adagio sostenuto** **9**

Z **Adagio e sempre dolce** **9** *mf* **AA** **Poco stringendo** *ff*

393

BB **Andante e molto maestoso** *rit.* *ff*

401

404 **CC** **meno mosso** *tr* **8** *ff*

417 *rit.*

SYMPHONY 4 - Part 1

Piccolo
(Flute 3)

"Symphony for Life"

Rick J. Haighway
Opus 140 #1

I

Adagio Risoluto **4** **2**

p *sfz* *mf* **Stringendo**

A *a tempo* **12** *sempre espressivo* *mf*

B **Allegro con spirito e molto marcato** **16** *ff*

C

12

49

53

57

61

66

71

76

82

Adagio $\text{♩} = 60$ **D** 10 **3**

f *mf*

102

E **Molto allegro** 12 **F** **sempre staccato a la scherzando** 9

ff

128

132

G 11 **H** *a tempo*

mf

155

I **Molto allegro** 15

f *p*

J **Allegro con spirito e molto marcato** 16

ff

196

201

206

f **K**

211

218

225

Adagio $\text{♩} = 60$ **L** 4

ff

II

M Largo e sempre dolce 10 **N** 10

261 *mp* 8 **O** 14

P 14 **Q** 14 **R** 10 8

S 13 **T** 13 *mp*

Piccolo
(Flute 3)

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 9 10 5 20

47 *f*

55 1. 6 2. *ff*

66 **B**

72 **C** 12

D 15 **E** 6 *tr* 2 **F** 12 **G**

127

133 **H** **Piu vivace** 11 **I** 8 6

161 **J** 9 *tr* *tr* **K** 3 *f*

178 8 **L** 7 1. 2. 3 **M** 6 *pp*

IV

N Andante e molto maestoso **5** **18** **O** **7** Adagio sostenuto **5** **P** **7**

247 **9** **Q** **6**

268 **3** **6** **R** Poco stringendo **4** **S** Adagio e sempre dolce **12**

mf *mp* *f*

T

U Allegro scherzando **17** **V** **8** **W** **16** **X** **3**

mf *f*

346 **9** **Y** **3**

tr *fff*

362 **4** **9** Adagio sostenuto

Z Adagio e sempre dolce **8** **3** **AA** Poco stringendo

mp *ff*

393 **BB** Andante e molto maestoso

tr *rit.* *ff*

400

404 **8** **CC** meno mosso **8va**

tr *ff* *rit.*