Francesca da Rimini.

Poëme Symphonique

de

A. BAZZINI.

OPUS 77.

Partition d'Orchestre
Pr. 20 Mark netto.

Parties d'Orchestre
Pr. 16 Mark netto.

Chaque Partie supplémentaire Pr. 1 Mark 50 Pf.

Edition pour Piano seul
Pr.

Edition pour Piano à quatre mains
(LOUIS MAPELLI) Pr. 6 Mark.

Propriété de l'Editeur pour tous pays

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A. 4290-4293. F.

Inst. Lith. de C.G. Röder, Leipzig.

Francesca da Rimini

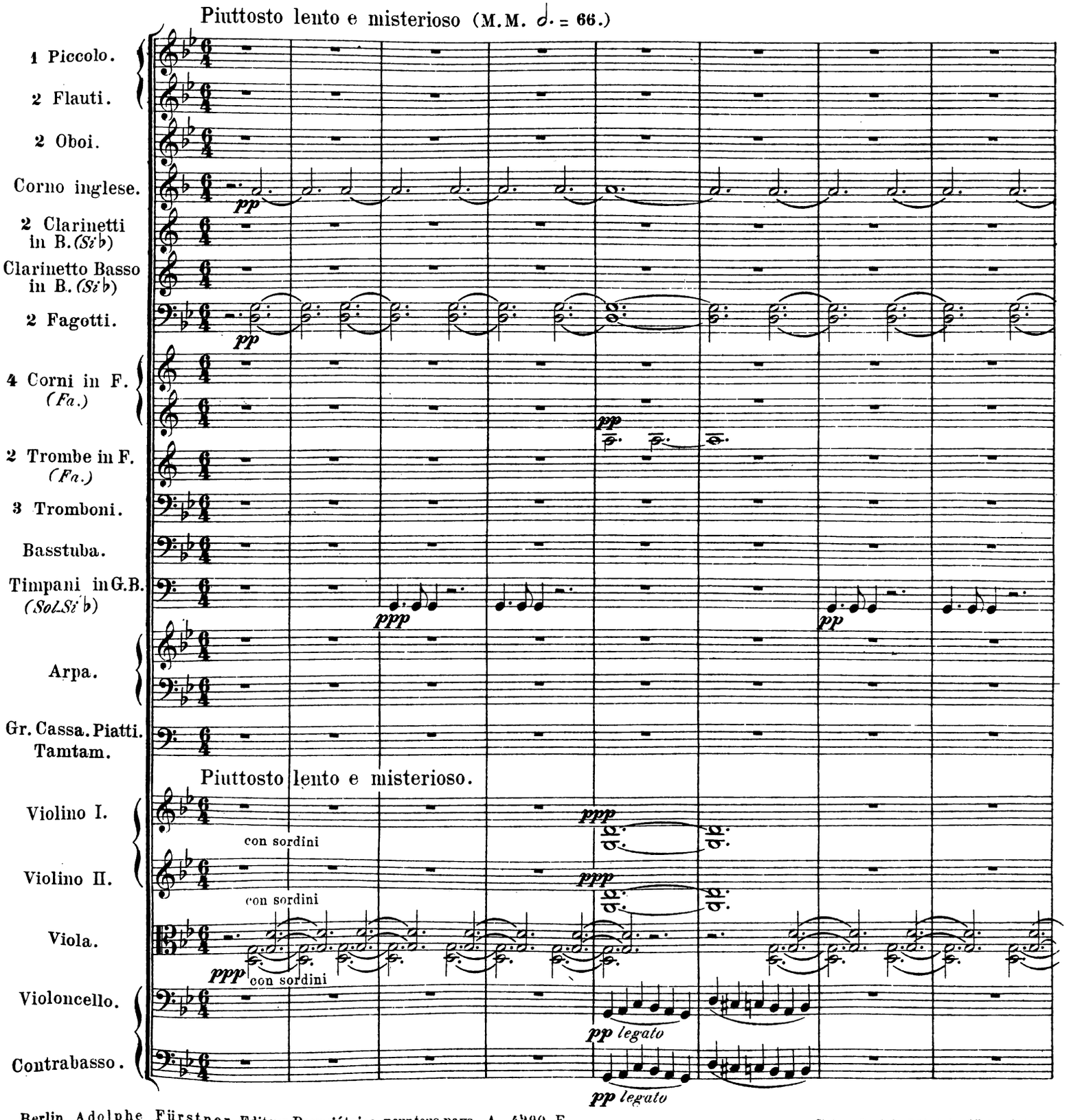
Poëme Symphonique

de

A. BAZZINI

Op. 77.

Hier schweigt das Licht; der dunkle Raum erbrüllt | I'venni in loco d'ogni luce muto



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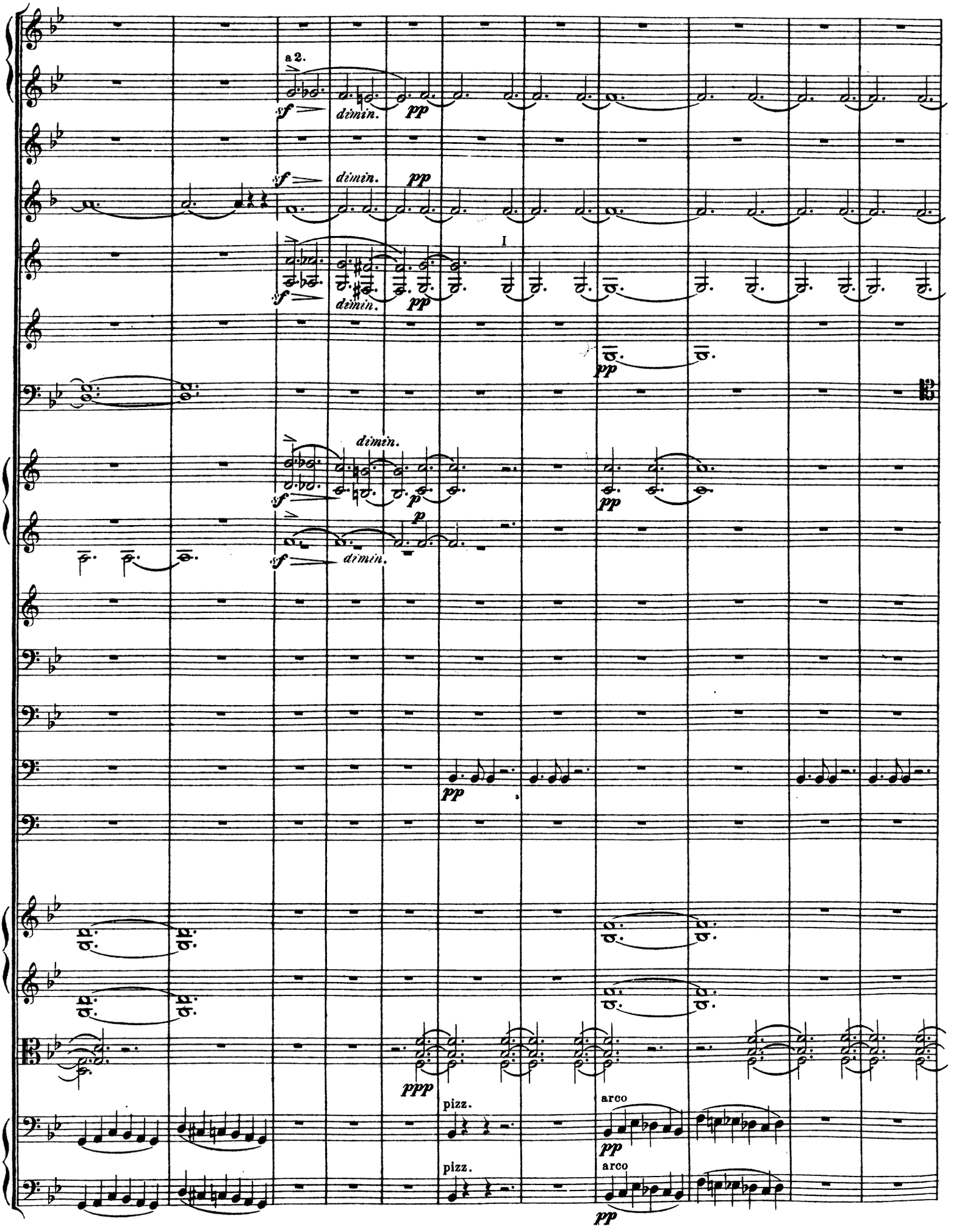
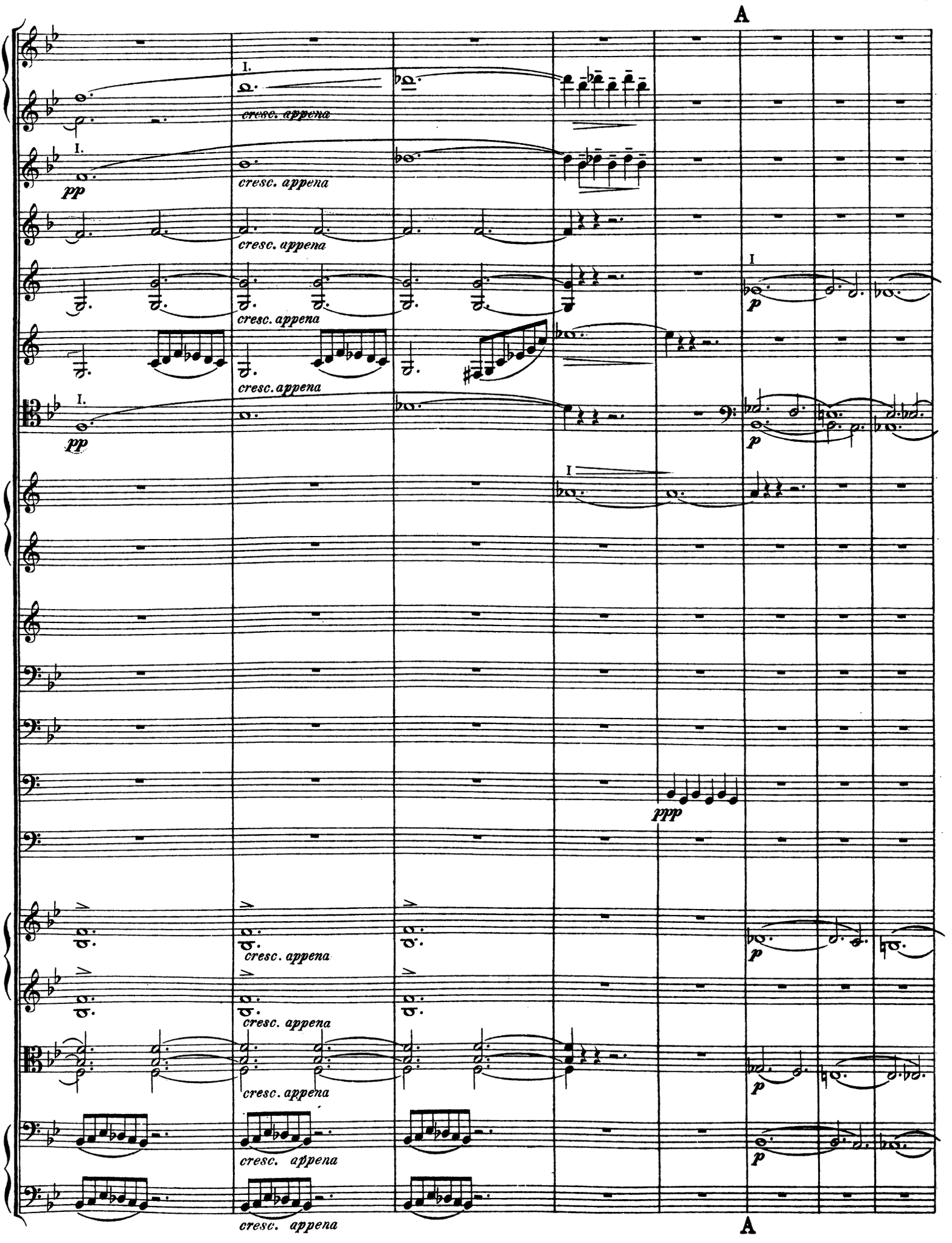
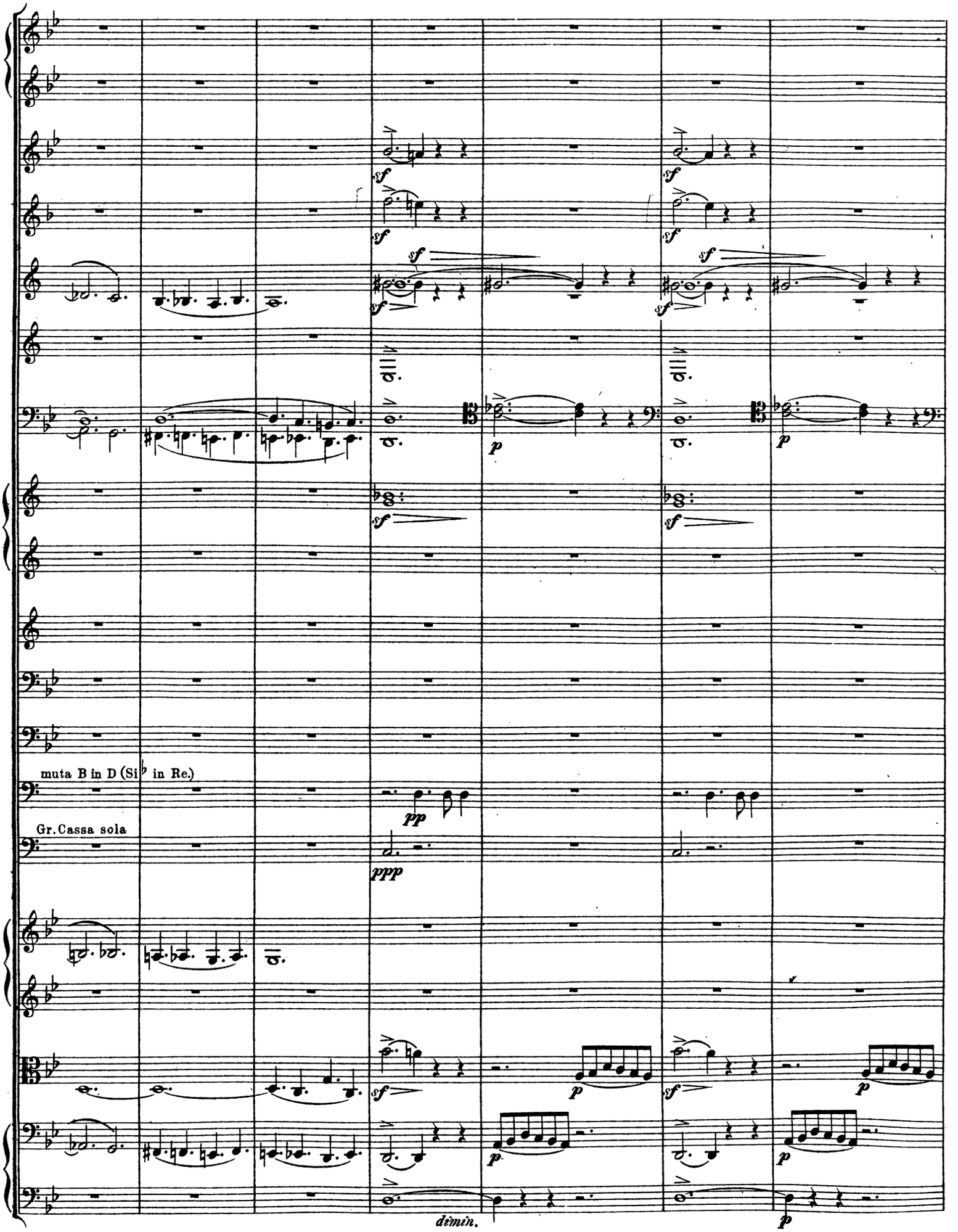

a 2.
sf
dimin.
pp
I
arco
pizz.
ppp


A
I.
cresc. appena
pp
p
ppp
A


muta B in D (Si♭ in Re.)
Gr. Cassa sola
dimin.

poco - a - poco - accelerando - - -

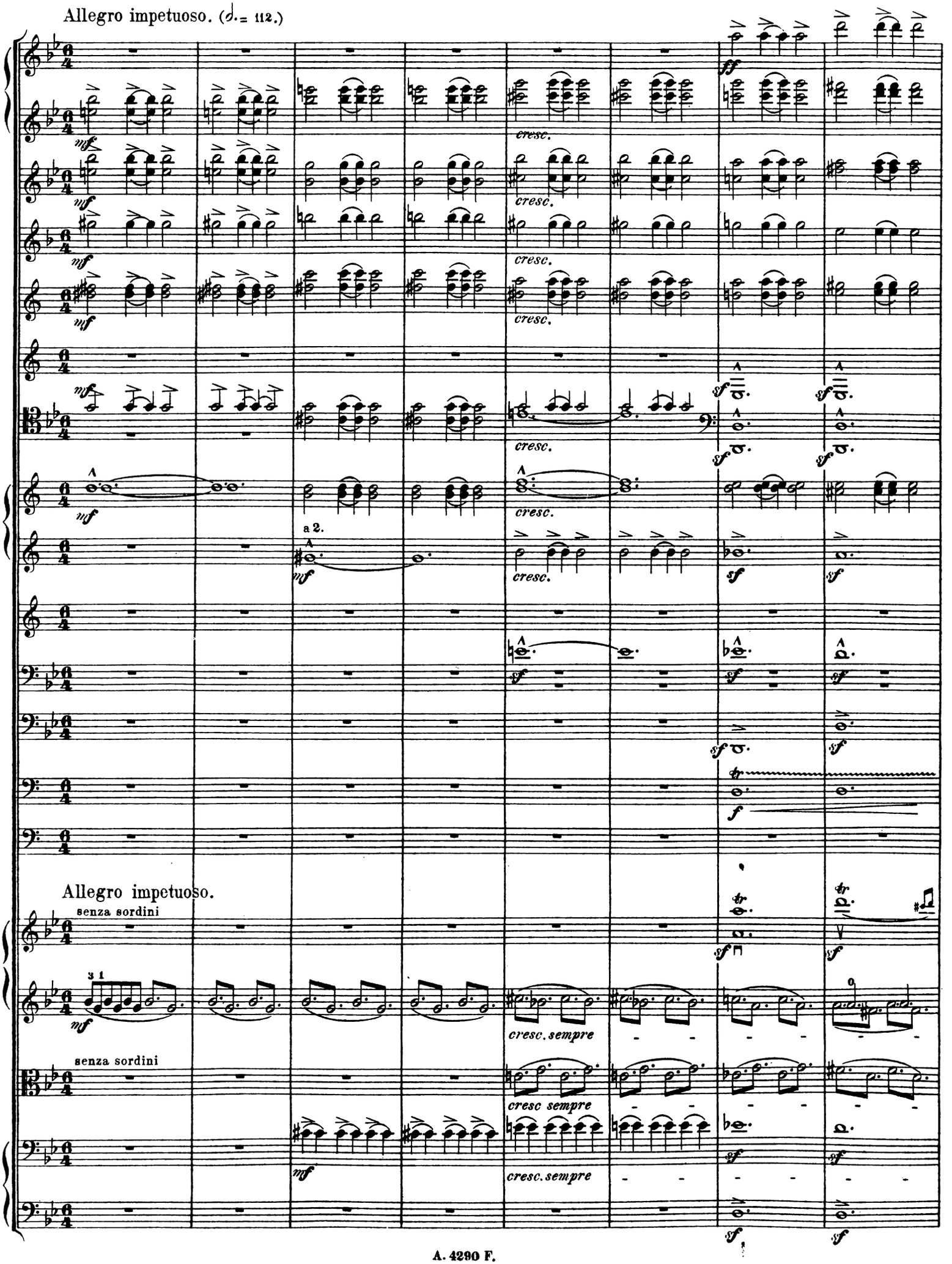
cresc.

sf

p

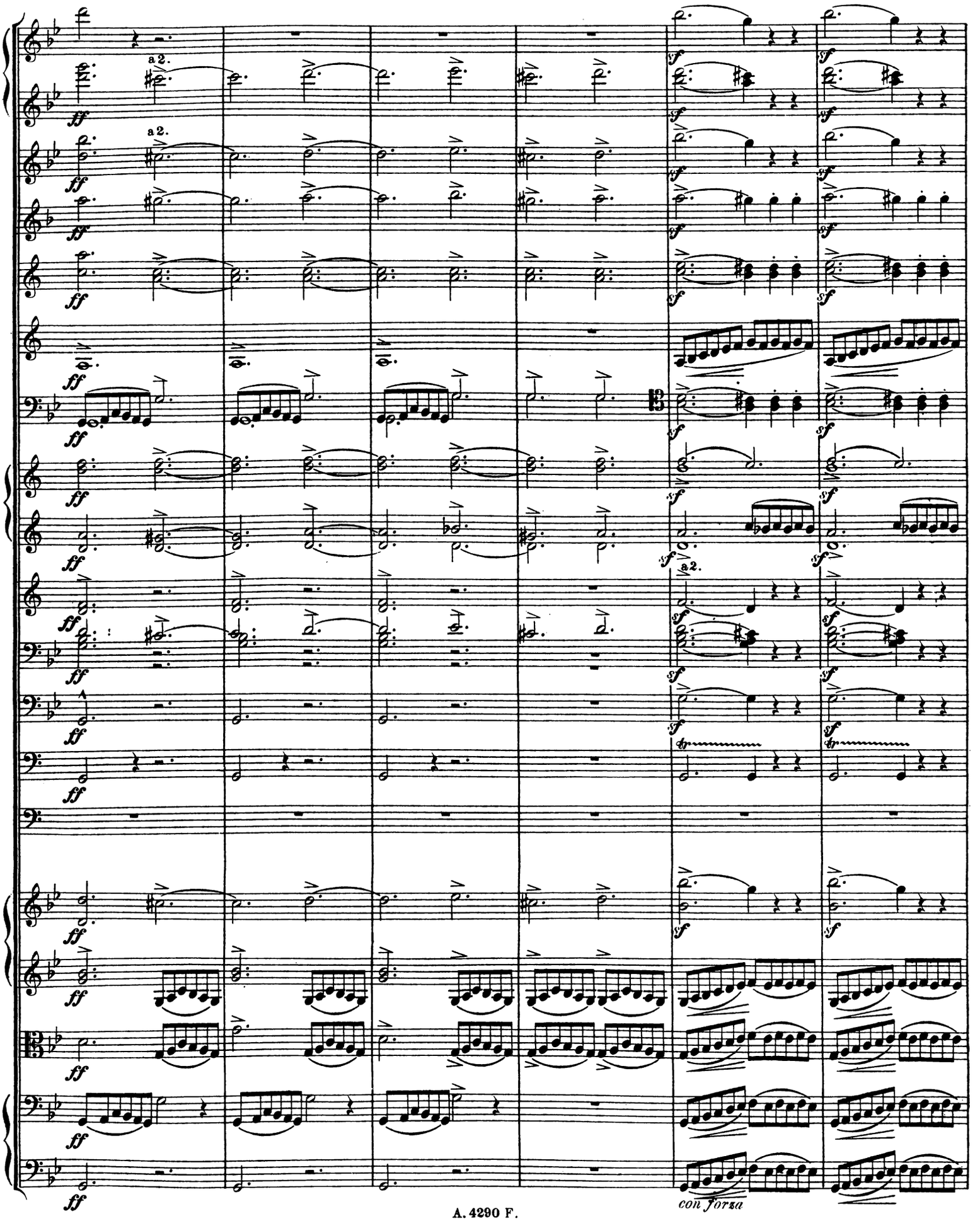
poco - a - poco - accelerando - - -

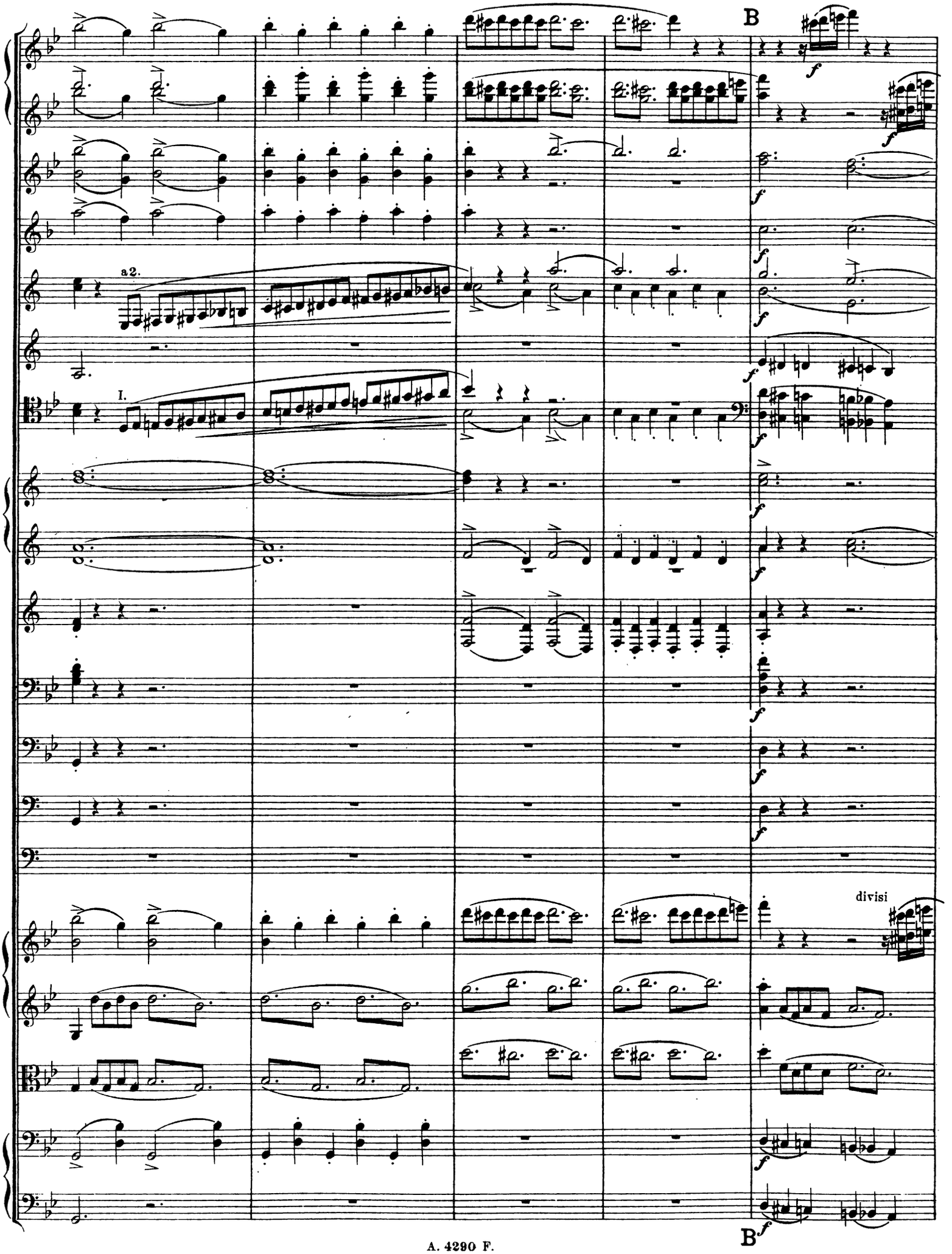
senza sordini

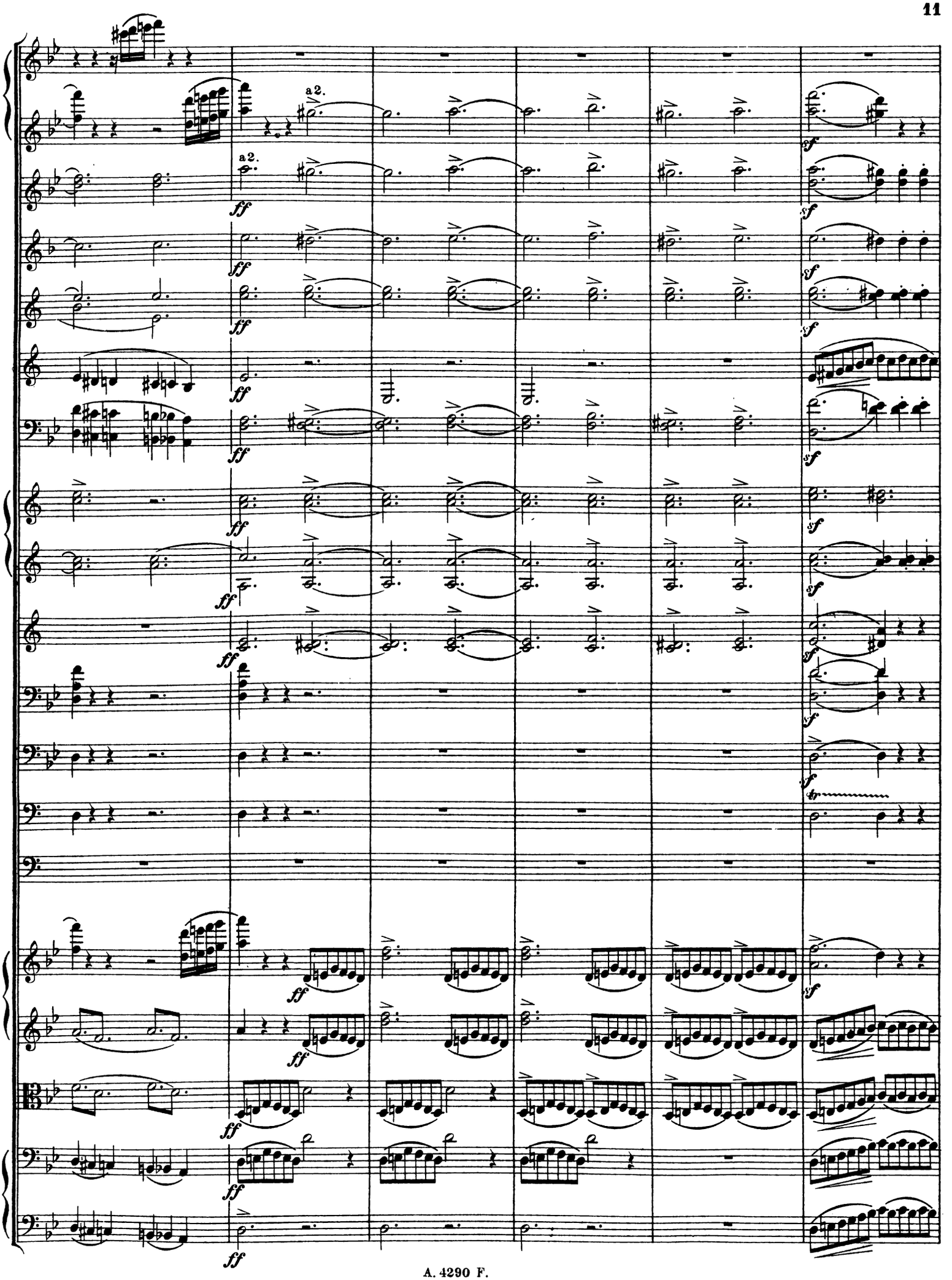

Allegro impetuoso. (♩.= 112.)
a 2.
Allegro impetuoso.
senza sordini
senza sordini

