

SYMPHONY 4 - Part 1

Trombone 1,2

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto 4 6 **Stringendo** 4 **A** *a tempo* **sempre espressivo** 13 *pp*

B **Allegro con spirito e molto marcato** 24 *a2* *fff*

61 8 **C** 6 *1st solo* *ff* *div* *a2* 3

79 *div* 8 **Adagio** 3 = 60 **D** 19

E **Molto allegro** 12 **F** **sempre staccato a la scherzando** 4 *a2* *ff*

125 9 *fff rit.*

G 11 **H** *a tempo* 8 **I** **Molto allegro** 15 **J** **Allegro con spirito e molto marcato** 24 *a2*

201 8 **K** 6 *fff* *1st solo* *ff*

222 *div* 8 *a2* *div* 8 3 3 3

230 **Adagio** $\text{♩} = 60$ **L** **Maestoso senza ritardando**

f *ff* **attacca**

II

M **Largo e sempre dolce**

243 *pp*

250 **N** 12

268 **O** 14 **P** 14 **Q** *mp*

300

305 3 **R** 5 12

326

S 13 **T** *f*

352

Trombone 1,2

SYMPHONY No. 4 - Part 2

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Opus 140 #2

III

Vivace

f

9

18

25

A

31

38

8

mf

52

1. solo

4

2.

f

ff

62

B

76

C

f

8

15 6 ^{a2} 2 F

ff

115 3

124 G

132 *Piu vivace* H 11 I 8 9 J 2

165 2

174 *ff* K 3 8 L 7 1. 2. 3

IV

M 8 N Andante e molto maestoso 5 3

mf *ff* 3

215 3 *fff* 3 3

220 3 3 *ffff* 3

225 3

[illegible]

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I

Adagio Risoluto **4** **6** Stringendo **4** **A** *a tempo* sempre espressivo **13**

B Allegro con spirito e molto marcato **24**

61 **C** **8** **6** *fff* *f*

78

84 Adagio $\text{♩} = 60$ **D** **3** **5** **13** **E** Molto allegro **12**

F sempre staccato a la scherzando *p* **4** *ff* **9**

135 *fff* *rit.* **G** **11**

H **8** **I** Molto allegro **15** **J** Allegro con spirito e molto marcato **24**

204 *fff* **K** **8** **6** *f*

223

230 **Adagio** $\text{♩} = 60$ **L** **Maestoso senza ritardando**

f *ff* **attacca**

II

M **Largo e sempre dolce**

pp

243

250 **N** **12**

268 **O** **14** **P** **14** **Q** **14**

R **12**

331 **S** **13** **T**

f

349

355

SYMPHONY No. 4 - Part 2

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III

Vivace

f

8

17

A

24

31

39

8

mf

54

1. 6 2.

