

# 't Was in de Blyde Moei

(Vierde en vijfde maat)

1. Grotte

2. Grotte

1. Grotte. *'t was in de Bly de Moei* *'t was in de Bly de*

2. Grotte. *'t was in de Bly de Moei* *'t was in de Bly de*

3. Grotte. *'t was in de Bly de Moei* *'t was in de Bly de*

4. Grotte. *'t was in de Bly de Moei* *'t was in de Bly de*

*Moei!* *ei! ei!*

*in de Bly de Moei* *'t was in de Bly de Moei! ei! ei!*

*Moei!* *'t was in de Bly de Moei! ei! ei!*

*in de Bly de Moei!* *'t was*

*ei! ei!*

*'t was in de Bly de Moei!* *'t was*

*in de Bly de Moei!* *'t was in de Bly de Moei!*

*in de Bly de Moei!* *'t was in de Bly de Moei!*

Handwritten musical score for a four-part setting of a Dutch hymn. The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are in Dutch and are written below the staves. The music is in a simple, homophonic style, typical of 19th-century hymn books. The lyrics are:   
 *En ei' En ko-mend ach-ter 't land ge-gaan 'k zag*   
 *in de blij-de Mei*   
 *in de blij-de Mei*   
 *in de blij-de Mei*

Handwritten musical score for a song in G major, 2/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music is in G major (one sharp) and 2/4 time. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment provides a simple harmonic support with eighth and quarter notes. The lyrics are: 'al de blij-- de bloem-kens staan 't was in de blij-- de Mei!' repeated four times.

Handwritten musical score for a song titled "De Meis in de Bly". The score is written on four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: "in de Bly -- de Meis ei! ei!" and "in de Bly -- de Meis ei! ei!". The piano part features a simple melody with eighth and sixteenth notes, and the vocal part has a melody with eighth and sixteenth notes, often with a fermata over the final note of each phrase.

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: "ei! ei! en ko-mind ach-ter". The bass staff contains a lower melody with lyrics: "Moei! 't was in de blij- de Moei! en ko-mind ach-ter". The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system. The treble staff continues the melody with lyrics: "'t land ge-gaan 'k zag al de blij- de blom-kens staan! ei! ei!". The bass staff continues with lyrics: "Moei! 't was in de blij- de Moei! en ko-mind ach-ter". The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the third system. The treble staff concludes the melody with lyrics: "En ko-mind ach-ter 't land ge-gaan 'k zag". The bass staff concludes with lyrics: "Moei! 't was in de blij- de Moei! en ko-mind ach-ter". The key signature has one flat (B-flat), and the time signature is common time (C).



al de blij... de blomkens staan en ko... mind ach... ter 't land ge-gaan 'k zag

al de blij... de blomkens staan en ko... mind ach... ter 't land ge-gaan 'k zag

al de blij... de blomkens staan en ko... mind ach... ter 't land ge-gaan 'k zag

al de blij... de blomkens staan en ko... mind ach... ter 't land ge-gaan 'k zag

al de blij... de blomkens staan ei! ei! ei!

al de blij... de blomkens staan ei! ei!

al de blij... de blomkens staan ei! ei!

al de blij... de blomkens staan ei! ei!

ei!

't was in de blij... de Mei 't was in de blij... de

't was in de blij... de Mei 't was in de blij... de

ei! ei!



Handwritten musical score for a piece titled "Missa" by J. Haydn. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is the vocal melody, starting with a "5" above the first measure. The second staff is the piano accompaniment, marked "Pia." and "Cm". The third staff is the vocal melody, marked "Missa!" and "Cm". The fourth staff is the piano accompaniment, marked "Missa!" and "Cm". The fifth staff is the vocal melody, marked "Cm". The score includes various musical notations such as notes, rests, and dynamic markings.

