

Timpani

SYMPHONY 4 - Part 1

"Symphony for Life"

I

Rick J. Haighway

Opus 140 #1

Adagio Risolto

4

6

Stringendo

p

A *a tempo*

16 **sempre espressivo** **13** **B** **Allegro con spirito e molto marcato** **20**

54

54

59

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter rest. A fermata is placed over the D2 note. A crescendo hairpin is located below the staff, starting under the first measure and ending under the second measure, with the marking 'f' (forte) at the end. Above the staff, there are two large numbers, '6' and '5', positioned above the first and second measures respectively. A box containing the letter 'C' is located above the staff, centered between the two measures.

74

mp *f* *mf* *p* *ff*

82

3 **D** **10** **8**

[illegible]

136

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a 4/4 time signature.

G 11 **H** 8 **I** **Molto allegro** 4

166 2 3

J **Allegro con spirito e molto marcato** 20

201

207 **K** 6 5 3 3 2

224 3 2

L **Maestoso senza ritardando** **attacca**

II

M 10 **N** 20 **O** 14 **P** 14

Q 14 **R** 20 **S** 13 **T** 14

Timpani

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 4 4 7

20 *f* A 28

55 1. 6 2. *ff* B 8 C 11 D 15 E 6

110 *f* F 3

120 *ff* G

129 *Piu vivace* H 11

I 8 7 J

166 3 2 *f* *ff* K 3

178 8 L 7 1. 2. 3 M 8

Mallets

SYMPHONY 4 - Part 1

"Symphony for Life"

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Opus 140 #1

I

Adagio Risoluto **2** **6** **4** **A** *a tempo*

Stringendo

sempre espressivo **8** **3** **B** **Allegro con spirito e molto marcato** **24**

mf **fff**

55 **4**

65 **C** **3**

f

75 **4** **Adagio** $\text{♩} = 60$

86 **D** **19** **E** **12** **F** **14** **mf**

133 **6** **G** **11** **H** **6** **I** **15** **ff**

Allegro con spirito e molto marcato **24** **J** **4** **fff** **4** **f**

212 **K**

223 **4** **2** **L** **4** **attacca** **ff**

p

II - Tacet

Mallets

SYMPHONY No. 4 - Part 2

"Symphony for Life"

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Opus 140 #2

III

Vivace 9 10 3

f

26 A 12

f

45

53 1. 6 2.

ff

66 B

74 C 12 D 6

mp

97 7 E 10 F 12 G 8 H Piu vivace 11

I 8 3

mf *f*

162 J 11 K 3 8 L 7

ff

193

1. 2. **3** **M** **4** **2**

p

IV

N Andante e molto maestoso

5 **18** **O** **7** **5** **P** **7**

248

9 **Q** **7** **11** **R** **4**

Poco stringendo

S Adagio e sempre dolce **T**

13

297

U Allegro scherzando **V** **4**

f

321

W **15** **X** **16** **Y** **13**

369

Adagio sostenuto **Z** **12** **AA** **9** **BB** Andante e molto maestoso **8**

CC meno mosso

ff *rit.*

Percussion 1
(Drums)

SYMPHONY 4 - Part 1

"Symphony for Life"

