Francesca da Rimini.

Poëme Symphonique

de

A. BAZZINI.

OPUS 77.

Partition d'Orchestre
Pr. 20 Mark netto.

Parties d'Orchestre
Pr. 16 Mark netto.

Chaque Partie supplémentaire Pr. 1 Mark 50 Pf.

Edition pour Piano seul
Pr.

Edition pour Piano à quatre mains
(LOUIS MAPELLI) Pr. 6 Mark.

Propriété de l'Editeur pour tous pays.

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ADOLPHE FÜRSTNER
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A. 4290-4293. F

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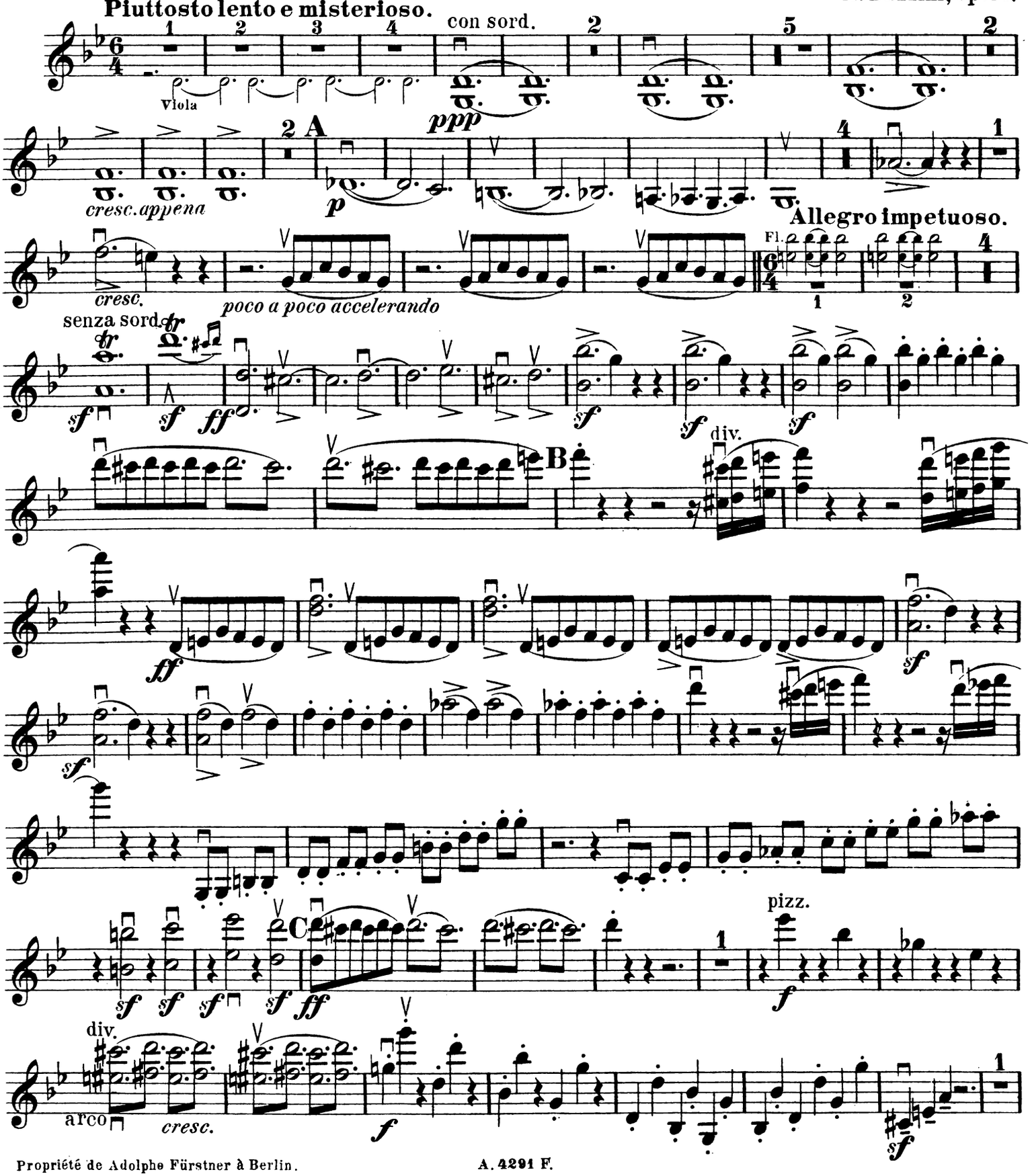
Francesca da Rimini.

Symphonische Dichtung.

Violino I.

