

SYMPHONY 4 - Part 1

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto

4 2

p *sfz*

Stringendo 3

mf *sempre espressivo*

12

A *a tempo* 9

25

mp *mf*

B **Allegro con spirito e molto marcato**

4 2. 3 3 3 3

p *cresc*

35

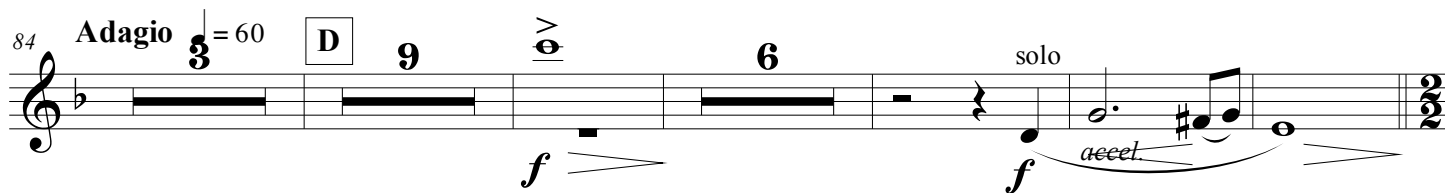
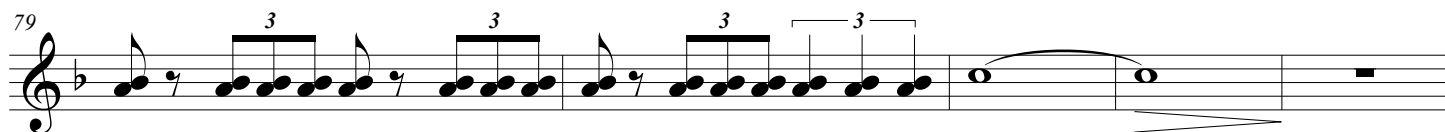
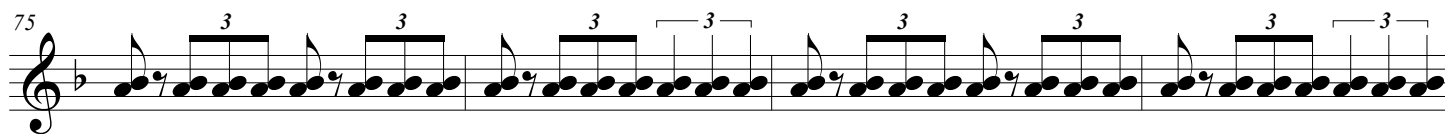
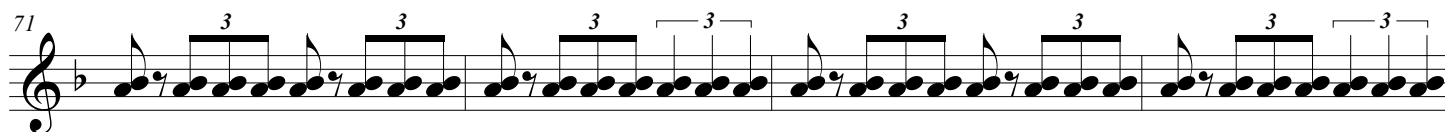
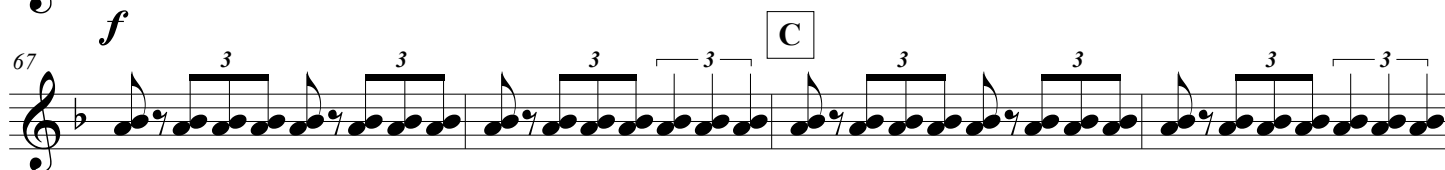
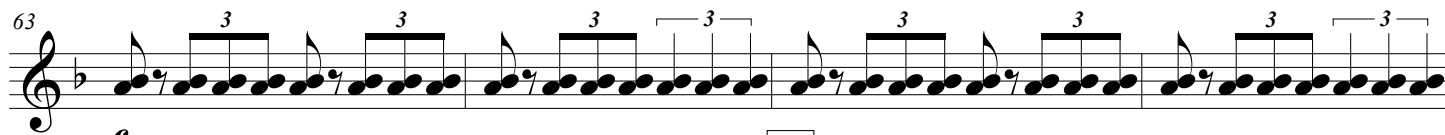
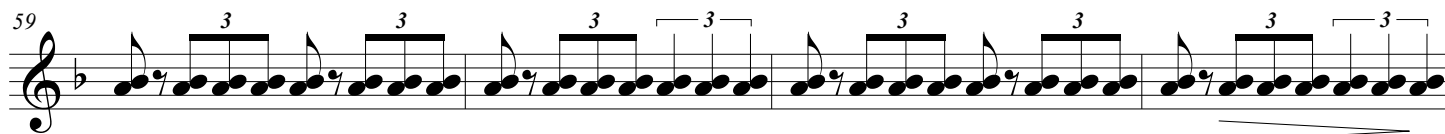
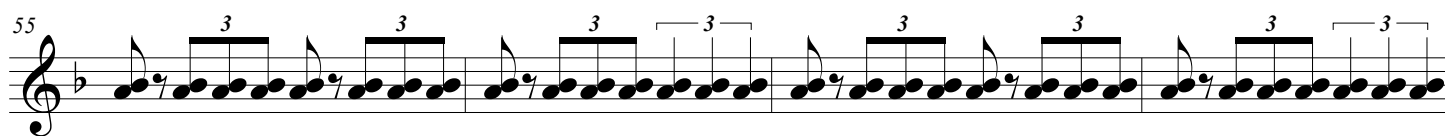
39