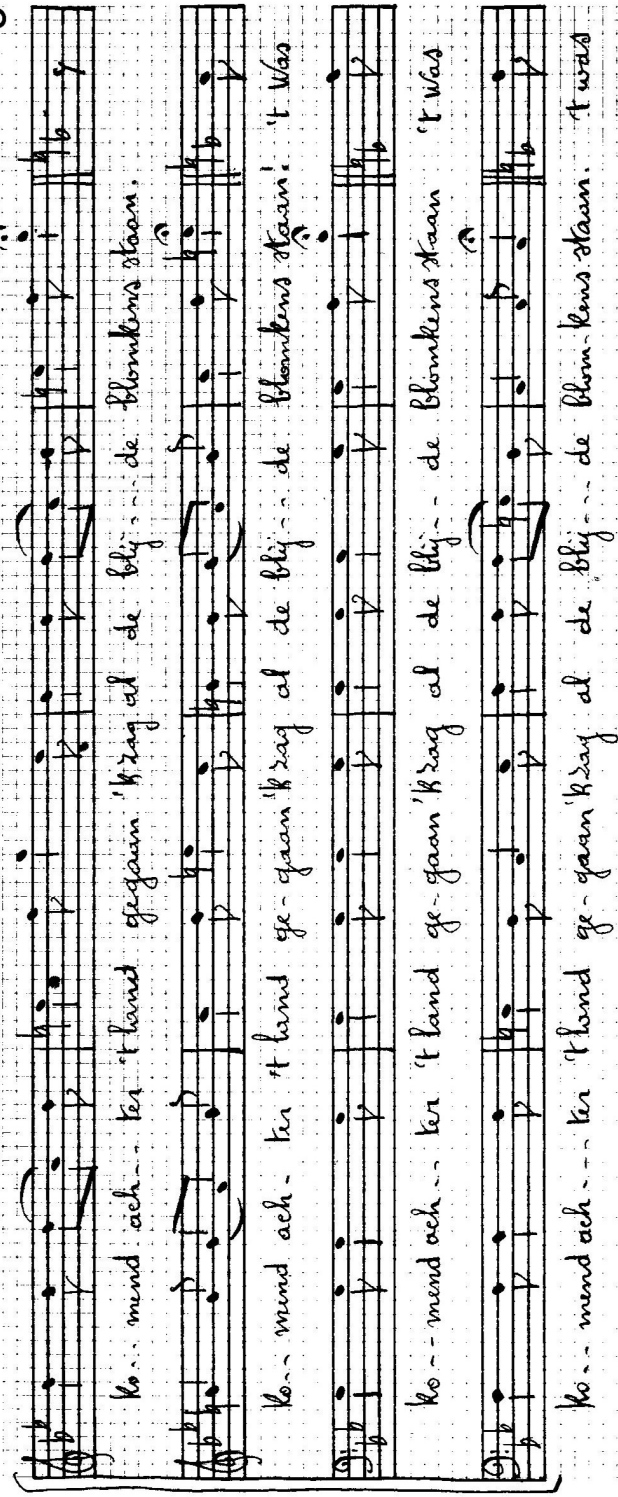
Ro--mend ach--ker 't land ge-gaan 'k zag al de blij--de blomkens staan en

