

II. SANCTUS / BENEDICTUS.

Rock and Roll!! Fast and strongly rhythmic (♩ = 112-116)

Handwritten musical score for a symphony orchestra and choir, titled "II. SANCTUS / BENEDICTUS." The tempo is marked "Rock and Roll!! Fast and strongly rhythmic (♩ = 112-116)". The score is written in 4/4 time and includes parts for the following instruments and voices:

- PIANO**: Treble and Bass staves.
- CHORUS**: Four staves (Soprano, Alto, Tenor, Bass).
- VIOLINS 1 & 2**: Treble staves.
- VIOLAS**: Treble staff.
- CELLOS & BASSES**: Bass staff.
- WOODWINDS**: Flutes 1-2, Oboes 1-2, Clarinets 1-2 in A, Bassoons 1-2.
- METAL**: Horns 1-4 in F, Trumpets 1-3 in Bb, Trombones 1-3 in A.
- PERCUSSION**: Timpani, Tom-Tam.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, *mf*, and *div.* (divisi). The piano part includes a section labeled "8va basso" (8va basso) with a melodic line. The chorus part includes a section labeled "Ho -" (Ho -) with a melodic line. The woodwind and metal parts include various melodic and harmonic lines, with some parts marked "Sim." (Simile) and "div." (divisi). The percussion part includes a section labeled "Tom-Tam" with a melodic line.

Picc.

Fl.

OB.

Cl.

Bb.

HR.

TR.

TRB.
TB.

TMMP.

PNO.

CHOR.

VL. 1

VL. 2

VLA.

VC.

17

BN. *mf*

TRMP.

PNO *p*
Bra basso

CHOR.
Ho-ly, Lord God of Hosts.
Ho-ly, Lord God of Hosts.
Ho-ly, Lord God of Hosts.
Ho-ly, Lord God of Hosts.

VL. 1 *div.*
pp

VL. 2 *div.*
pp

VLA.

VC. B.

f Hea-ven and earth

f Hea-ven and earth are full of Thy glo-ry

25

FL.

OB.

TRB. TB.

CHOR.
are full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.
Hea-ven and earth are full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.
full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.
Hea-ven and earth are full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.
Hea-ven and earth are full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.
Hea-ven and earth are full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.
Hea-ven and earth are full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.
Hea-ven and earth are full of Thy glo-ry, full of Thy glo-ry, full of Thy glo-ry.

VL. 1+2 *mf* *cresc.*

VC. B. *mf* *cresc.*

Full orchestral score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (HR.), Trumpets (TR.), Trombones (Tb.), Timpani (Timp.), and Cymbals (Cym.). The key signature is one sharp (F#) and the time signature is 2/4. The music features various melodic lines, rests, and dynamic markings such as *f* and *ff*.

Vocal score for the Chorus (CHOR.) in measures 130-135. The lyrics are: "Lord Most High, Lord Most High. Glo-ry be to Thee, Lord, Glo-ry be to Thee, Lord." The vocal parts are written in a 2/4 time signature with a key signature of one sharp.

String and woodwind score for measures 130-135. The parts include Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (HR.), Trumpets (TR.), and Trombones (Tb.). The score includes various musical notations such as *div. a3*, *unis.*, and *ff*.

Handwritten musical score for a large ensemble, including parts for Trombone (TB.), Trumpet (TR.), Timpani (Timp.), Chorus (Chor.), Violins (VL. 1, VL. 2), Viola (VLA.), Violoncello (VL.), and Bass (B.). The score is written on multiple staves, showing musical notation and lyrics. The lyrics include: "Lord Most High, Lord Most High, Glo-ry be to Thee, Lord, Glo-ry be to Thee, Lord, to".

Handwritten musical score for a large ensemble, including parts for Trombone (TB.), Trumpet (TR.), Timpani (Timp.), Chorus (Chor.), Violins (VL. 1, VL. 2), Viola (VLA.), Violoncello (VL.), and Bass (B.). The score is written on multiple staves, showing musical notation and lyrics. The lyrics include: "Lord Most High, Lord Most High, Glo-ry be to Thee, Lord, Glo-ry be to Thee, Lord, to".

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tub. Tr.), and Timpani (Timp.). The notation is in 3/4 time and features various musical symbols such as notes, rests, and dynamic markings like *ff* and *ffz*. The woodwinds and strings are playing a complex, rhythmic pattern throughout the piece.

Handwritten musical score for Timpani (Timp.). The notation is in 3/4 time and features a simple rhythmic pattern with notes and rests.

Handwritten musical score for Chorus (Chor.). The notation is in 3/4 time and features lyrics in both English and German. The English lyrics are: "High, Lord Most High. High, Lord Most High. These, Lord Most High. These, Lord." The German lyrics are: "Glor-ry be to Glo-ry be to Glo-ry be to Glo-ry be to". The notation includes notes, rests, and dynamic markings like *ff* and *ffz*.

Handwritten musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The notation is in 3/4 time and features a simple rhythmic pattern with notes and rests. The Violins and Viola are playing a simple melody, while the Violoncello and Bass are playing a simple bass line.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello). The choir part is written below the percussion and strings. The lyrics are: "Thee, Lord, Glo-ry be to Thee, Lord, Glo-ry be to Thee, Lord Most High, Lord Most High, Lord Most High!" The score is in G major and 4/4 time. The tempo is marked "Allegro". The score is handwritten and appears to be a rehearsal or working draft.