43

ff

47

51



137

G **11** **H** *a tempo* **8**

Musical staff 137-140. Key signature: three sharps (F#, C#, G#). Staff 137 has a treble clef and a key signature change to two sharps (F#, C#). It contains a whole note chord, a half note chord, and a quarter note chord. Staff 138 has a whole rest. Staff 139 has a whole note chord. Staff 140 has a whole note chord.

I **Molto allegro** **15** **J** **Allegro con spirito e molto marcato** **4**

2. 3 3 3 3 3

Musical staff 141-150. Key signature: two sharps (F#, C#). Staff 141 has a treble clef and a 3/2 time signature. It contains a whole note chord. Staff 142 has a 4/4 time signature and a whole note chord. Staff 143-150 contain eighth notes with triplet markings (3) and a fermata.

182

p *cresc* 3 3 3 3 3

Musical staff 151-160. Key signature: two sharps (F#, C#). Staff 151-160 contain eighth notes with triplet markings (3) and a fermata.

186

3 3 3 3 3 3

Musical staff 161-170. Key signature: two sharps (F#, C#). Staff 161-170 contain eighth notes with triplet markings (3) and a fermata.

190

3 3 3 3 3 3

ff

Musical staff 171-180. Key signature: two sharps (F#, C#). Staff 171-180 contain eighth notes with triplet markings (3) and a fermata.

193

3 3 3 3 3 3

Musical staff 181-190. Key signature: two sharps (F#, C#). Staff 181-190 contain eighth notes with triplet markings (3) and a fermata.

196

3 3 3 3 3 3

Musical staff 191-200. Key signature: two sharps (F#, C#). Staff 191-200 contain eighth notes with triplet markings (3) and a fermata.

200

3 3 3 3 3 3

Musical staff 201-210. Key signature: two sharps (F#, C#). Staff 201-210 contain eighth notes with triplet markings (3) and a fermata.

204

3 3 3 3 3 3

Musical staff 211-220. Key signature: two sharps (F#, C#). Staff 211-220 contain eighth notes with triplet markings (3) and a fermata.