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Opus 140 #1

I

4 6 4 A 13 B 20

49 BD *ff* SD 3 3 3 3 3 3 3 3

56 3 3 3 3 3 3 3 3

61 3 3 3 3 3 3 3 3

66 *f* 3 3 3 3 3 3 3 3 C

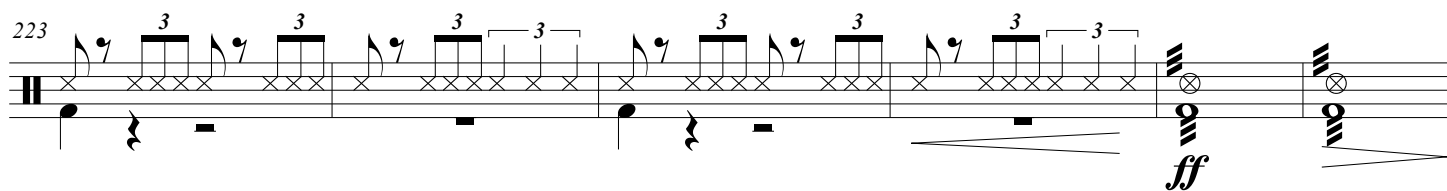
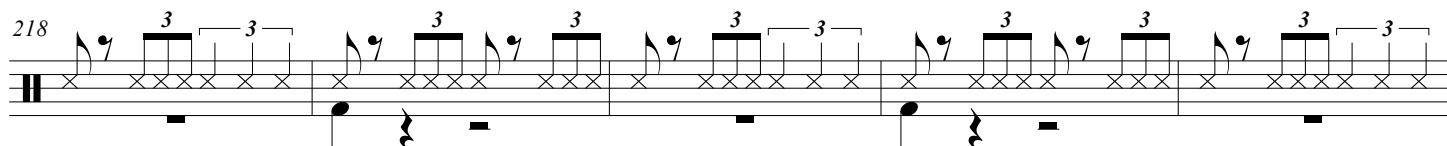
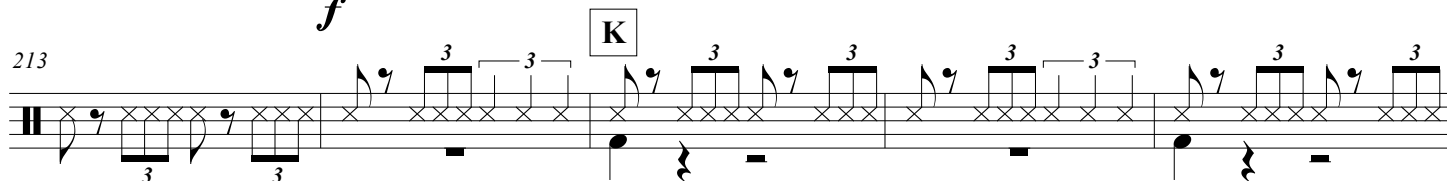
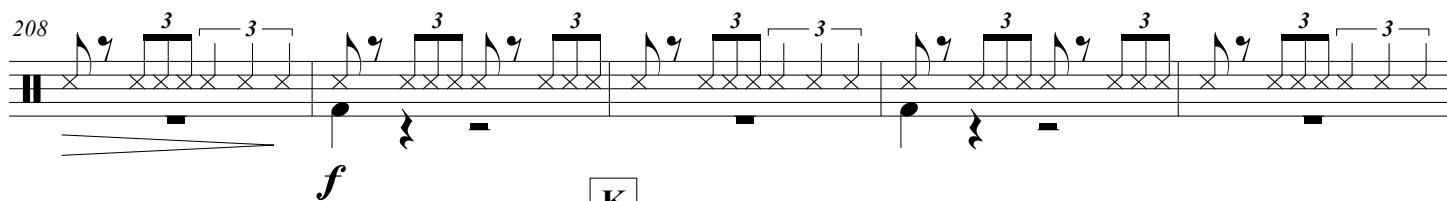
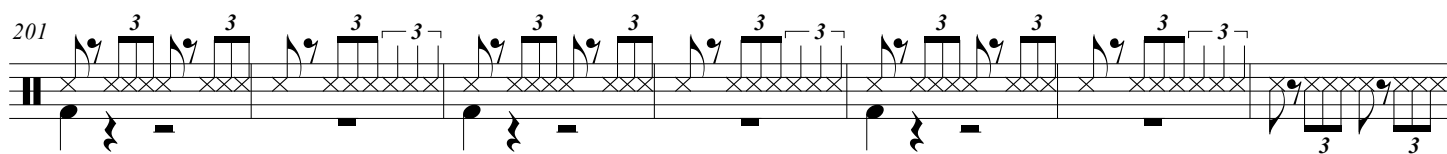
71 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 *ff* choke