Not too slow ($\text{♩} = 96-104$)

FL. $\text{♩} = 96-104$ p

CL. p

TRMP. p

HARP. p

TRB. mp p

VL.1 p

VL.2 p

VL.3 pizz. mp

VL.4 pizz. p

94

Blk- sed is he who comes

[illegible]

agonized

Handwritten musical score for orchestra and choir. The score includes staves for Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horns (HR.), Trumpets 1-2 (TR. 1-2), Trombones 1-2 (TRB. TB.), Timpani (TIMP.), Cymbals (CYM.), Choir (CHOR.), Violins 1 & 2 (VL. 1, VL. 2), Viola (VL.), and Bass (B.).

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro".

The lyrics for the choir are:

na, ho-san - na, ho-san - na, ho-san - na, ho-san -
 na, ho-san - na, ho-san - na, ho-san - na, ho-san -
 na, ho-san - na, ho-san - na, ho-san - na, ho-san -
 na, ho-san - na, ho-san - na, ho-san - na, ho-san -

The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, dim.), and articulation marks.

79 (♩ = 96-100)

FL. $\frac{4}{2}$

OB. $\frac{4}{2}$

CL. $\frac{4}{2}$

BN. $\frac{4}{2}$

TIMP. $\frac{4}{2}$

HARP. $\frac{4}{2}$

VL.1 $\frac{4}{2}$

VL.2 $\frac{4}{2}$

VLA. $\frac{4}{2}$

VC. $\frac{4}{2}$

B. $\frac{4}{2}$

mf *dim.* *pp* *p* *phrasing* *arco* *arco* *pizz.* *dim.* *p* *pizz.* *p* *pizz.*

96

Handwritten musical score for a large ensemble, including vocal parts and instruments. The score is written on multiple staves, with lyrics provided for the vocal parts.

Instrumental Parts:

- Flute (Fl.)**: Melodic line in the upper register.
- Clarinet (Cl.)**: Melodic line in the middle register.
- Trumpet (Tr.)**: Melodic line in the upper register.
- Timpani (Timp.)**: Percussion part with rhythmic patterns.
- Violin 1 (Vl. 1)**: Melodic line in the upper register.
- Violin 2 (Vl. 2)**: Melodic line in the middle register.
- Viola (Vla.)**: Melodic line in the middle register.
- Violoncello (Vcl.)**: Melodic line in the lower register.
- Bass (B.)**: Melodic line in the lower register.

Vocal Parts:

- Chorus**: Four-part vocal setting with lyrics: "Lord Most High, Lord Most High, Glo-ry be to Thee, Lord, Glo-ry be to Thee, Lord, to".

Handwritten Annotations:

- Measure 3: "3. Tb." (Third Trumpet) and "22" (measure number).

145

97

Handwritten musical score for a brass band, numbered 140 in the top left corner. The score is written on multiple staves, including brass instruments (PCC, F, OB, CL, BN), woodwinds (MR, TR), percussion (TUB, TR), and strings (VLA, VL, VC, B). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score is labeled "CHOR." and contains lyrics: "High, Lord Most High. High. High. These, Lord Most High. These, Lord." The score is marked with a large "140" in the top left corner and a small "97" in the top right corner.

106

Picc. Fl. OB. CL. BN. HR. TR. TRB. TMB. CHM. PNO. CHOR. VL.1 VL.2 VLA. VC. B.

These, Lord, Glo-ry be to Thee, Lord, Glo-ry be to Thee, Lord Most High, Lord Most High, Lord Most High, Lord Most High.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and choir. The score is written in G major and 4/4 time. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba, Mellophone, Chimes, Piano) parts are mostly marked with a large 'X', indicating they are not to be played. The choir part is written for four voices (Soprano, Alto, Tenor, Bass) and includes the lyrics: "These, Lord, Glo-ry be to Thee, Lord, Glo-ry be to Thee, Lord Most High, Lord Most High, Lord Most High, Lord Most High." The string section (Violin 1, Violin 2, Viola, Violoncello/Bass) is also marked with a large 'X'.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, percussion, and vocal soloists. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f, cresc.), and articulations (accents, slurs). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hr.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (Sn.), and Cymbals (Cym.). The vocal soloists include Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass.). The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 3/4. The score is written in ink on a single page, with some corrections and annotations visible.

Woodwinds:
Picc. 113
Fl. 113
Ob. 113
Cl. 113
Bsn. 113
Hr. 113

Strings:
Vl. I 113
Vl. II 113
Vla. 113
Vcl. 113
Cb. 113

Percussion:
Timp. 113
Sn. 113
Cym. 113

Vocal Soloists:
Sopr. 113
Alto 113
Ten. 113
Bass 113

Handwritten notes and markings include:
- Dynamics: pp, p, mp, f, cresc.
- Articulations: accents, slurs, triplets
- Performance instructions: "with wood sticks", "to the fore", "Sra basso", "High!"
- Rehearsal marks: 113, 115