Ro--mend ach--ker 't land ge-gaan 'k zag al de blij--de blomkens staan en

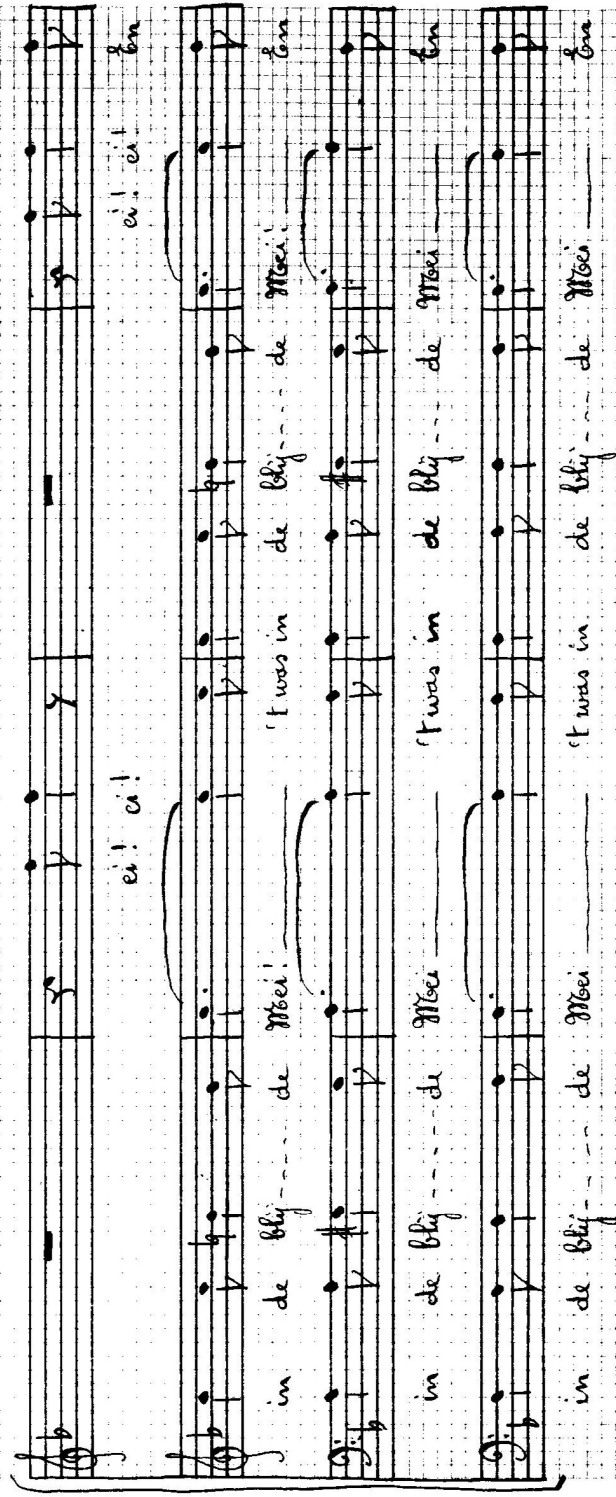
Ro--mend ach--ker 't land ge-gaan 'k zag al de blij--de blomkens staan en

