

SYMPHONY 4 - Part 1

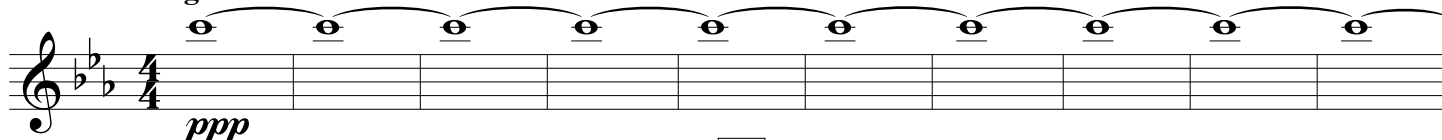
"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

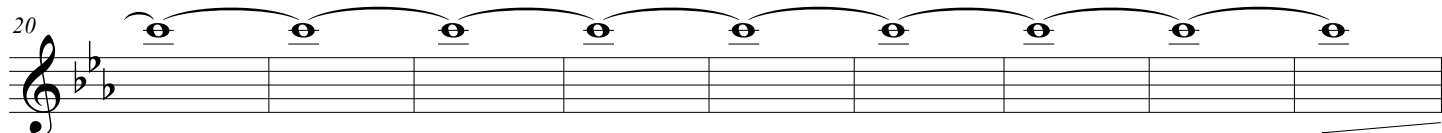
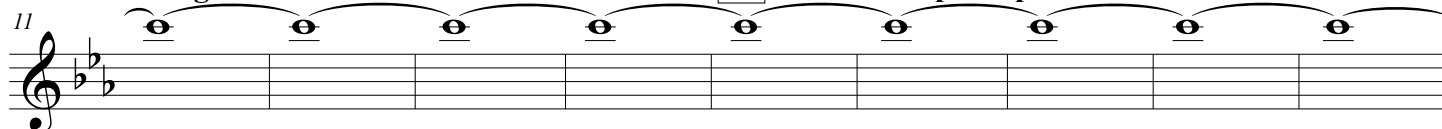
Adagio Risoluto



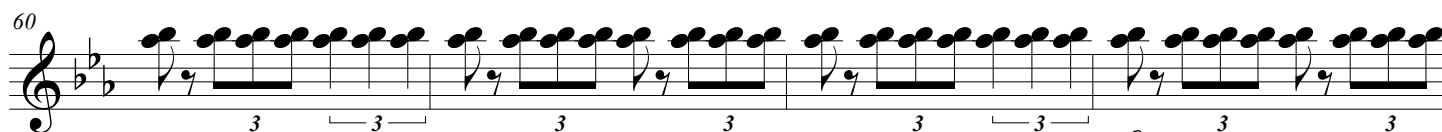
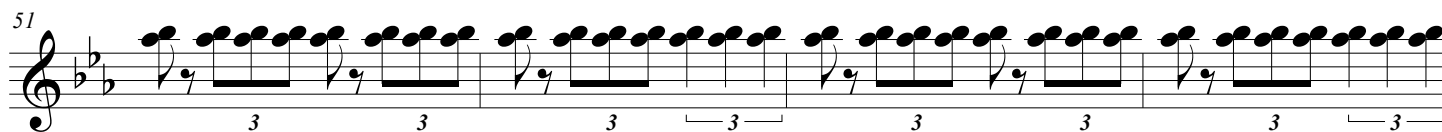
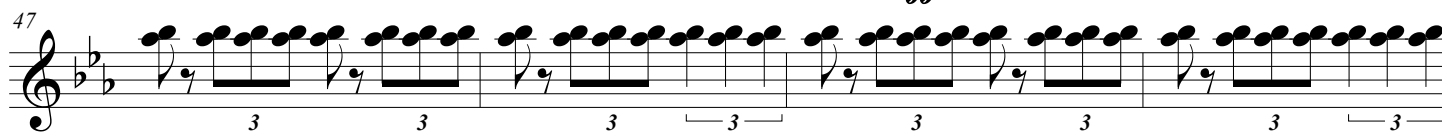
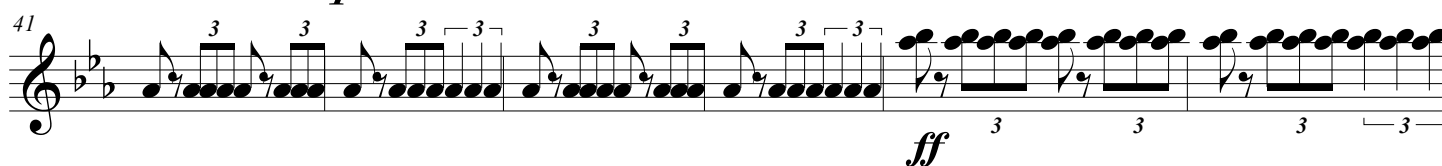
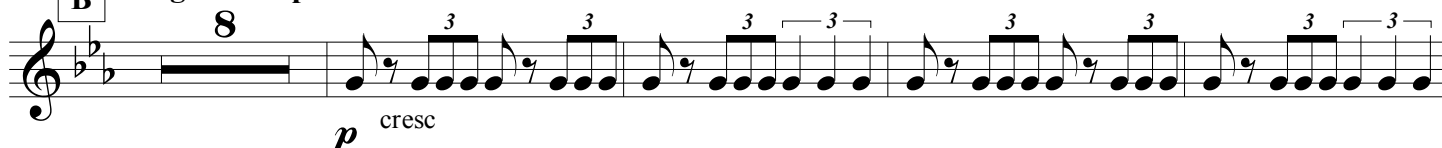
Stringendo