208

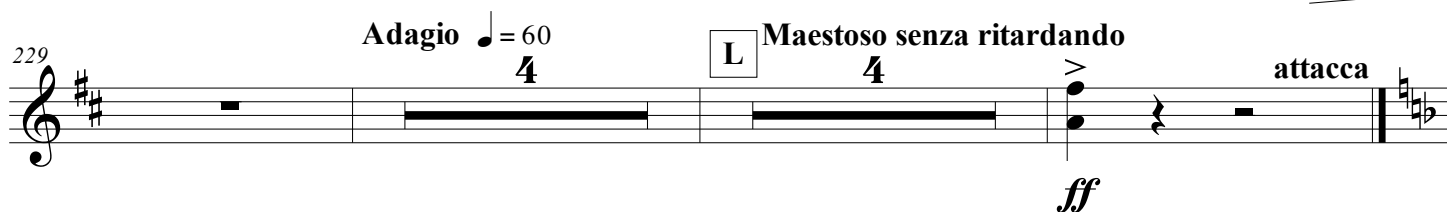
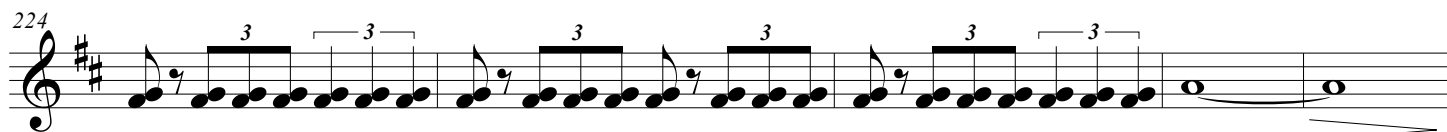
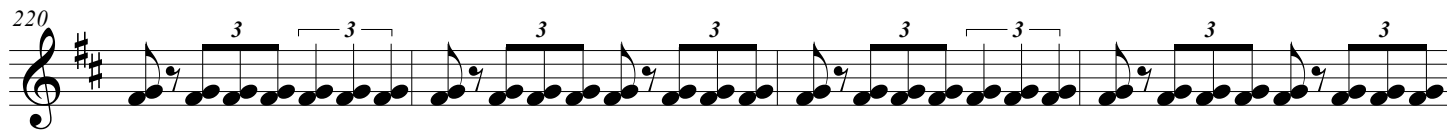
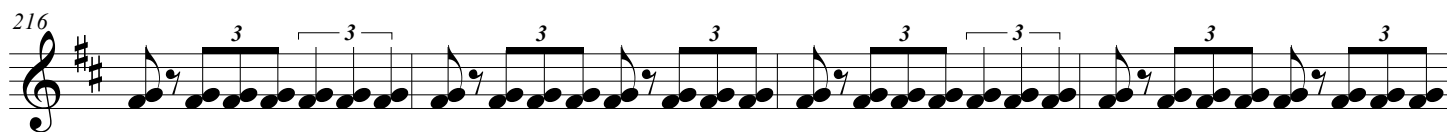
f

Musical staff 221-230. Key signature: two sharps (F#, C#). Staff 221-230 contain eighth notes with triplet markings (3) and a fermata.