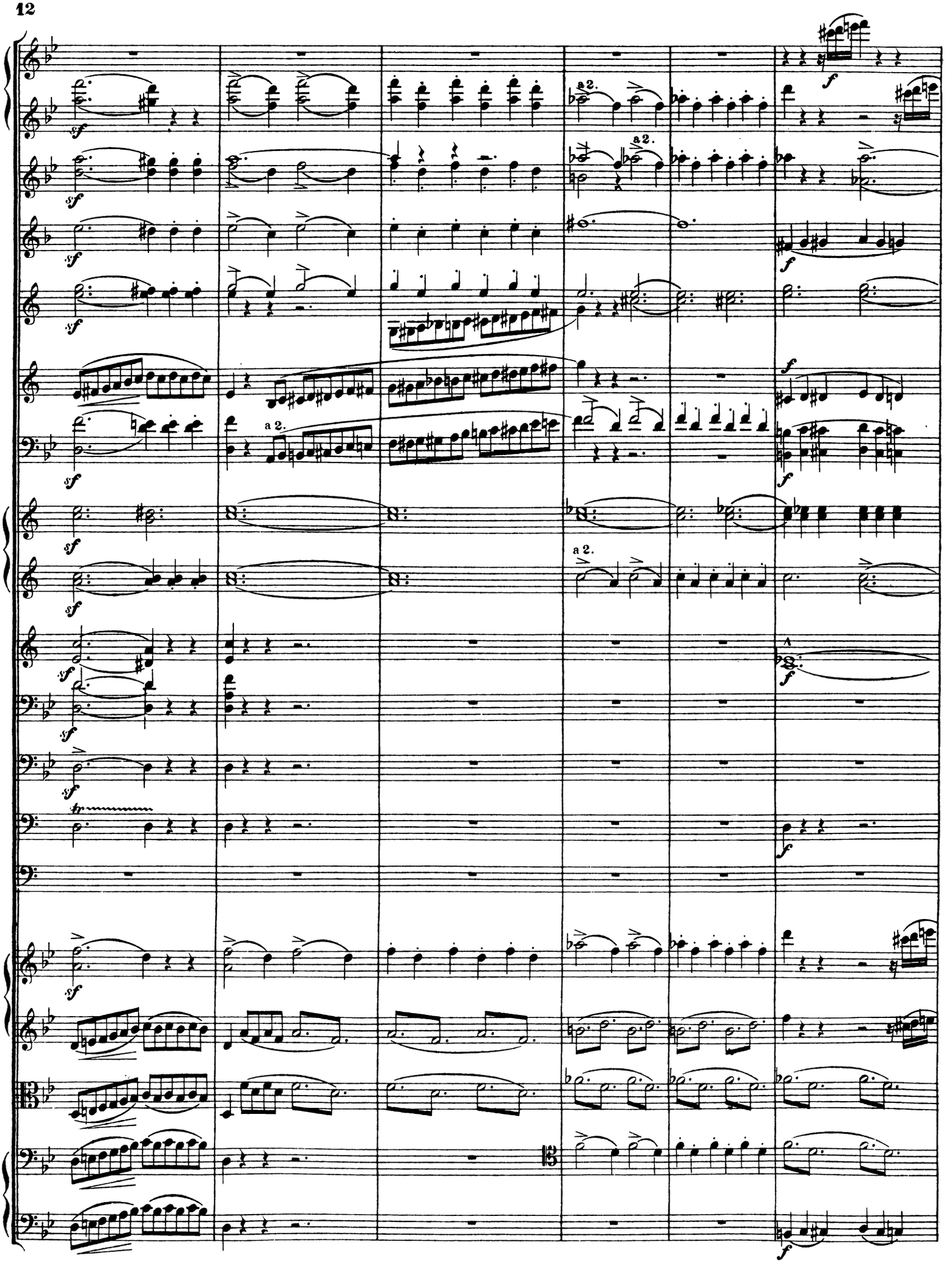
Der Höllenwindsbraut unaufhörlich Toben
Reisst wirbelnd die gequälten Geister fort
Und dreht sie um nach unten und nach oben,

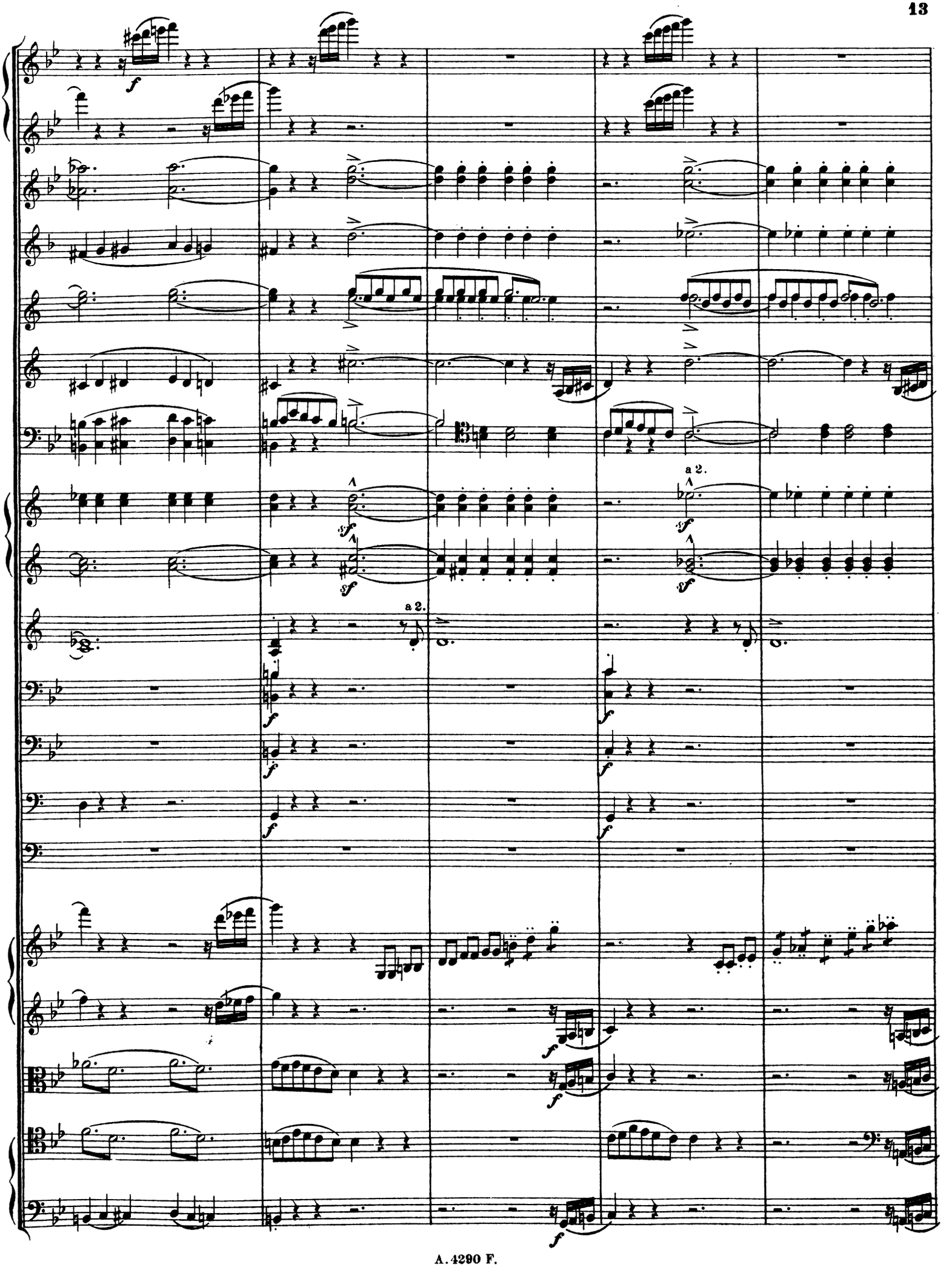
La bufera infernal, che mai non resta,
Mena gli spirti con la sua rapina,
Voltando e percotendo gli molesta.

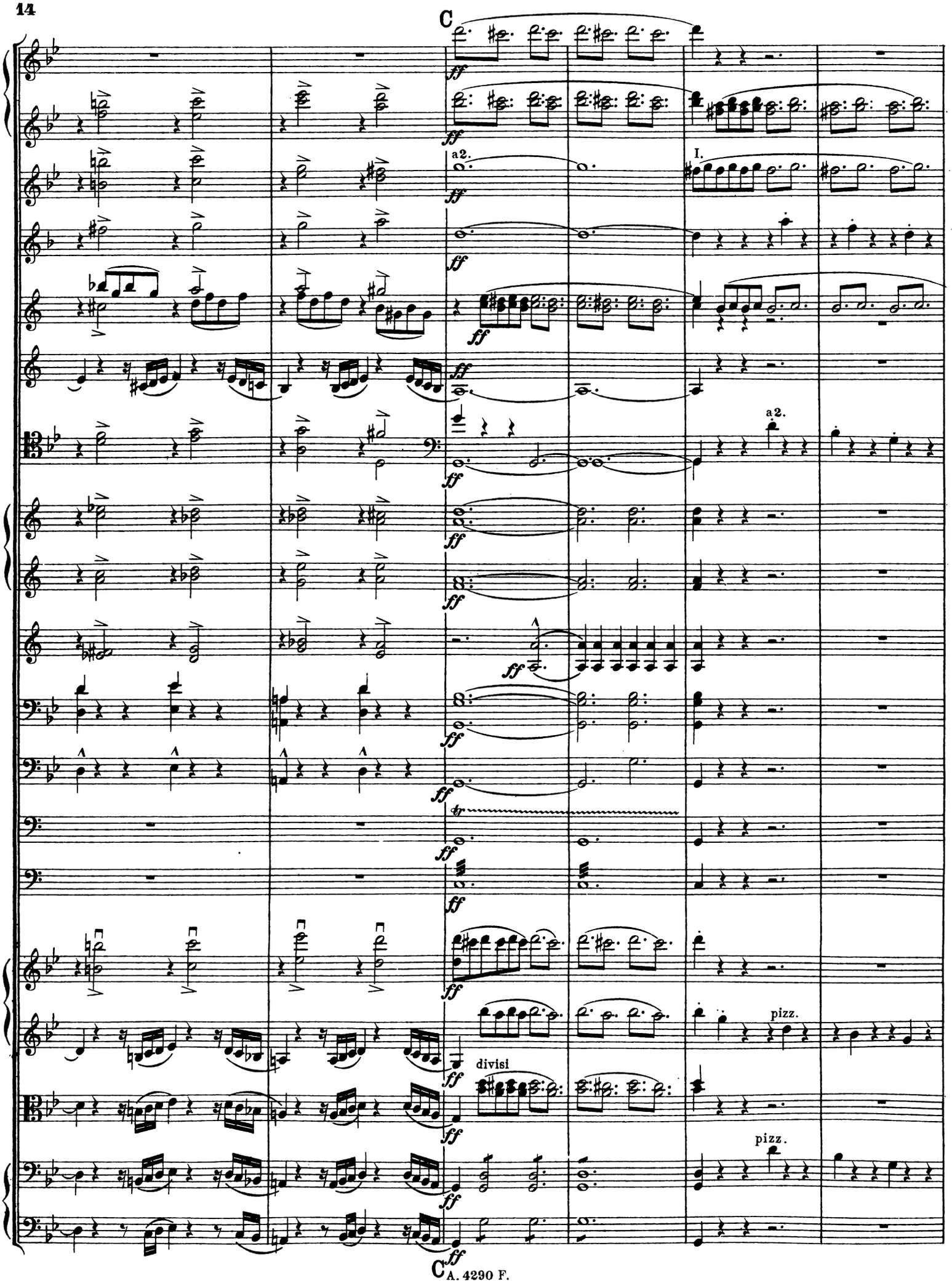


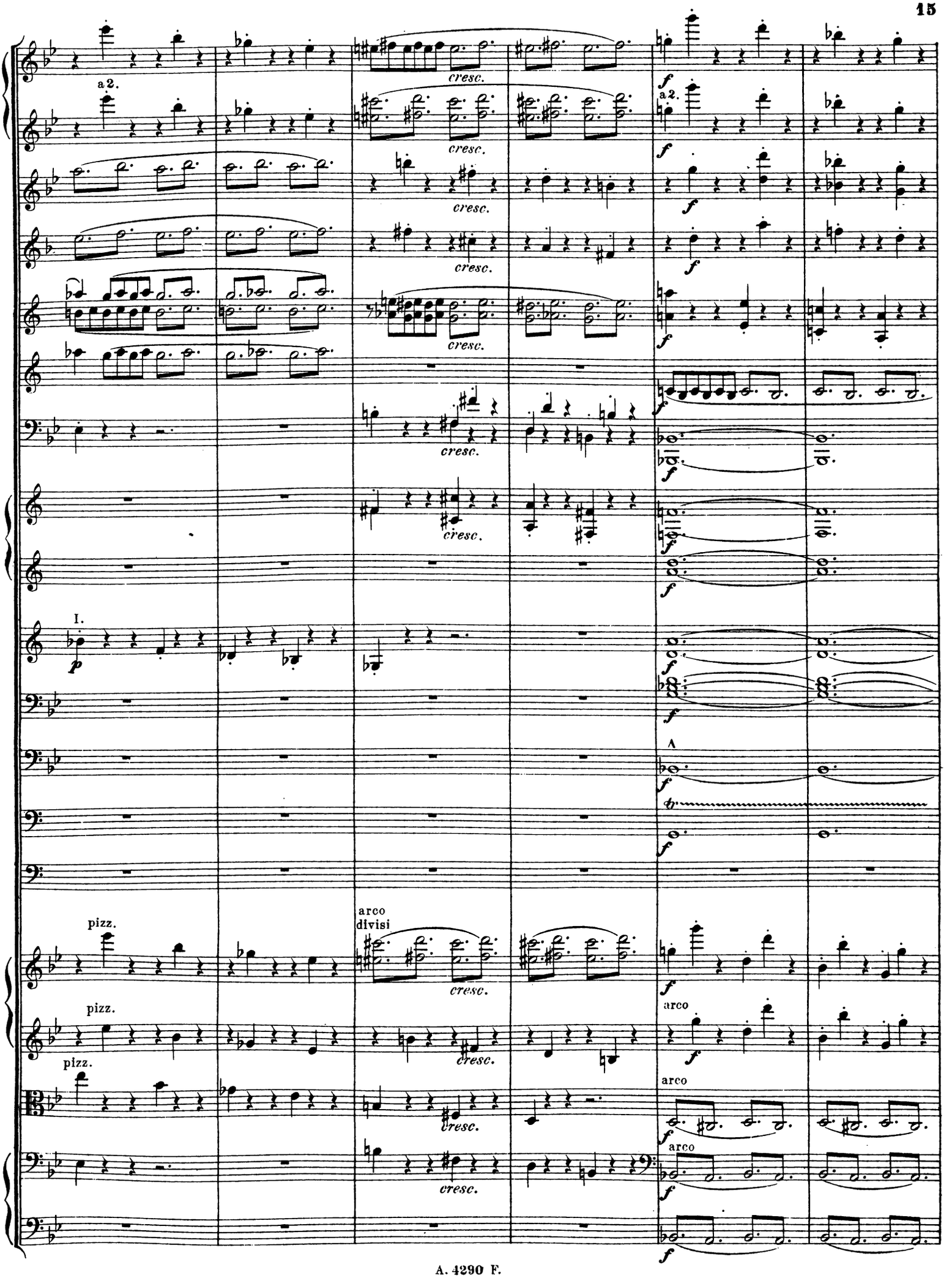

B
a 2.
I.
divisi
B

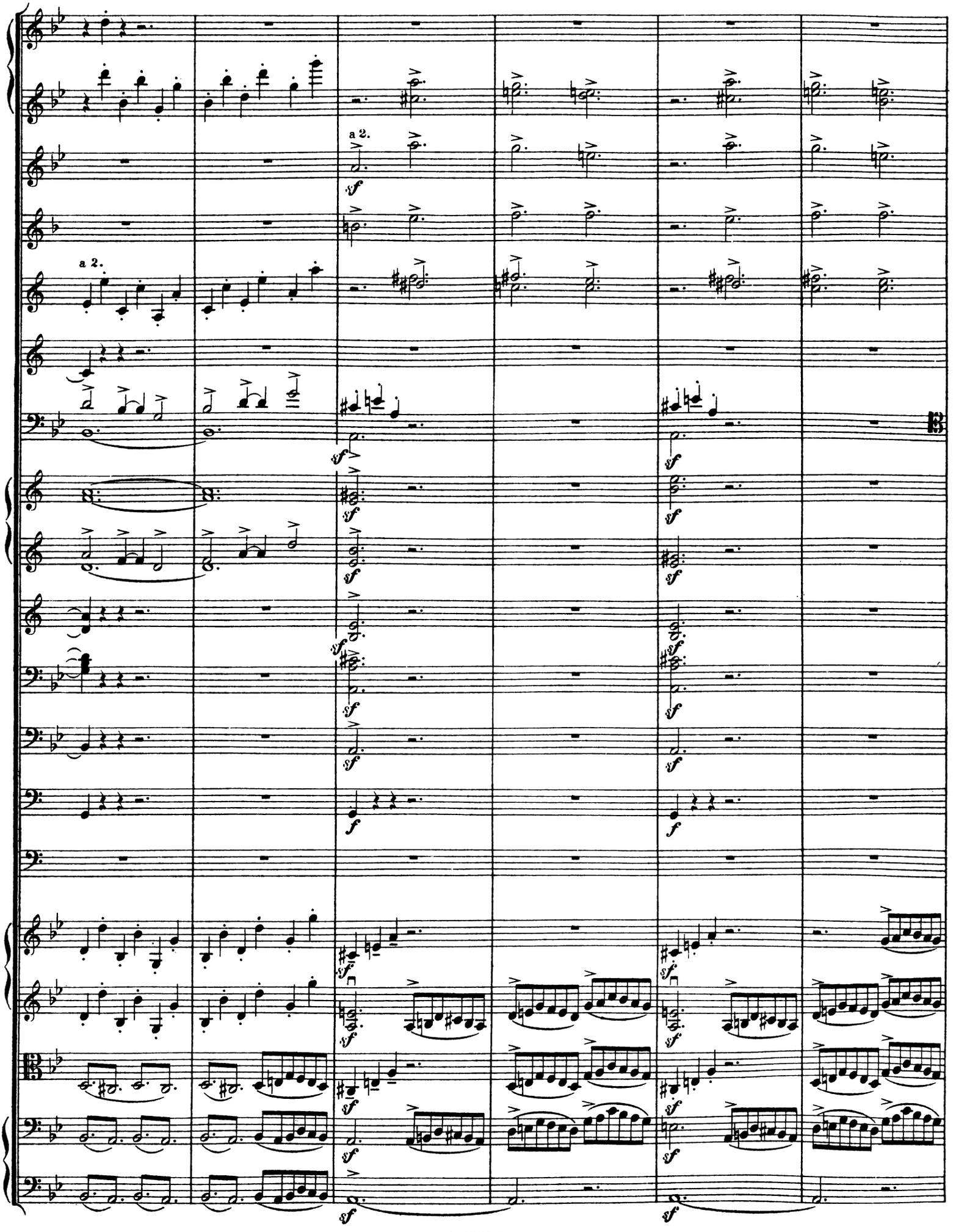

a2.
a2.
ff
sf
tr


a 2.
a 2.
a 2.
a 2.


a 2.
a 2.


C
ff
a2.
I.
a2.
tr
divisi
pizz.
pizz.
C


a 2.
cresc.
f
I.
p
pizz.
arco
divisi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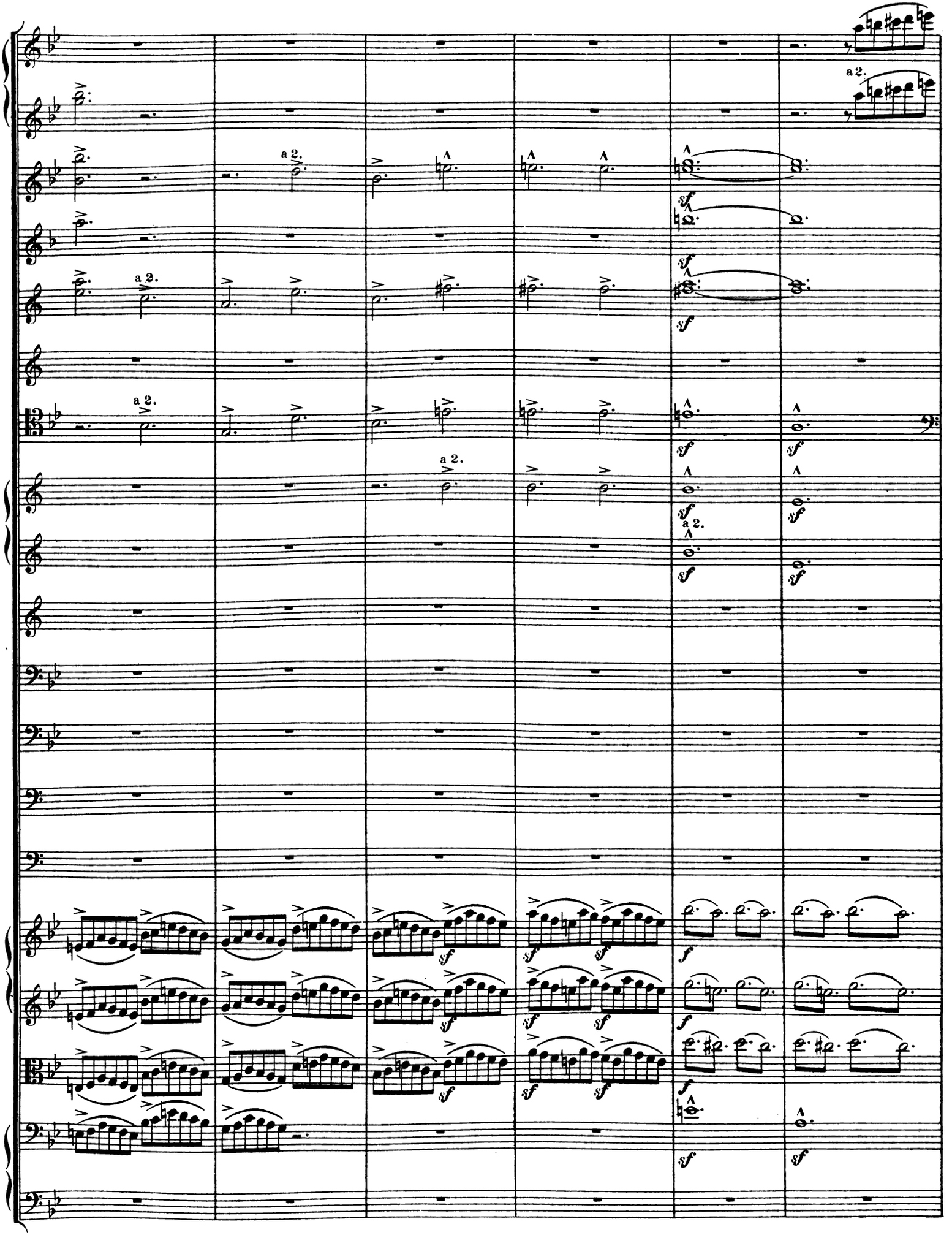
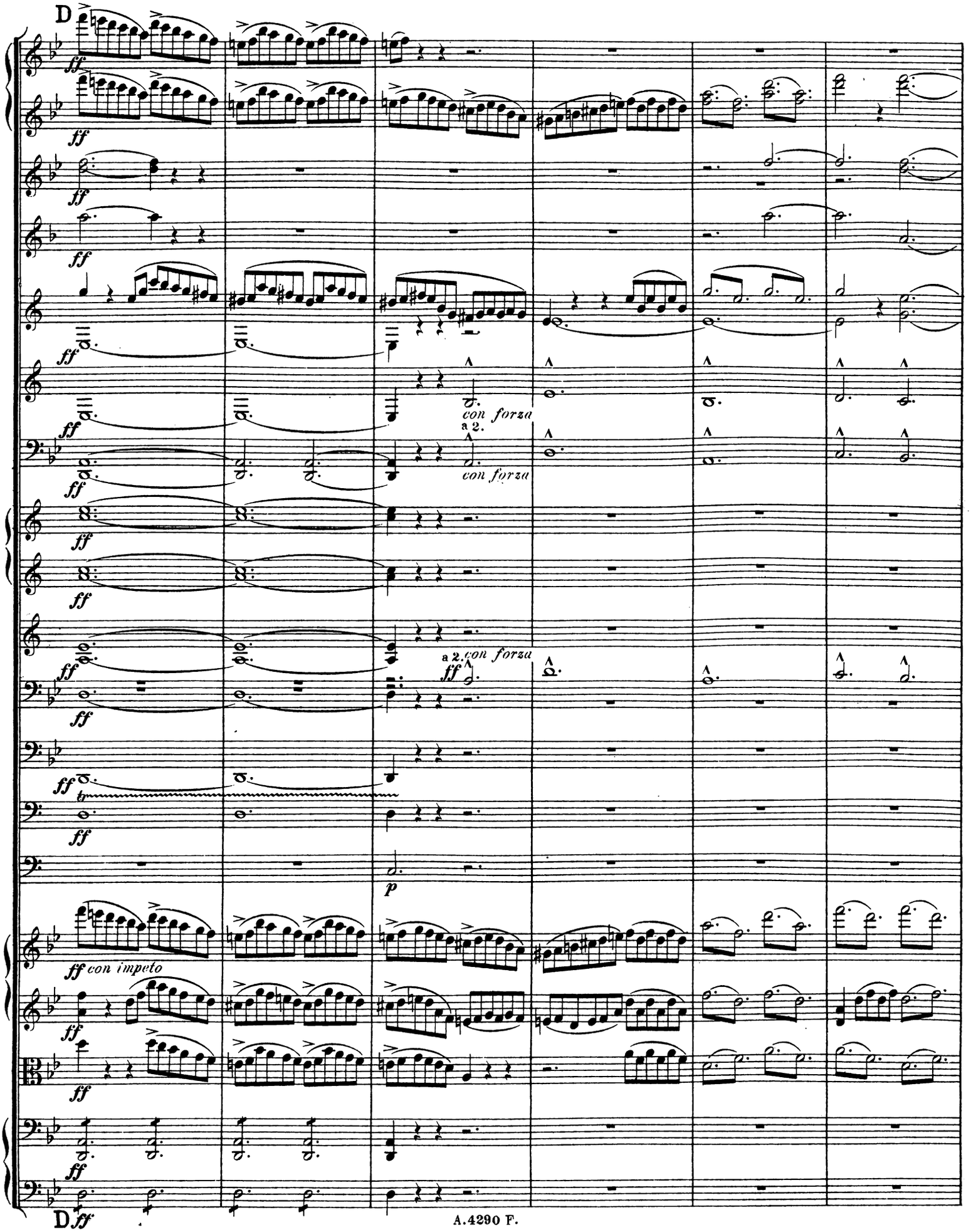
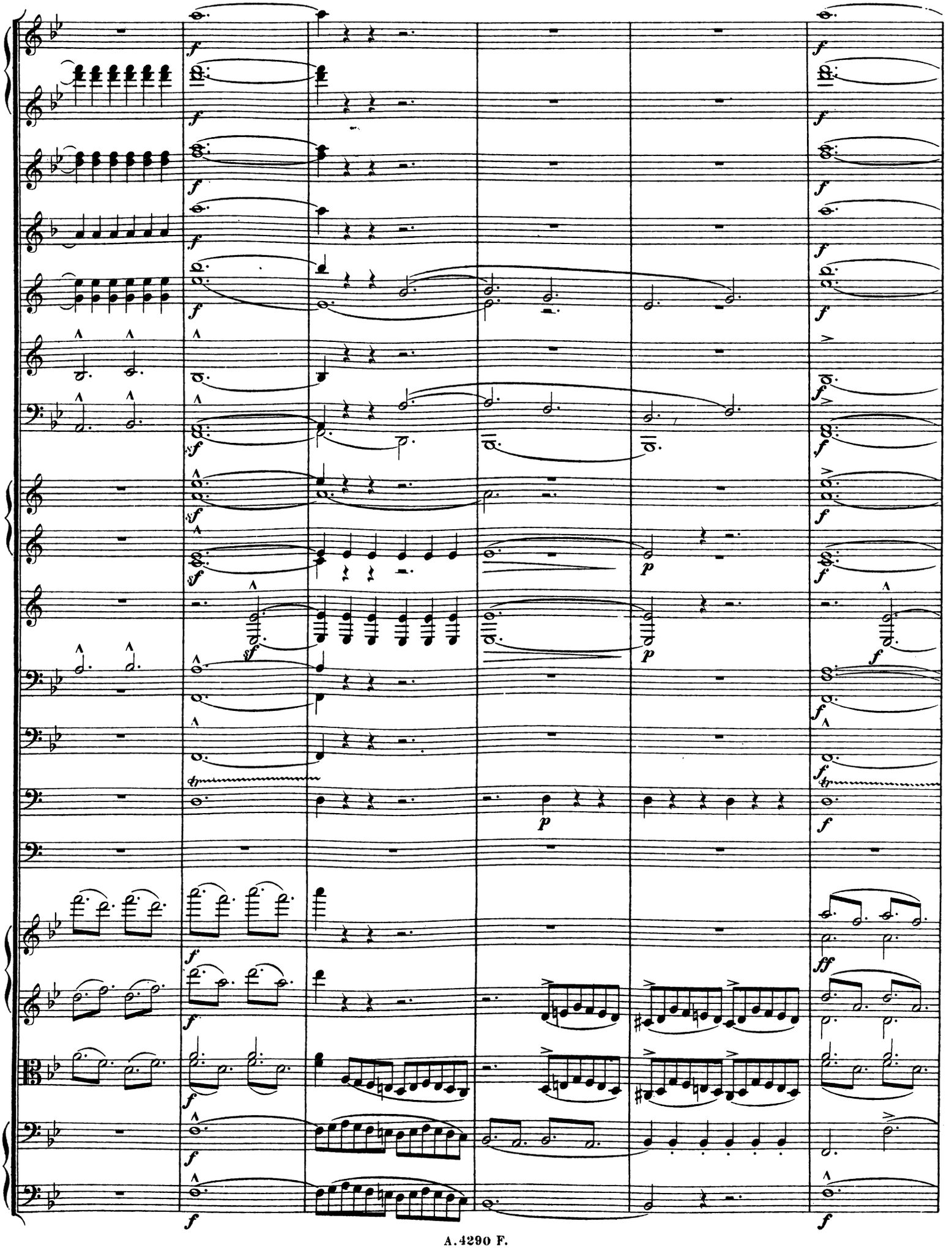
a 2.