A. Bazzini, Op. 77.



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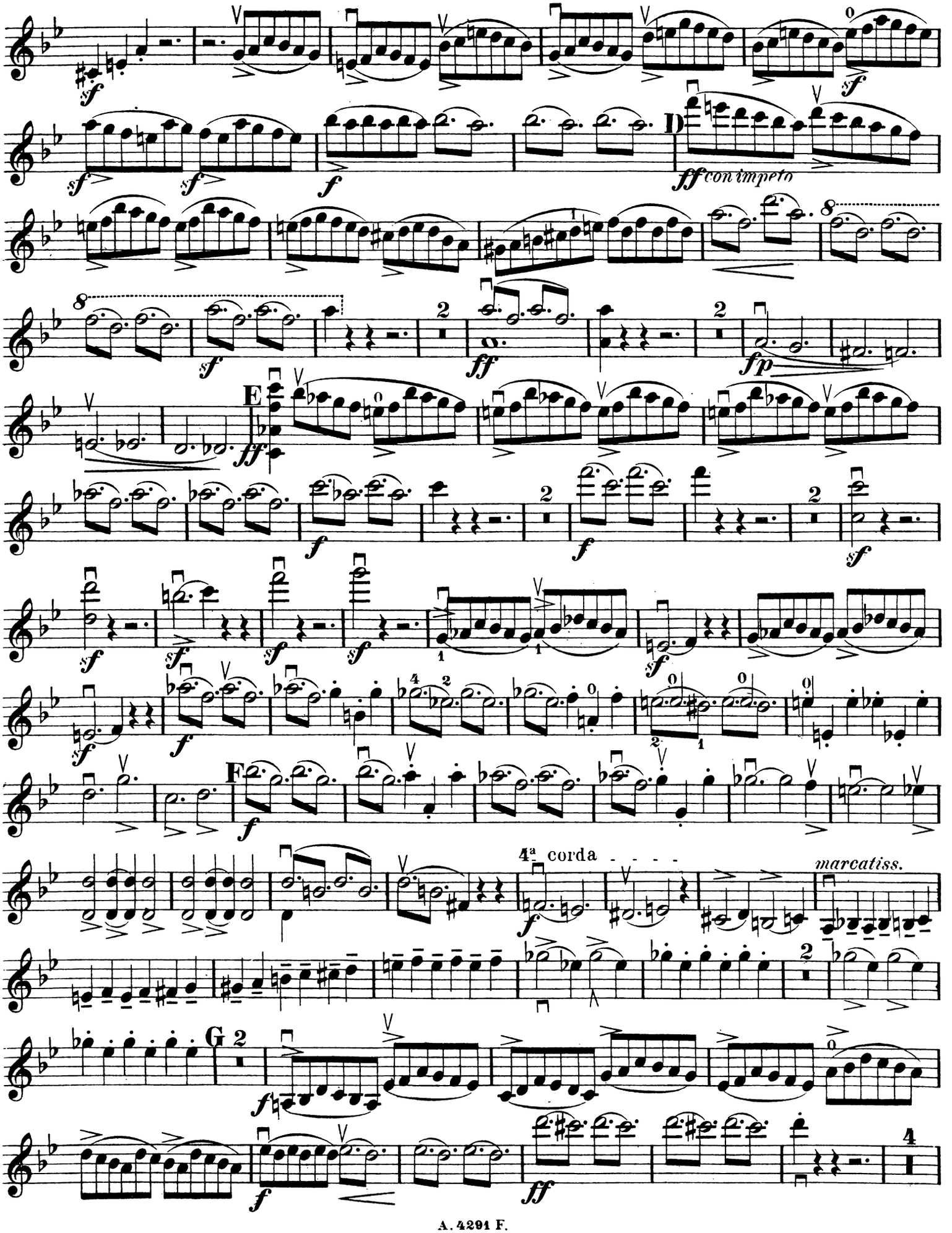