83 3 D 19 E 12 F 23

G 11 H *a tempo* 8 I Molto allegro 15 J 20

195 BD *ff* SD 3 3 3 3 3 3 3 3



II - Tacet

Percussion 1
(Drums)

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 9 10 5 A 28 1. 6



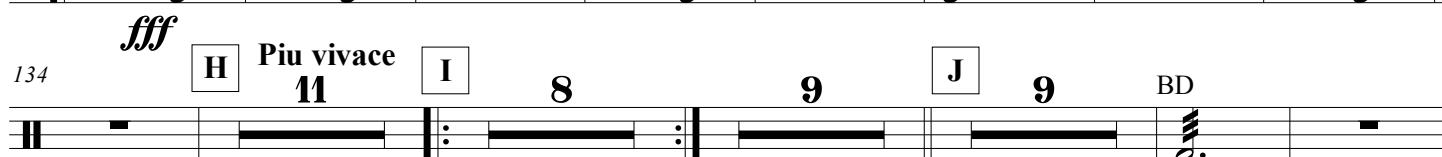
61 2. 8 B 8 C 12 D 15 E 10 F 12



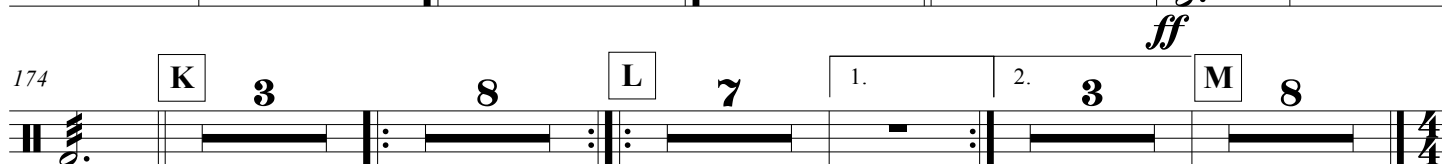
G BD as loud as possible



fff H Piu vivace I 8 9 J 9 BD

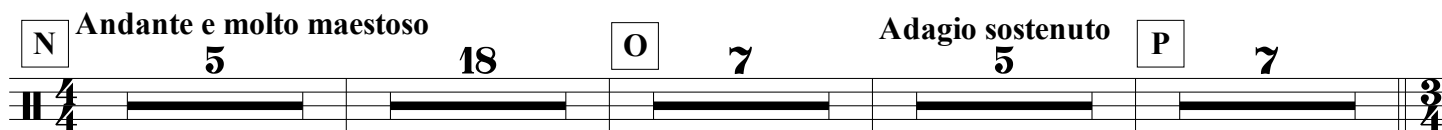


174 K 3 8 L 7 1. 2. 3 M 8

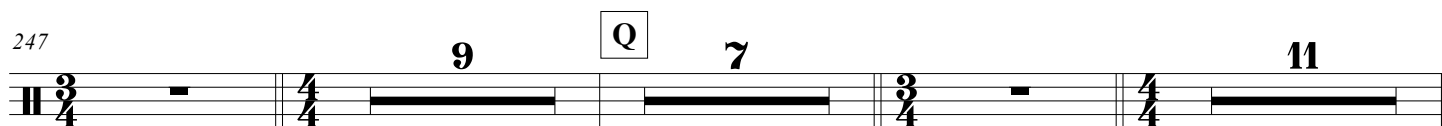


IV

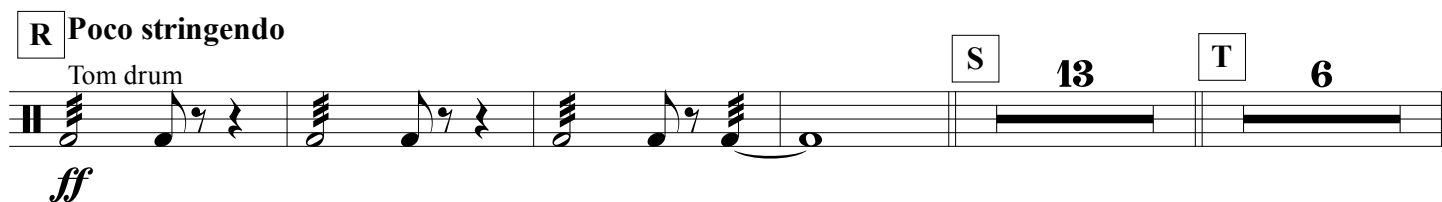
N Andante e molto maestoso 5 18 O 7 Adagio sostenuto P 7



247 9 Q 7 11



R Poco stringendo Tom drum S 13 T 6



U 17 V 8 W 16 X 16

Y SD

361

365 *rit.*

4 9 Z 12 AA Poco stringendo

392

BB SD Tom Andante e molto maestoso

401

8

CC meno mosso

ff rit.

Percussion 2
(Cymbals, Tamtam)

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace

9 10 5 A 28

55 1. 6 2. 8 B 8 C 12 D 15 E 10

F 12 G 8 H 11 I 8 9

J 2 Cr cym 3 5 K 3

178 *ff* L 7 1. 2. 3 M 8

4/4

IV

N Andante e molto maestoso