A

a tempo sempre espressivo



B Allegro con spirito e molto marcato



C

73

77

81

Adagio ♩ = 60

D

p con sordino

89

p *pp*

97

E Molto allegro

9 4 open

mf

113

f

F sempre staccato a la scherzando

fff *ff* *f*

126

133

rit.

G Tempo I sempre espressivo e meno rubato

p *mf*

149

Staff 149-155: Treble clef, 2/2 time signature. Measures 149-155. Measure 149: D4, E4, F#4, G4. Measure 150: A4, B4, C5, D5. Measure 151: E5, F#5, G5, A5. Measure 152: B5, C6, D6, E6. Measure 153: F#6, G6, A6, B6. Measure 154: C7, D7, E7, F#7. Measure 155: G7, A7, B7, C8. Dynamics: *rit.* (149-152), *p* (153), *f* (154-155). Markings: **H** (153), *a tempo* (153), **3** (155).

I Molto allegro

Staff 156-164: Treble clef, 2/2 time signature. Measures 156-164. Measure 156: D4, E4, F#4, G4. Measure 157: A4, B4, C5, D5. Measure 158: E5, F#5, G5, A5. Measure 159: B5, C6, D6, E6. Measure 160: F#6, G6, A6, B6. Measure 161: C7, D7, E7, F#7. Measure 162: G7, A7, B7, C8. Measure 163: D8, E8, F#8, G8. Measure 164: A8, B8, C9, D9. Dynamics: *p* (156).

165

Staff 165-169: Treble clef, 2/2 time signature. Measures 165-169. Measure 165: D4, E4, F#4, G4. Measure 166: A4, B4, C5, D5. Measure 167: E5, F#5, G5, A5. Measure 168: B5, C6, D6, E6. Measure 169: F#6, G6, A6, B6.

170

Staff 170-174: Treble clef, 2/2 time signature. Measures 170-174. Measure 170: D4, E4, F#4, G4. Measure 171: A4, B4, C5, D5. Measure 172: E5, F#5, G5, A5. Measure 173: B5, C6, D6, E6. Measure 174: F#6, G6, A6, B6.

J Allegro con spirito e molto marcato

Staff 175-186: Treble clef, 4/4 time signature. Measures 175-186. Measure 175: D4, E4, F#4, G4. Measure 176: A4, B4, C5, D5. Measure 177: E5, F#5, G5, A5. Measure 178: B5, C6, D6, E6. Measure 179: F#6, G6, A6, B6. Measure 180: C7, D7, E7, F#7. Measure 181: G7, A7, B7, C8. Measure 182: D8, E8, F#8, G8. Measure 183: A8, B8, C9, D9. Measure 184: E9, F#9, G9, A9. Measure 185: B9, C10, D10, E10. Measure 186: F#10, G10, A10, B10. Dynamics: *p* (175), *cresc* (176-186).