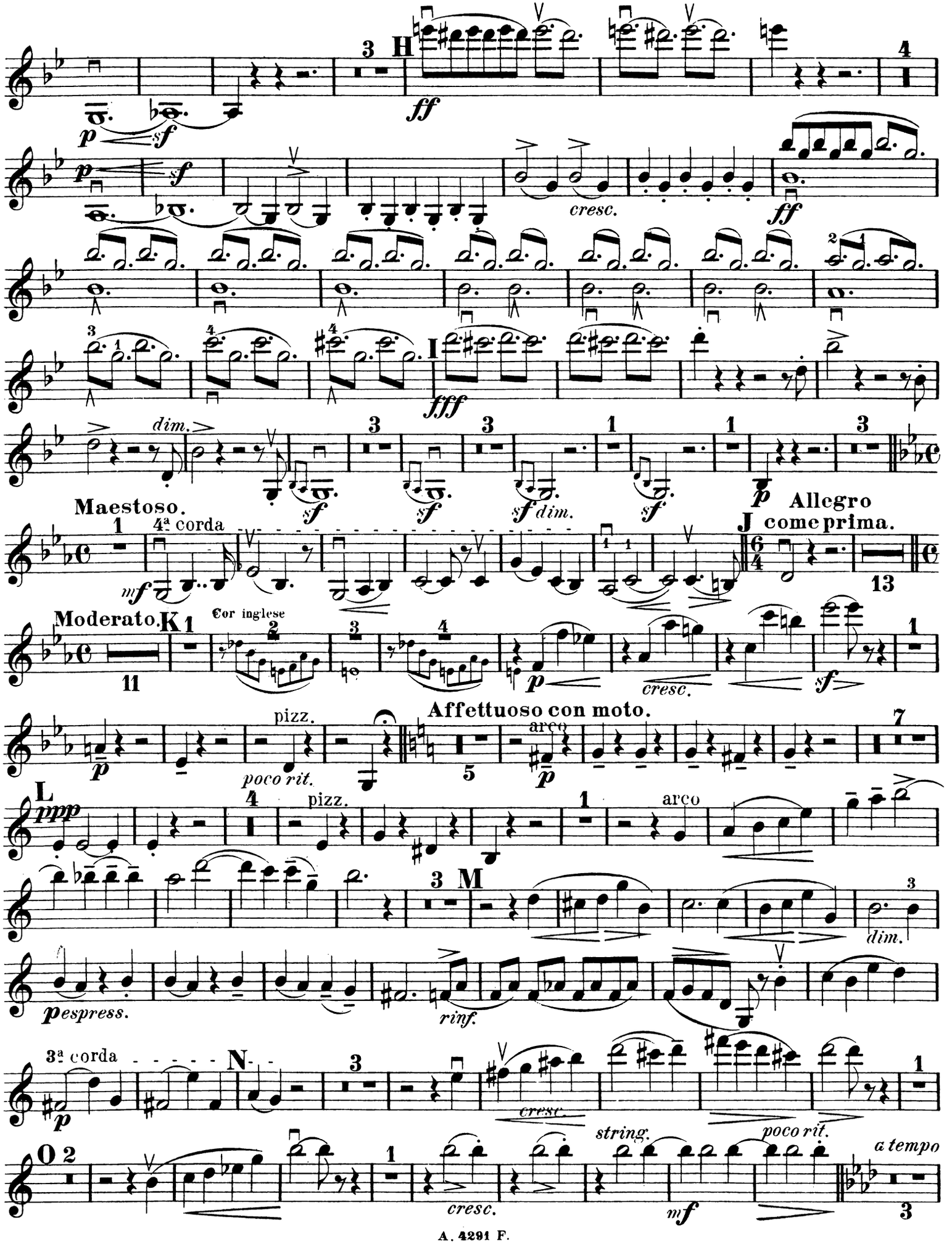
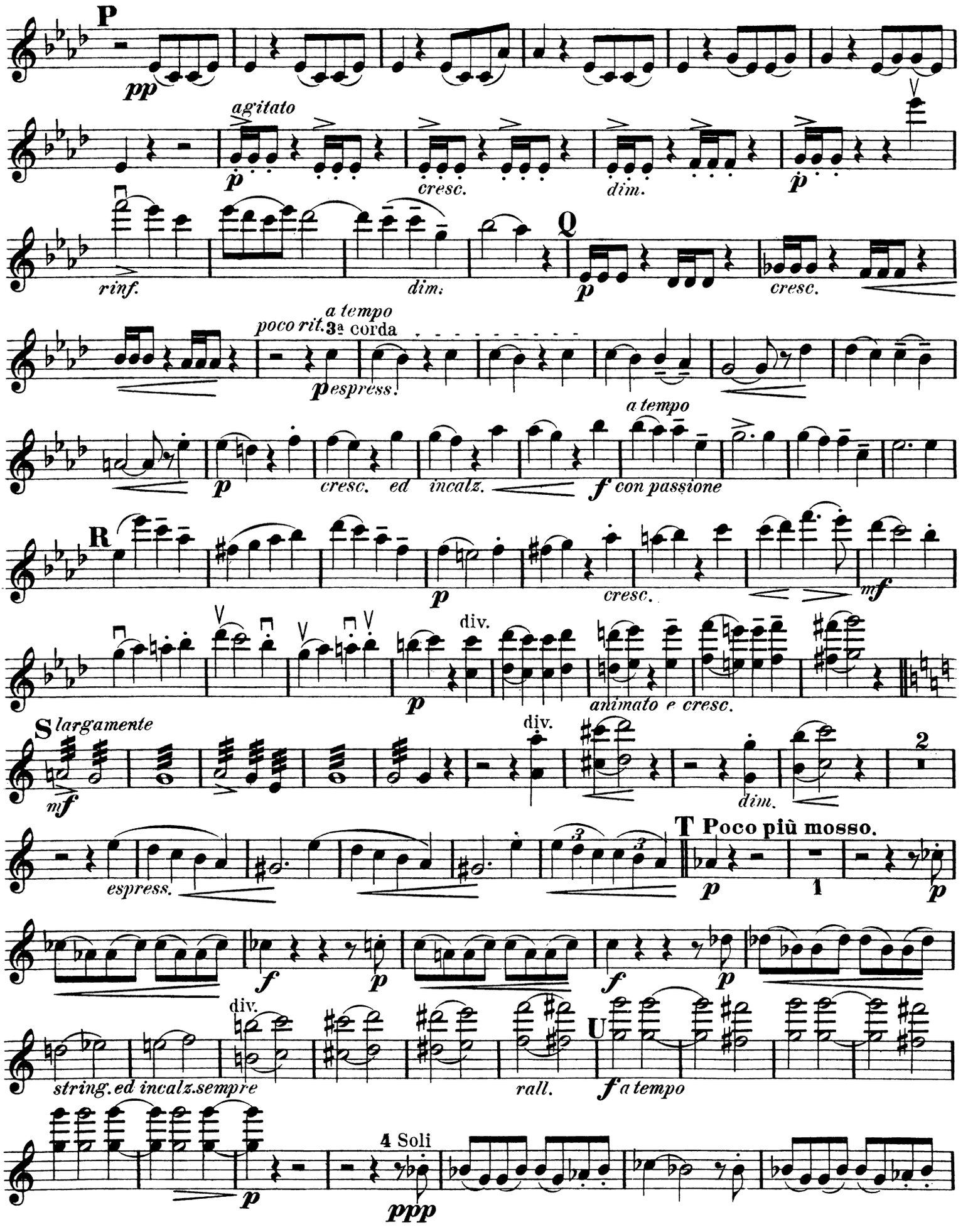
A. 4291 F.