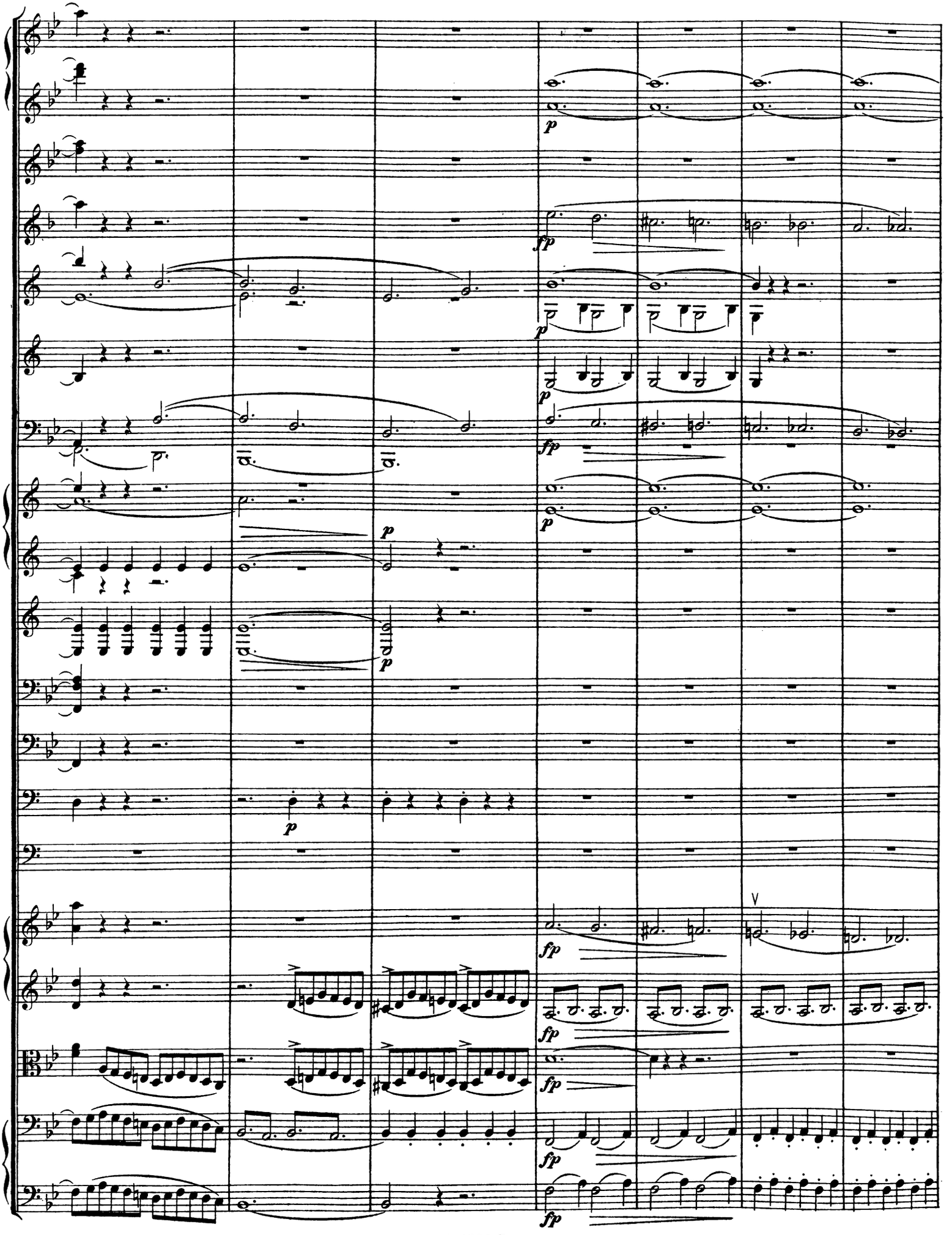

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
sf
f

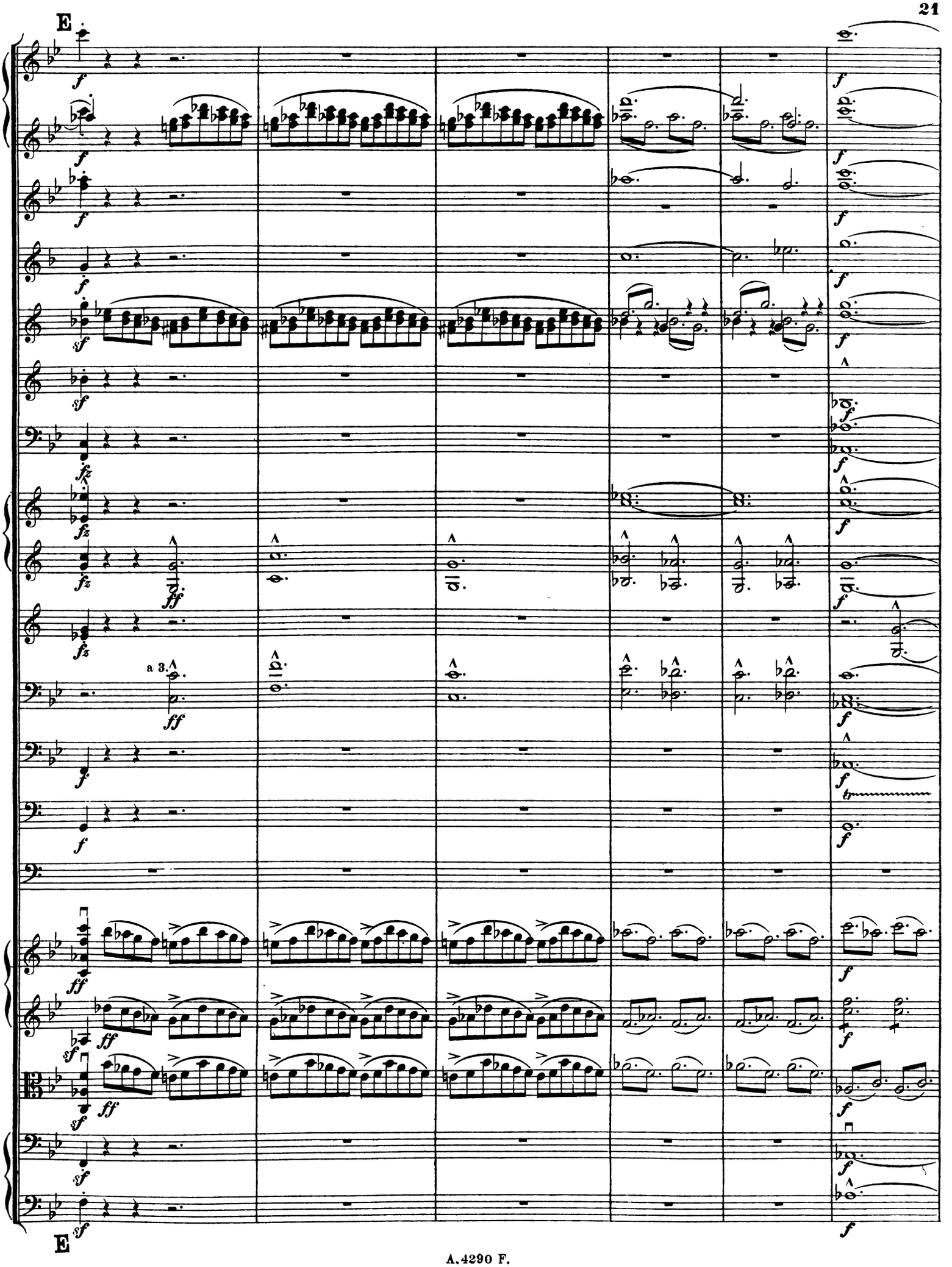
Da hört man Wehgeheul und Klagewort,
Wenn sie sich nahn des Abgrunds Felsenküsten
Und Flüch' und Lästerungen schallen dort.

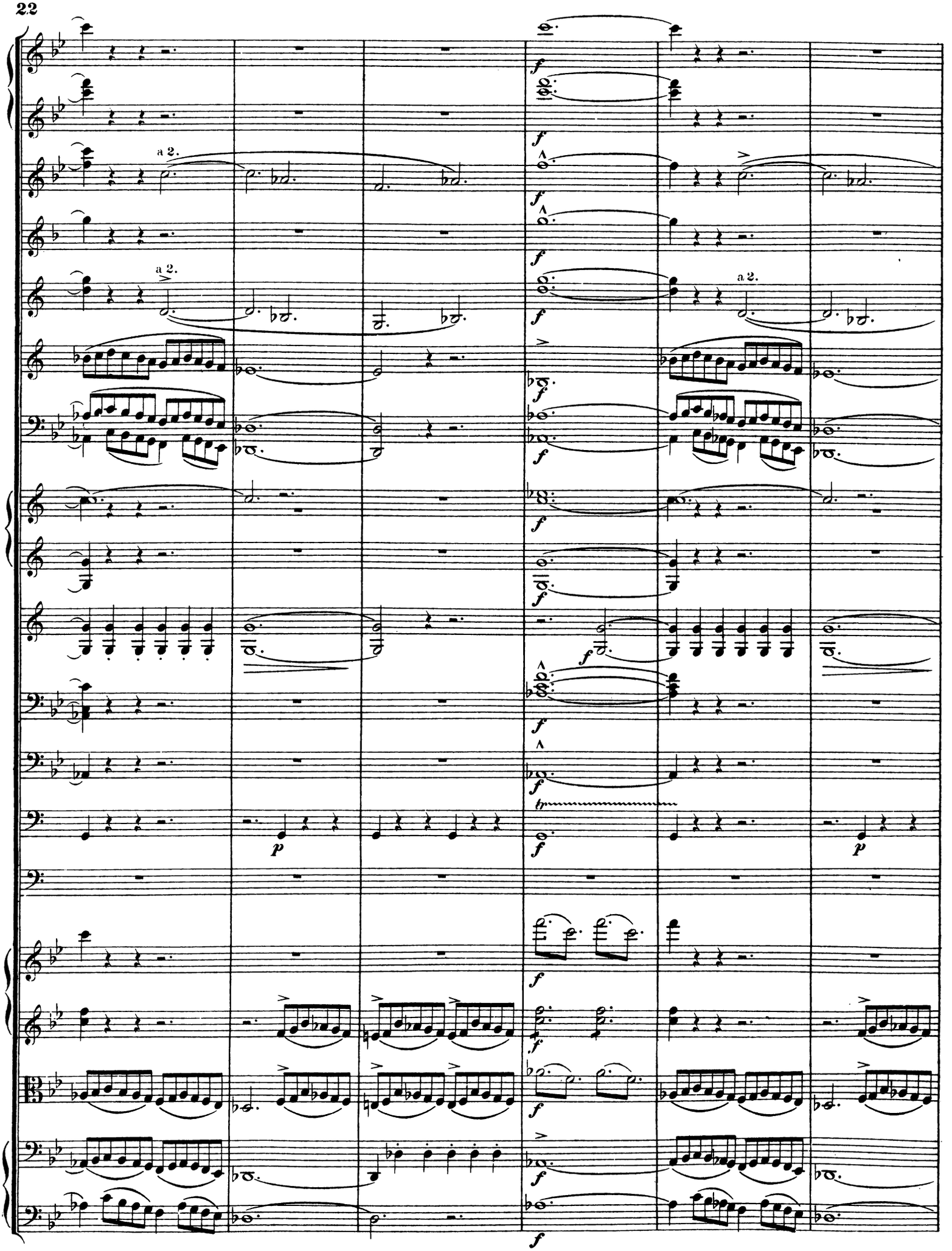
Quando giungon davanti alla ruina,
Quivi le strida, il compianto e il lamento,
Bestemmian quivi la virtù divina.

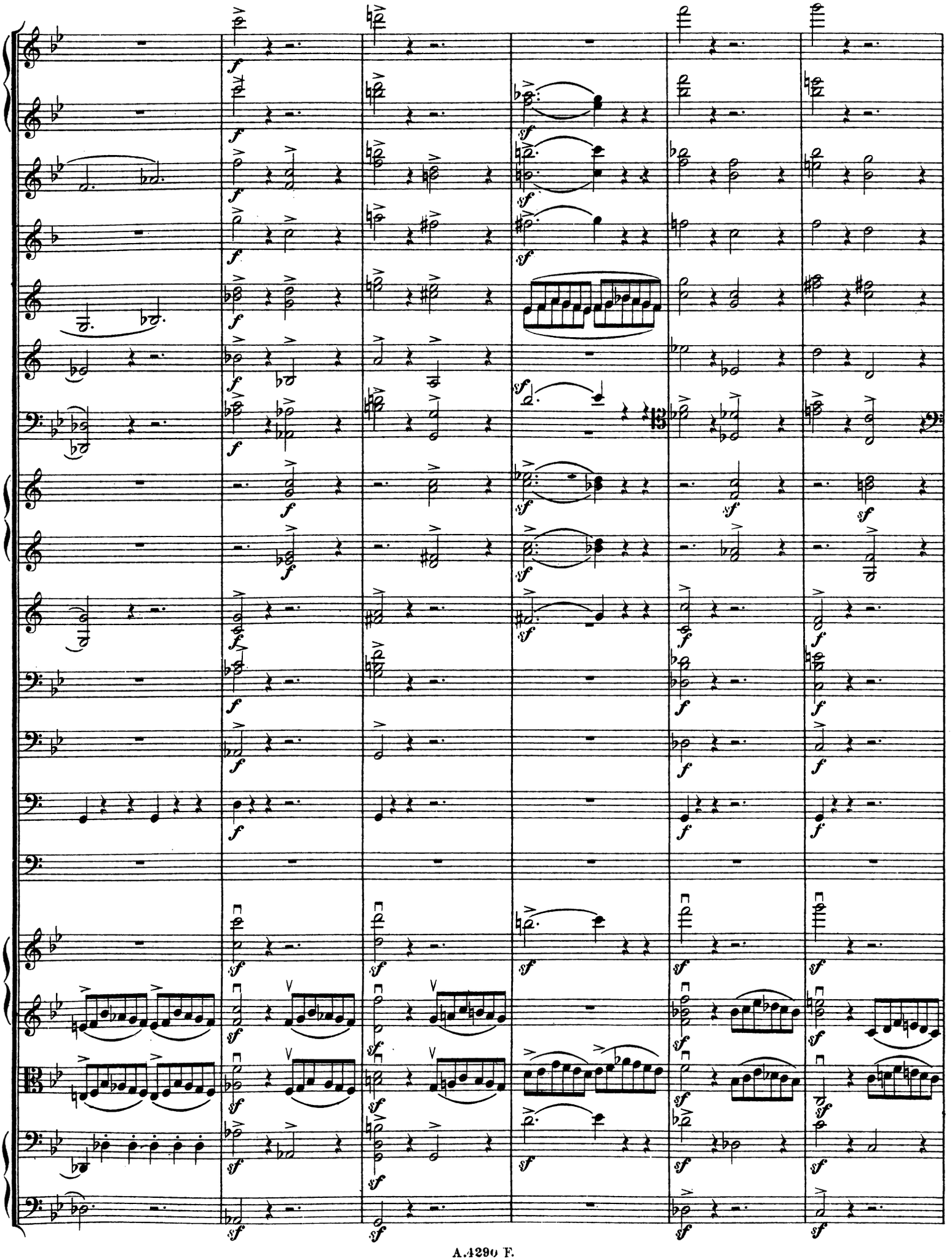


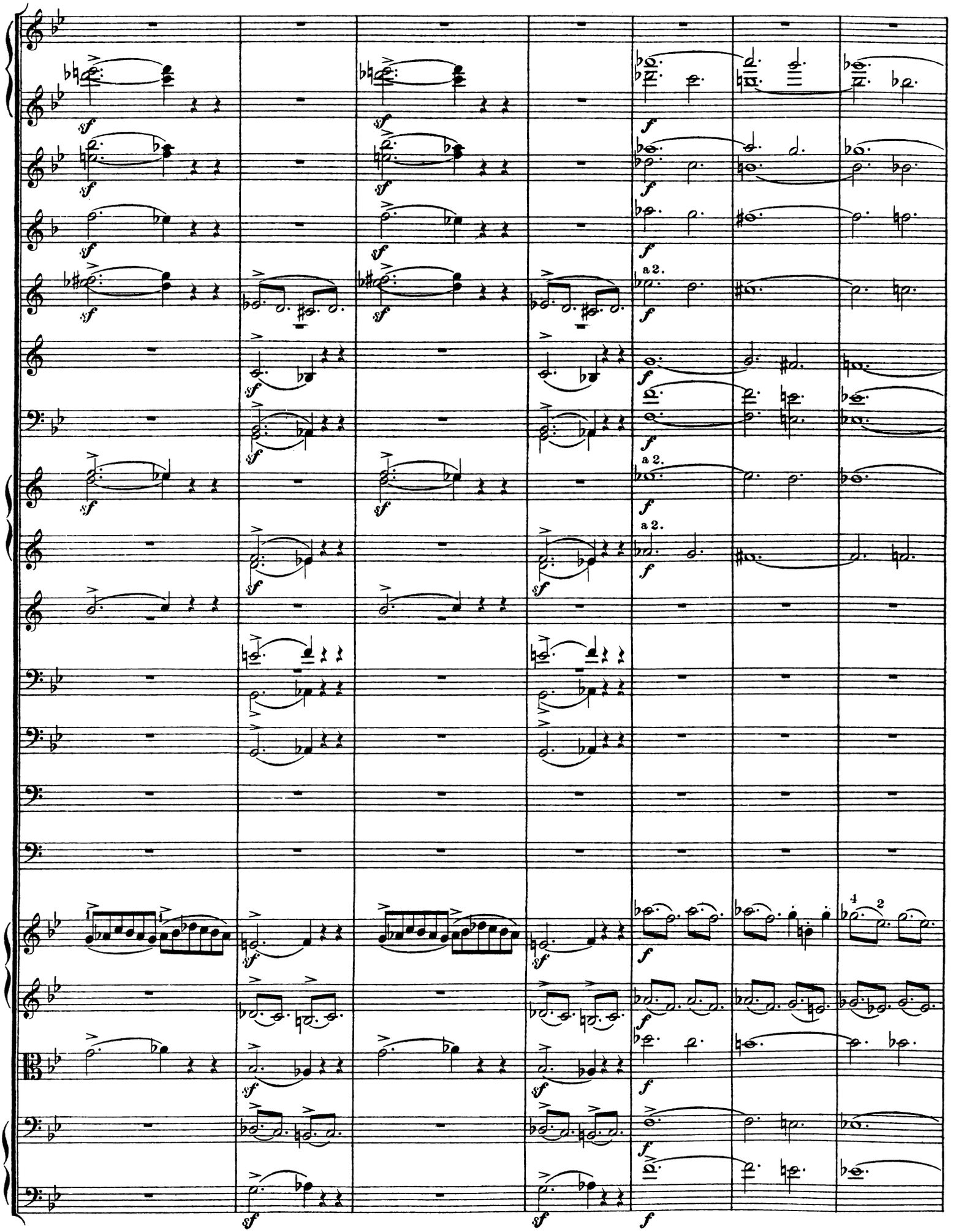



p
fp
p
p
fp
p
p
p
p
fp
fp
fp
fp
fp


E
a 3.
E


a 2.
a 2.
a 2.
f
p
p

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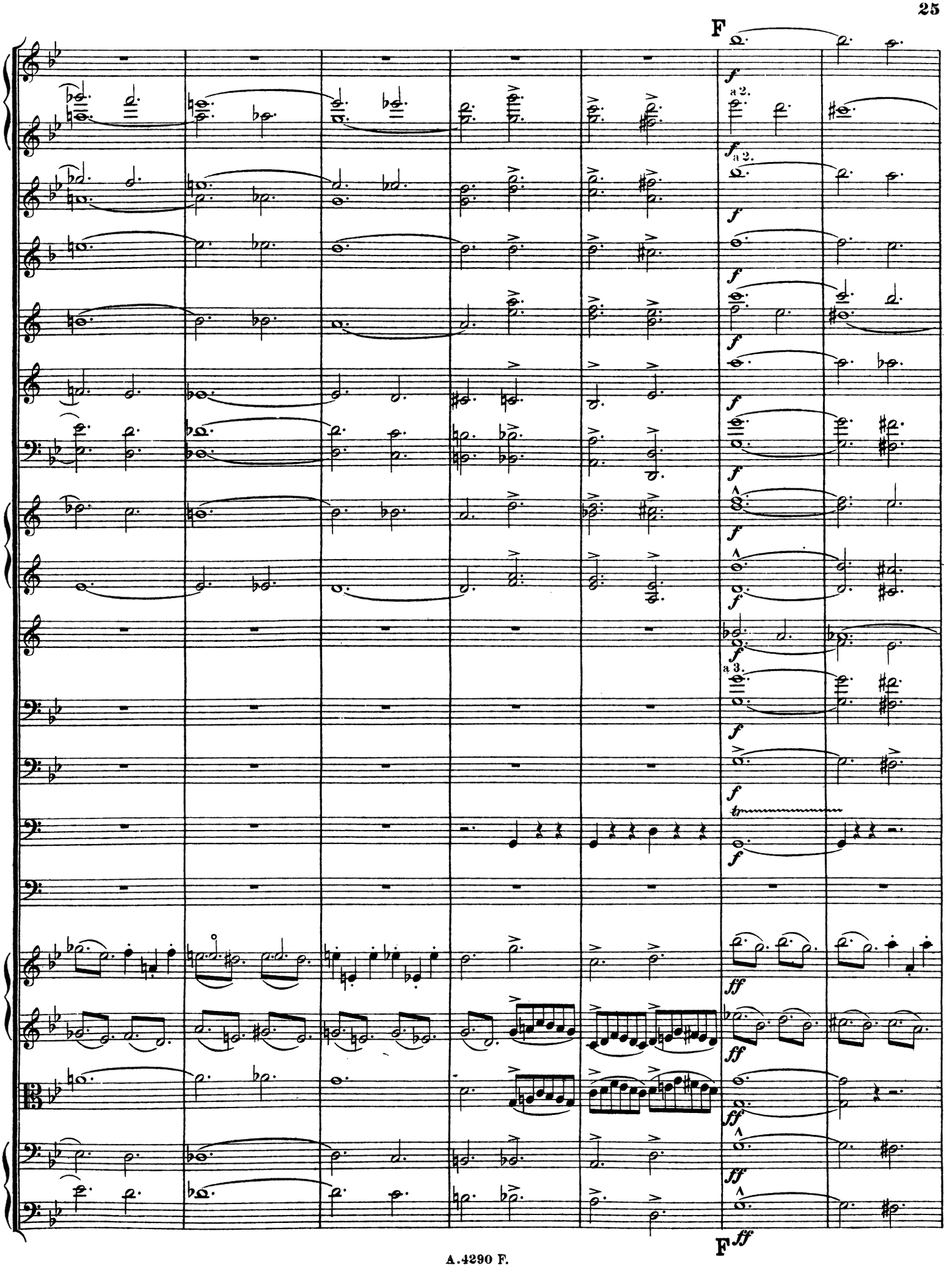
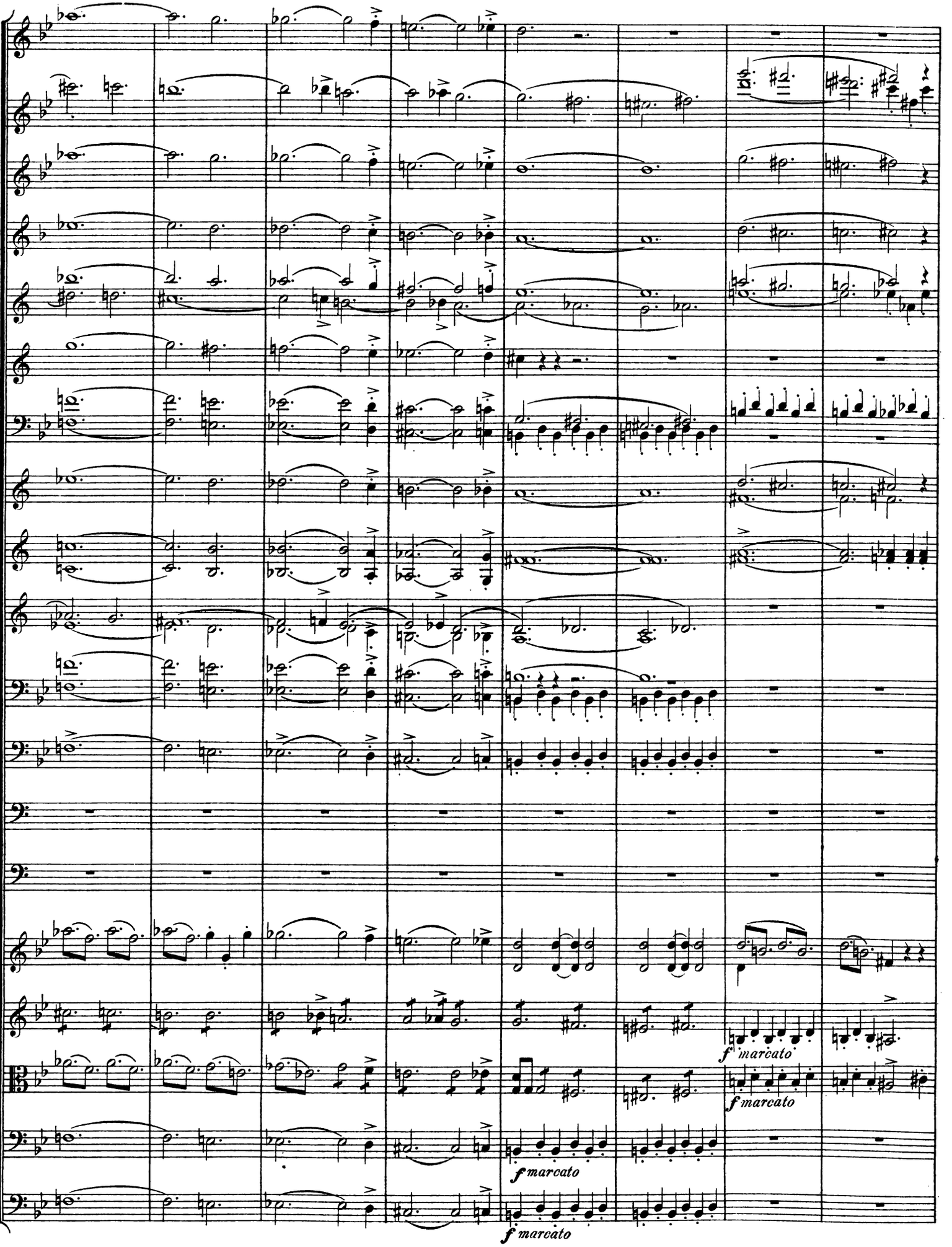
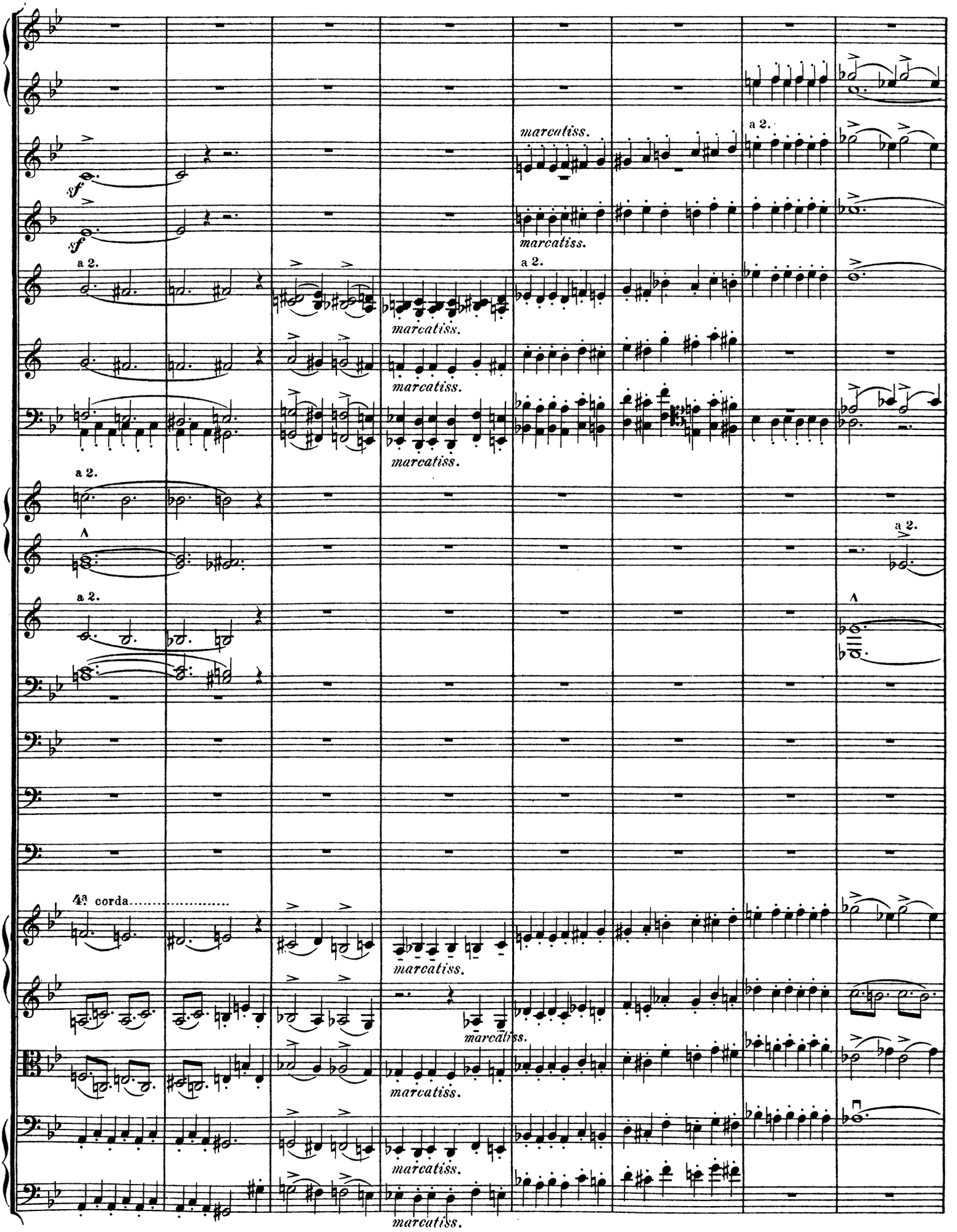
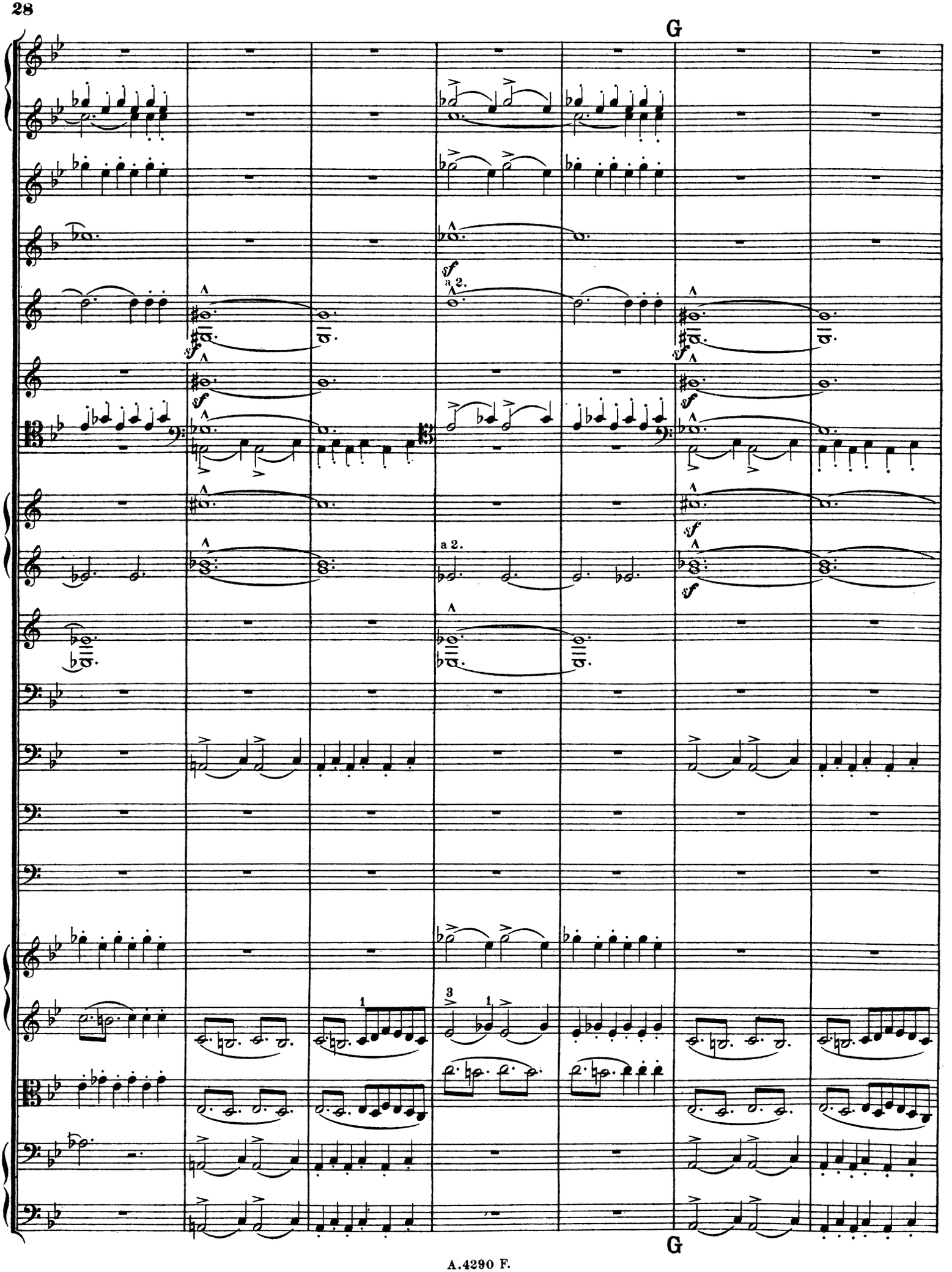
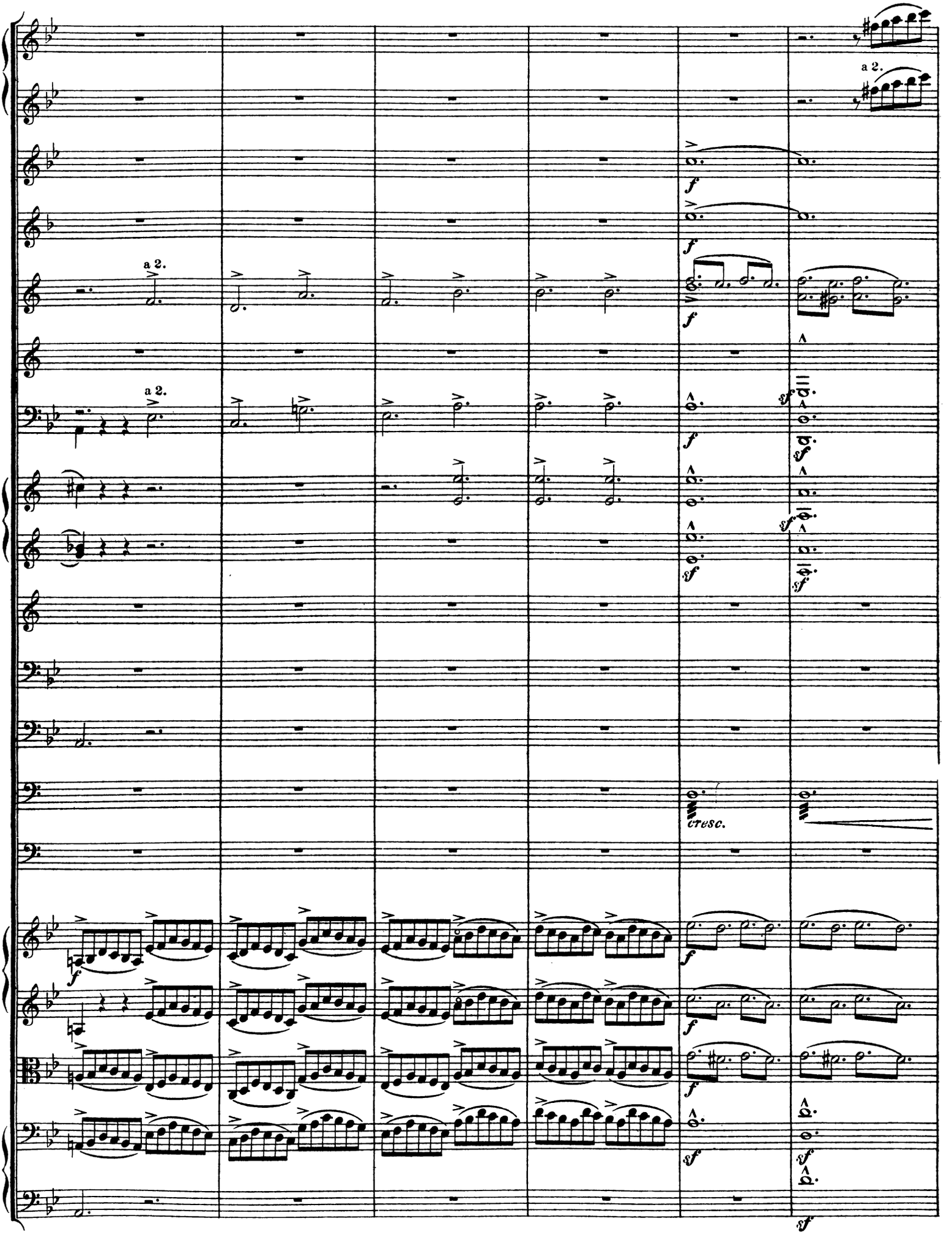
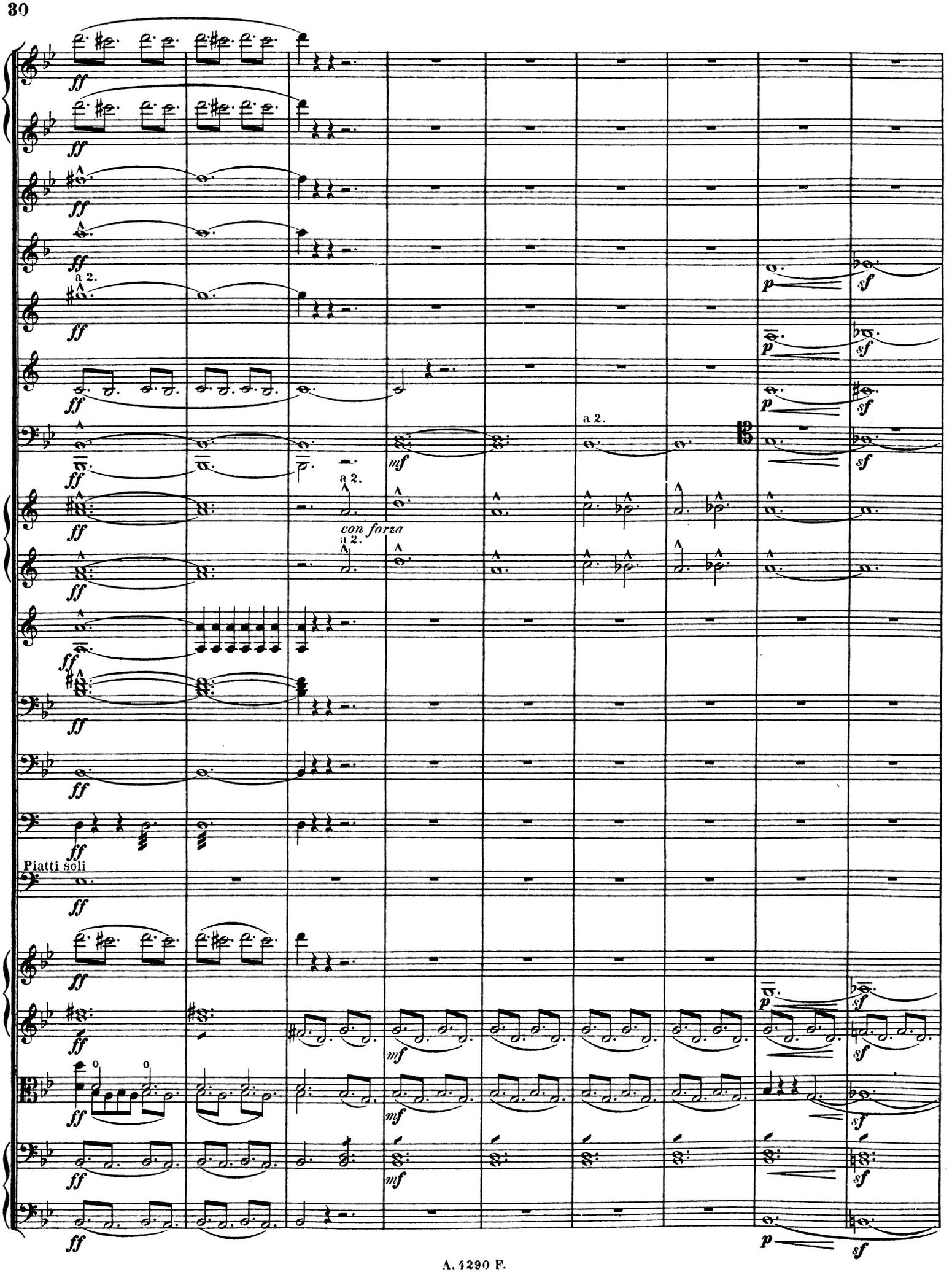