187

Staff 187-190: Treble clef, 4/4 time signature. Measures 187-190. Measure 187: D4, E4, F#4, G4. Measure 188: A4, B4, C5, D5. Measure 189: E5, F#5, G5, A5. Measure 190: B5, C6, D6, E6.

191

Staff 191-194: Treble clef, 4/4 time signature. Measures 191-194. Measure 191: D4, E4, F#4, G4. Measure 192: A4, B4, C5, D5. Measure 193: E5, F#5, G5, A5. Measure 194: B5, C6, D6, E6. Dynamics: *ff* (191).

195

Staff 195-198: Treble clef, 4/4 time signature. Measures 195-198. Measure 195: D4, E4, F#4, G4. Measure 196: A4, B4, C5, D5. Measure 197: E5, F#5, G5, A5. Measure 198: B5, C6, D6, E6.

199

Staff 199-202: Treble clef, 4/4 time signature. Measures 199-202. Measure 199: D4, E4, F#4, G4. Measure 200: A4, B4, C5, D5. Measure 201: E5, F#5, G5, A5. Measure 202: B5, C6, D6, E6.

203

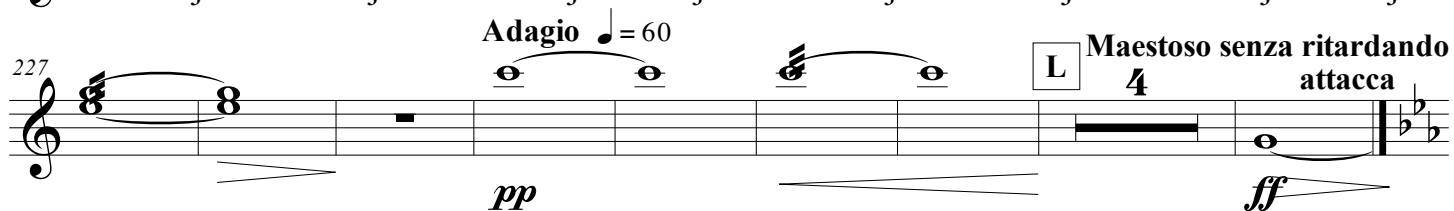
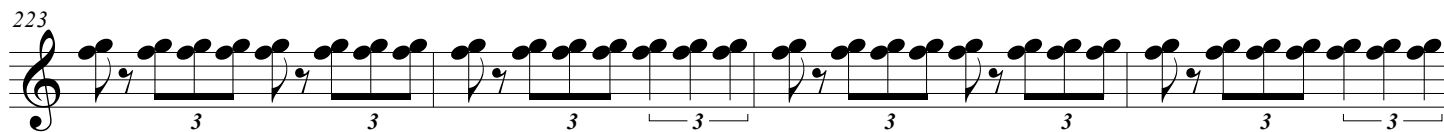
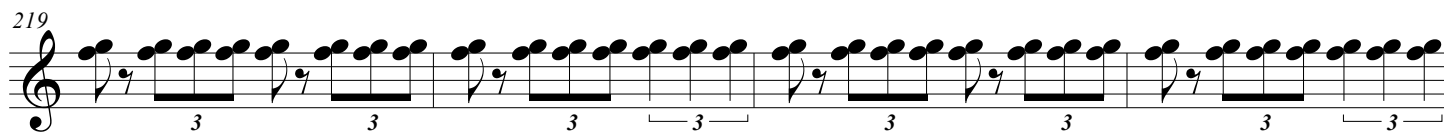
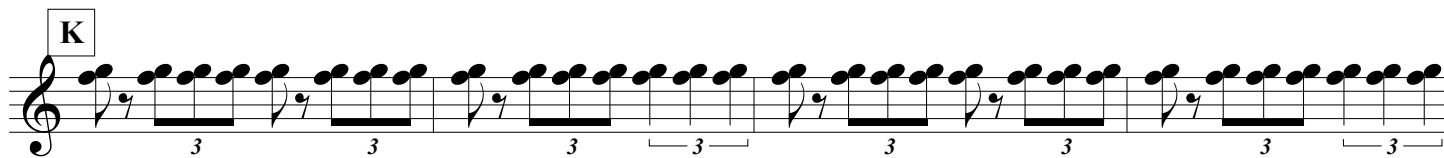
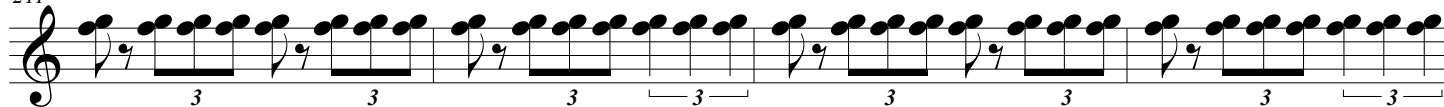
Staff 203-206: Treble clef, 4/4 time signature. Measures 203-206. Measure 203: D4, E4, F#4, G4. Measure 204: A4, B4, C5, D5. Measure 205: E5, F#5, G5, A5. Measure 206: B5, C6, D6, E6.