5 3 Sus Cym Tam-tam 2 Sus Cym Tam-tam 9

p *ff* *p* *fff*

O 7 5 P 7 9 Q 7 11

R Poco stringendo

sus cym choke choke choke tamtam S 13

p *p* *p* *ff*

T Cr cym **2** **U** 17

f *ff*

V 8 **W** 16 **X** 7

mp

350 **Y** 4 sus cym choke choke choke tamtam

p *p* *p* *ff*

361 **Adagio sostenuto** **Z** 11 sus cym **AA** Poco stringendo cr cym

p *ff*

394 **BB** Andante e molto maestoso Sus cym Tamtam Cr cym

mp *fff* *ff*

401 *fff* 8

CC meno mosso Cr Cym *ff* Tam tam *rit.* *fff*

Percussion 3
(Woodblock, Triangle)

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Opus 140 #1

I

Adagio Risoluto woodblock 3 3 3 3 3

mf

5 3 3 3 3 3 2

9 3 3 3 3 3 Stringendo 4

A *a tempo* 3 3 3 3 sempre espressivo 12 B 24 Tri *ff*

54 5 8 12 choke C

84 3 D 5 woodblock 3 3 3 3 3 12 2

E 12 F 23 G 11 H 8 I 15

J **Allegro con spirito e molto marcato** 24 Tri 5 8 K 12

227 choke 4 L 4 attacca

II - Tacet

SYMPHONY No. 4 - Part 2

Percussion 3
(Whip, Tambourine, Triangle)

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace **9** **10** **5** **A** **tamb** **f**