F
a 2.
a 2.
a 3.
tr
F


f marcato
f marcato
f marcato
f marcato


sf
sf
a 2.
marcatiss.
a 2.
marcatiss.
marcatiss.
marcatiss.
a 2.
a 2.
a 2.
4ª corda.....
marcatiss.
marcatiss.
marcatiss.
marcatiss.
marcatiss.


G
sf
a 2.
sf
sf
sf
sf
a 2.
sf
sf
1
3
1
G


a 2.
a 2.
a 2.
f
sf
cresc.


a 2.
a 2.
con forza
a 2.
Piatti soli

H

cresc. molto

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

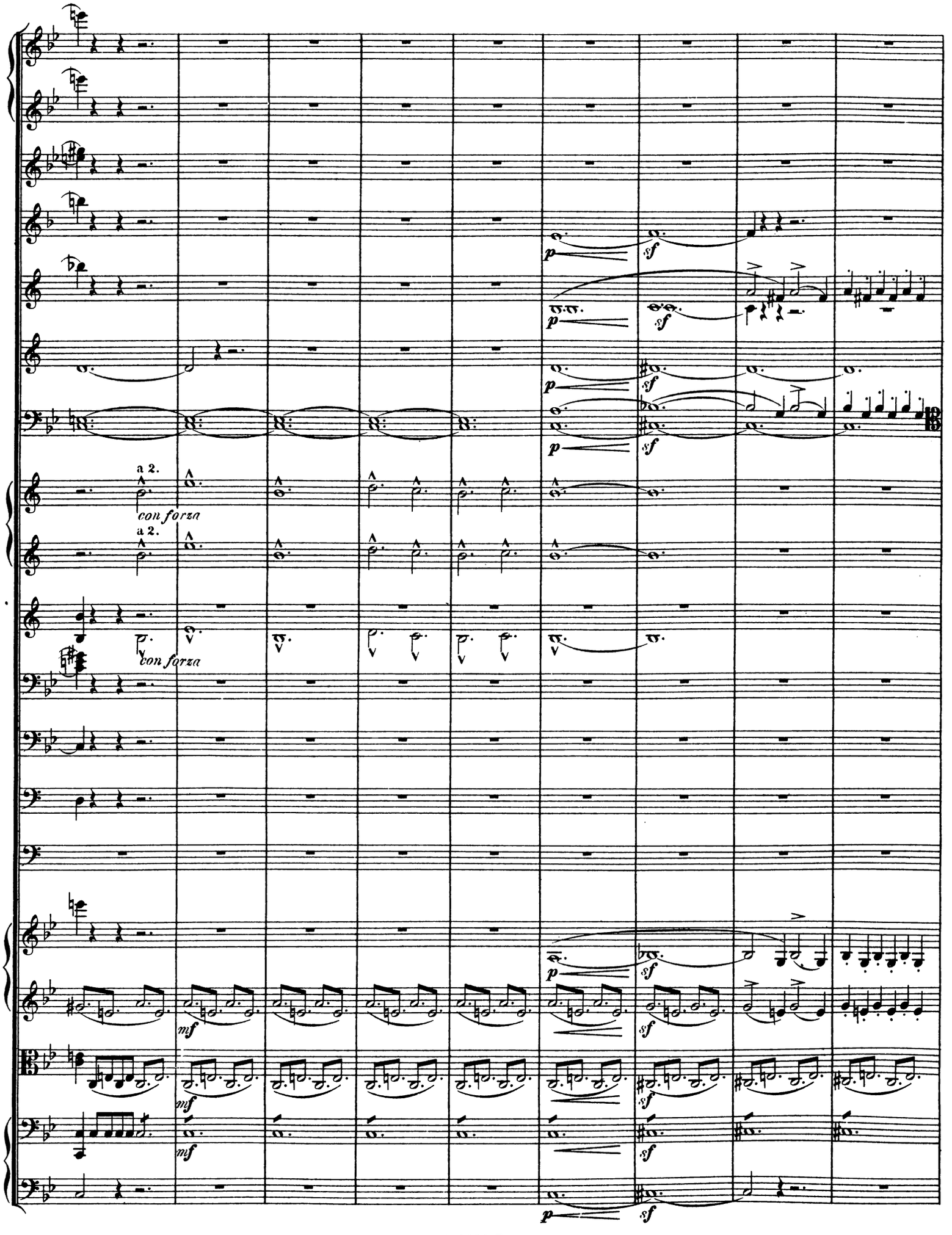
cresc.

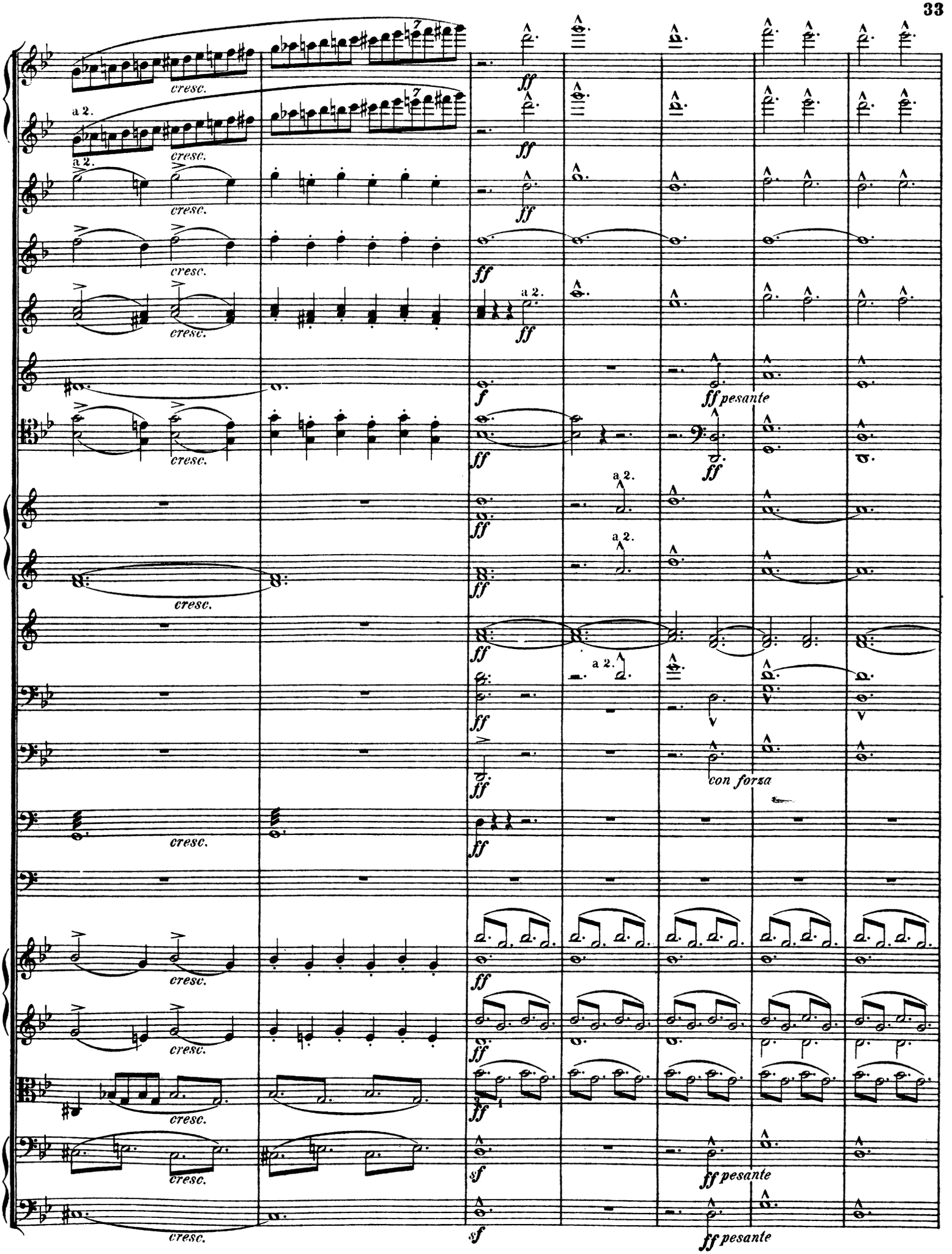
cresc.