ff

67

B

75

C

f

8

D 15 **E** 6 **F**

ff

115 **3**

124 **G**

134 **H** *Piu vivace* **I** **8** **9** **J** **2** *ff*

167 **2**

K **3** **8** **L** **7** 1. **3** 2. **3** **M** **8** **4**

IV

N *Andante e molto maestoso* **5** **3** *mf* *ff* **3** **3**

217 **3** **3** *fff* **3** **3** **3** **3** **3** **3**

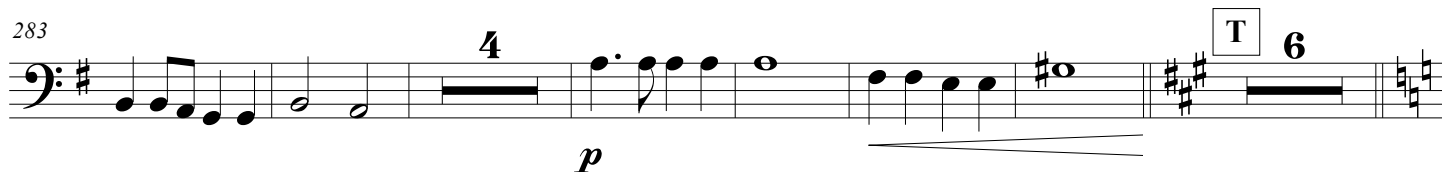
223 *ffff* **O** **3** **3** **3**

229 *Adagio sostenuto* **4** **5** **P** **7** **3** **4**

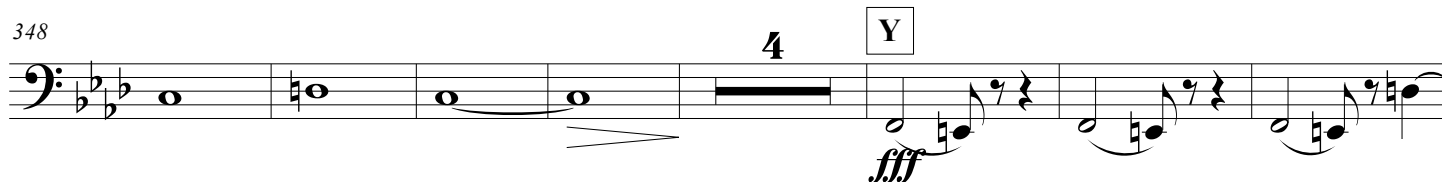
p **Q** **9** **7** **5** **5** *p*

R Poco stringendo**S** Adagio e sempre dolce

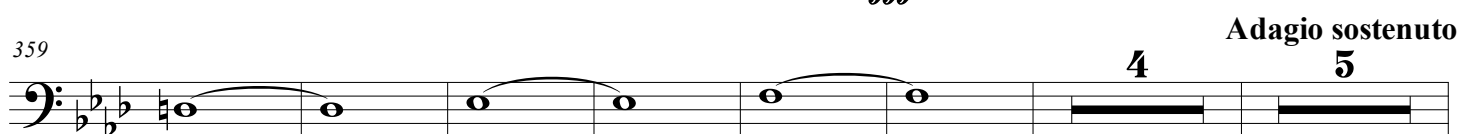
283

**U** Allegro scherzando**V****W****X**

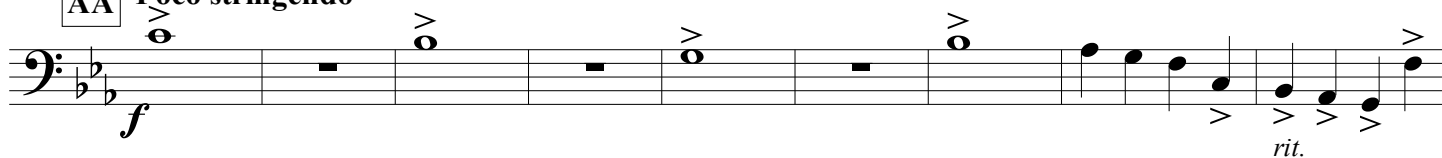
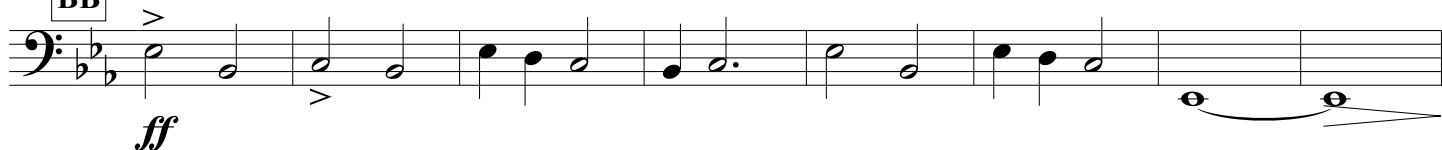
348



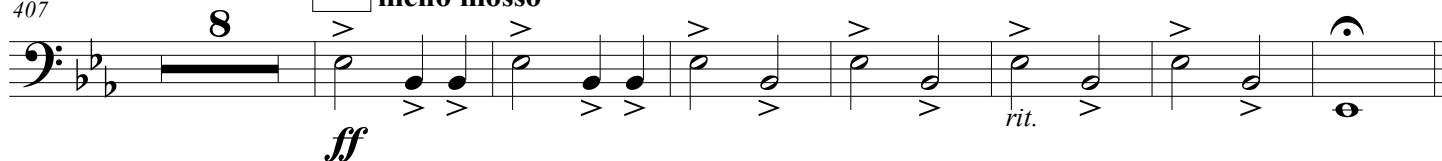
359



374

**AA** Poco stringendo**BB** Andante e molto maestoso

407

CC meno mosso

SYMPHONY 4 - Part 1

Bass Tuba

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto 4 6 **Stringendo** 4 **A** *a tempo* **sempre espressivo** 13