207

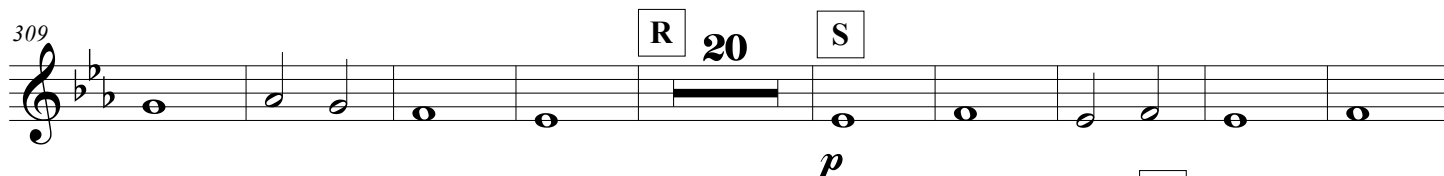
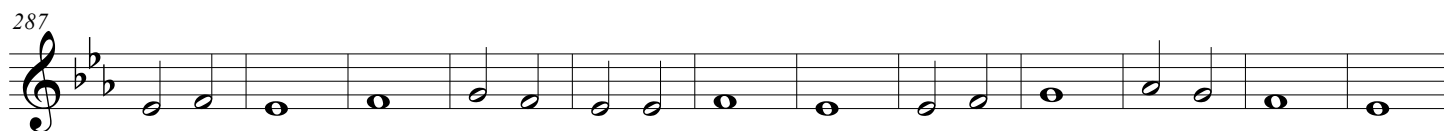
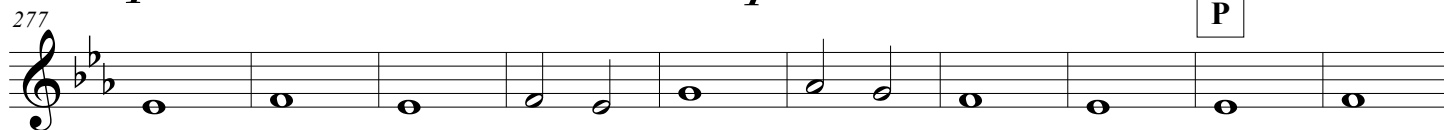
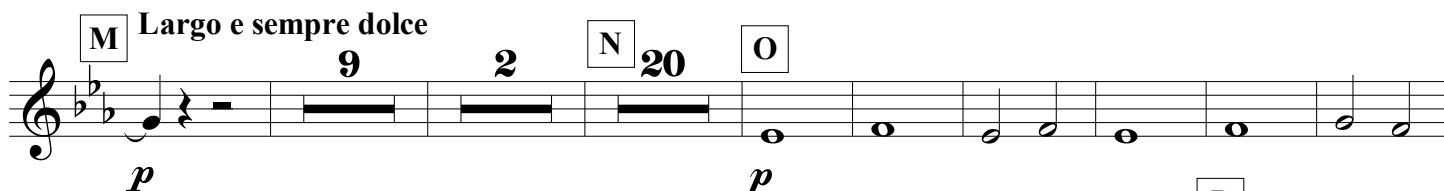
Staff 207-210: Treble clef, 4/4 time signature. Measures 207-210. Measure 207: D4, E4, F#4, G4. Measure 208: A4, B4, C5, D5. Measure 209: E5, F#5, G5, A5. Measure 210: B5, C6, D6, E6. Dynamics: *f* (207-210).