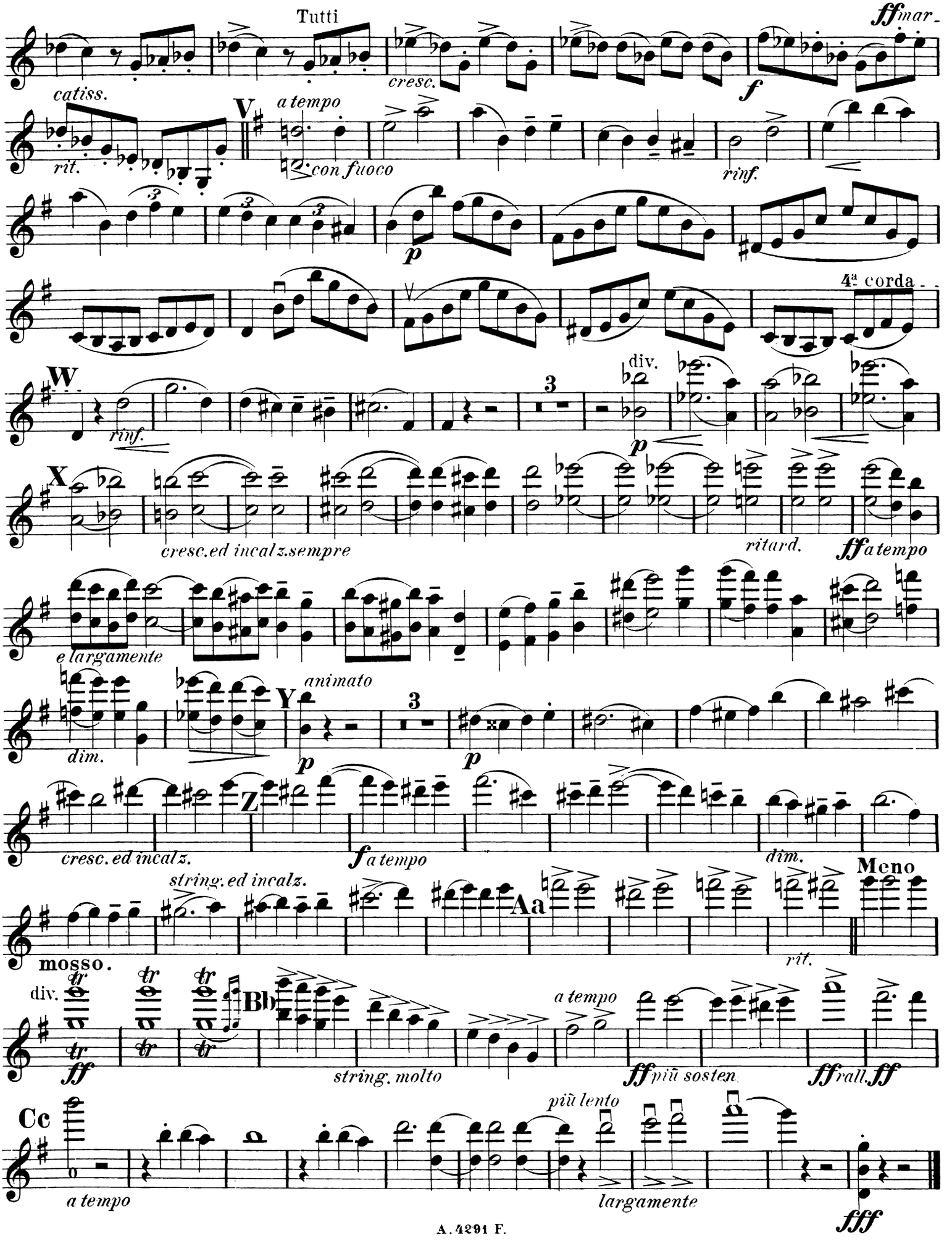
Violino I.