B **Allegro con spirito e molto marcato** 24 *fff* 3

61 **C** 8 11 *ff* 3 3 **Adagio** 3 = 60

D 4 *p* 5 3 6

E **Molto allegro** 12 **F** **sempre staccato a la scherzando** 4 *ff*

125 9 *fff* *rit.* **G** 11 **H** *a tempo* 8 **I** **Molto allegro** 2 *solo* *f*

140 163

169 *ff* 3 3

J **Allegro con spirito e molto marcato** 24 *fff* 3

206

K

8 11

ff 3

230 **L** *Maestoso senza ritardando*

Adagio ♩ = 60 4

f *ff* *attacca*

II

M *Largo e sempre dolce*

pp

246 **N** 10

262

p

269 **O** 14 **P** 14 **Q** 14 **R** 10

323

p

330 **S** 13 **T**

f

349

355

Bass Tuba

SYMPHONY No. 4 - Part 2

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Opus 140 #2

III

Vivace **4**

f

7

17

A

24

31

39

8

54

1. **6** 2.

67

B **ff**

75

C

D **14** **E** **5**

F **p** **mf** **ff**

113

3

8

123

G



131

H

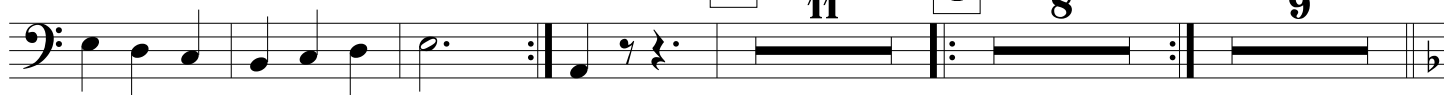
Piu vivace

11

I

8

9



J

2

2

*ff*

171

K

3

8



L

7

1.

2.

3

M

8



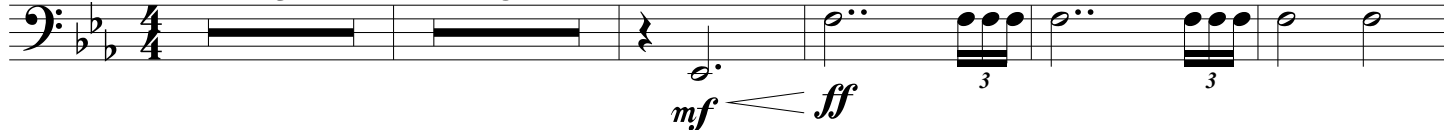
IV

N

Andante e molto maestoso

5

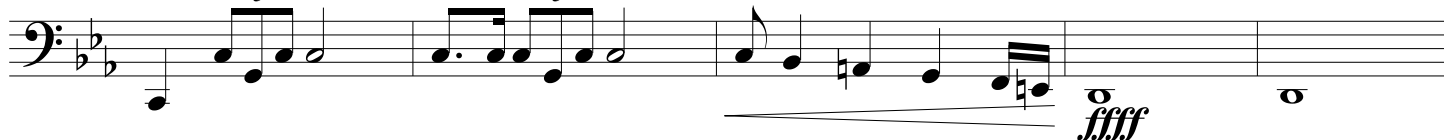
3

*mf* $\leftarrow$ *ff*

217

*fff*

221

*fff*

226



O

5

234

Adagio sostenuto

P

7

9

*p* $\leftarrow$

284

R Poco stringendo

S Adagio e sempre dolce

fff

p

2

T **6** **U** **Allegro scherzando** **17** **V** **8** **W** **16**

[illegible]

363

Adagio sostenuto

4 5

p

AA

This system of the musical score begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio sostenuto'. The music starts with a half note G2, followed by a quarter note A2, and then a half note B-flat2. This is followed by a measure with a whole rest, indicated by a thick black bar. The next measure contains a whole note G2, also indicated by a thick black bar. The system continues with a half note F2, a half note E-flat2, and a half note D2. The final measure of the system contains a half note C2, a half note B-flat1, and a half note A-flat1. The dynamic marking 'p' (piano) is placed above the first measure of the final half of the system. A rehearsal mark 'AA' is located below the staff.

376

Z

12

AA

Poco stringendo

f

p

piu

piu

[illegible]

405

8 CC meno mosso