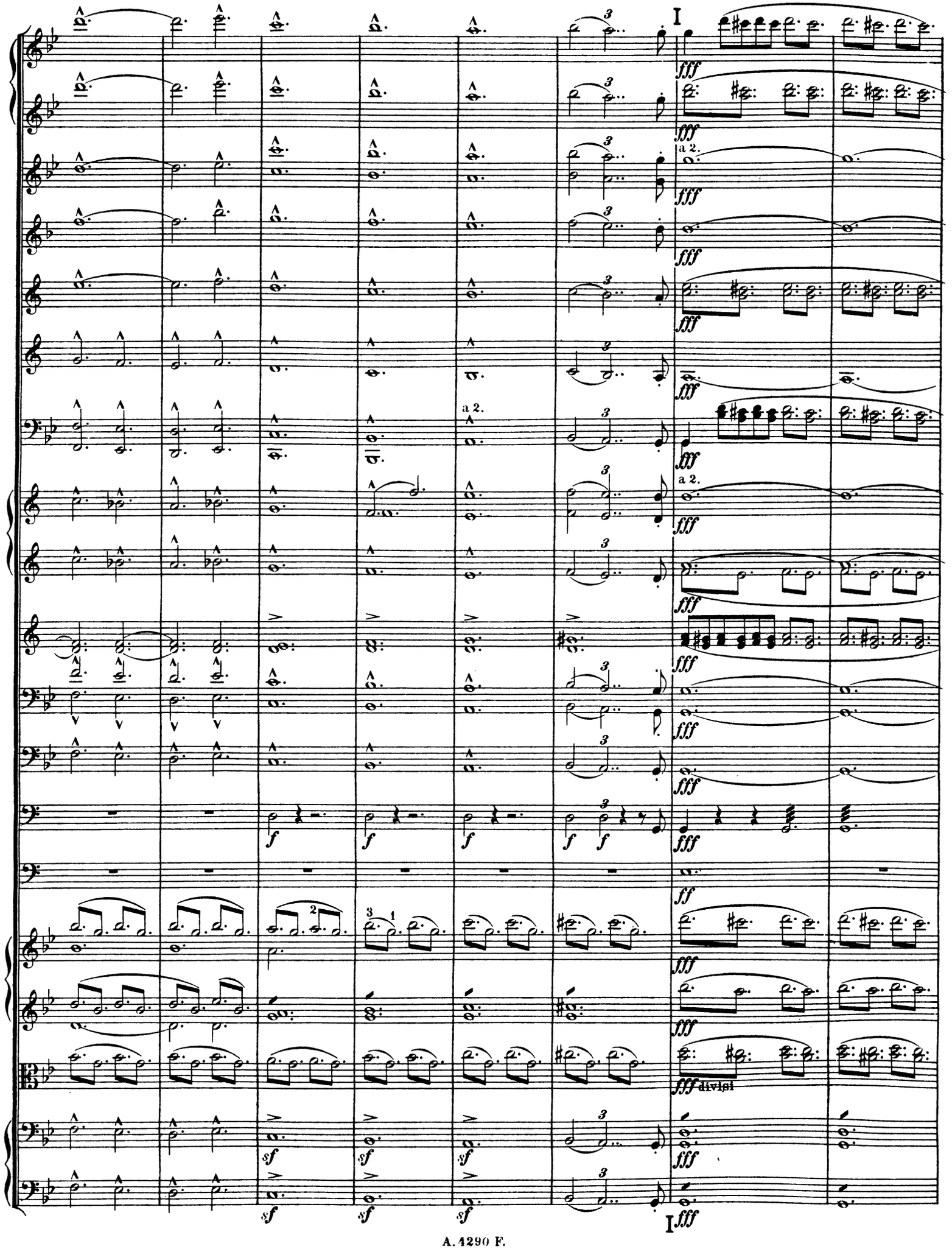
ff

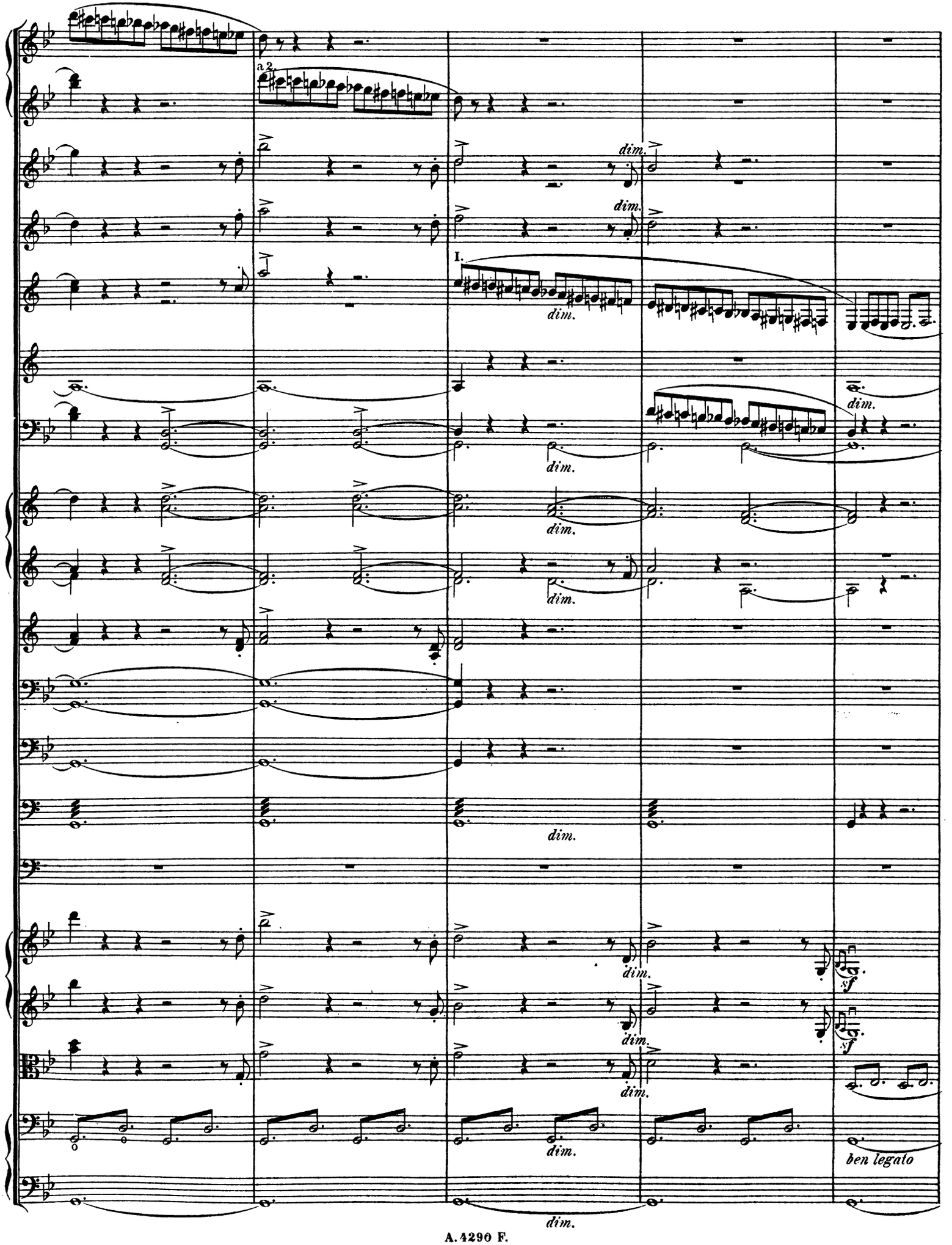
fff

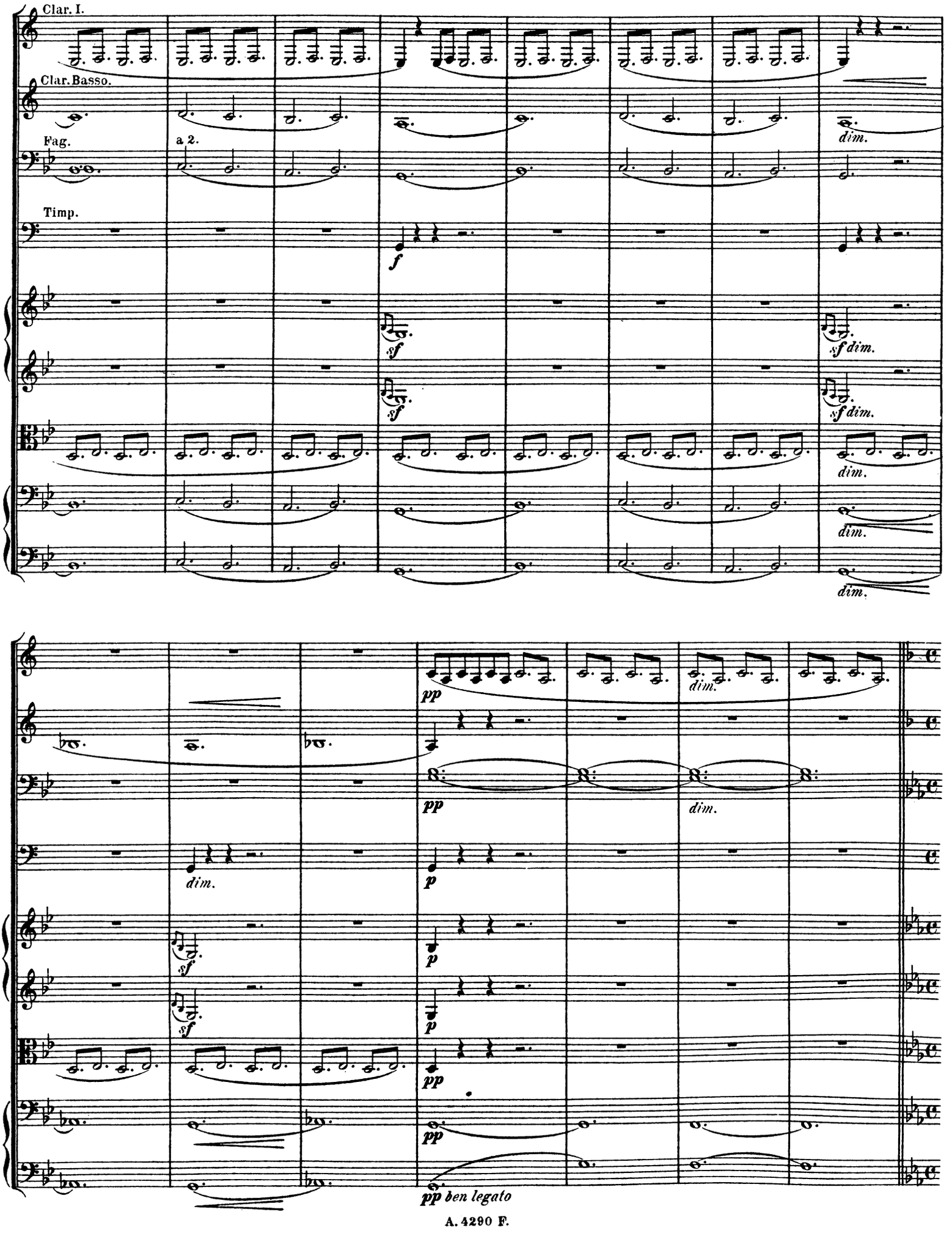
H *ff*


a 2.
con forza
a 2.
con forza


a 2.
cresc.
ff
f
ff pesante
con forza
sf

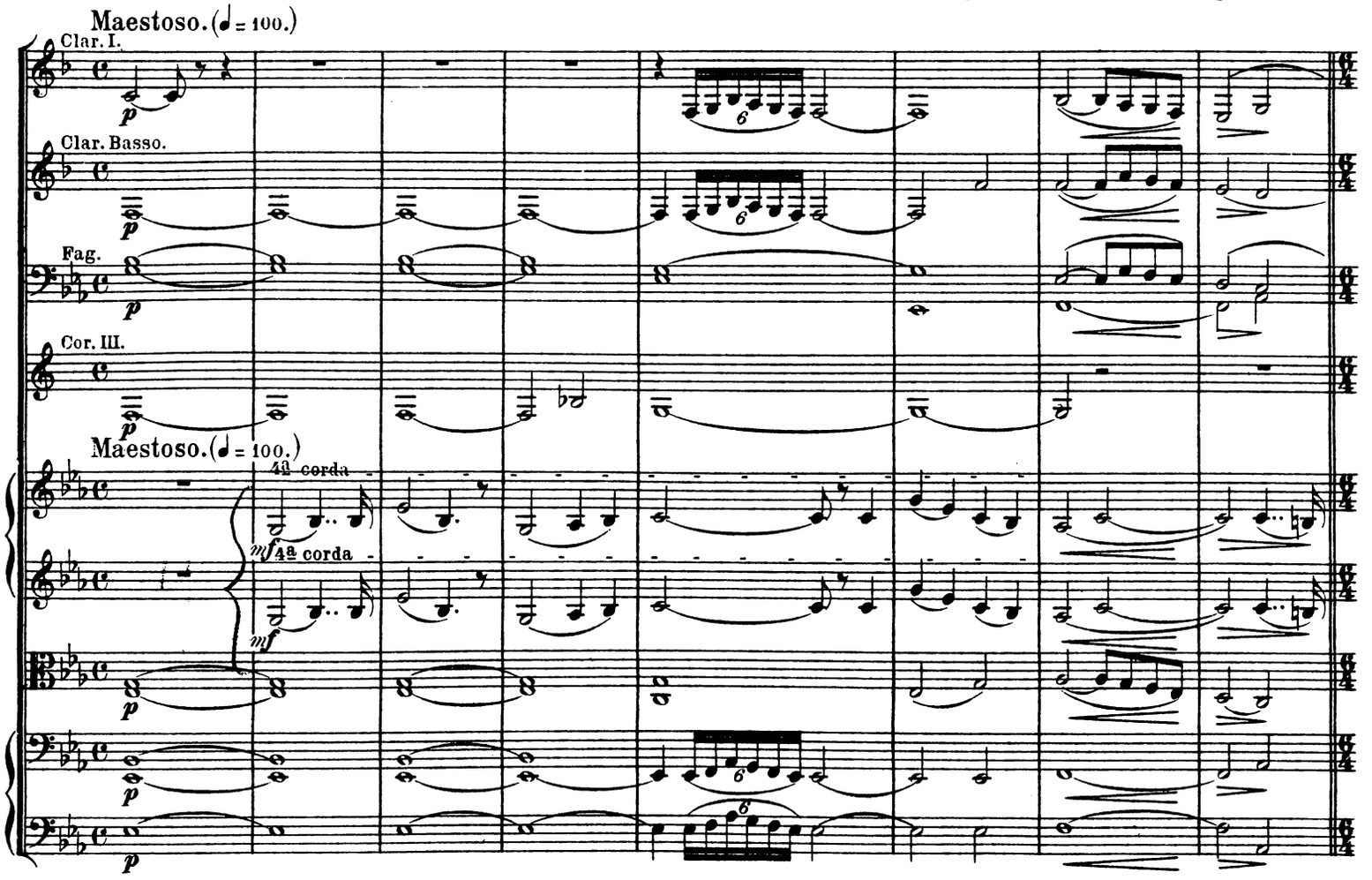

I
fff
a 2.
f
ff
sf
divisi
I

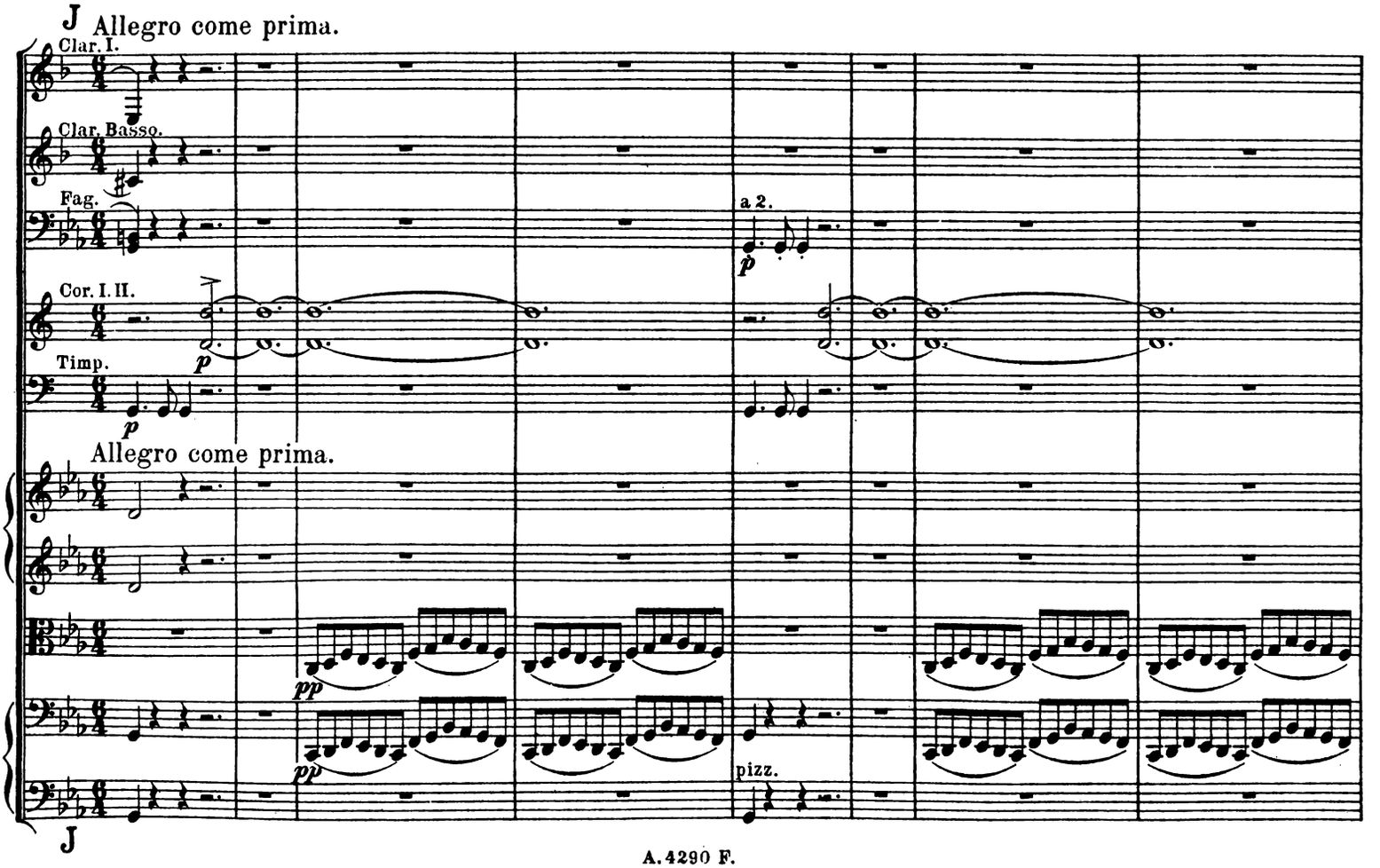

a 2.
I.
dim.
ben legato

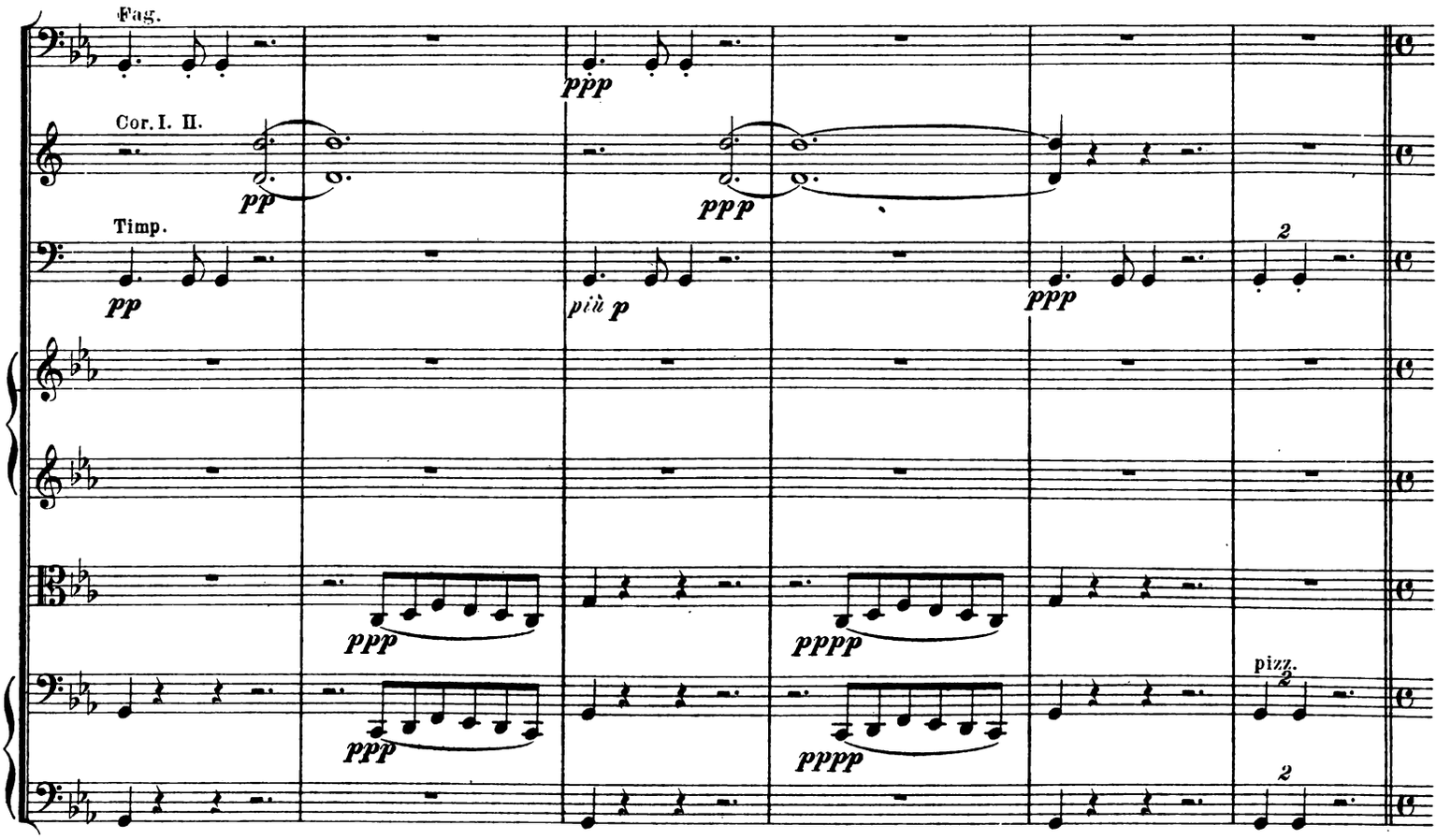

Clar. I.
Clar. Basso.
Fag.
a 2.
Timp.
dim.
f
sf
sf dim.
sf dim.
dim.
dim.
pp
dim.
pp
dim.
p
p
p
pp
pp
pp ben legato

..... Gequälte Geister, weilt,
Wenn's Niemand wehrt und sagt uns euer Wehe.

..... O anime affannate,
Venite a noi parlar, s'altri noi niega.

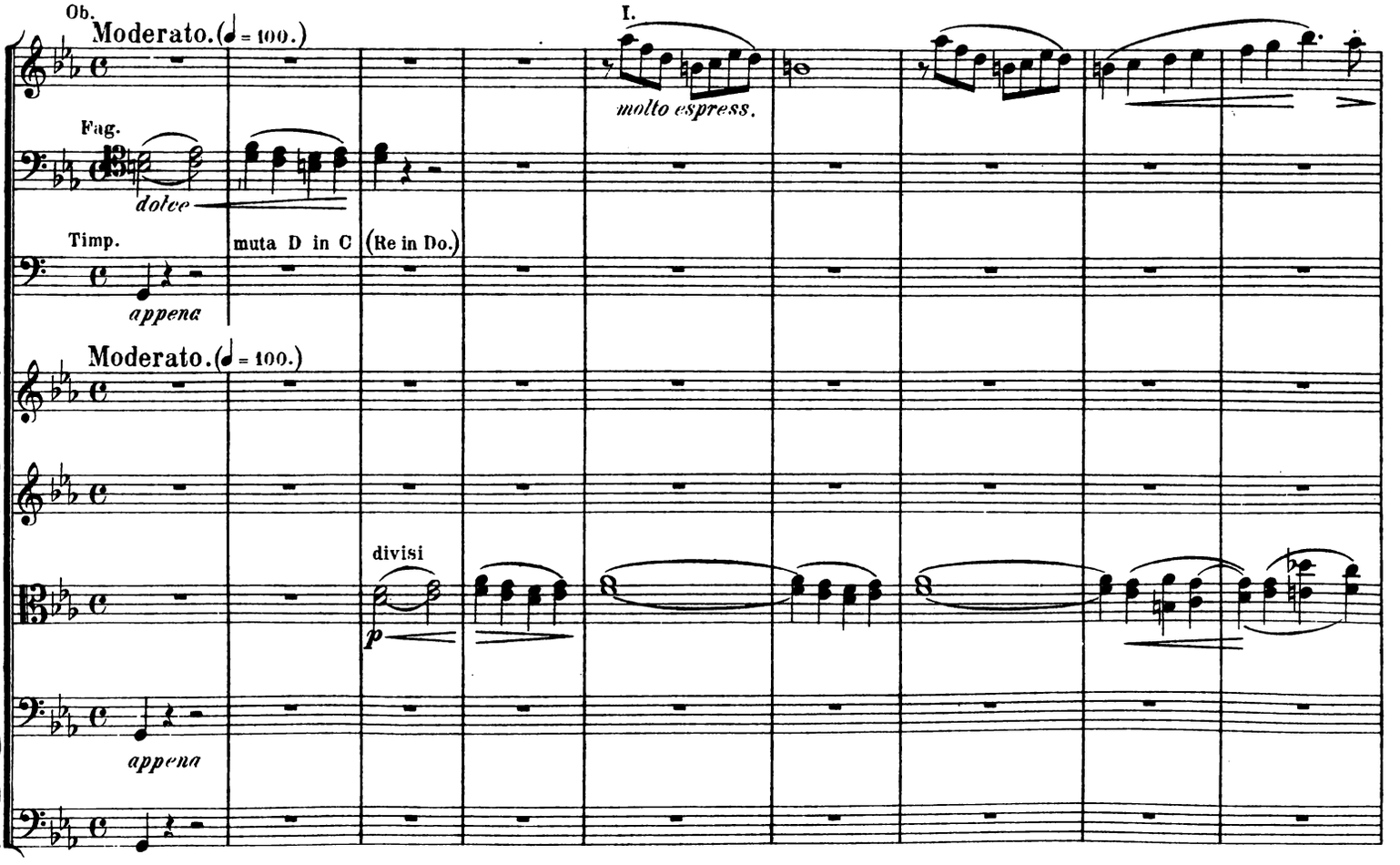


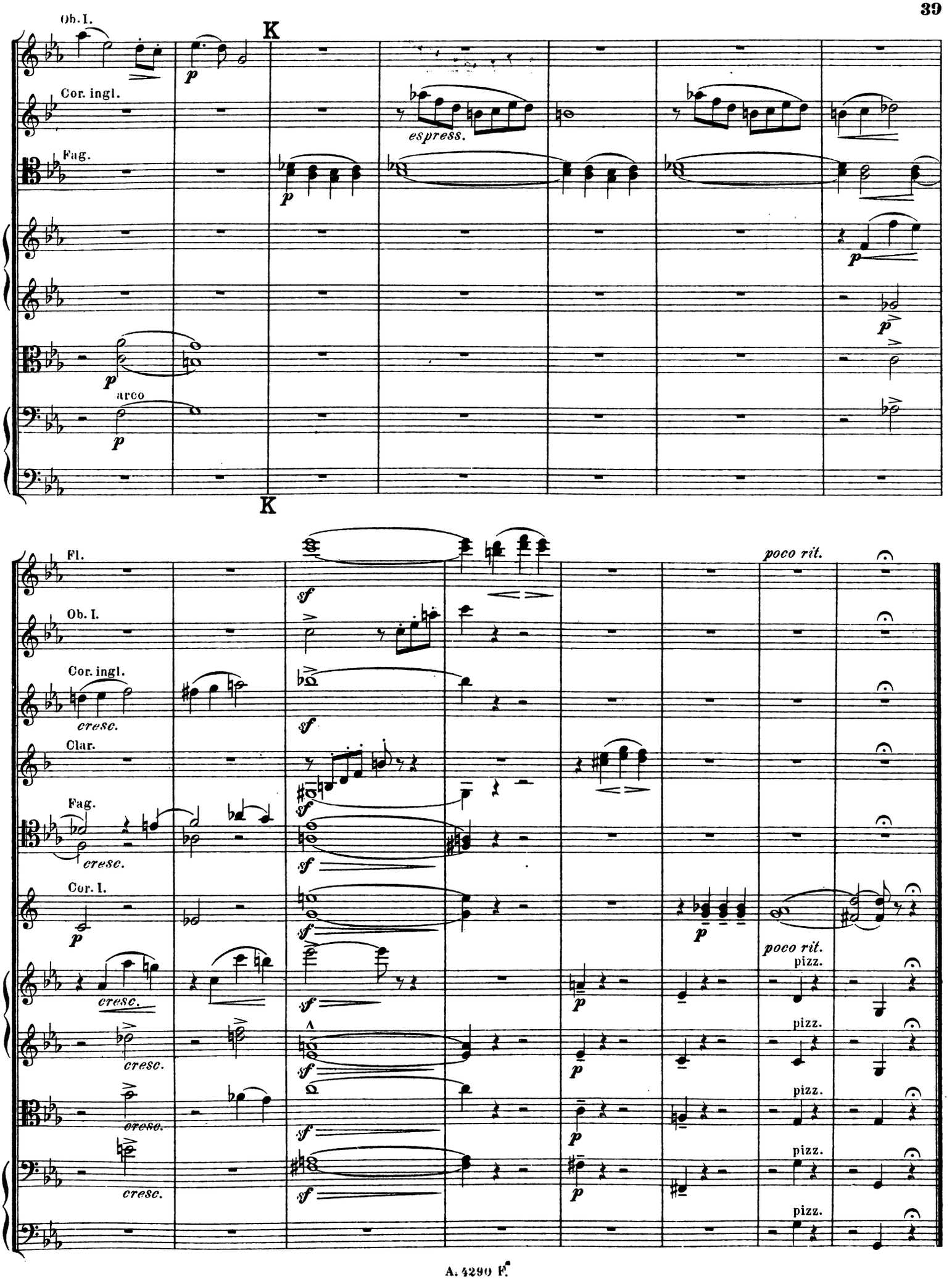




..... Wer fühlt wohl grösseres Leiden,
Als der, dem schöner Zeiten Bild erscheint
Im Missgeschick?.....

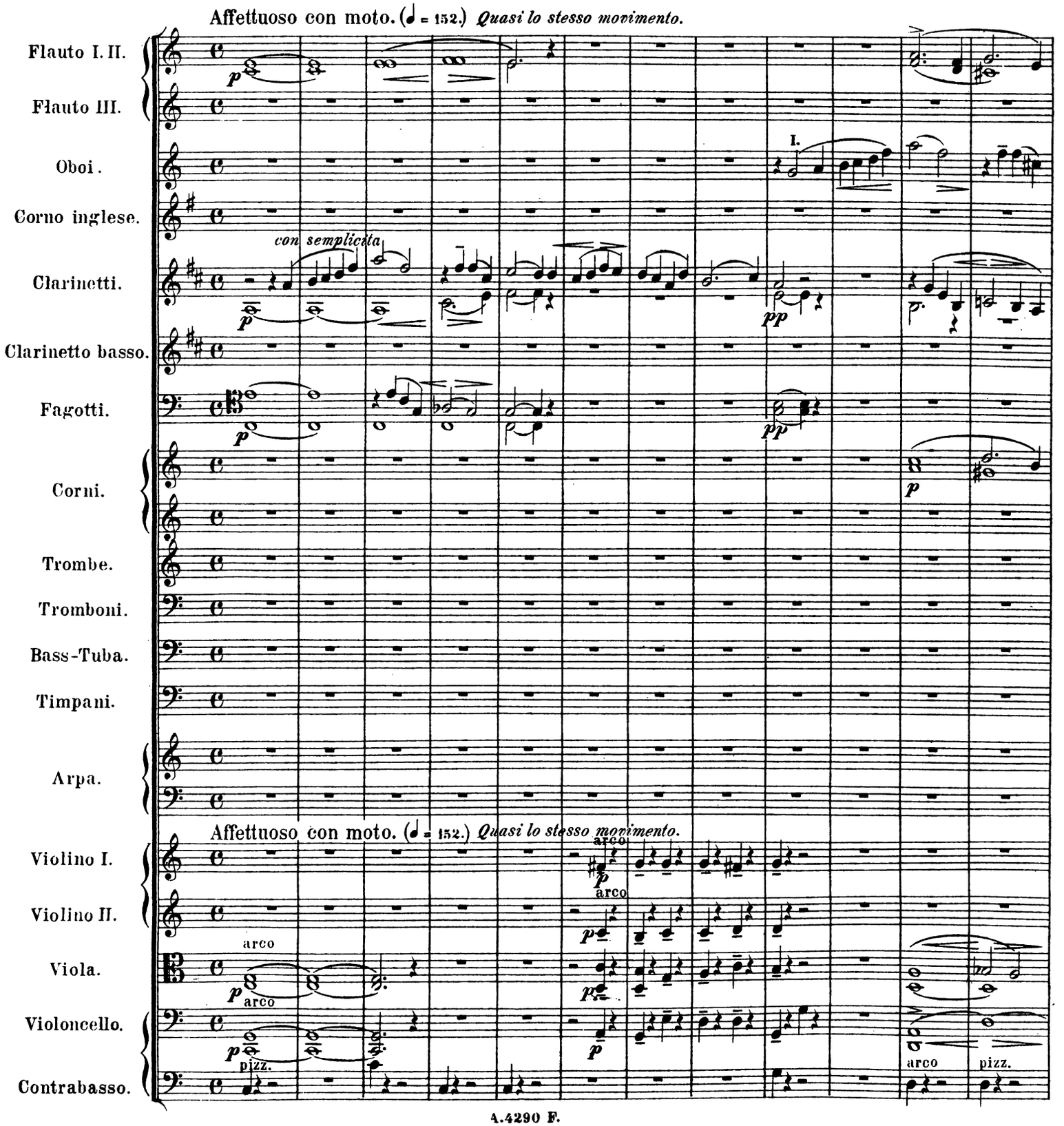
..... nessun maggior dolore,
Che ricordarsi del tempo felice
Nella miseria.....

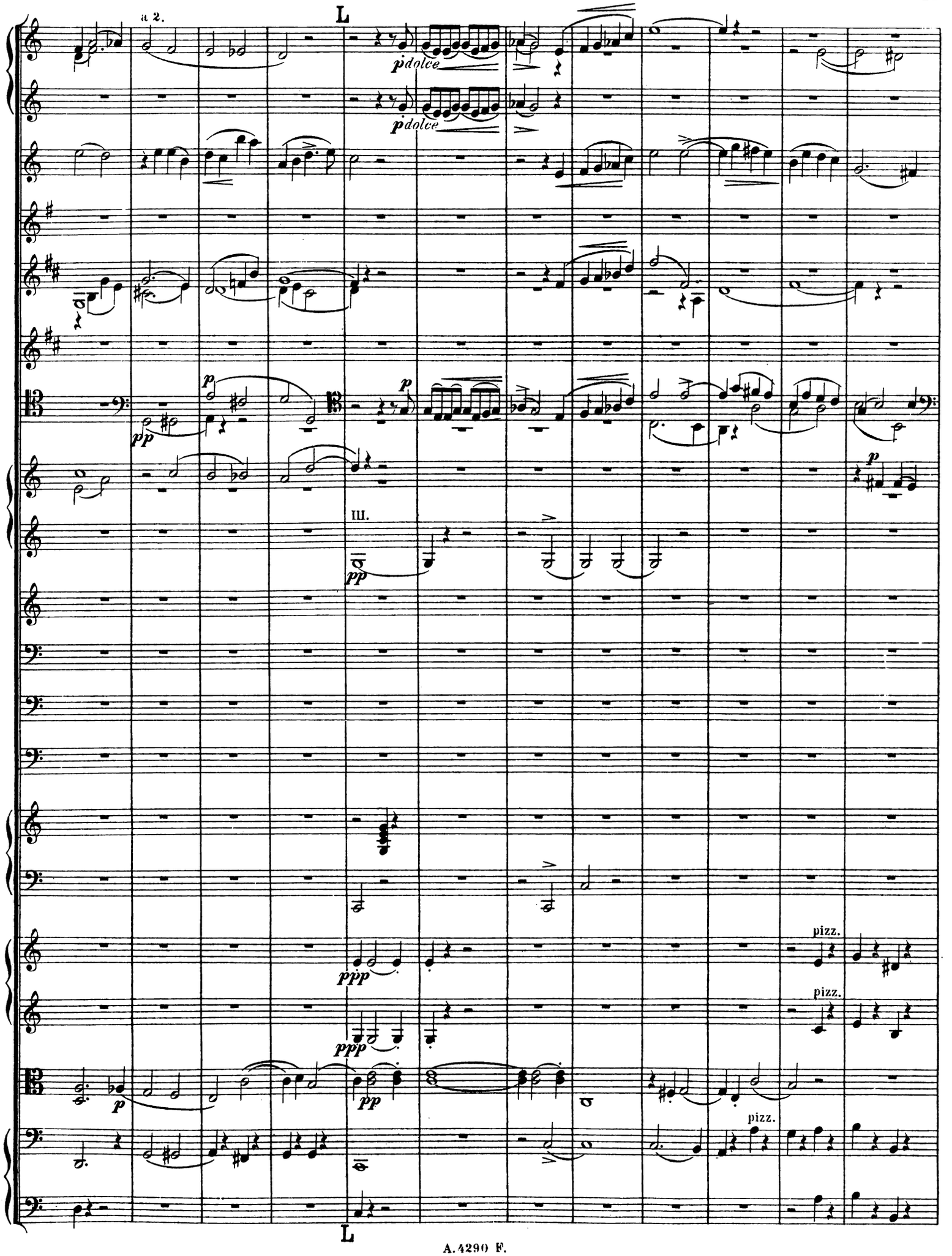


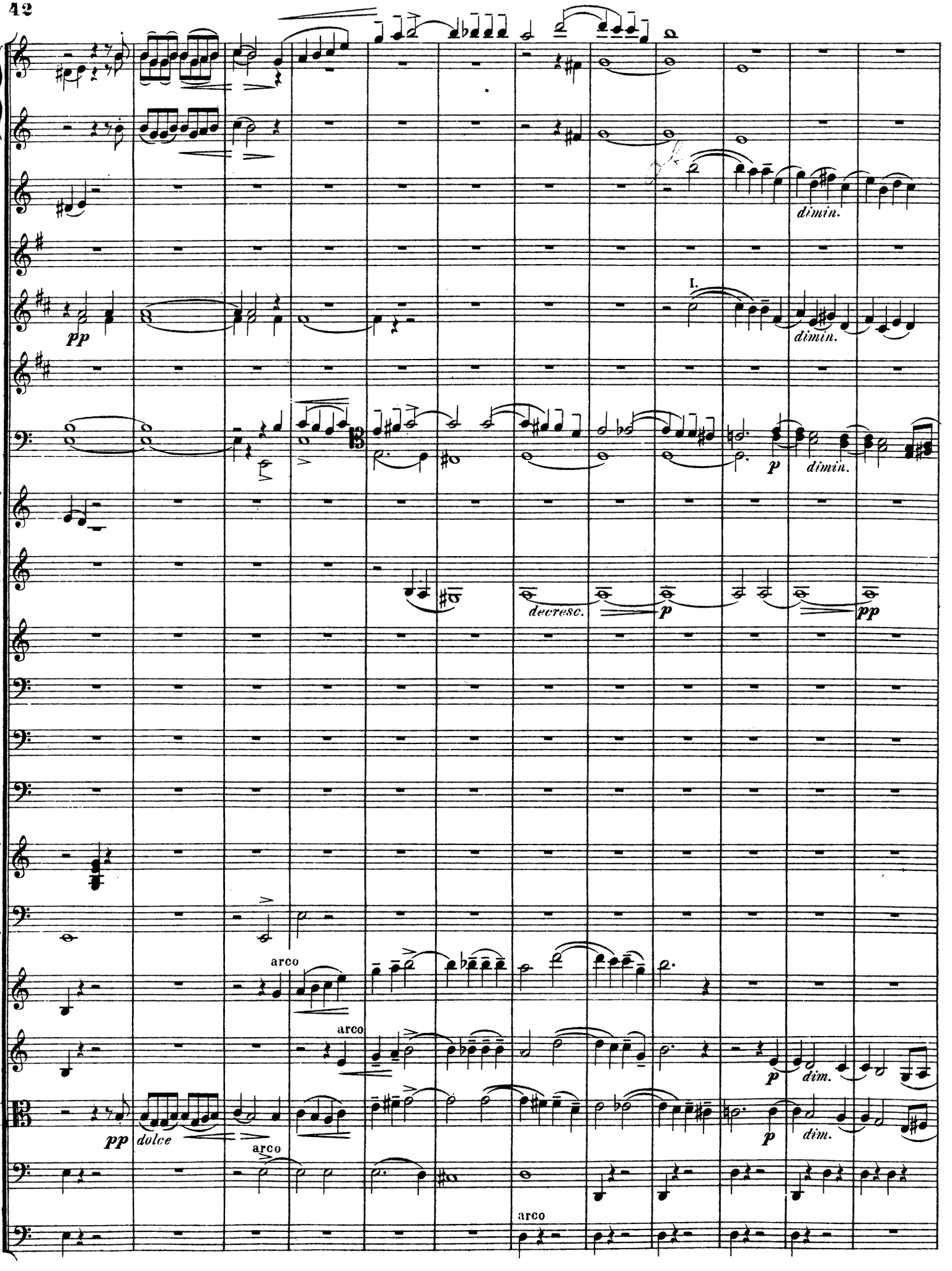

Ob. I.
K
Cor. ingl.
espress.
Fag.
arco
K
Fl.
poco rit.
Ob. I.
Cor. ingl.
cresc.
Clar.
Fag.
cresc.
Cor. I.
cresc.
poco rit.
pizz.
cresc.
cresc.
cresc.
pizz.
pizz.
pizz.
pizz.

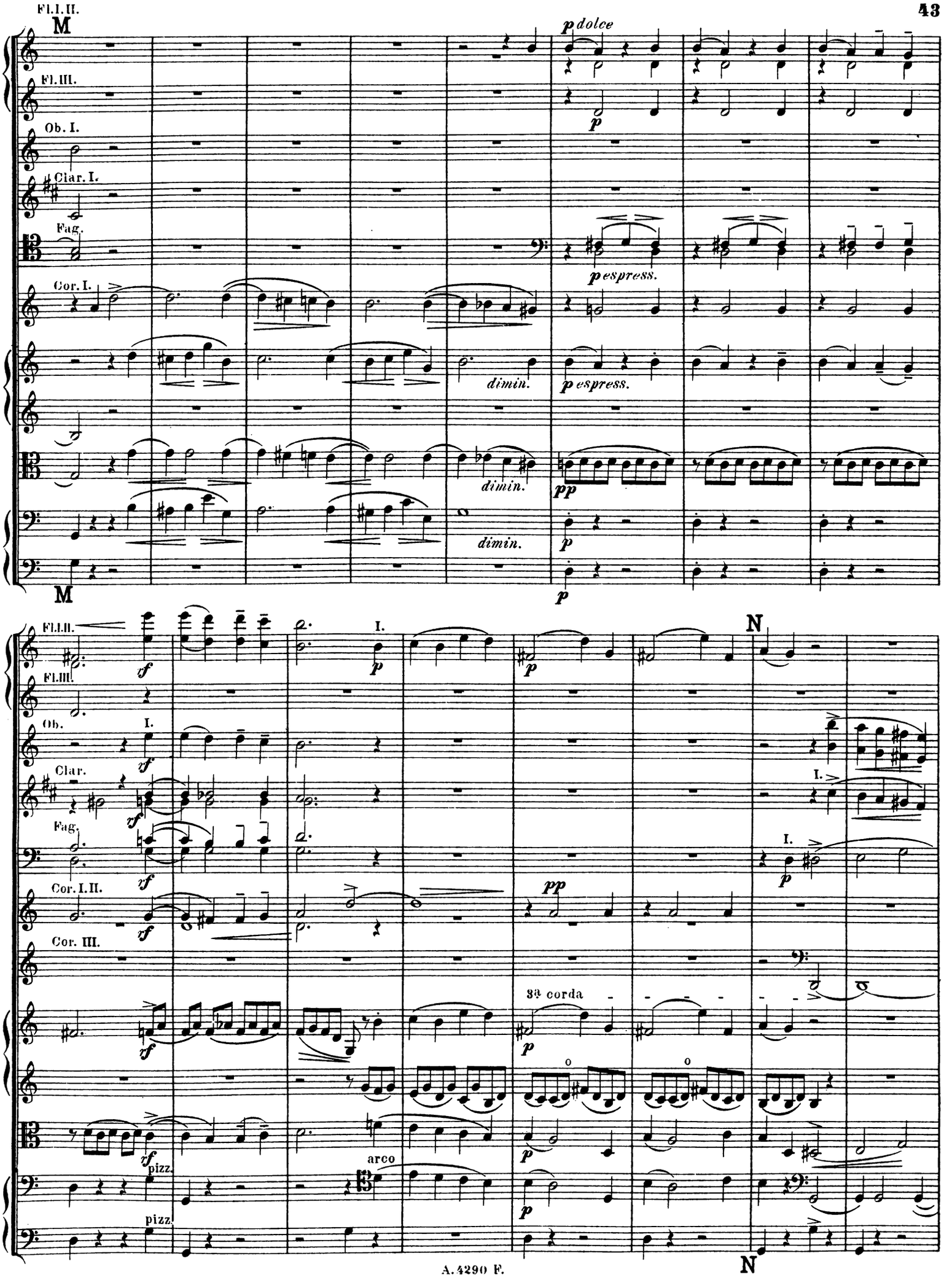
Wir lasen einst, weil's Leiden Kurzweil machte,
Von Lancelot, wie ihn die Lieb' umschlang.
Wir waren einsam, ferne vom Verdachte.
Das Buch regt' in uns auf des Herzens Drang,
Trieb unsre Blick' und macht uns oft erblassen;
Doch eine Stelle war's, die uns bezwang,
Als wir von dem ersehnten Lächeln lasen,
Auf das den Mund gedrückt der Buhle hehr,
Da naht er, der mich nimmer wird verlassen,
Da küsste zitternd meinen Mund auch Er.
Galeotto war das Buch, und der's verfasste—
An jenem Tage lasen wir nicht mehr.