H
ff
p
sf
cresc.
I
fff
dim.
Maestoso.
4ª corda
mf
Allegro
J come prima.
Moderato.
K
Cor inglese
pizz.
poco rit.
Affettuoso con moto.
arco
L
ppp
M
espress.
rinf.
dim.
3ª corda
N
string.
poco rit.
a tempo
O

Violino I.


P
pp
agitato
p
cresc.
dim.
p
rinf.
dim.
Q
p
cresc.
poco rit.
a tempo
3ª corda
p espress.
p
cresc. ed
incalz.
a tempo
f con passione
R
p
cresc.
mf
div.
p
animato e cresc.
S largamente
mf
div.
dim.
2
espress.
T Poco più mosso.
p
1
p
f
p
f
p
div.
string. ed incalz. sempre
rall.
U
f a tempo
4 Soli
p
ppp

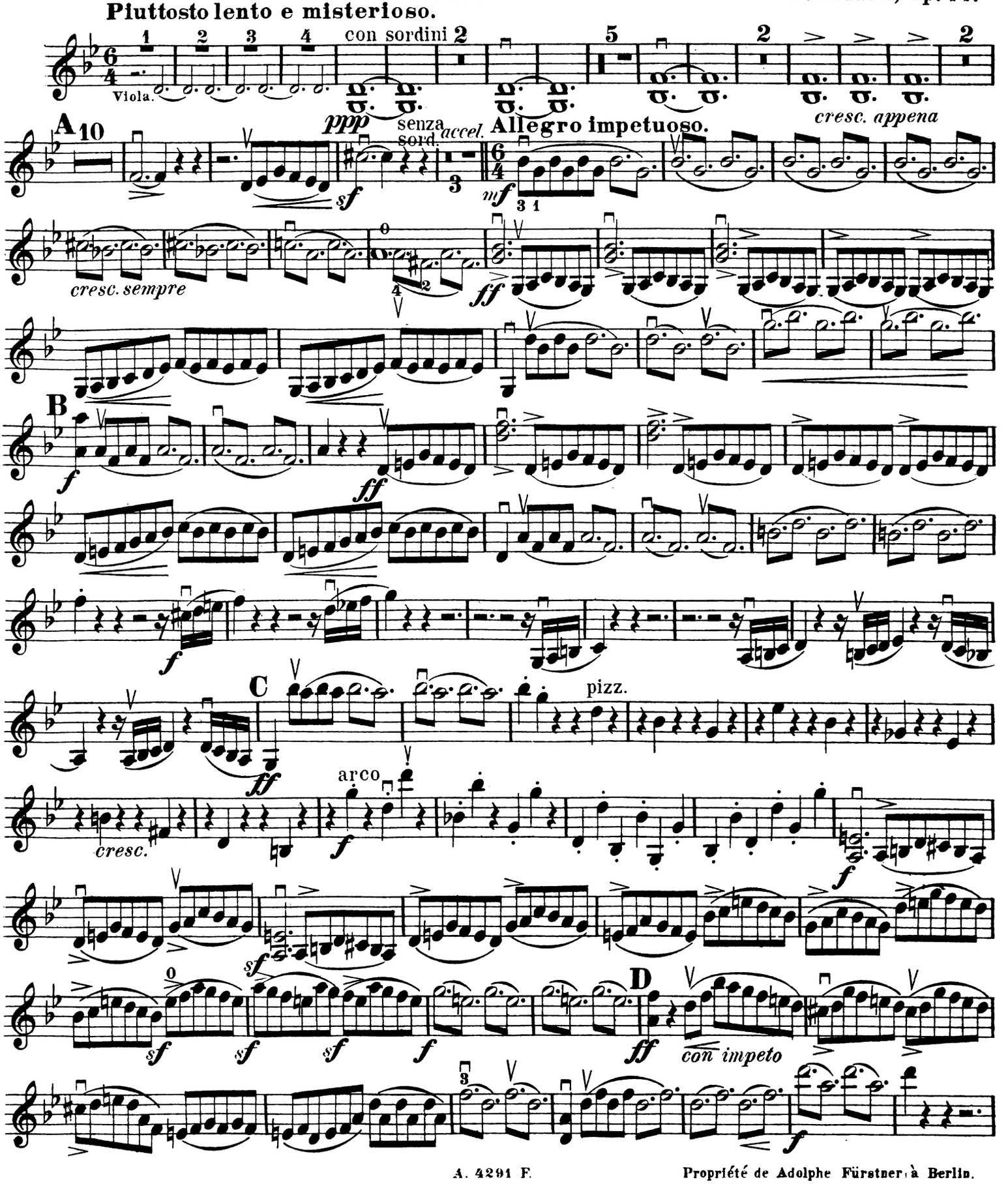

Tutti
ffmar-
catiss.
cresc.
f
rit.
V
a tempo
con fuoco
rinf.
p
4ª corda
W
rinf.
3
div.
p
X
cresc.ed incalz.sempre
ritard.
ffa tempo
e largamente
animato
dim.
Y
3
p
p
cresc. ed incalz.
Z
fa tempo
dim.
string. ed incalz.
Meno
mosso.
Aa
rit.
div.
ff
Bb
string. molto
a tempo
ffpiù sosten.
ffrall.ff
Cc
a tempo
più lento
largamente
fff

Francesca da Rimini.