28

35 **8**

49 **1.** **3** **tri** **mp**

59 **2.** **tamb.** **p** **ff**

67 **B**

74 **C** **12** **D** **tri** **7** **mp**

98 **6** **E** **7** **F** **4** **whip** **ff**

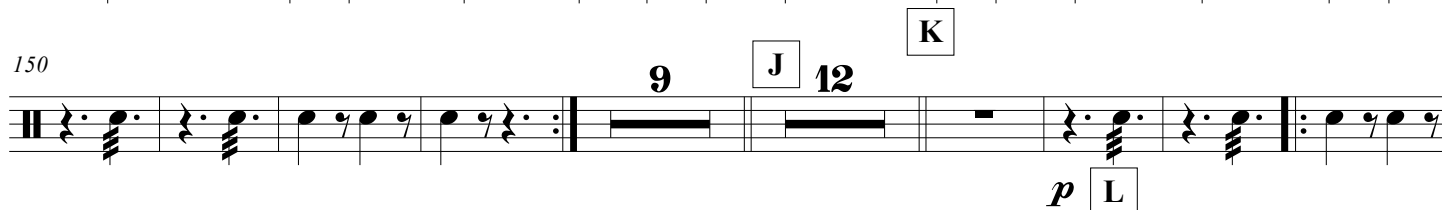
120 **G** **2nd time only**

129 **3** **H** **Piu vivace** **tamb** **p**

139



150



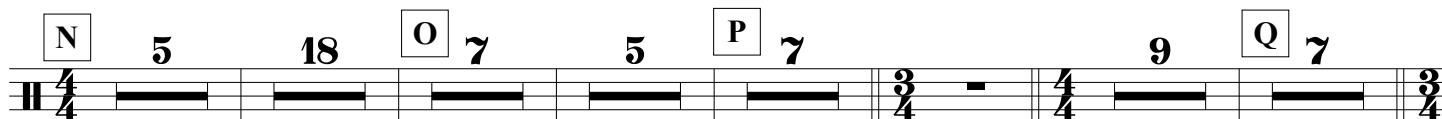
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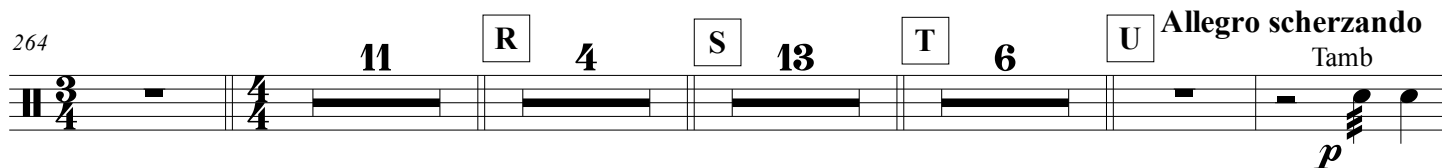
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IV



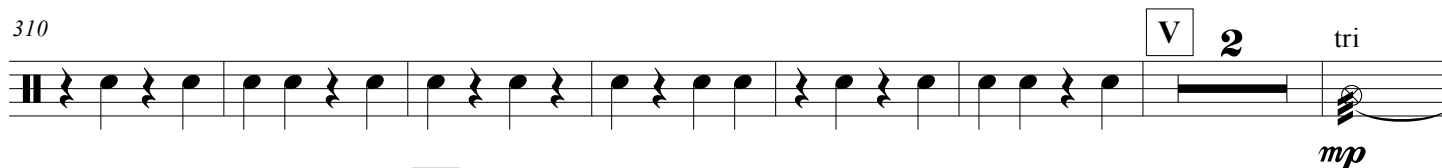
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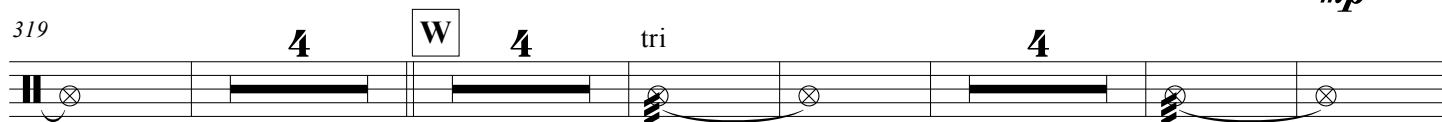
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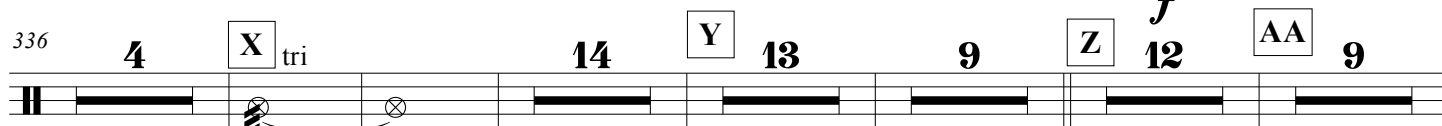
310



319



336



BB