4
211

SYMPHONY 4 - Part 1



II



SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 8 pizz 9 5 9

26 A 12 arco mp mf

45

54 1. 6 2. ff

66 B

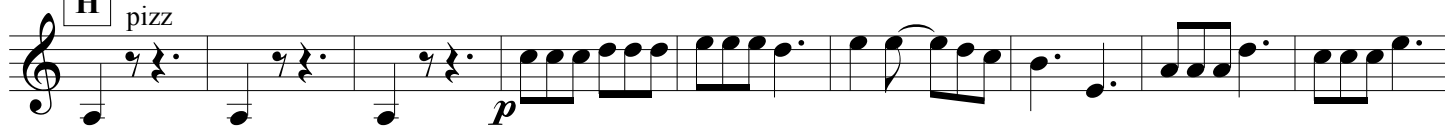
72 C 12

D 4 pizz p 4 3

E 2 arco mp f

F 9 ff

G 128

H Piu vivace
pizz

262 *mf* *mp*

269 *mf* *ff* decresc

R Poco stringendo **S** *pp* *Adagio e sempre dolce* *8va*

286 *(8va)* *cresc*

T

292

295

U *Allegro scherzando* *pizz*

298

303

308

311 *V*

317 **7** **W** **16** **X** pizz *ff* 3 3 3 3

342 **14** **Y** **3** arco *fff* *rit.* **4**

362 *Adagio sostenuto* **Z** *Adagio e sempre dolce* *ppp* *p*

384 **AA** *Poco stringendo* *mp* *f* *rit.*

392 **BB** *Andante e molto maestoso* *ff*

407 **CC** *meno mosso* *f* *ff*

417 *rit.*

SYMPHONY 4 - Part 1

"Symphony for Life"