Ro--mend ach--ker 't land ge-gaan 'k zag al de blij--de blomkens staan en

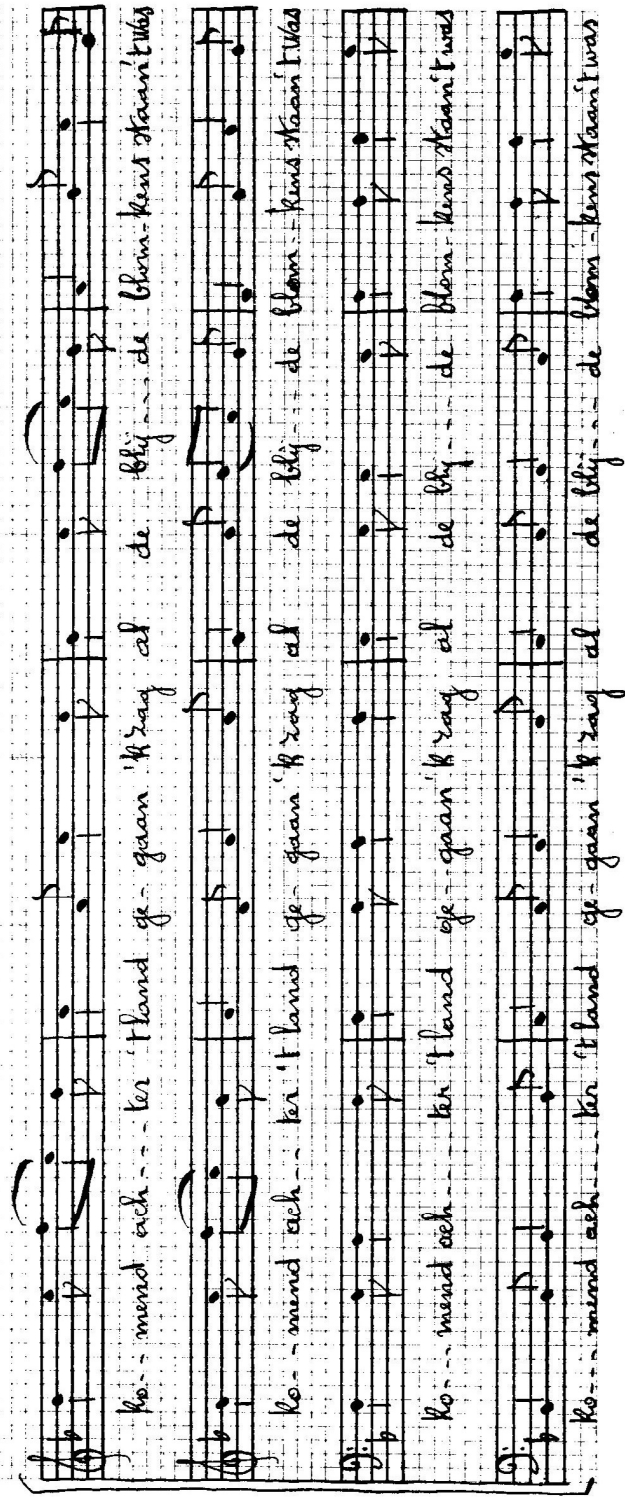
Handwritten musical score for the song "De bloemkens staan er". The score is written in four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Ho... mind ach... ker 't land ge-gaan 'k zag al de blij... de bloemkens staan er". The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and repetitive, with the lyrics written below the notes. The score is written on four staves, each with a clef and a key signature. The lyrics are written in Dutch.



Ko... münd ach... ker 't land ge-gaan 'k zag al de blij... de blomkens staan. 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei!



Ko... münd ach... ker 't land ge-gaan 'k zag al de blij... de blomkens staan. 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei!



Ko... münd ach... ker 't land ge-gaan 'k zag al de blij... de blomkens staan. 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei! 't was in de blij... de Moei!



Handwritten musical score for a song titled "De Meis". The score is written on four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line.

The lyrics are: "in de bly - - - de Meis! ei! ei! - - -" and "t was in de bly - - - de Meis! ei! ei! - - -".

The piano accompaniment consists of a simple harmonic pattern, primarily using eighth and sixteenth notes, providing a steady accompaniment for the vocal melody.

Handwritten musical score for "The Bird Song" in G major. The score is written on a treble and bass staff. The lyrics are in English and Dutch. The English lyrics are: "The bird was in the bly - - - de Meer! 't was in the bly - - - de Meer! 't was in the bly - - - de Meer!" The Dutch lyrics are: "De vogel was in de bly - - - de Meer! 't was in de bly - - - de Meer! 't was in de bly - - - de Meer!" The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, with a focus on the lyrics.

Handwritten musical score for "De Maer" in G major, 4/4 time. The score is written on three systems of five staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "in de bly -- de Maer! -- en ko -- mend ach -- ter". The second system continues the melody and lyrics. The third system concludes the piece with the same lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score for the first system, featuring four staves with lyrics in Dutch. The lyrics are: 't land ge-gaan 'k zag al de blij-...-de blom-kens staan! ei!

Handwritten musical score for the second system, featuring four staves with lyrics in Dutch. The lyrics are: ei! ei! 't was in de ei! ei! 't was in de ei! ei! 't was in de ei! ei! 't was in de

Handwritten musical score for the third system, featuring four staves with lyrics in Dutch. The lyrics are: blij-...-de Mei! blij-...-de Mei! blij-...-de Mei! blij-...-de Mei!

geleind  
30 December  
1920.