Symphonische Dichtung.

Violino II.

A. Bazzini, Op. 77.



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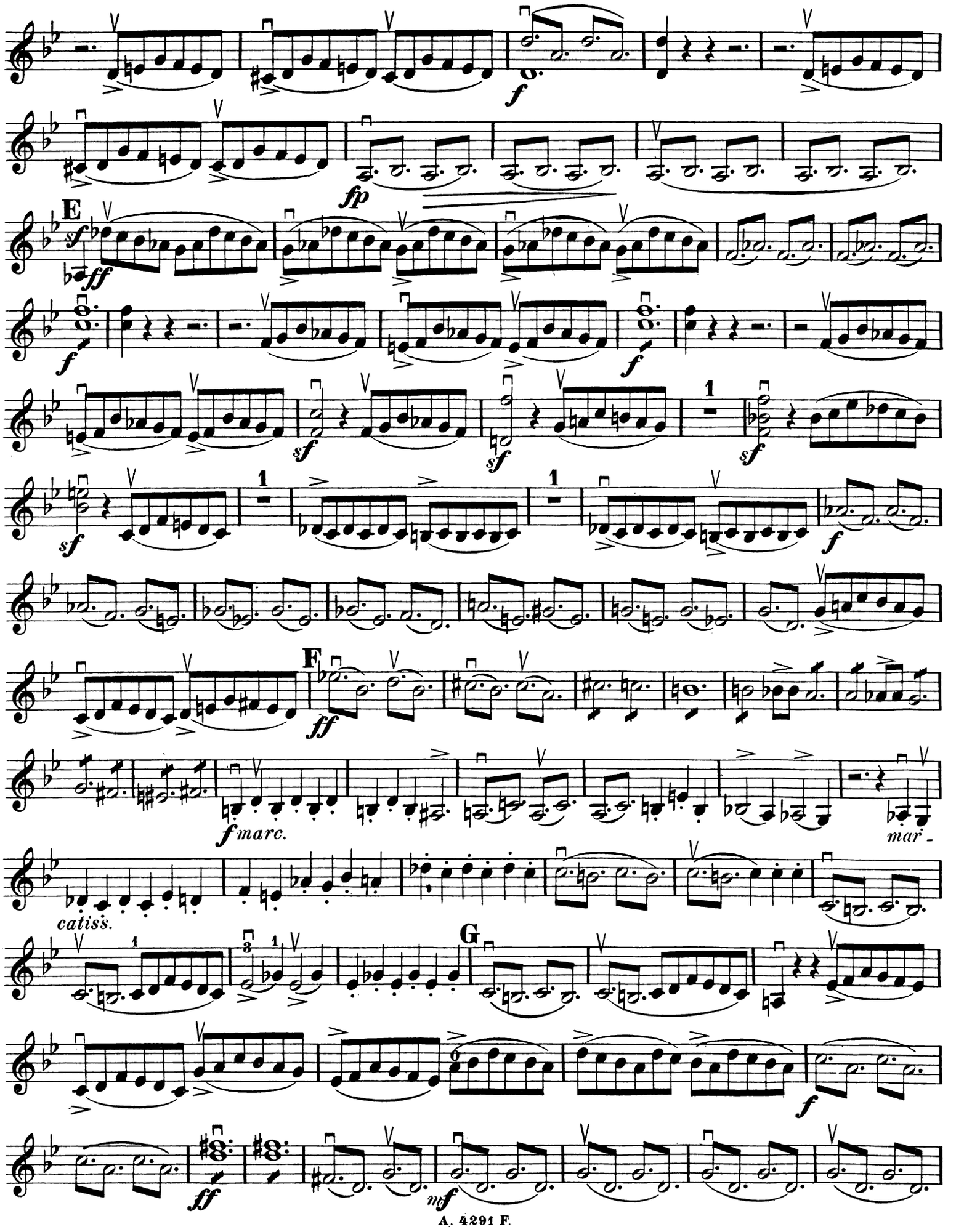