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Opus 140 #1

I

Adagio Risoluto

ppp

11 **Stringendo** **A** *a tempo sempre espressivo*

21

B **Allegro con spirito e molto marcato**

p *cresc*

41 *ff*

47

51

55

59

63 *f*

67 C

71

75

80 D Adagio ♩ = 60
p con sordino

89 *p* *pp* 8

105 open E Molto allegro
mf

113 *f*

F sempre staccato a la scherzando
fff *ff* *f*

125

133 G *rit.* *p*

143 *mf*

3

151 **H** *a tempo* **I** **Molto allegro**

161

165

169

173 **J** **Allegro con spirito e molto marcato**

185

191

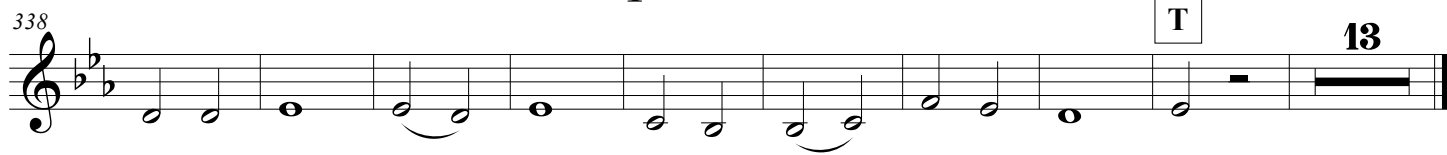
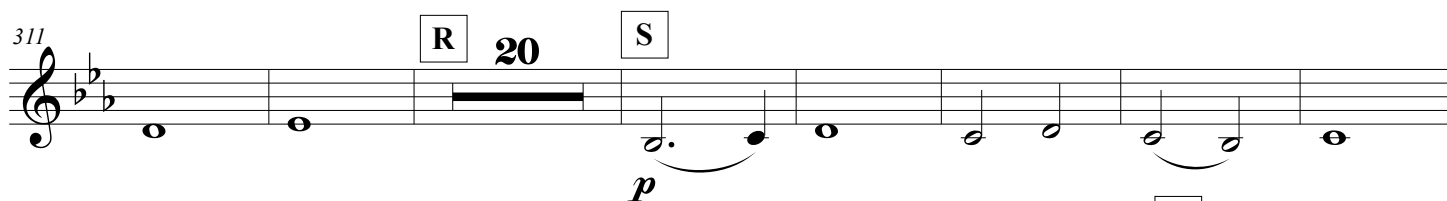
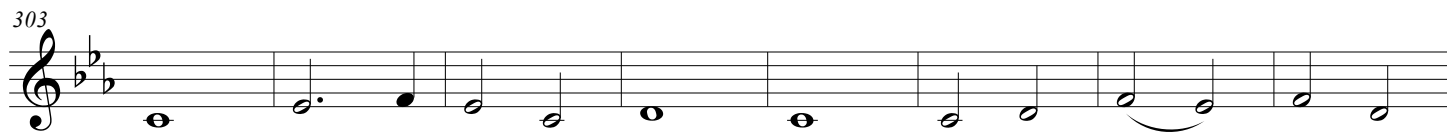
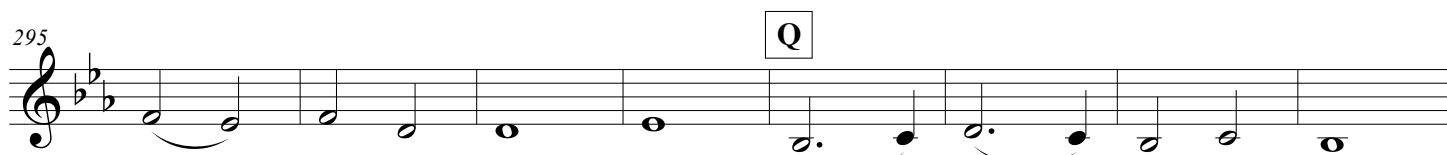
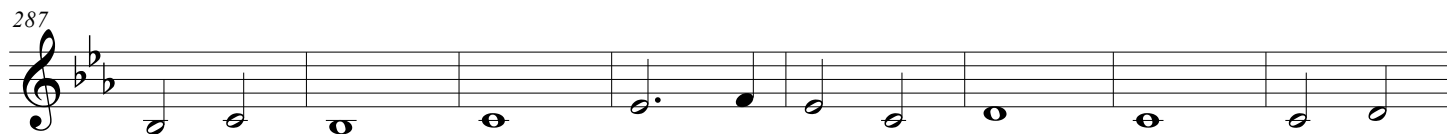
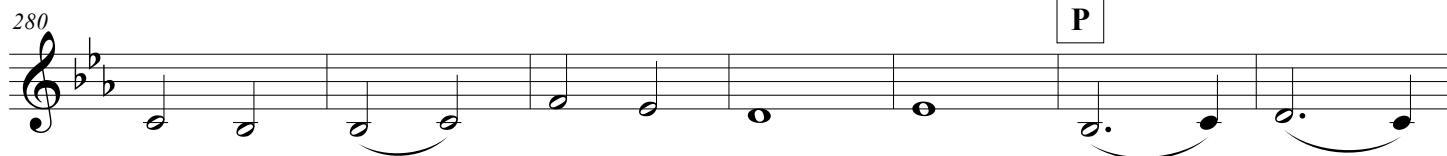
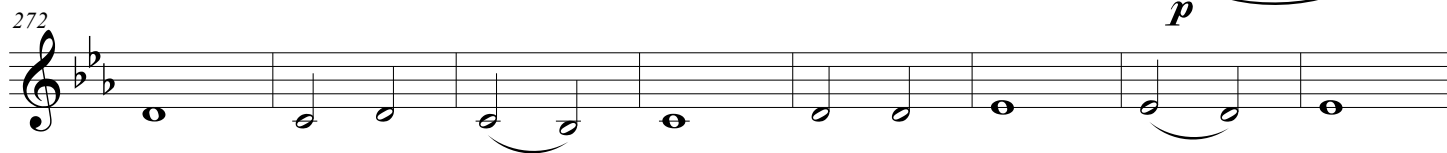
