

Laudibus cives resonent canoris

Hymnus de S. Benedicto

Benedikt Lechler
A-KR L12 , p. 78-79

Vox prima

Vox seconda

(Bass)

Viola
Bastarda

Organ

4

nes mo-du-len - tur hym - nos, mo-du-len-tur hym - nos hac die sum - mi Be-ne-dic-tus ar -

ris, tem - pla_ so-le-m - nes mo-du-len-tur hym - nos hac di - e sum -

6

2

8

cem scan - dit O - lym - pi, scan dit_ O - lym - pi.
 -mi Be-ne-dic-tus_ ar - cem scan - dit_ O - lym - pi.

Il - le flo - ren -

II

tes pe - ra - ge - bat an - nos, cum pu - er dul - cis, pa-tri-ae pe-na -

6 #

14

Musical score page 14. The score consists of three staves. The top two staves are blank, indicated by a single bar line and a rest symbol. The third staff is a bass staff (C-clef) with a key signature of one sharp (F#). The lyrics are written below the staff:

tes li - quit et so - lus la - tu - it si-len -

16

Musical score page 16. The score consists of three staves. The top two staves are blank, indicated by a single bar line and a rest symbol. The third staff is a bass staff (C-clef) with a key signature of one sharp (F#). The lyrics are written below the staff:

ti, la - tu - it si-len - ti con - di-tus an -

18

In-ter ur - ti - cas ri-gid-os-que sen -
tro, con - di-tus an - tro.

21

tes vi - cit al - tri - cem sce-le-rum iu-ven - tam, sce-le- rum iu - ven -
cas ri-gid-os - que sen - tes vi - cit al - tri - cem sce-le rum iu - ven -

24

tam, in - de con-scrip - sit doc-u men - ta vi - tae pul - chra be-a -

tam, in - de con-scrip - sit do-cu-men - ta vi -

27

tae, pul-chra be-a - tae.

tae, pul-chra be-a - tae.

Ae - re - am tur - pis Cla - ri - i fi-gu -

6
30

ram et ne - mus stra - vit Ve - ne-ri di - ca -

32

The musical score consists of three staves. The top two staves are blank, indicated by a bass clef and a key signature of three sharps. The third staff begins with a bass clef and a key signature of one sharp. It contains a melodic line with various note values and rests, corresponding to the following lyrics: "tum, Ven - ne-ri di - ca - tum, at - que Bap-ti -". Below this staff, there is another staff with a bass clef and a key signature of one sharp, featuring a continuous pattern of eighth-note pairs.

tum, Ven - ne-ri di - ca - tum, at - que Bap-ti -

34

34

stae po - su-it sa - cra - to, mon - te sa-cel -

Guitar 1: Open strings (E, B, G) for measures 1-2, then eighth-note patterns for the rest.

Guitar 2: Open strings (E, B, G) for measures 1-2, then eighth-note patterns for the rest.

Bass: Eighth-note patterns throughout.

36

36

Glo-ri-a, glo - ri-a Pa - tri ge-ni - tae - que Pro-

Glo ri-a, glo - ri-a Pa - tri ge-ni - tae - que Pro-

lum, mon - te sa-cel - lum. Glo - ria, glo - ria Pa -

Guitar 1: Open strings (E, B, G) for measures 1-2, then eighth-note patterns for the rest.

Guitar 2: Open strings (E, B, G) for measures 1-2, then eighth-note patterns for the rest.

Bass: Eighth-note patterns throughout.

39

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are soprano and alto voices, both in common time (indicated by 'C'). The bottom two staves are basso continuo parts, one in common time and one in 6/8 time (indicated by '6/8'). The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 39 starts with a rest followed by a melodic line in the soprano and alto parts. The basso continuo parts provide harmonic support. The lyrics include 'li et ti-bi, ti - bi com - par u - tri-ius-que sem -' and 'tri ge-ni-tae - que Pro - lis et ti - bi com - par u - tri-ius - que sem -'. The score ends with a repeat sign and a basso continuo part with a bass clef.

42

Musical score for voices and basso continuo, continuing from measure 39. The soprano and alto voices sing 'per Spi-ri- tus al -' and 'per Spi-ri- tus al -'. The basso continuo parts provide harmonic support. The lyrics continue with 'per, u - tri-ius - que sem - per Spi - ri - tus al -'. The score ends with a basso continuo part with a bass clef.

44

me, De - us un - us, om - ni tem - po-re sae -

me, De - us un - us, om - ni tem - po-re sae -

me, De - us un - us, om - ni tem - po - re sae -

46

cli. A - - - - men.

cli. A - - - - men.

cli. A - - - - men.