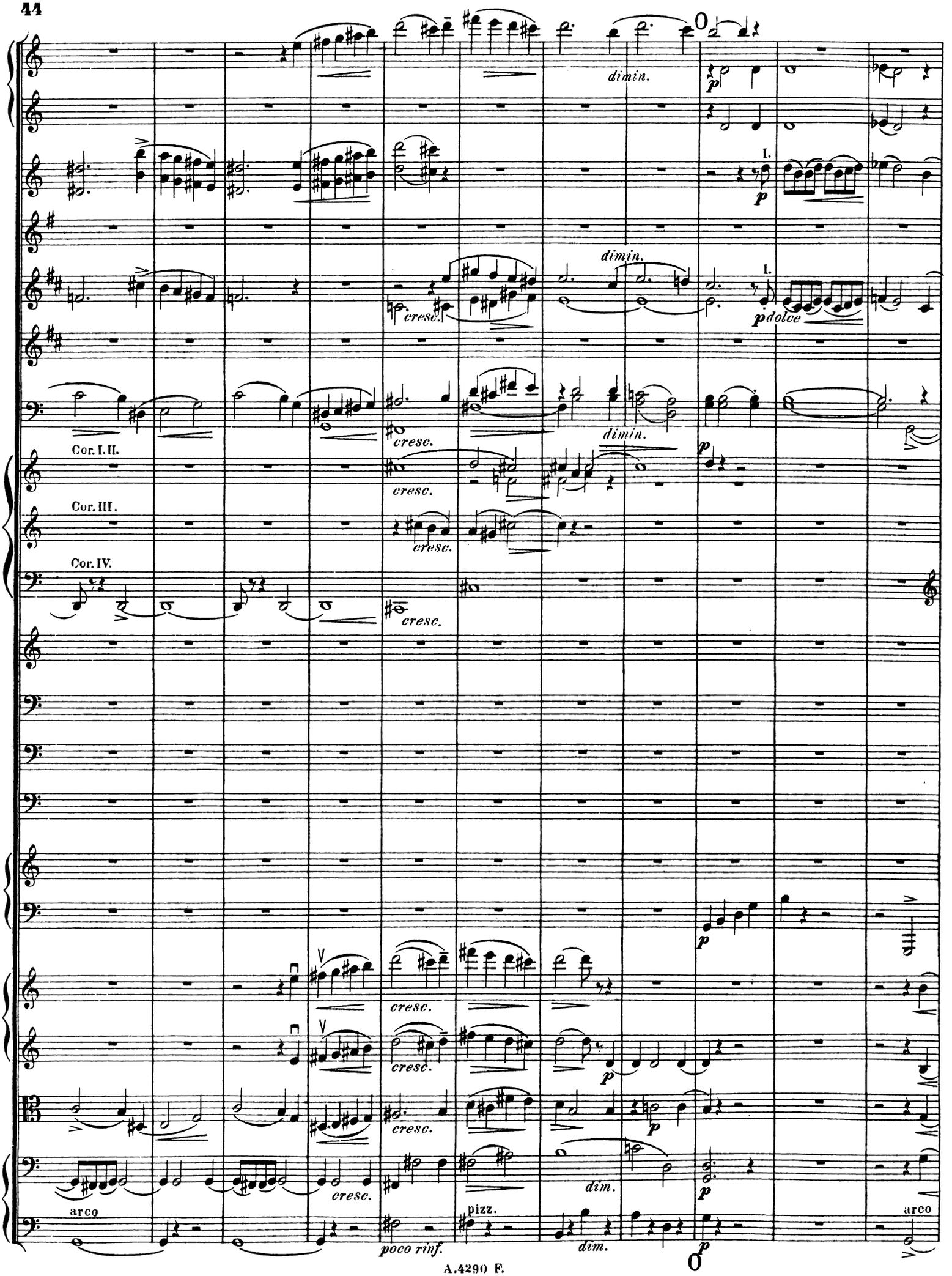
Noi leggevamo un giorno, per diletto,
Di Lancilotto, come Amor lo strinse:
Soli eravamo, e senza alcun sospetto.
Per più fiate gli occhi ci sospinse
Quella lettura, e scolorocci 'l viso:
Ma solo un punto fu quel, che ci vinse,
Quando leggemmo il desiato riso
Esser baciato da cotanto amante,
Questi, che mai da me non fia diviso,
La bocca mi baciò tutto tremante:
Galeotto fu il libro, e chi lo scrisse:
Quel giorno più non vi leggemmo avante.




L
a 2.
p dolce
p dolce
p
pp
p
III.
pp
p
ppp
ppp
pp
pizz.
pizz.
pizz.
L


dimin.
I.
dimin.
p
dimin.
decresc.
p
pp
arco
arco
p
dim.
pp
dolce
arco
p
dim.
arco


Fl. I. II.
M
Fl. III.
Ob. I.
Clar. I.
Fag.
Cor. I.
p dolce
p espress.
dimin.
pp
Fl. I. II.
Fl. III.
Ob.
Clar.
Fag.
Cor. I. II.
Cor. III.
3ª corda
arco
pizz.
N


dimin.
I.
cresc.
dimin.
I.
pdolce
Cor. I. II.
cresc.
dimin.
Cor. III.
cresc.
Cor. IV.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
poco rinf.
pizz.
dim.
dim.
arco

I. string. poco rit. a tempo

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

pp

p

I.

cresc.

mf

I.

mf

pp

pp

string. poco rit. a tempo

cresc.

mf

cresc.

mf

cresc.

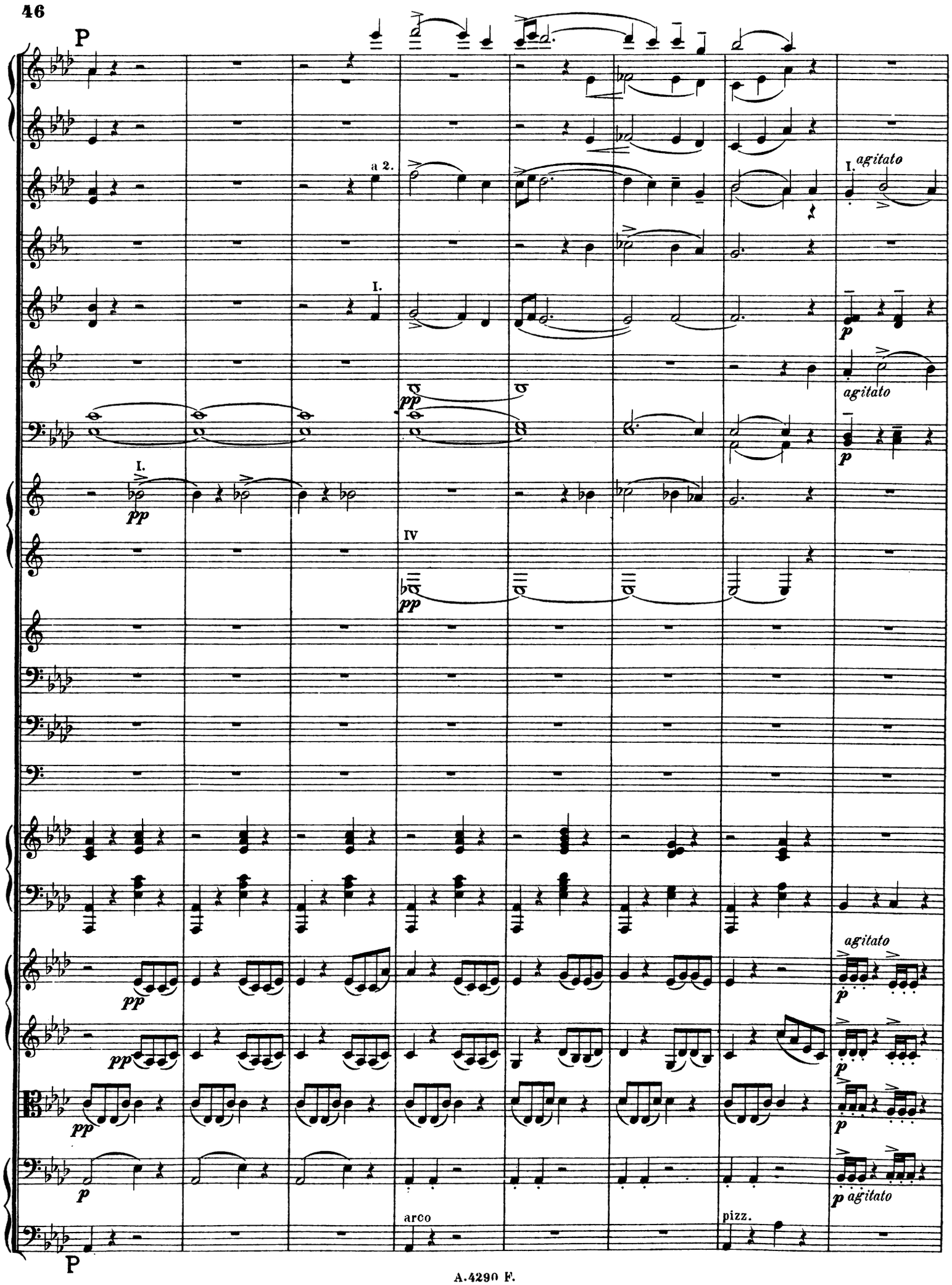
mf

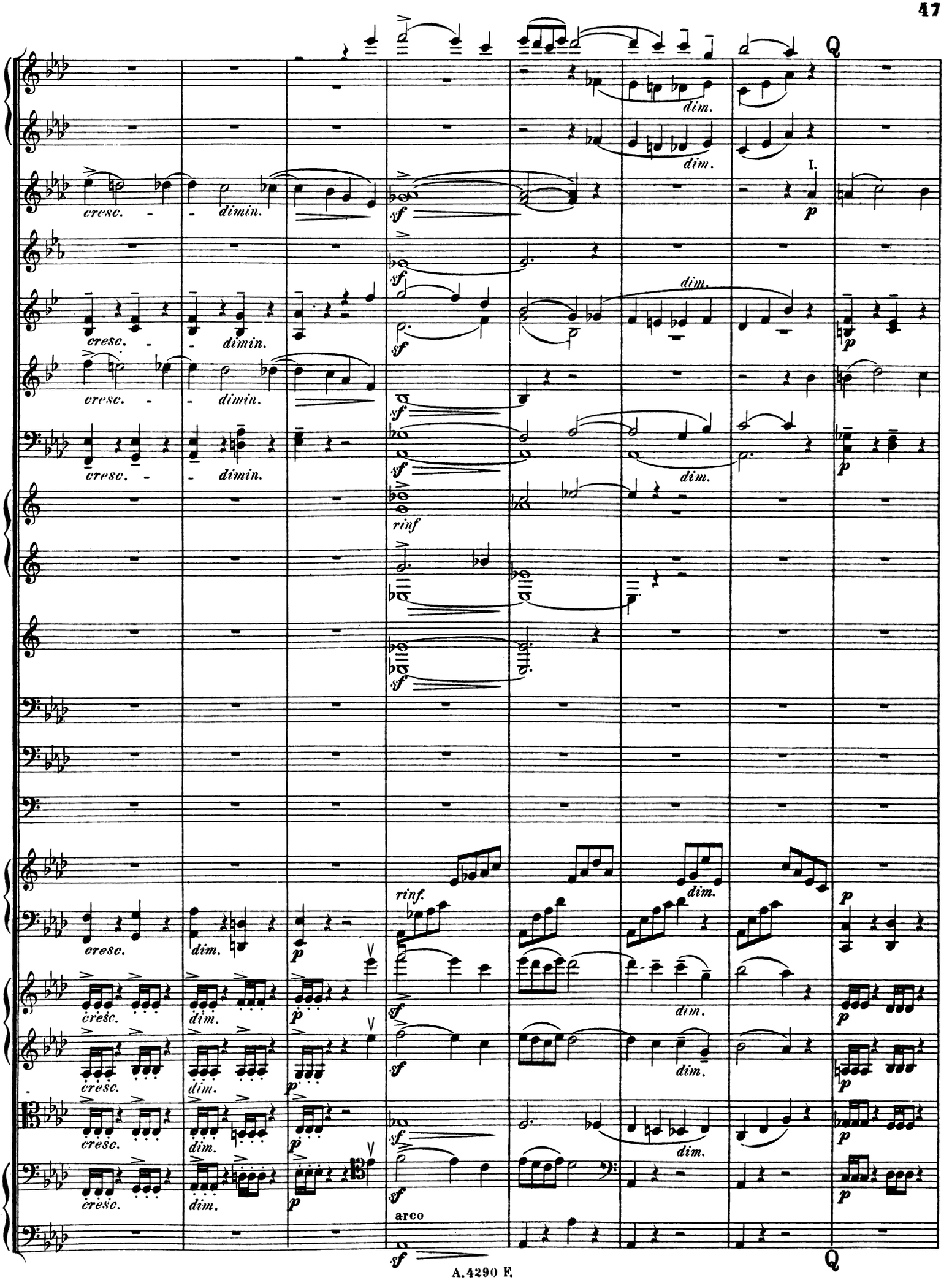
cresc. mf

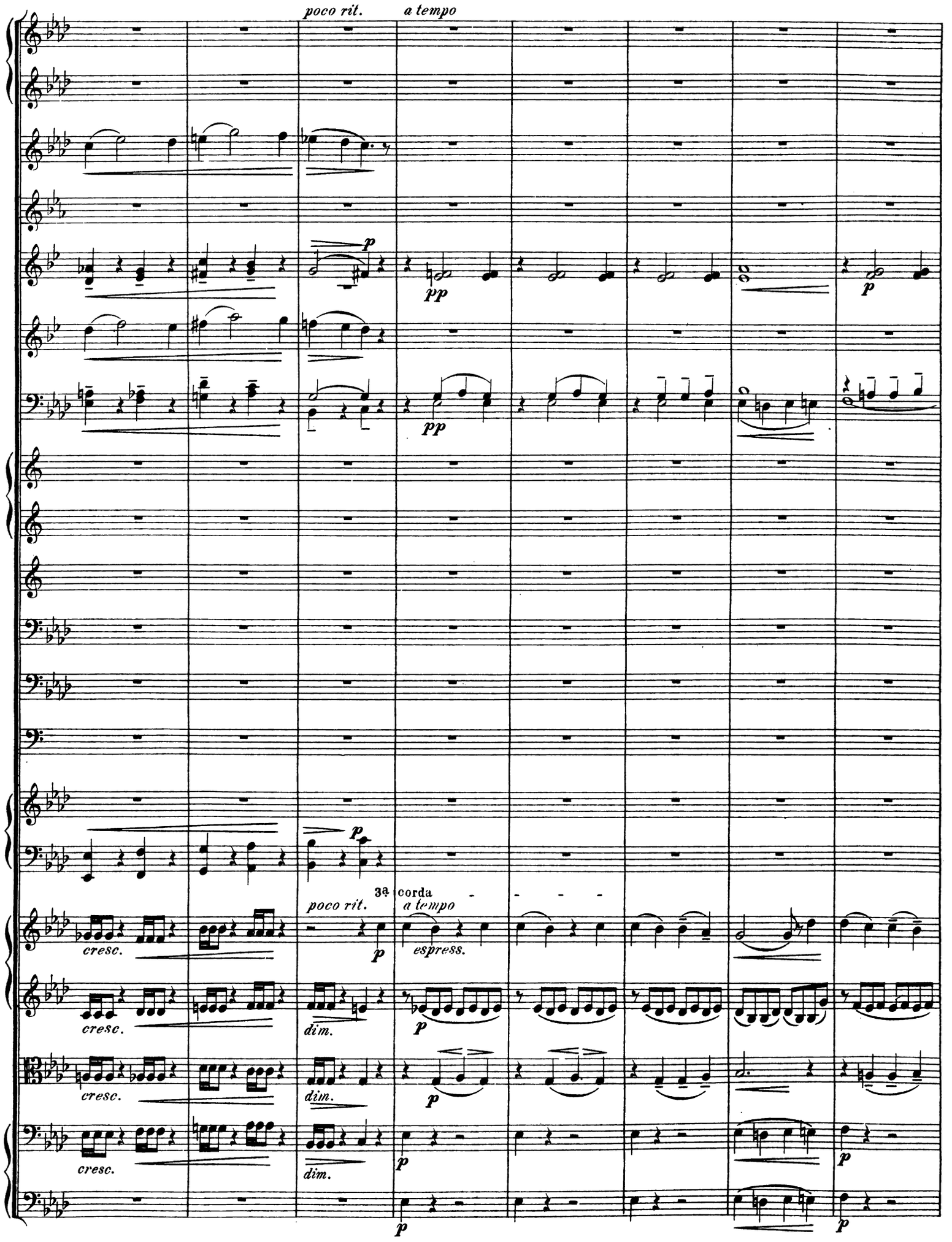
pp

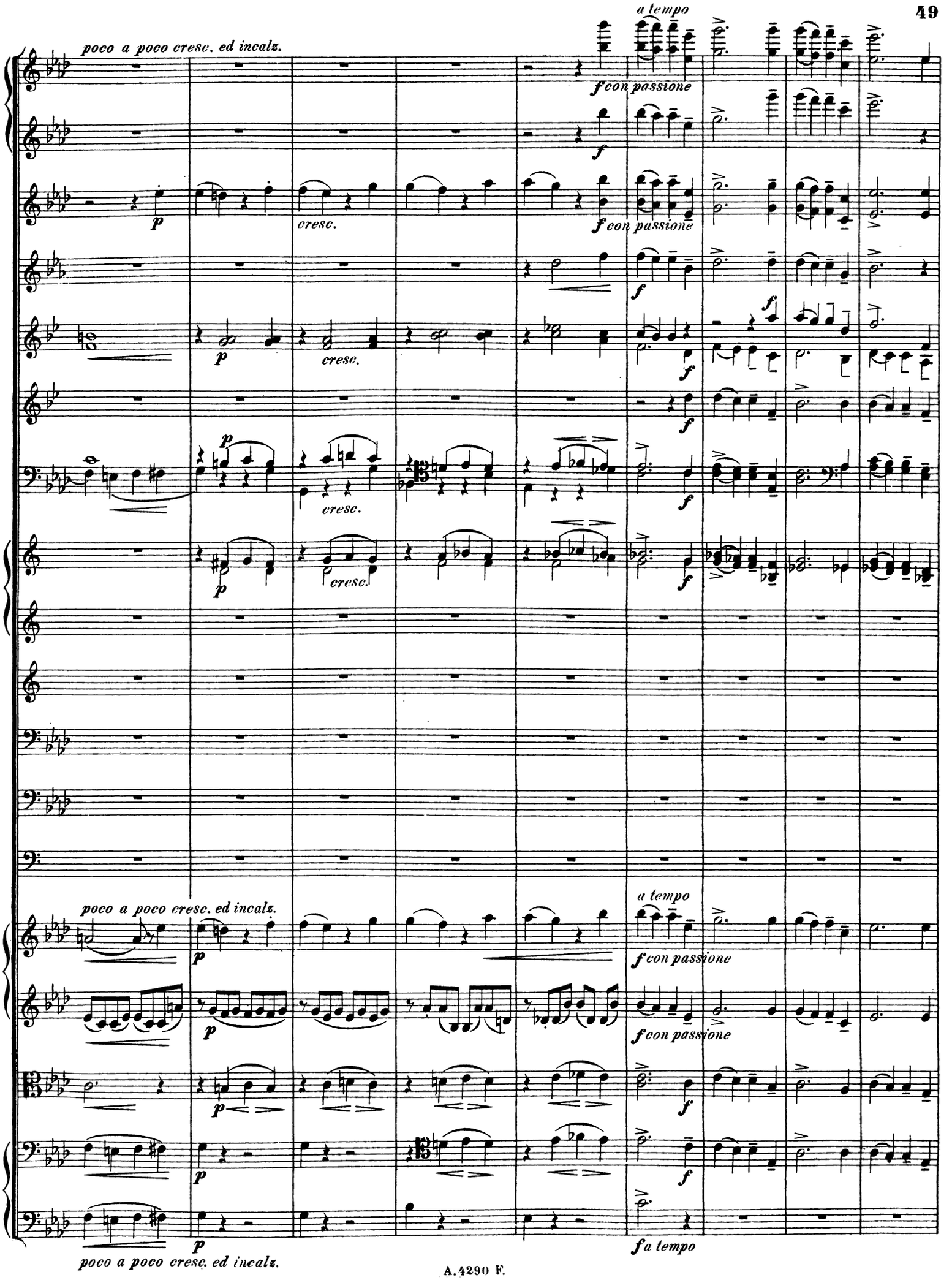
pizz.

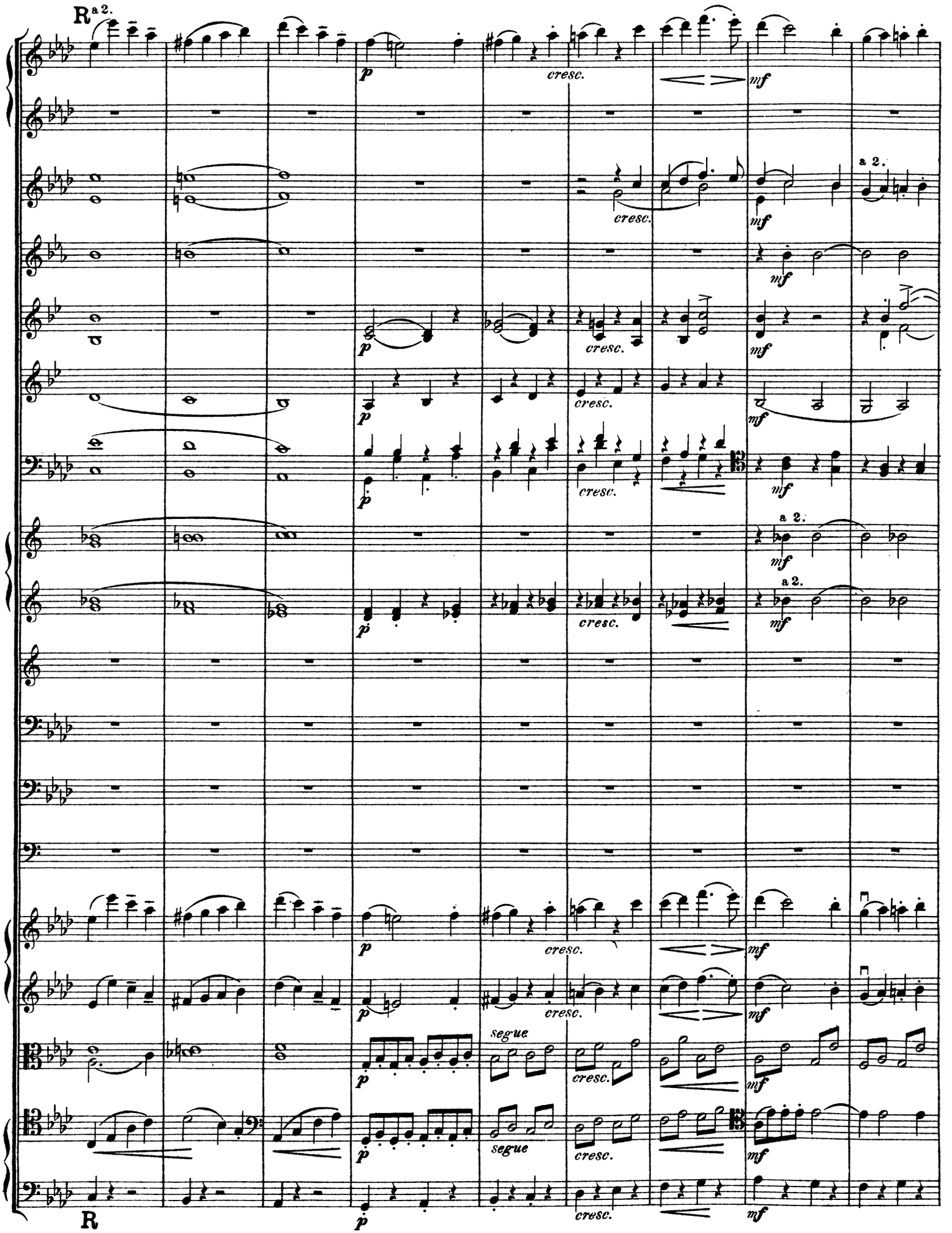
string. poco rit. a tempo

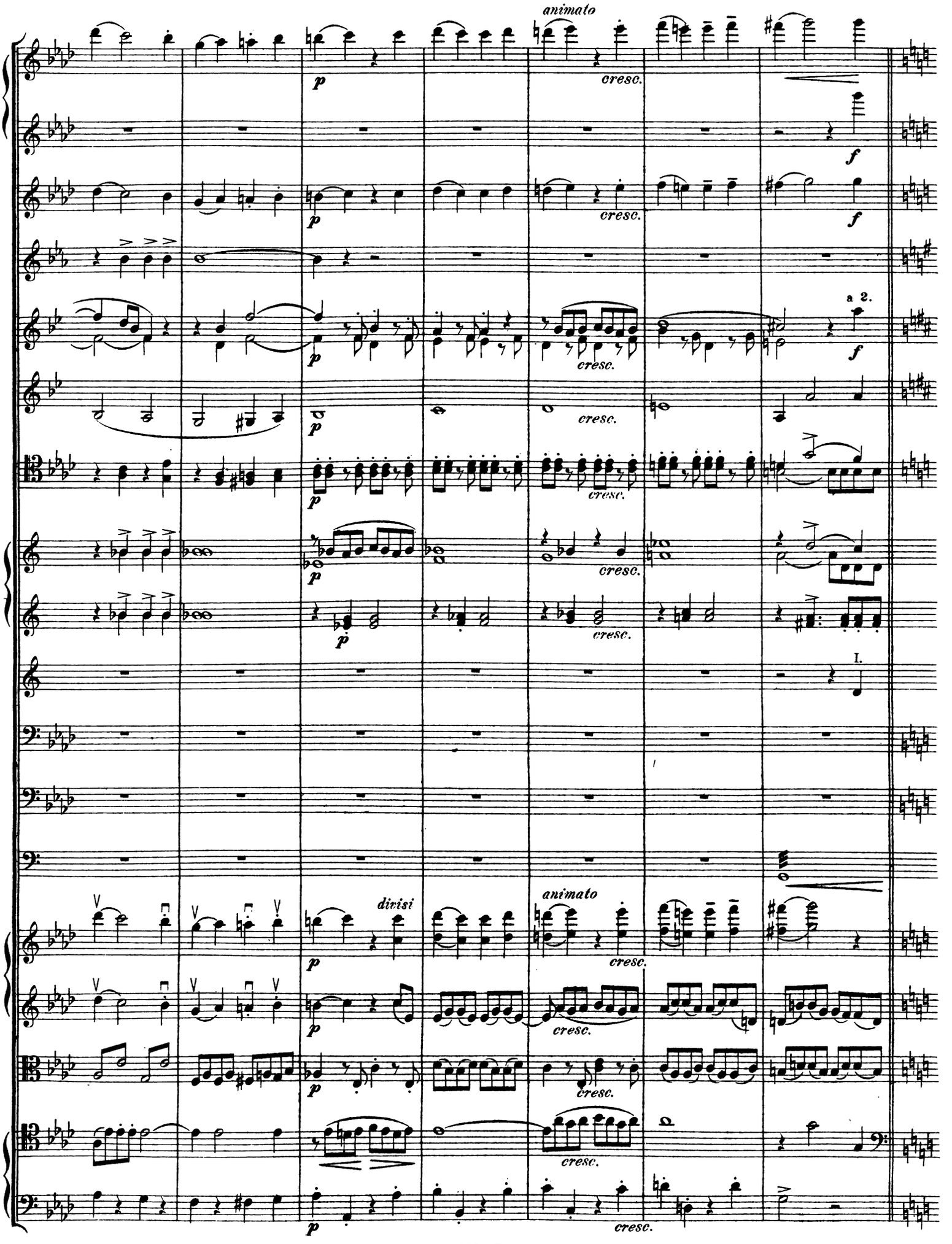

P
a 2.
I.
agitato
I.
p
pp
agitato
p
I.
pp
IV
pp
agitato
pp
p
pp
p
pp
p
p
p
p agitato
arco
pizz.
P

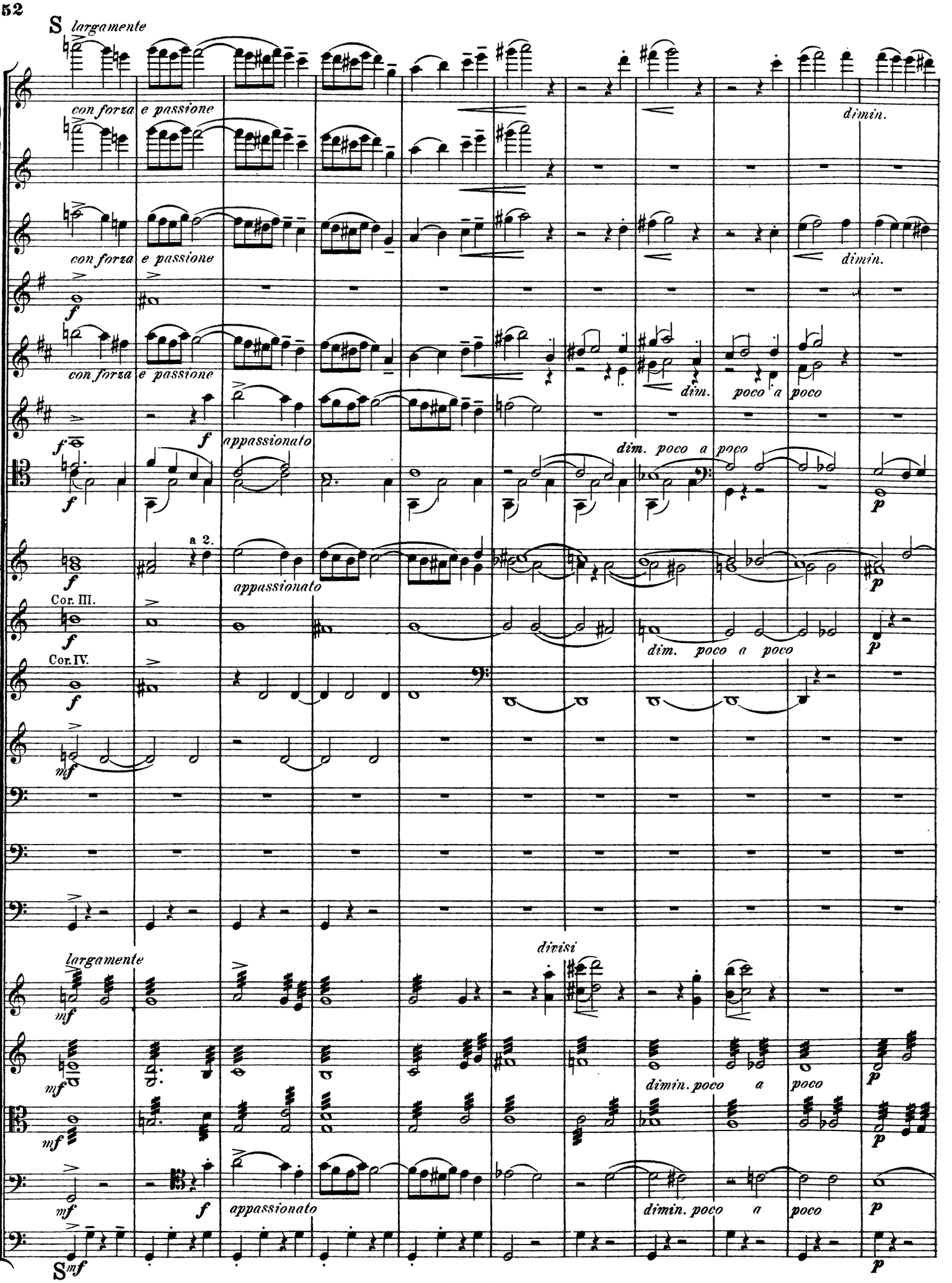

Q
cresc.
dimin.
sf
dim.
I.
p
rinf
arco
Q

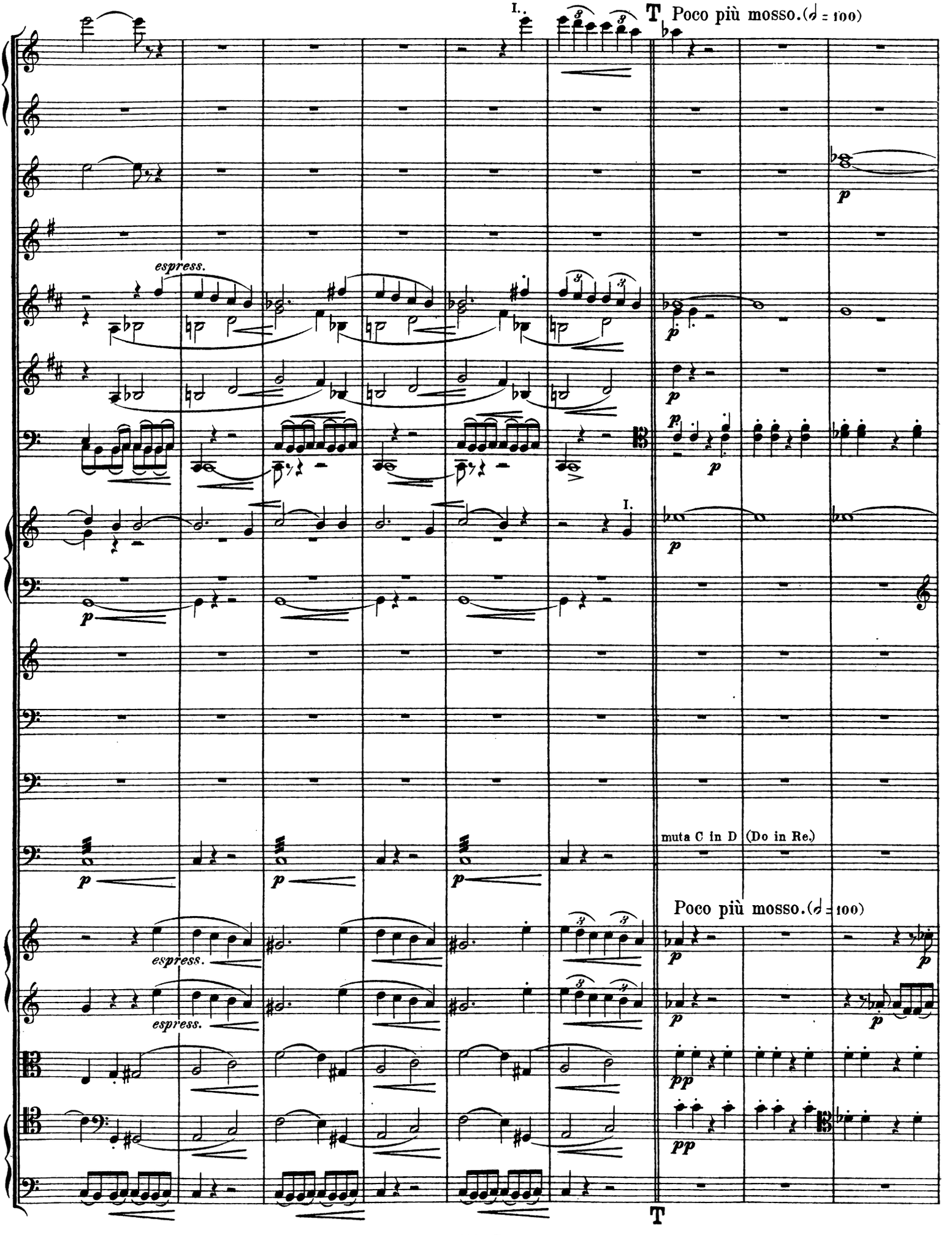

poco rit.
a tempo
pp
p
3a corda
cresc.
espress.
dim.