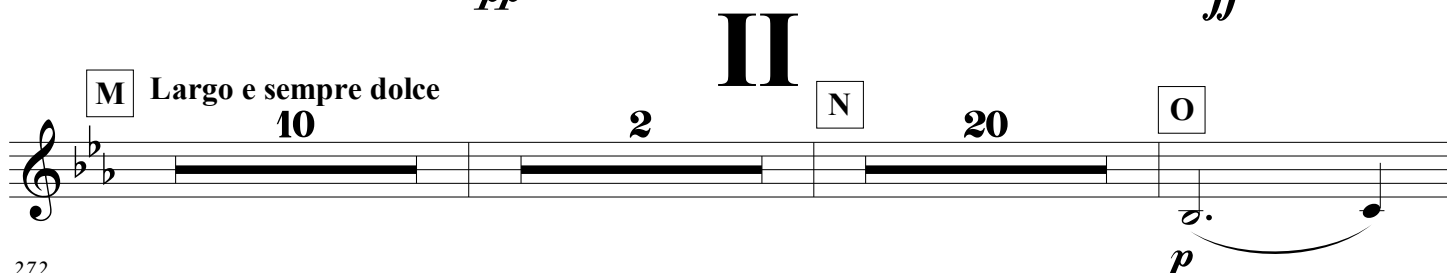
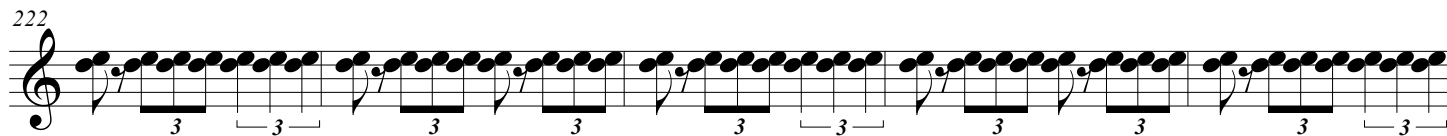
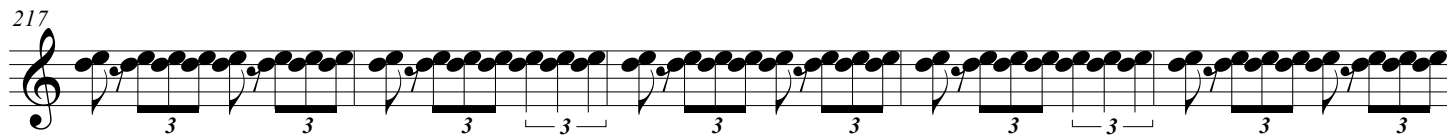
196

201

205

209

213 **K**



SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 8 pizz **9** 5 9

26 **A** 12 arco **mf**

45

54 1. 6 2. **ff**

66 **B**

72 **C** 12

D 4 pizz **p** 4 **f** 3

E 2 arco **mp** **ff**

113 **F** 9 **G**

127

133 **H** **Piu vivace**
pizz
mp *p*

140 **I**
mp

147 **6**

160 **J**
arco
mp *ff* **2** **3**

172 **K**
pizz
mf

180 **L**

193 **M** **8**

IV

N **Andante e molto maestoso** **5** **18** **O** **7** **Adagio sostenuto** **5** **P** arco
p

241 *mf*

248

Q *mp* *mf* *ff*

267

mf *ff*

274

R Poco stringendo **S** Adagio e sempre dolce

decresc *pp* cresc

283

T

291

294

U Allegro scherzando

pizz

301

307

311

416

rit.