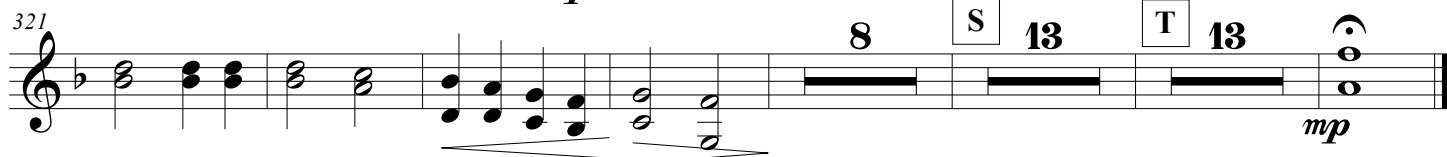
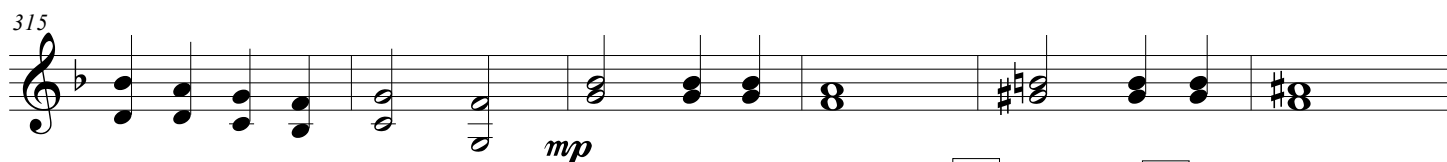
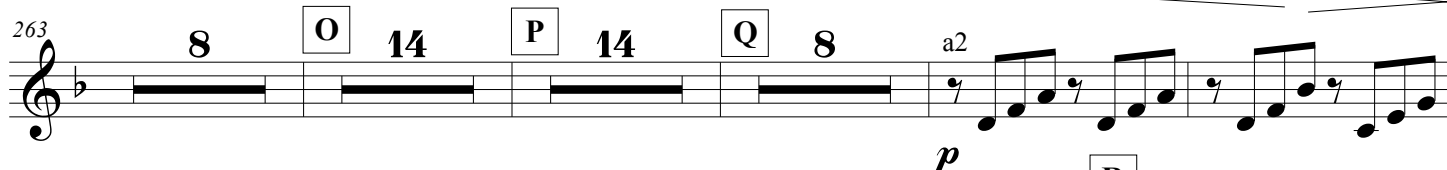
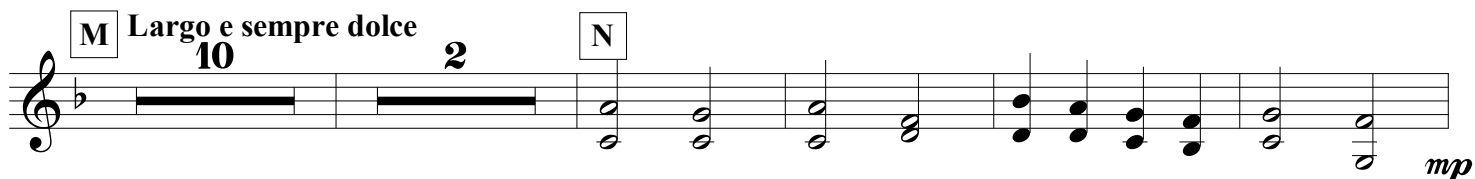
212

K 3 3 3 3 3 3

Musical staff 231-240. Key signature: two sharps (F#, C#). Staff 231-240 contain eighth notes with triplet markings (3) and a fermata.



II



Clarinet in B $\flat$ 1,2

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 9 10 3

f

26 **A** 12

44 *f*

51 1. 6 2. *ff*

62

68 **B**

74 **C** 12 **D** 6 *mp*

96 7 **E** 6 *a2* 2 *ff* **G**

F 10

129

H *Piu vivace* **11** **I** 8

159 *mf* **J** 9 *f* *ff*

174 *ff* **K** 3 8 **L** 7 1.

194 2. 3 **M** 1 4

mp

IV

N *Andante e molto maestoso* **5** **18** **O** 7 *Adagio sostenuto* **4** 1 **P** *p* *p* *p*

243 *f* 2 3 4 1 *mp*

253 *p* 3 **Q** a2 *p* *p*

261 3 4 a2 3 *mp*

274 *mp* 3 *p* **R** *Poco stringendo* 3 a2 3 3 3 *ff*

S *Adagio e sempre dolce* **12** a2 **T** *f*

296 U Allegro scherzando V 17

317 *mp* *mf*

321 W a2

325 *mp*

329

333

337 X

341

345

349

353 *ff* Y 3

SYMPHONY 4 - Part 1

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto **4** **6** **Stringendo** **4** **A** *a tempo* **9** **sempre espressivo**

B **Allegro con spirito e molto marcato** **12**

mp

p *cresc*

ff

fff

f

C

83 **Adagio** $\text{♩} = 60$ **D** 19 **E** **Molto allegro** 12

F **sempre staccato a la scherzando** 4 **ff** 9 **fff** *rit.*

136 **G** 11 **H** *a tempo* 8 **I** **Molto allegro** 15 **J** **Allegro con spirito e molto marcato** 12 **p** *cresc*

188 **ff**

193

197 **fff**

204 **f**

211

K

219

III

256

Musical notation for measure 256. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, with a final group of notes beamed together.

263

8 O 14 P 14 Q 14 R

p

315

mp

322

8 S 13 T 14

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. A slur covers a triplet of eighth notes: D4, C4, and B3. This is followed by a quarter note A3, a half note G3, and a final half note F3. The score then transitions into a section with three measures, each containing a whole note. Above the first measure is the number '8', above the second is a box containing the letter 'S' and the number '13', and above the third is a box containing the letter 'T' and the number '14'. The notes for these measures are G3, F3, and E3 respectively. The piece concludes with a double bar line.

