

Extase

Ainsi l'amour du Ciel ravit en ces hauts lieux
 Mon âme sans la mort, et le corps en ce monde
 Va soupirant çà bas à liberté seconde
 De soupirs poursuivant l'âme jusques aux Cieux.

Vous courtisez le Ciel, faibles et tristes yeux,
 Quand votre âme n'est plus en cette terre ronde :
 Dévale, corps lassé, dans la fosse profonde,
 Vole en ton paradis, esprit victorieux.

Ô la faible espérance, inutile souci,
 Aussi loin de raison que du Ciel jusqu'ici,
 Sur les ailes de foi délivre tout le reste.

Céleste amour, qui as mon esprit emporté,
 Je me vois dans le sein de la Divinité,
 Il ne faut que mourir pour être tout céleste.

Théodore Agrippa d'Aubigné (1552-1630)
(Hécatombe à Diane, sonnet LXX bis)

Ecstasy

Thus doth Heavenly Love ravish unto those high planes
 My death deprived soul, and the worldly body
 Pines on in its seconding liberty
 Sighing after the soul unto the Heavens.

You court Heaven, wan and weak eyes,
 Whilst your soul no longer sits upon this rotund earth :
 Roll, tired body, into the deep pit,
 Soar unto your paradise, victorious spirit.

Lo! weak Hope, but fickle worry,
 As far from reason as here to Heaven,
 On the wings of faith unshackles all the rest.

Celestial love, that hath my spirit spirited,
 I can see myself in the bosom of Divinity,
 One need only die to be all celestial.

(transmogrified by the composer)

EXTASE

Grave, comme une suspension ♩ = ca. 50

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Tpette

Man.

1 (Fl. ou Bd.)

2

mf

mp

p

pp

allarg.

5 *a tempo*

simile

ten.

mf

3/4 4/4

Ped.

10

p

mp

mf

1

2

1

2

14

1

mp

2

17

1

mf

mp

22

1

2

ten.

2

1

ten.

27

1

2

ten.

32

1

2

ten.

37

1

2

ten.

42

1

2

ten.

47

1

2

ten.

52

1

2

ten.

57

1

2

ten.

62

1

2

ten.

67

1

2

ten.

72

1

2

ten.

77

1

2

ten.

82

1

2

ten.

87

1

2

ten.

92

1

2

ten.

97

1

2

ten.

102

1

2

ten.

107

1

2

ten.

112

1

2

ten.

117

1

2

ten.

122

1

2

ten.

127

1

2

ten.

132

1

2

ten.

137

1

2

ten.

142

1

2

ten.

147

1

2

ten.

152

1

2

ten.

157

1

2

ten.

162

1

2

ten.

167

1

2

ten.

172

1

2

ten.

177

1

2

ten.

182

1

2

ten.

187

1

2

ten.

192

1

2

ten.

197

1

2

ten.

25 *p* *mp*

1 2

p

29 *mf*

32

35

38

42

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45 *p* *allarg.* *a tempo*

49 *mf* *p*

52

55

mf *mp* *mf* *mp*

1 2

mf *mp* *mf*

60

mf *mp* *Gliss.*

mp *mf* *mp* 2

63

p *aérien* *p*

1 2

p *p*

Detailed description: This is a musical score for Trompete and Organ, spanning measures 55 to 63. The score is written in three systems. The first system (measures 55-59) features a Trompete line with a long note in measure 55, followed by a melodic line in measure 56, and a five-measure rest in measure 57. The Organ accompaniment consists of a right-hand line with chords and a left-hand line with a melodic line. The second system (measures 60-62) continues the melodic lines, with a glissando in the Trompete line in measure 62. The third system (measures 63-65) shows the Trompete line with a melodic line and a five-measure rest in measure 64. The Organ accompaniment continues with chords and a melodic line. Dynamics include *mf*, *mp*, *p*, and *aérien*. There are also first and second endings marked with circled numbers 1 and 2.

67

Musical score for measures 67-70. The score is for Trompete and Orgel. Measure 67 has a 3/4 time signature. Measures 68 and 69 have a 3/4 time signature. Measure 70 has a 4/4 time signature. The Trompete part has a melodic line with a slur over measures 67-69 and a breath mark in measure 70. The Orgel part has a harmonic accompaniment with a slur over measures 67-69 and a chord in measure 70.

71

Musical score for measures 71-74. The score is for Trompete and Orgel. Measure 71 has a 4/4 time signature. Measures 72 and 73 have a 4/4 time signature. Measure 74 has a 4/4 time signature. The Trompete part has a melodic line with a slur over measures 71-73 and a breath mark in measure 74. The Orgel part has a harmonic accompaniment with a slur over measures 71-73 and a chord in measure 74.

75

Musical score for measures 75-78. The score is for Trompete and Orgel. Measure 75 has a 4/4 time signature. Measures 76 and 77 have a 3/4 time signature. Measure 78 has a 4/4 time signature. The Trompete part has a melodic line with a slur over measures 75-77 and a breath mark in measure 78. The Orgel part has a harmonic accompaniment with a slur over measures 75-77 and a chord in measure 78.

The image displays a musical score for a piece titled "Extase" in a version for Trompette and Orgue. The score is organized into three systems, each containing three staves: a single staff for the Trompette and a grand staff (treble and bass clef) for the Orgue. The first system begins at measure 79. The Trompette part features a melodic line with a crescendo leading to a measure of rest, followed by a new melodic phrase marked *mf*. The Orgue part provides harmonic support with chords and moving lines in both hands, including a section marked *f* and another marked *mf* with first and second endings. The second system starts at measure 83. The Trompette part continues with a melodic line marked *mp*, featuring a crescendo and a final note with an accent. The Orgue part continues with harmonic accompaniment, marked *mp* and *f*. The third system begins at measure 87. The Trompette part has a melodic line marked *mp* and *p*. The Orgue part continues with harmonic accompaniment, marked *mp* and *p*. The score includes various musical notations such as clefs, time signatures (2/4, 3/4, 6/8, 9/8), dynamics (*mf*, *f*, *mp*, *p*), and articulation marks like accents and crescendos.

90 *mp* *mf*

93 *p* *p*

96 *magnifier* *évaporer*