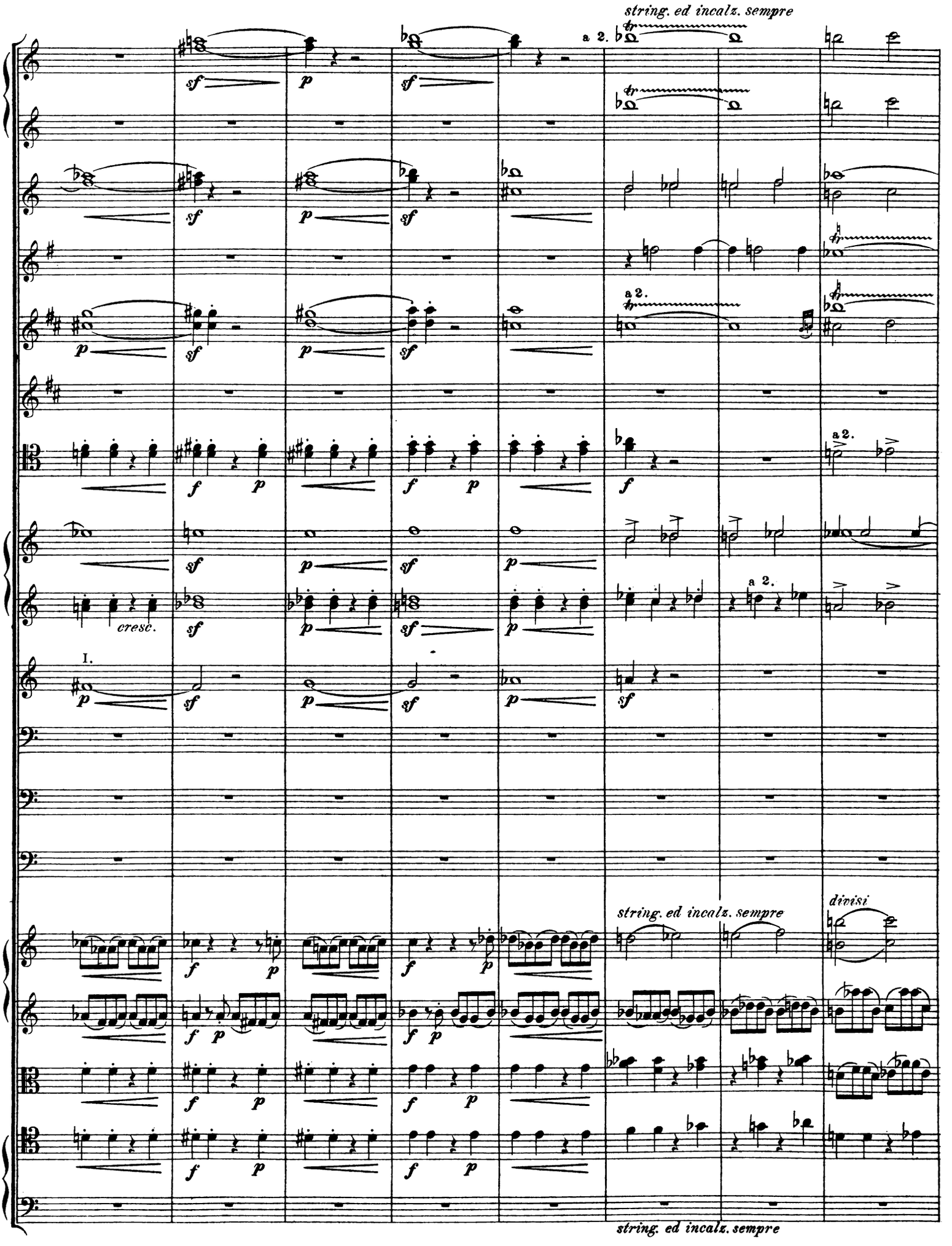

poco a poco cresc. ed incalz.
a tempo
f con passione
cresc.
poco a poco cresc. ed incalz.
a tempo
f con passione
poco a poco cresc. ed incalz.
f a tempo

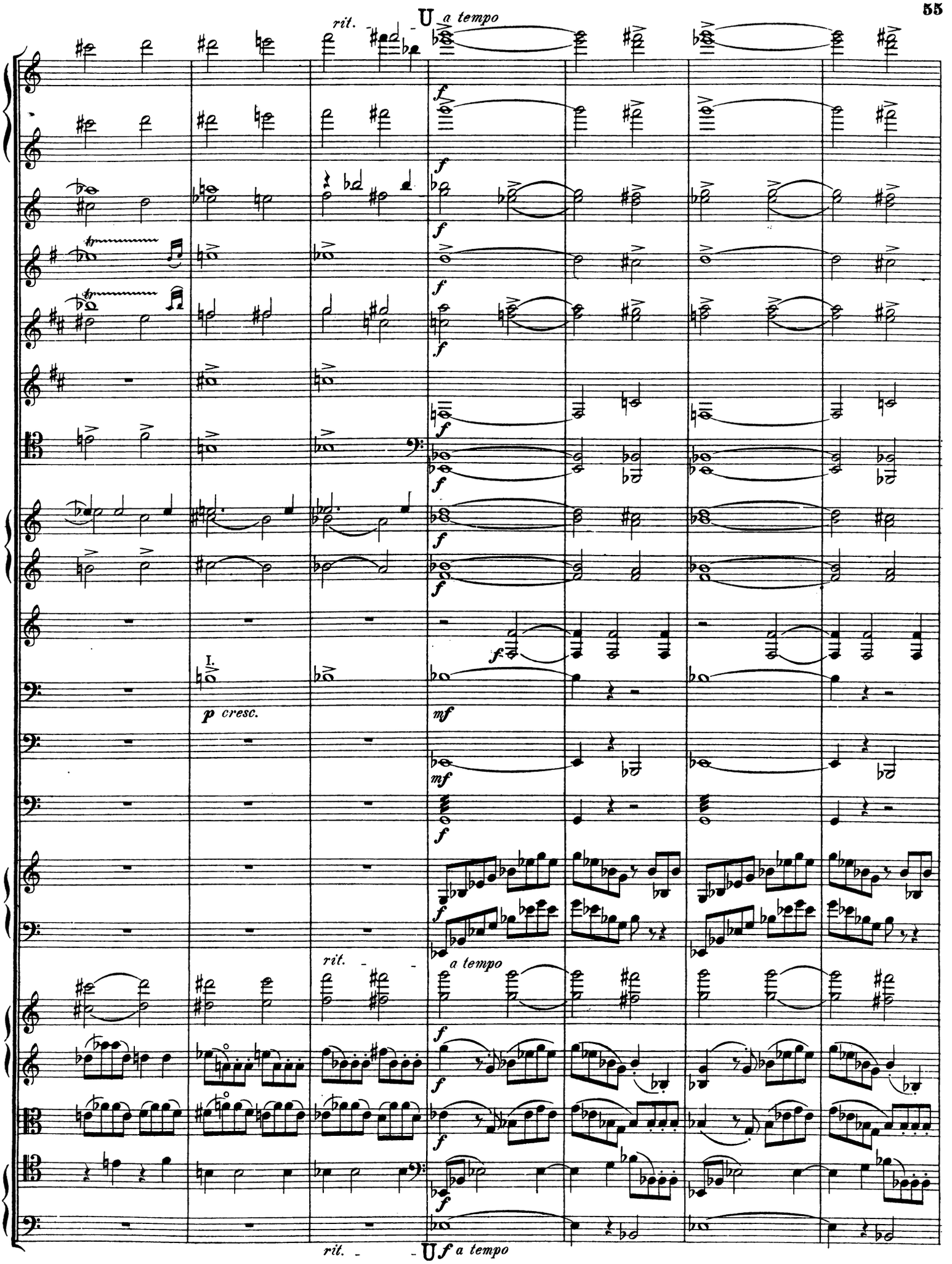

R
a 2.
p
cresc.
mf
a 2.
segue
R

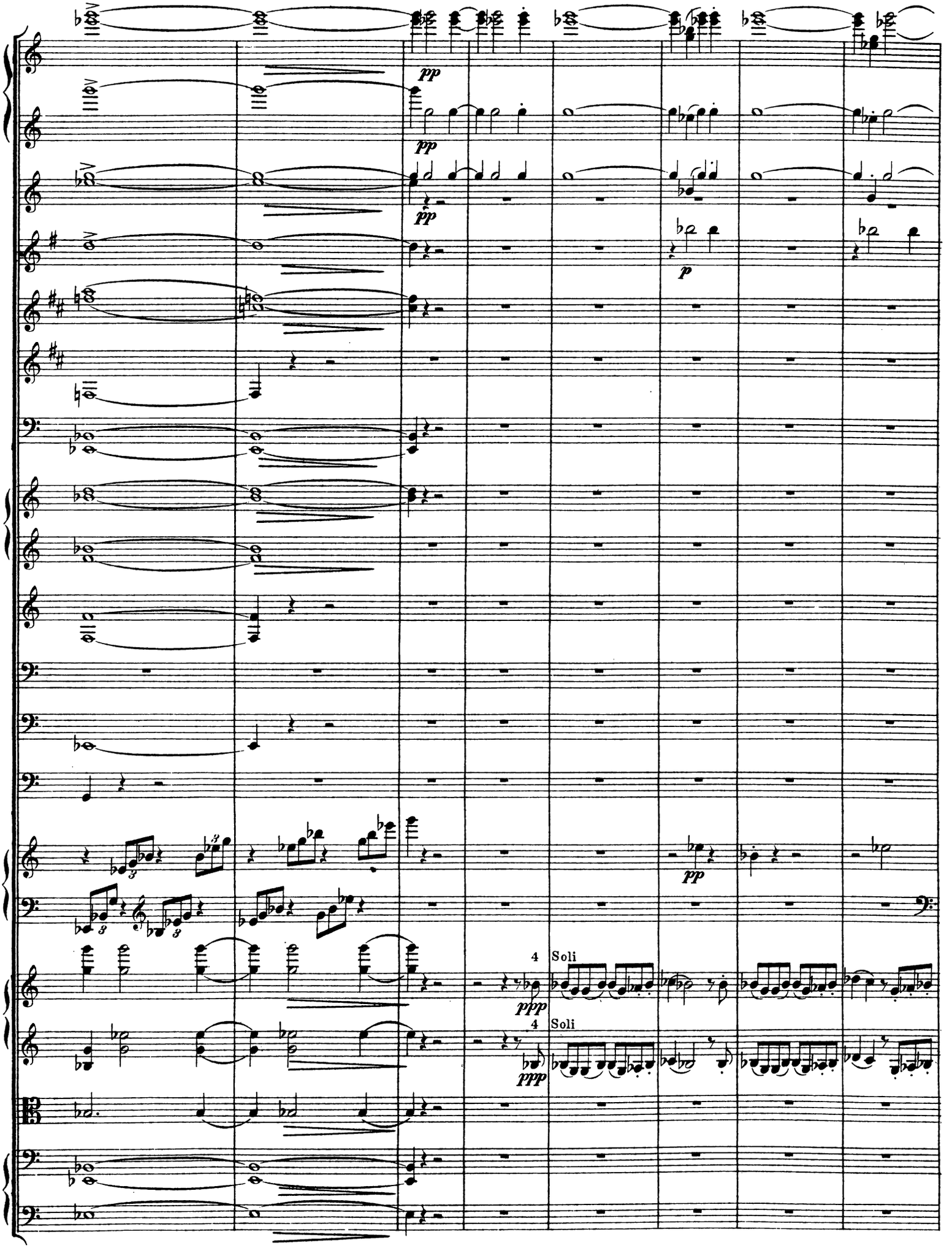

animato
cresc.
f
a 2.
I.
divisi

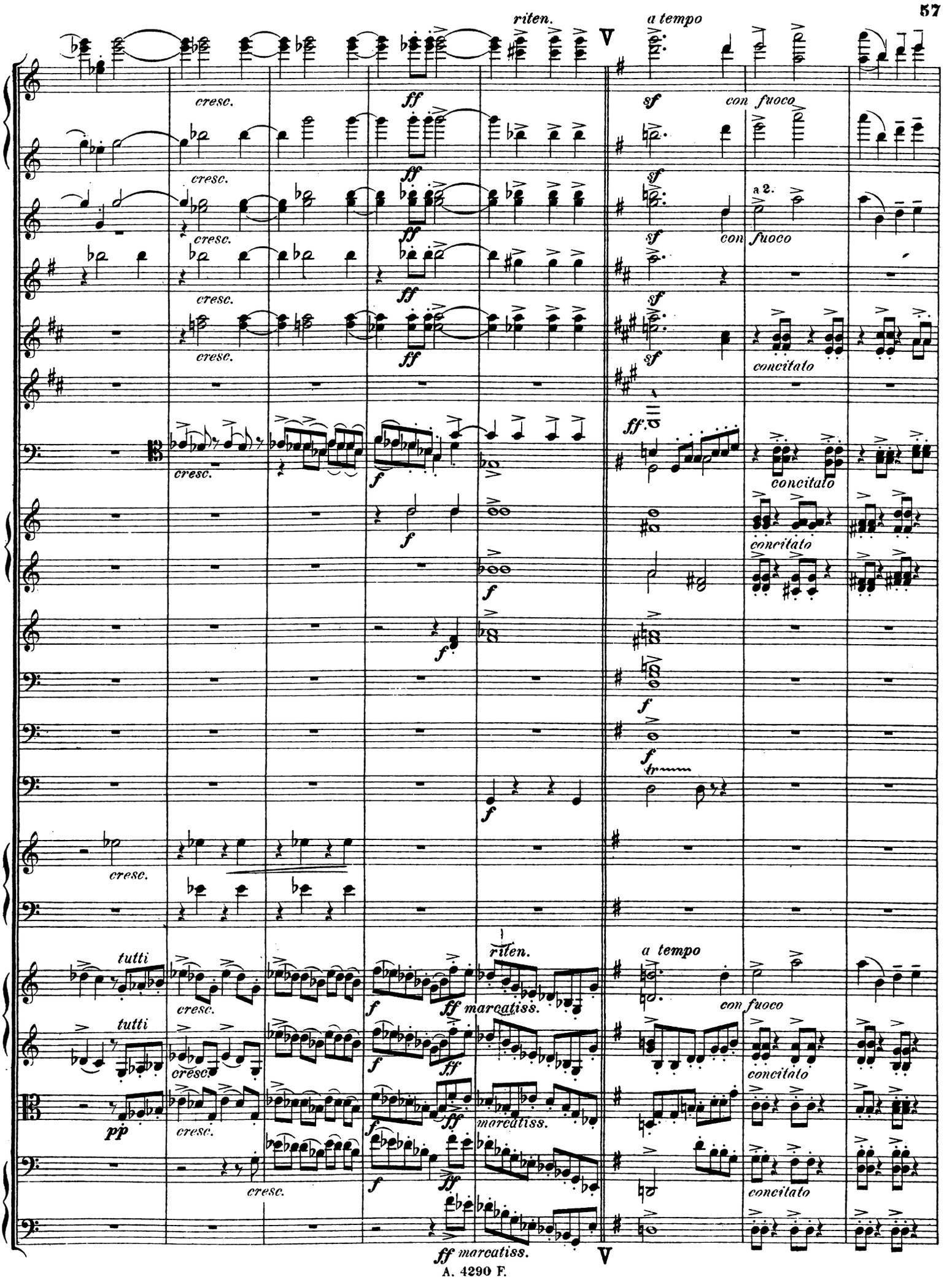

S largamente
con forza e passione
dimin.
con forza e passione
dimin.
con forza e passione
dim. poco a poco
appassionato
dim. poco a poco
a 2.
appassionato
Cor. III.
Cor. IV.
dim. poco a poco
largamente
divisi
dimin. poco a poco
appassionato
dimin. poco a poco
S

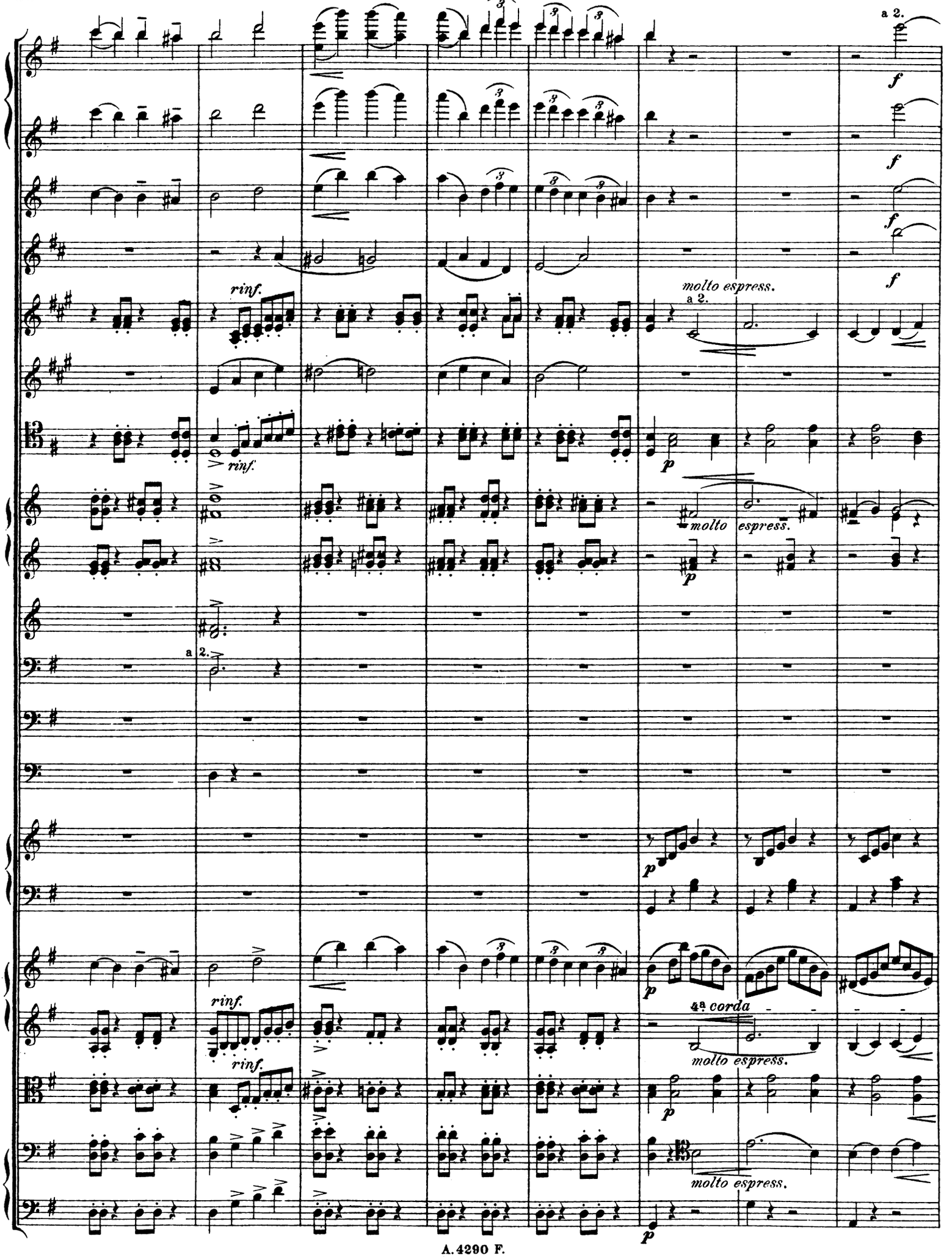

I.
T Poco più mosso. (♩ = 100)
espress.
I.
muta C in D (Do in Re.)
Poco più mosso. (♩ = 100)
espress.
espress.
T

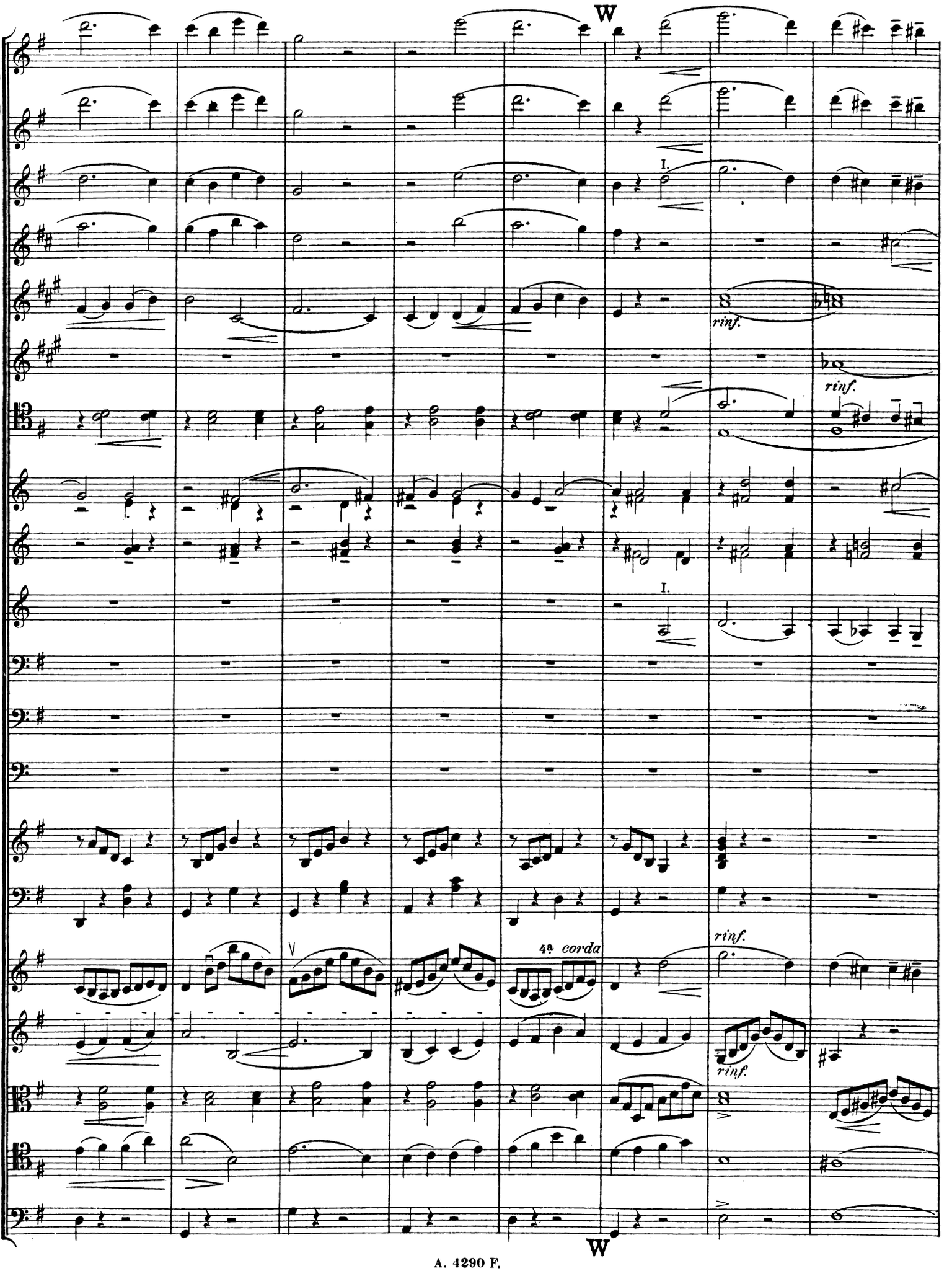

string. ed incalz. sempre
a 2.
cresc.
I.
string. ed incalz. sempre
divisi
string. ed incalz. sempre

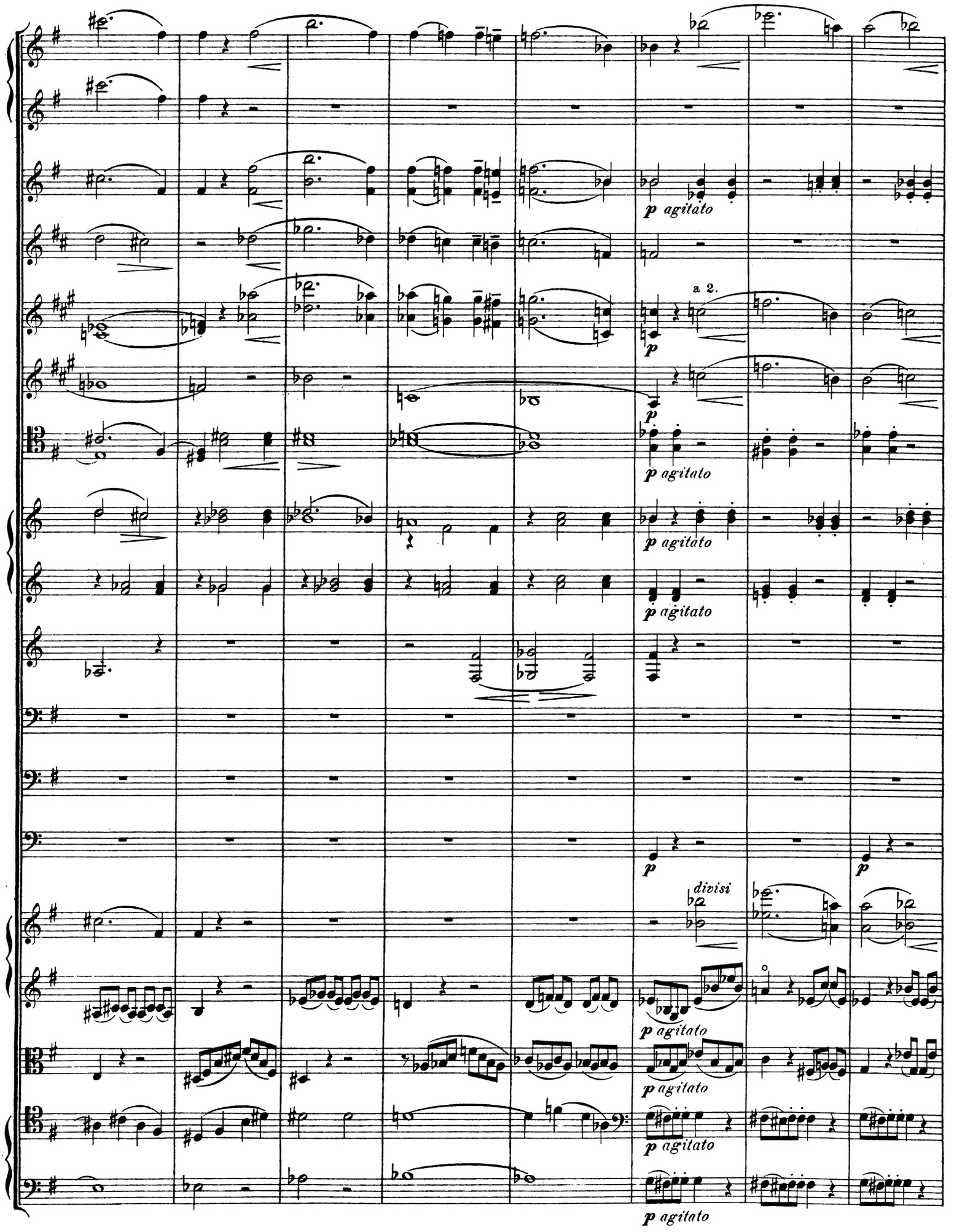

rit.
U a tempo
f
I.
p cresc.
mf
rit.
a tempo
rit.
U f a tempo


pp
pp
pp
p
pp
4
Soli
ppp
4
Soli
ppp


riten.
V
a tempo
cresc.
ff
sf
con fuoco
a 2.
concitato
f
tr
tutti
pp
marcatiss.
V


a 2.
f
rinf.
molto espress.
a 2.
p
molto espress.
a 2.
4ª corda
molto espress.
molto espress.


