

Nais

Chaconne de l'acte Premier

Jean-Philippe Rameau

Entrée des Luteurs

Violons et Hautbois

Hautes-contre
et Tailles

Bassons

Basse Continue
(Basses et Clavecin)

Chaconne Détaché

4

10

17

1er violons

2es violons

24

doux

doux

30

avec Hautbois

fort

35

fort

40

fort

45

Musical score for measures 45-49. The score is in G major (one sharp) and 3/4 time. It features a vocal line in the treble clef and three instrumental lines in the bass clef. The vocal line consists of eighth and sixteenth notes, with some rests. The instrumental lines provide a rhythmic accompaniment with similar note values and some chordal textures. Measure 49 ends with a fermata over a half note.

50

Musical score for measures 50-54. The score continues in G major and 3/4 time. The vocal line has more melodic movement, including some slurs and accents. The instrumental lines continue with rhythmic accompaniment, including some sixteenth-note patterns. Measure 54 ends with a fermata over a half note.

55

Musical score for measures 55-58. The score continues in G major and 3/4 time. The vocal line has a prominent melodic line with slurs and accents. The instrumental lines provide a steady accompaniment with some chordal textures. Measure 58 ends with a fermata over a half note.

59

Musical score for measures 59-63. The score continues in G major and 3/4 time. The vocal line has a melodic line with slurs and accents. The instrumental lines provide a steady accompaniment with some chordal textures. Measure 63 ends with a fermata over a half note.

64

Tous

70

Hautbois

Violons

Tous

fort

3

77

hautbois

a demi

a demi
a demi

a demi

a demi

85

fort
fort
fort

92

Mineur.

98

Hautbois +

doux

[J J]

doux

doux

105

La course

112

Hautbois
fort
doux
fort
fort
fort

117

fort
doux
fort

121

Viol. avec Hautbois

Viol. avec Hautbois

125

130

violons
hautbois

135

Hautbois

140

Hautbois

146

152

Majeur

157

Tous

163

Hautb.

Violons

168

173

Tous

177

182

1ers
2es

187

192

196

Hautbois

200

Hautbois doux

doux

doux

205

1er doux

2e doux

210

doux

Violons doux

doux

doux

216 Trio de Hautbois

222

228

233

239

245

Air de Triomphe
En Rondeau.

Trompettes

Violons et Hautbois

Hautes-contre et Tailles

Bassons

Basse Continue

avec Timballes

Basses

Timb.

6

Tous

Fin. Fin. Fin. Fin. Fin.

Basses

12

1ers

2es

doux

doux

18

fort

1es. hautb.

2er. hautb.

Tous

avec Timb.

D.S. D.S. D.S. D.S. D.S.