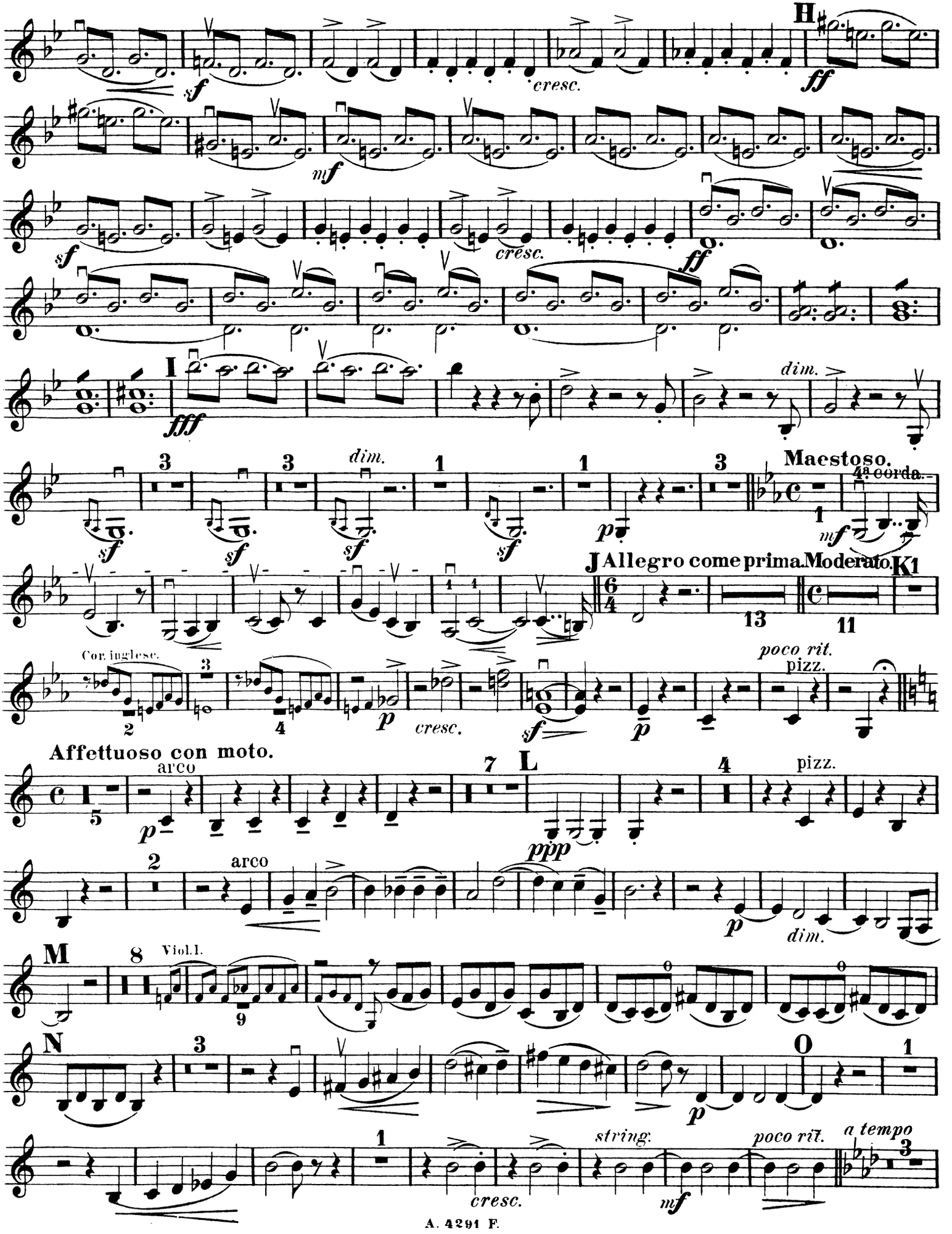
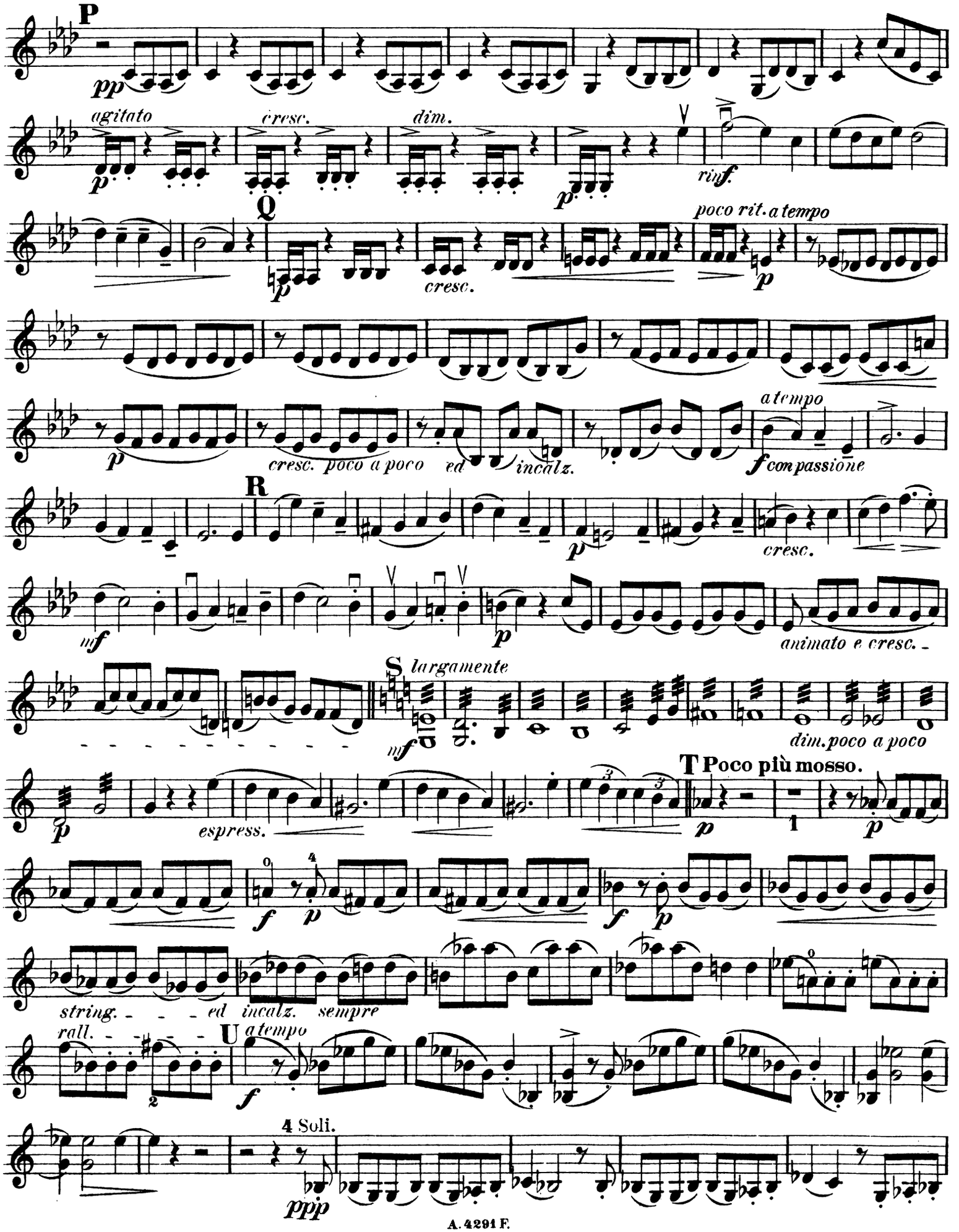
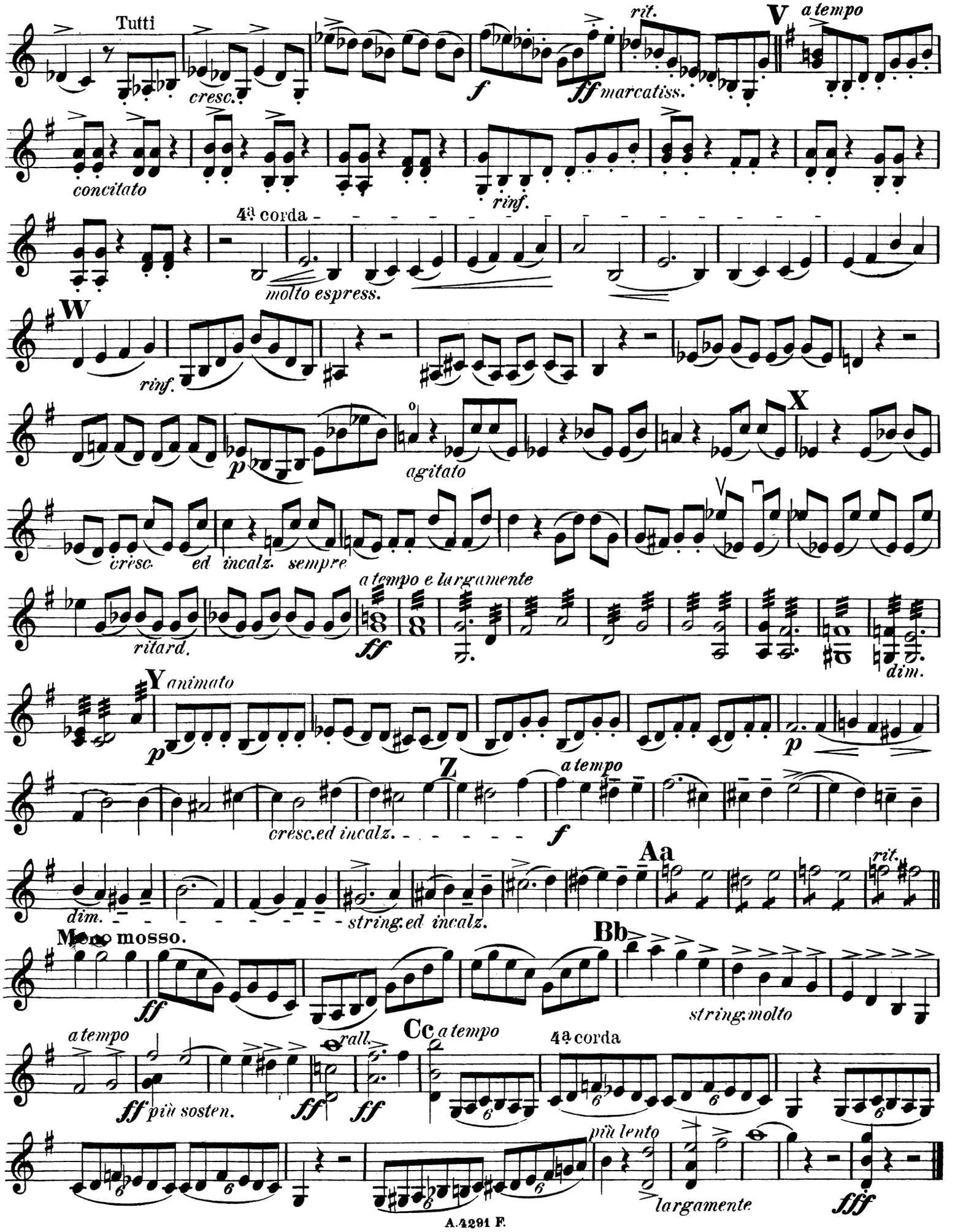
Violino II.