SYMPHONY No. 4 - Part 2

Bass Clarinet

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace

f

8

15

2

22

A

29

37

45

mf

53

1. 6 2.

ff B

65

C

73

f

81 **D** 15 **E** 6 **F** *ff*

123 **G**

131 **H** Piu vivace 11 **I** 8

155 **J** 2 *f* *ff*

167 **K** 3 8

L 7 1. 2. 3 **M** 4 2 *p*

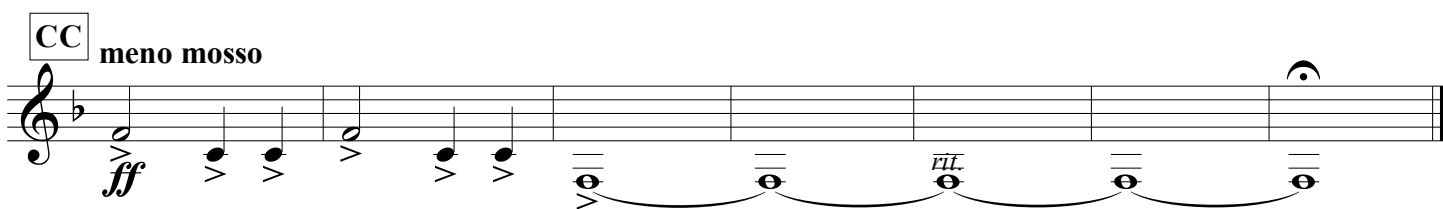
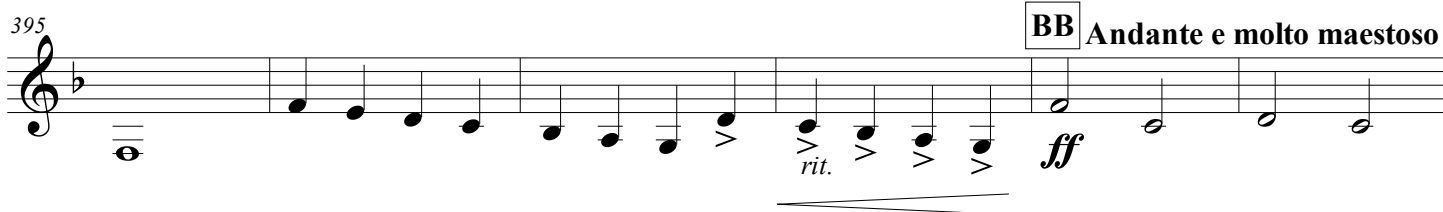
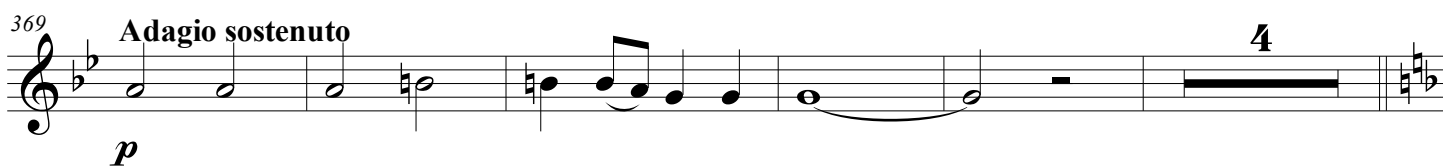
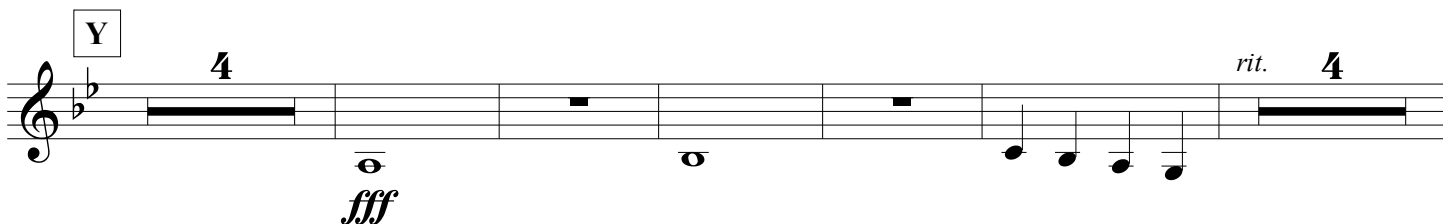
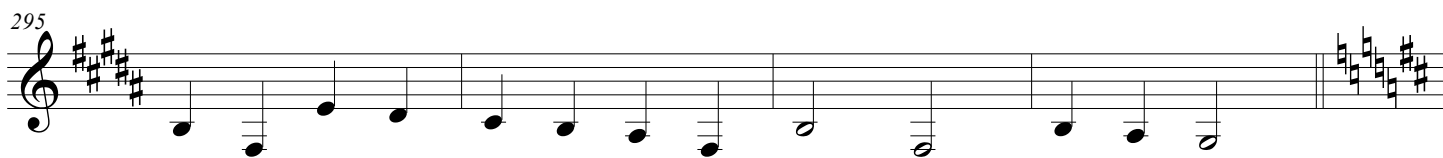
IV

