

$\text{♩} = 60$ Très solennel

Handwritten musical score for three staves, marked *Très solennel* and $\text{♩} = 60$.

The score is in 2/4 time with a key signature of one sharp (F#).

Staff 1 (Violon): Features a melodic line starting with a whole rest, followed by eighth and quarter notes, and ending with a half note. Dynamics include *mp*.

Staff 2 (Piano): Features a harmonic accompaniment with chords and single notes. Dynamics include *mp* and *Piano*.

Staff 3 (Bass): Features a bass line with half notes and whole notes, some beamed together. Dynamics include *p* and *Simile*.

Von

7

pno

Von

13

pno

8vb

Von

19

pno

and

Expressif.

A

Von

25

pno

Von

30

pno

Von

35

pno

Handwritten musical score for the first system, measures 25-29. The system includes a vocal line (Voc) and a piano accompaniment (pno). The key signature is one sharp (F#).

Measure 25: Voc line has a whole note G4. Piano accompaniment has a half note chord of G4 and A4.

Measure 26: Voc line has a whole note A4. Piano accompaniment has a half note chord of G4 and A4.

Measure 27: Voc line has a whole note B4. Piano accompaniment has a half note chord of G4 and A4.

Measure 28: Voc line has a whole note C5. Piano accompaniment has a half note chord of G4 and A4.

Measure 29: Voc line has a whole note D5. Piano accompaniment has a half note chord of G4 and A4.

Dynamic markings: *p* (piano) is written above the piano accompaniment in measures 28 and 29.

Handwritten musical score for the second system, measures 30-34. The system includes a vocal line (Voc) and a piano accompaniment (pno). The key signature is one sharp (F#).

Measure 30: Voc line has a whole note G4. Piano accompaniment has a half note chord of G4 and A4.

Measure 31: Voc line has a whole note A4. Piano accompaniment has a half note chord of G4 and A4.

Measure 32: Voc line has a whole note B4. Piano accompaniment has a half note chord of G4 and A4.

Measure 33: Voc line has a whole note C5. Piano accompaniment has a half note chord of G4 and A4.

Measure 34: Voc line has a whole note D5. Piano accompaniment has a half note chord of G4 and A4.

Dynamic markings: *mp* (mezzo-piano) is written above the piano accompaniment in measures 31 and 32. *p* (piano) is written below the piano accompaniment in measures 33 and 34.

Handwritten musical score for the third system, measures 35-39. The system includes a vocal line (Voc) and a piano accompaniment (pno). The key signature is one sharp (F#).

Measure 35: Voc line has a whole note G4. Piano accompaniment has a half note chord of G4 and A4.

Measure 36: Voc line has a whole note A4. Piano accompaniment has a half note chord of G4 and A4.

Measure 37: Voc line has a whole note B4. Piano accompaniment has a half note chord of G4 and A4.

Measure 38: Voc line has a whole note C5. Piano accompaniment has a half note chord of G4 and A4.

Measure 39: Voc line has a whole note D5. Piano accompaniment has a half note chord of G4 and A4.

Dynamic markings: *mf* (mezzo-forte) is written above the piano accompaniment in measures 37 and 38. *p* (piano) is written below the piano accompaniment in measures 39 and 40.

Handwritten musical score for measures 40-44. The system includes staves for Violoncello (Vcl), Piano (pno), and Double Bass (db). Measure 40 features a 3-measure rest in the Vcl part. Measure 41 includes the handwritten note "(Come les corillons) (钟声)". The piano part has a "pizz" (pizzicato) marking. The double bass part includes "8vb" (octave below) markings. Dynamics include "p." (piano).

Handwritten musical score for measures 45-49. The system includes staves for Violoncello (Vcl), Piano (pno), and Double Bass (db). Measure 45 features a 4-measure rest in the Vcl part. Measure 46 includes a 4-measure rest in the pno part. Measure 47 includes a 4-measure rest in the db part. Dynamics include "p." (piano).

Handwritten musical score for measures 50-54. The system includes staves for Violoncello (Vcl), Piano (pno), and Double Bass (db). Measure 50 features a 4-measure rest in the Vcl part. Measure 51 includes a 4-measure rest in the pno part. Measure 52 includes a 4-measure rest in the db part. Measure 53 includes a 4-measure rest in the Vcl part. Measure 54 includes a 4-measure rest in the pno part. Dynamics include "p." (piano), "mf" (mezzo-forte), and "8vb" (octave below).

Handwritten musical score for measures 55-59. The system includes staves for Violoncello (Vcl), Piano (pno), and Double Bass (db). Measure 55 features a 4-measure rest in the Vcl part. Measure 56 includes a 4-measure rest in the pno part. Measure 57 includes a 4-measure rest in the db part. Measure 58 includes a 4-measure rest in the Vcl part. Measure 59 includes a 4-measure rest in the pno part. Dynamics include "p." (piano).

Handwritten musical score for measures 60-64. The system includes staves for Violoncello (Vcl), Piano (pno), and Double Bass (db). Measure 60 features a 4-measure rest in the Vcl part. Measure 61 includes a 4-measure rest in the pno part. Measure 62 includes a 4-measure rest in the db part. Measure 63 includes a 4-measure rest in the Vcl part. Measure 64 includes a 4-measure rest in the pno part. Dynamics include "p." (piano).

Handwritten musical score for measures 65-69. The system includes staves for Violoncello (Vcl), Piano (pno), and Double Bass (db). Measure 65 features a 4-measure rest in the Vcl part. Measure 66 includes a 4-measure rest in the pno part. Measure 67 includes a 4-measure rest in the db part. Measure 68 includes a 4-measure rest in the Vcl part. Measure 69 includes a 4-measure rest in the pno part. Dynamics include "p." (piano).

Très brillant et solennel

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Violon

pno

Arco

55

56

57

58

Violon

pno

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Handwritten musical score for voice and piano. The system includes staves for voice (Voc) and piano (pno). The music is in G major (one sharp) and 4/4 time. The piano part features complex chords and arpeggios, often marked with 'P.' for piano. The voice part has lyrics written below the notes.

Measures 68-73 are shown. The piano part includes markings such as 'P.', '4', and '7' indicating specific chords or techniques. The voice part has lyrics in French: 'Je suis un homme de bien'.

Continuation of the handwritten musical score. The system includes staves for voice (Voc) and piano (pno). The music is in G major (one sharp) and 4/4 time. The piano part features complex chords and arpeggios, often marked with 'P.' for piano. The voice part has lyrics written below the notes.

Measures 79-84 are shown. The piano part includes markings such as 'P.', '4', and '7' indicating specific chords or techniques. The voice part has lyrics in French: 'Je suis un homme de bien'.

Partial view of the next page of the handwritten musical score. It shows the continuation of the voice and piano parts, with measures 85-90 visible. The piano part includes markings such as 'P.', '4', and '7' indicating specific chords or techniques. The voice part has lyrics in French: 'Je suis un homme de bien'.

8vb... (26 & 29, juitet)