W
I.
rinf.
rinf.
I.
V
4ª corda
rinf.
rinf.
W


p agitato
a 2.
p
divisi

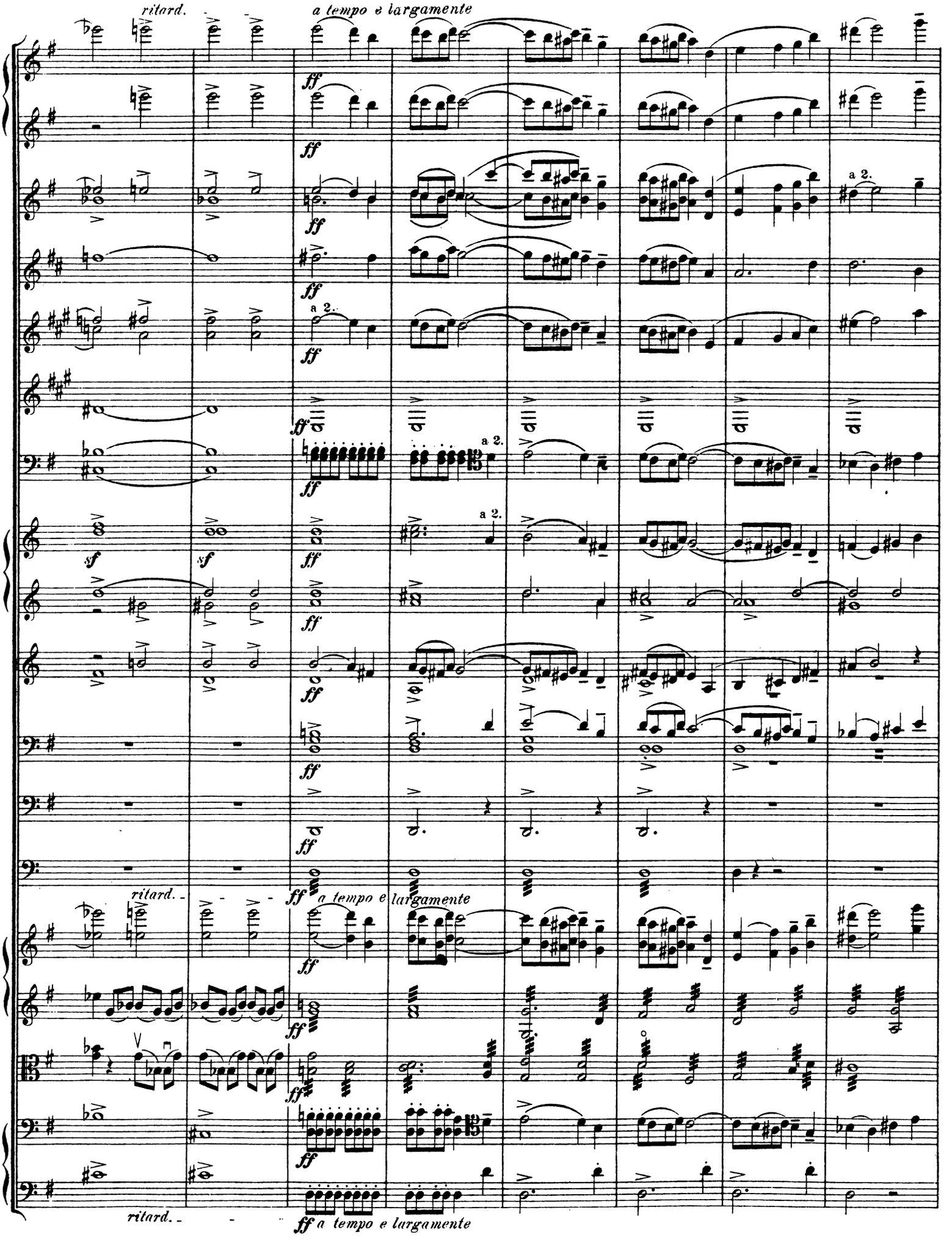
cresc. ed incalz. sempre

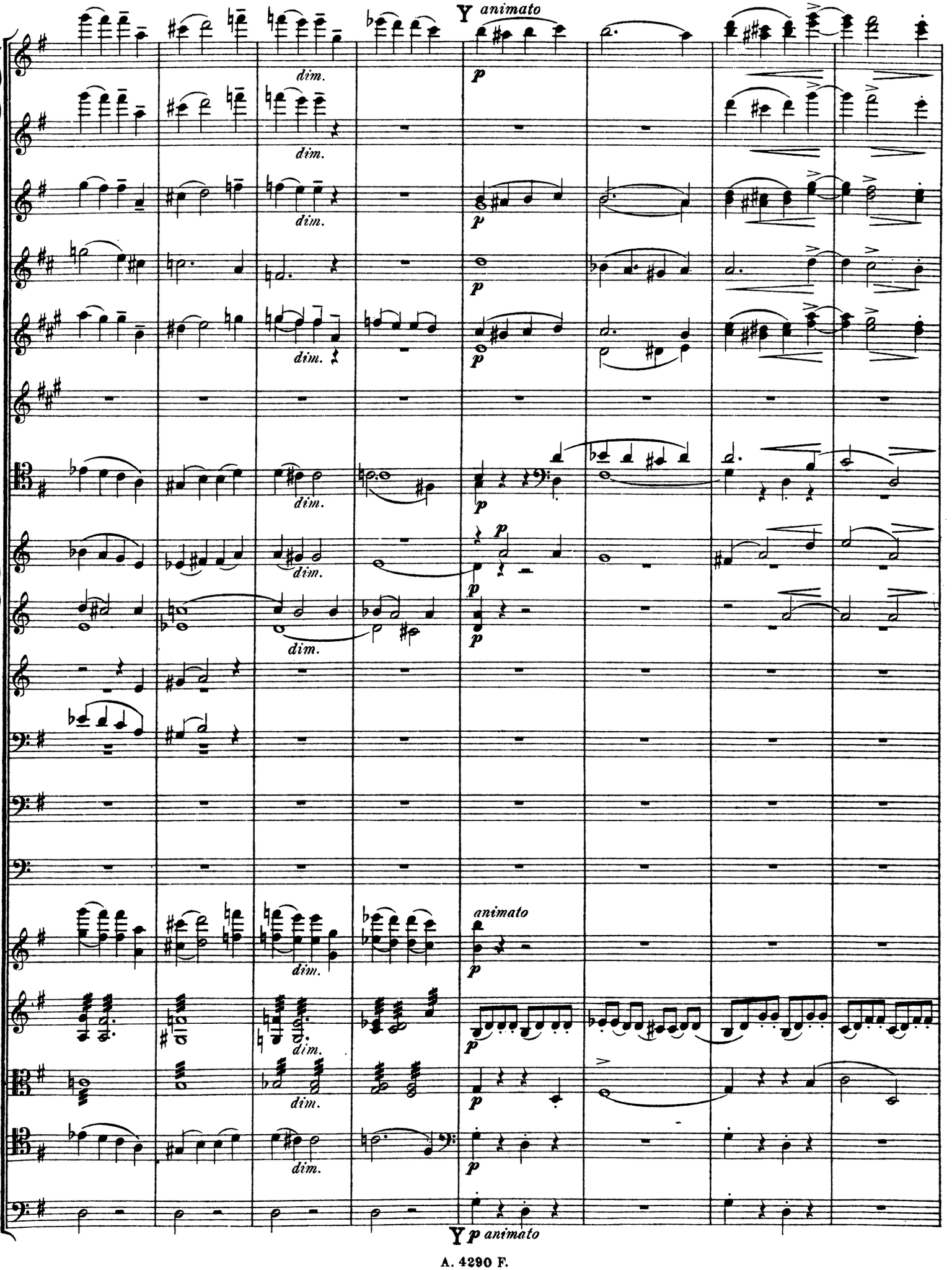
X

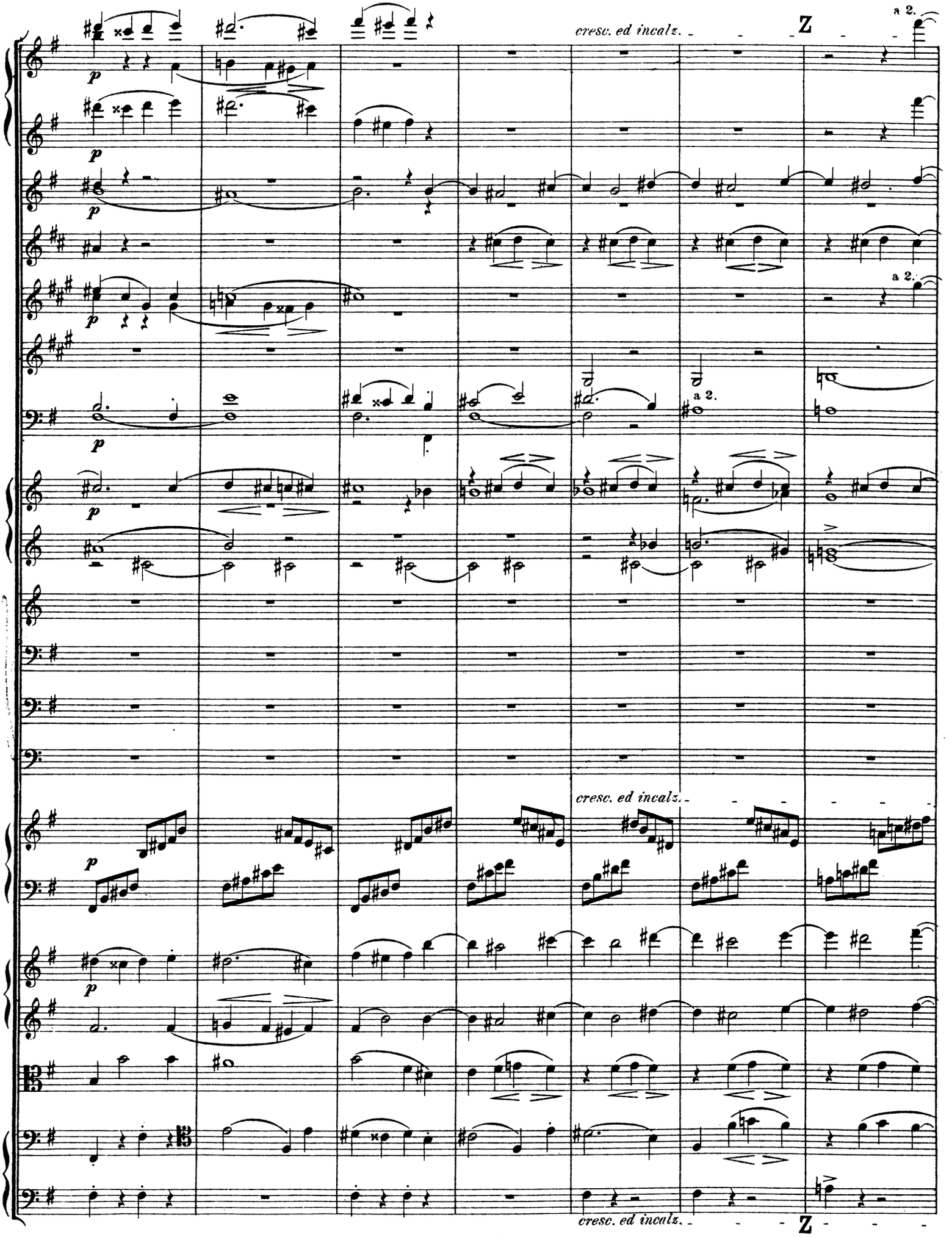
cresc. ed incalz. sempre

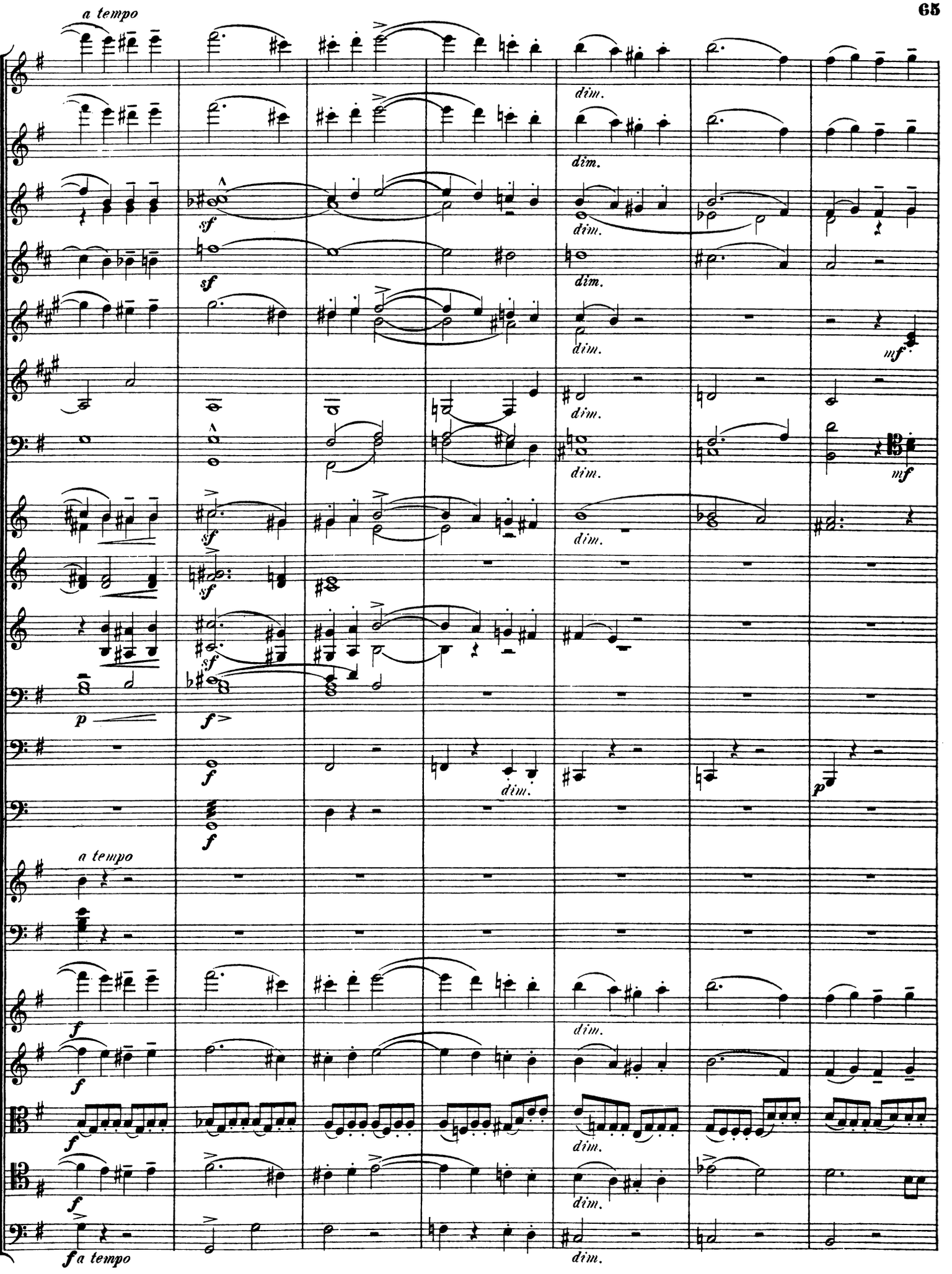
X

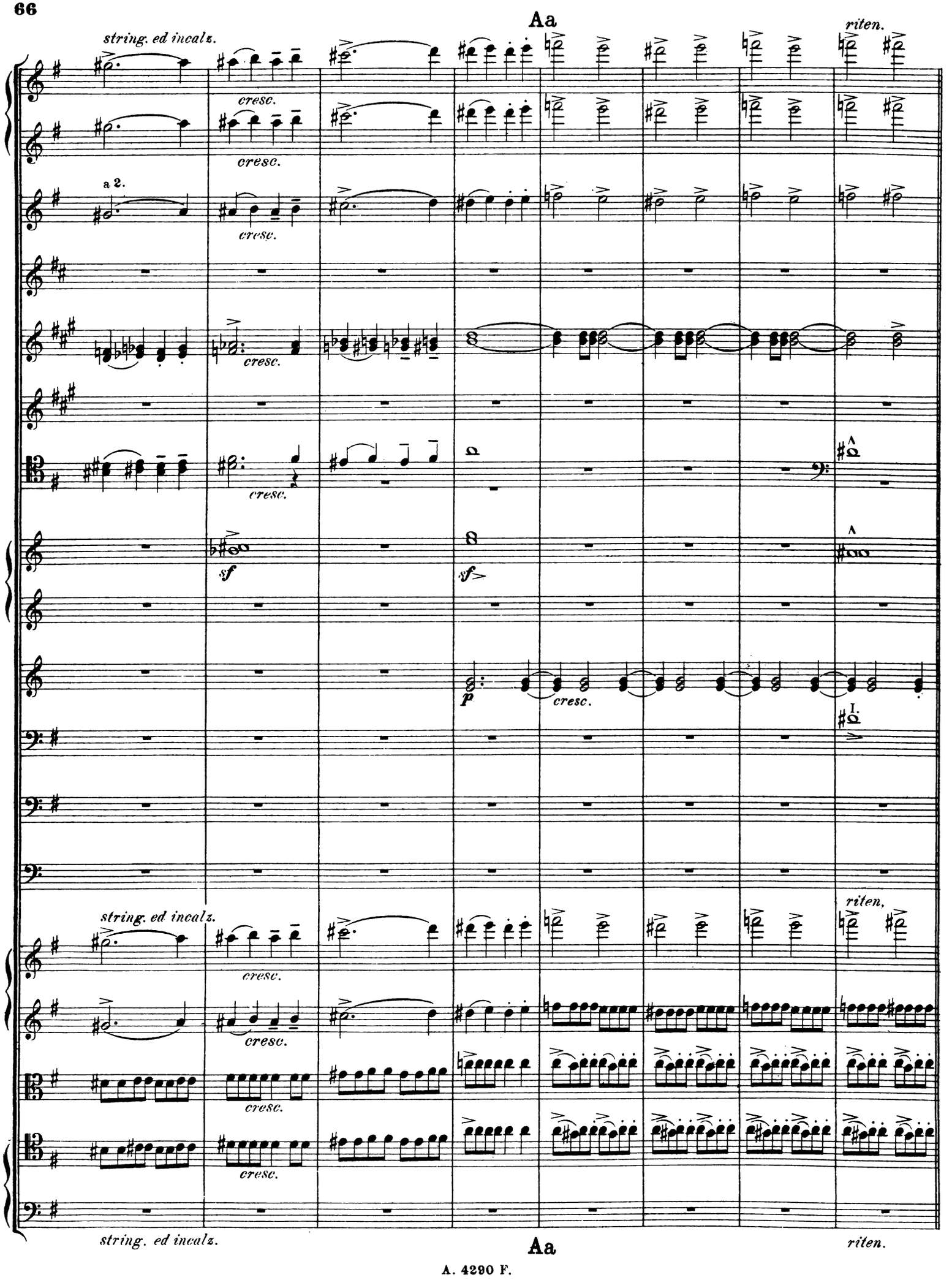
cresc. ed incalz. sempre

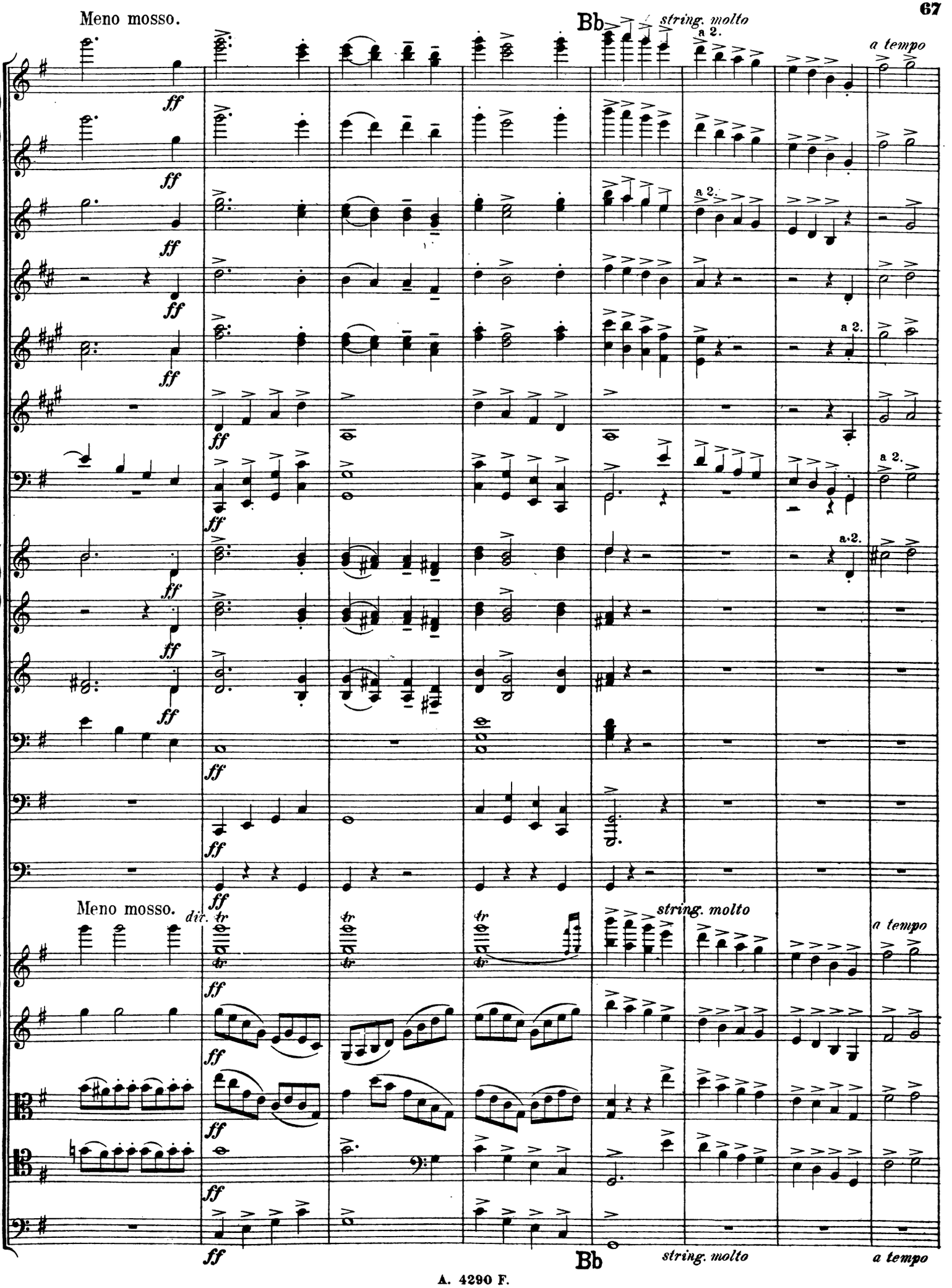

ritard.
a tempo e largamente
a 2.
ff
sf
ritard.
a tempo e largamente

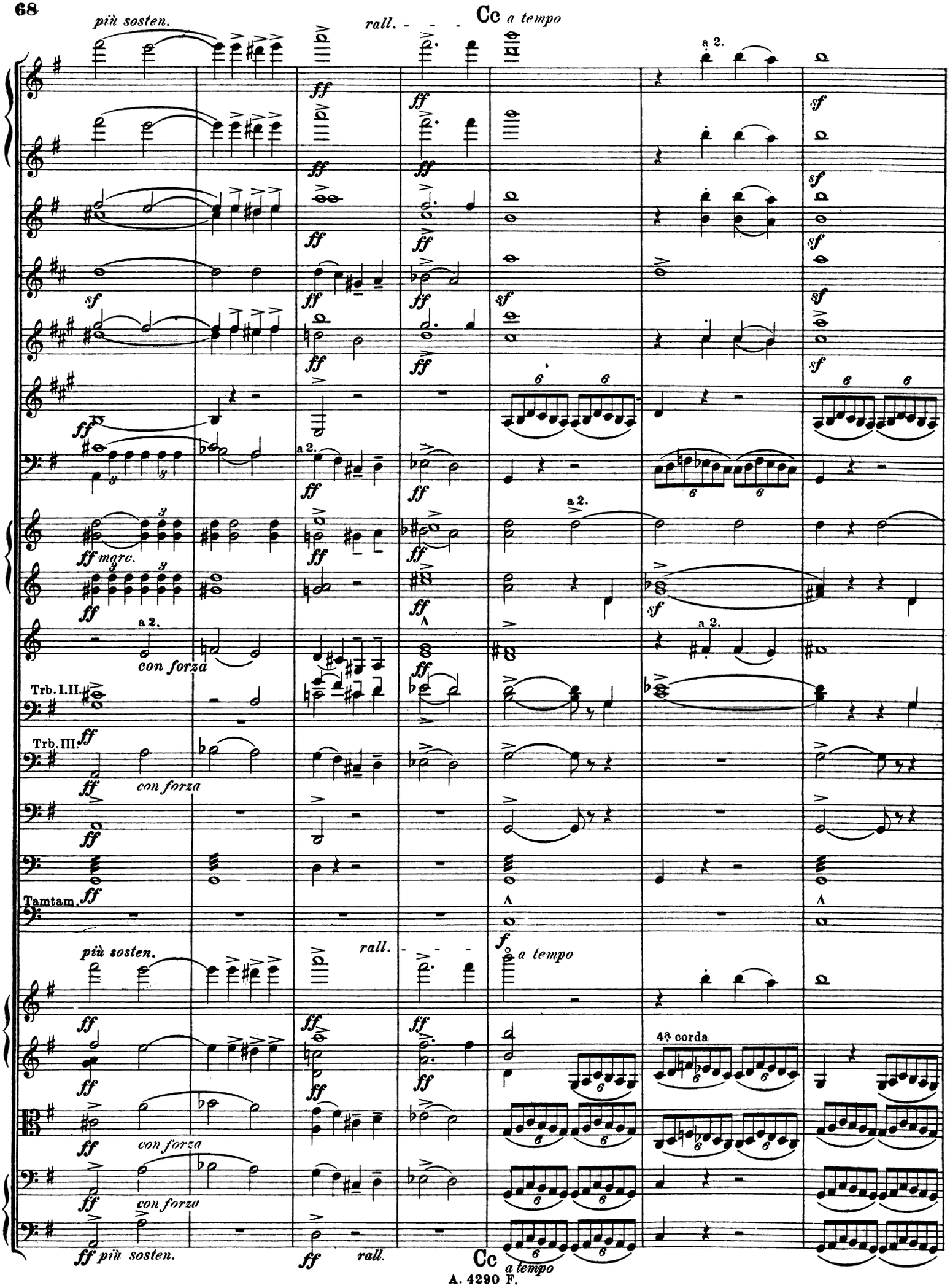

animato
dim.
p
animato
p
p animato

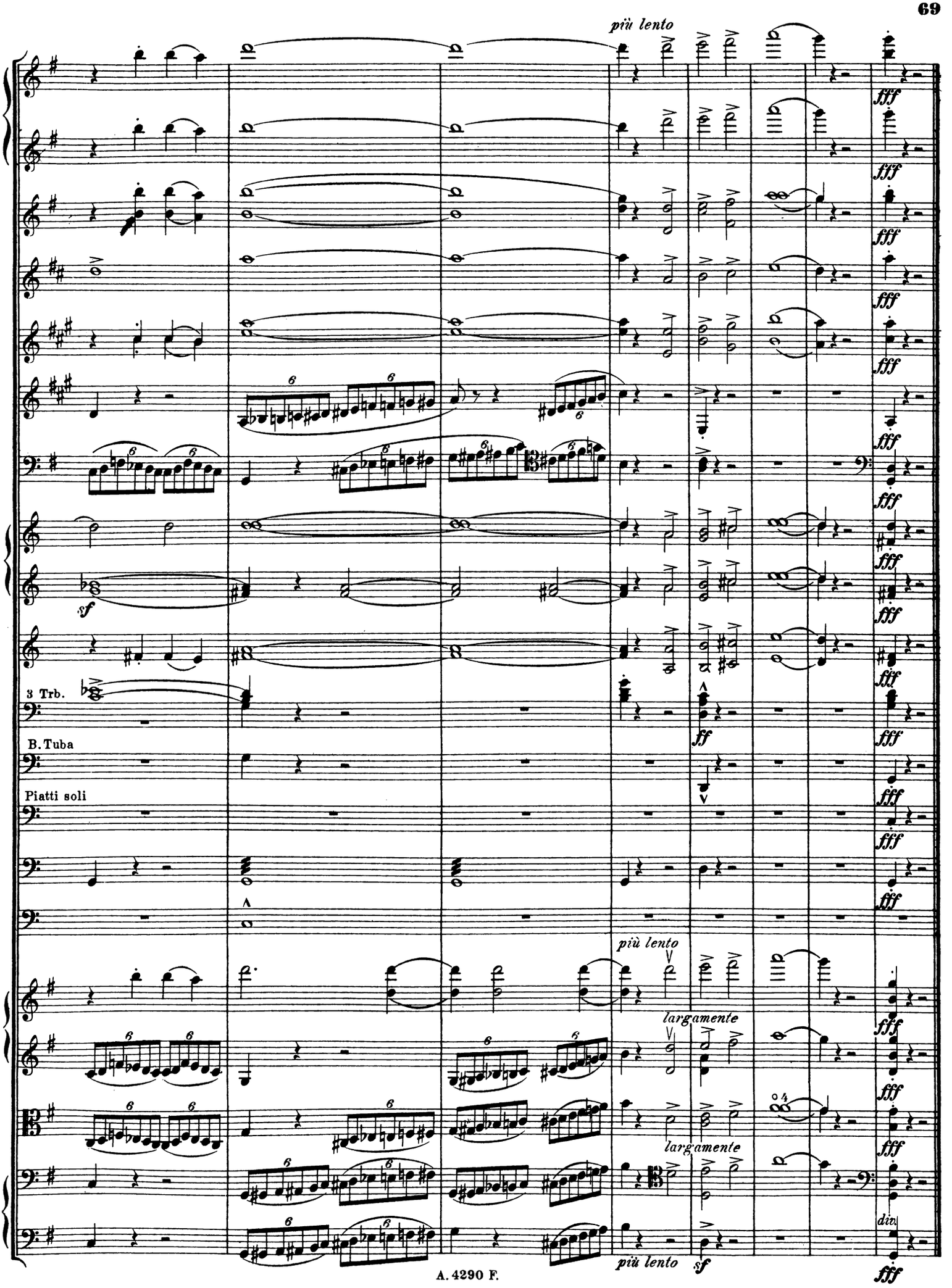

cresc. ed incalz.
Z
a 2.
a 2.
a 2.
cresc. ed incalz.
cresc. ed incalz.
Z


a tempo
dim.
sf
mf
p
f
a tempo
f a tempo


Aa
riten.
string. ed incalz.
cresc.
a 2.
sf
sf>
p
I.
string. ed incalz.
riten.
string. ed incalz.
Aa
riten.


Meno mosso.
Bb
string. molto
a tempo
a 2.
ff
Meno mosso.
div.
tr
string. molto
a tempo
Bb
string. molto
a tempo


più sosten.
rall.
Cc a tempo
a 2.
ff marc.
con forza
Trb. I. II.
Trb. III.
Tamtam.
4ª corda
Cc a tempo


più lento
fff
sf
3 Trb.
B. Tuba
ff
Piatti soli
più lento
largamente
largamente
più lento
sf
div.