N Andante e molto maestoso **O** 5 18 7

Adagio sostenuto **P** 5 7 **Q** 9 7

235 **R** Poco stringendo 4 **S** Adagio e sempre dolce 13 **T** *f*

265



Clarinet in E $\flat$

SYMPHONY 4 - Part 1

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto

Stringendo

11 **Stringendo** **3** **A** *a tempo* **sempre espressivo** **9**



mf *mp*

Allegro con spirito e molto marcato

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, mostly beamed in groups of three. It begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment, also featuring beamed eighth notes and triplets. The system concludes with a double bar line, followed by a key signature change to one flat (B-flat) and a time signature change to 12/8, indicated by a '12' in a box above the staff. The second system begins with a piano (*p*) dynamic and a crescendo (*cresc*) marking, followed by a melody of eighth notes, some beamed in groups of three.

42  Musical notation for measures 42-45. Measure 42: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter note G4. Measure 43: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter note G4. Measure 44: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter note G4. Measure 45: Treble clef, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, quarter note G4. Dynamics: *ff* (fortissimo) starting in measure 42.

47

Measure 47: Treble clef. The measure contains a sequence of eighth and sixteenth notes. The first eighth note is beamed with a triplet of sixteenth notes. This pattern repeats throughout the measure, with some notes beamed in pairs or groups of three. The measure ends with a final eighth note.

52

Measure 52: Treble clef. The measure contains a sequence of eighth and sixteenth notes. The first eighth note is beamed with a triplet of sixteenth notes. This is followed by a quarter note, then another eighth note beamed with a triplet of sixteenth notes. The pattern continues with a quarter note, an eighth note beamed with a triplet of sixteenth notes, and a final quarter note. The measure is divided into four groups by vertical bar lines, each containing a triplet of sixteenth notes and a quarter note.

57

57

62

Musical notation for measures 62-65. The notation is on a single staff with a treble clef. Measure 62: Quarter note G4, eighth rest, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 63: Quarter note G4, eighth rest, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 64: Quarter note G4, eighth rest, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 65: Quarter note G4, eighth rest, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

[illegible]

77

83

Adagio $\text{♩} = 60$

D 19

E Molto allegro 11

mp

ff

F sempre staccato a la scherzando

fff

ff

f

124

ff

129

ff

133

rit.

G 11

H a tempo

mp

f

I Molto allegro 15

J Allegro con spirito e molto marcato 12

p cresc

191

ff

195

199

203

207

211

219

223

228

Adagio $\text{♩} = 60$

Maestoso senza ritardando

attacca

ff

II

M Largo e sempre dolce 10 2 N 4

260

8 O 14 P 14

Q 14 R 4

322

8 S 13 T 13

mp

254 **Q** *f* *p* *p*

261 **3** **2** **3** *mp* **3**

271 **R** *f* *mf* *f* **Poco stringendo** **4**

S **Adagio e sempre dolce** **12** **T** *f*

296 **U** **Allegro scherzando** **V** **17** **7**

323 **W** **16** **X** **3** *f* *mf* *f*

345 **5** **3** **3** **3** **3** **3** *ff*

354 **Y** **3** *fff*

360 *fff*