H
sf
cresc.
ff
mf
I
fff
dim.
Maestoso.
4ª corda.
J Allegro come prima. Moderato. K1
Cor. inglese.
poco rit.
pizz.
Affettuoso con moto.
arco
L
ppp
M
Viol. I.
N
O
string.
poco rit.
a tempo
cresc.

Violino II.


P
pp
agitato
cresc.
dim.
rinf.
Q
poco rit. a tempo
cresc.
a tempo
cresc. poco a poco
ed
incalz.
f con passione
R
cresc.
mf
animato e cresc.
S largamente
mf
dim. poco a poco
T Poco più mosso.
espress.
f
string.
ed
incalz.
sempre
rall.
U a tempo
4 Soli.
ppp


Tutti
cresc.
f
ff marcatiss.
rit.
V
a tempo
concitato
rinf.
4ª corda
molto espress.
W
rinf.
p
agitato
X
cresc. ed incalz. sempre
ritard.
ff
a tempo e largamente
dim.
Y animato
p
cresc.ed incalz.
Z
a tempo
f
dim.
string.ed incalz.
Aa
rit.
Meno mosso.
ff
Bb
string.molto
a tempo
ff più sosten.
rall.
ff
Cc a tempo
4ª corda
più lento
largamente
fff

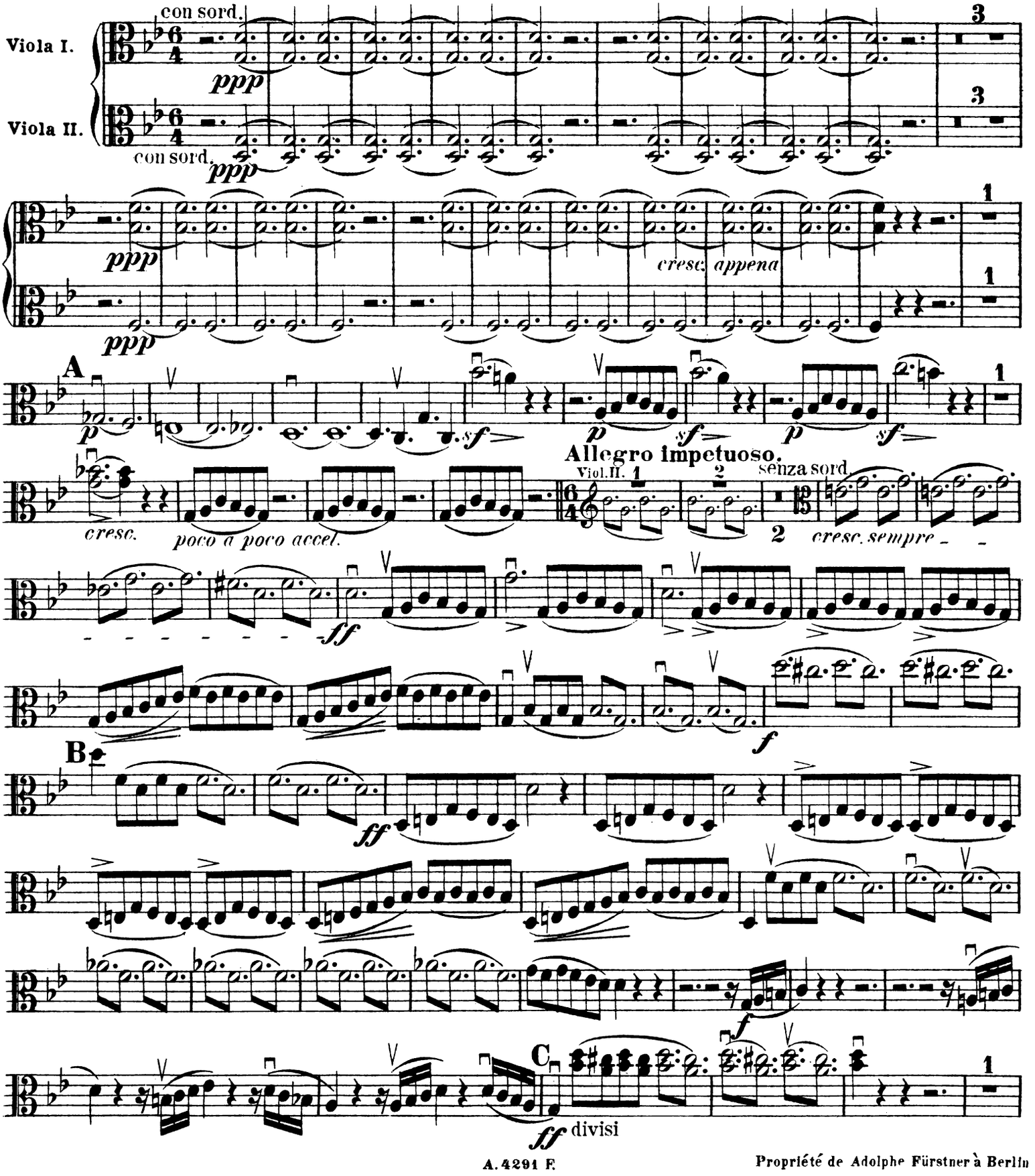
Francesca da Rimini.

Symphonische Dichtung.

Viola.

A. Bazzini, Op. 77.

Piuttosto lento e misterioso.



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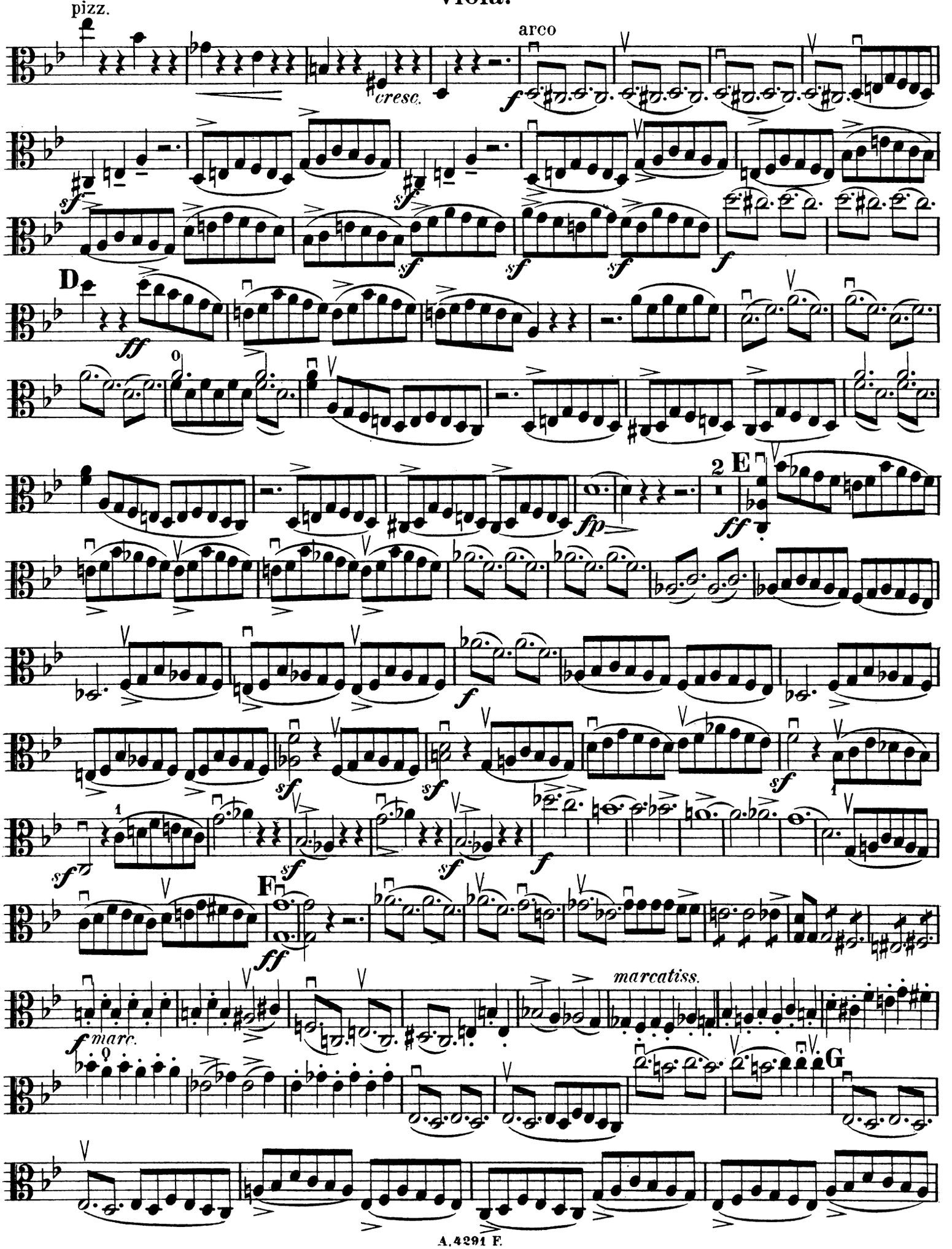
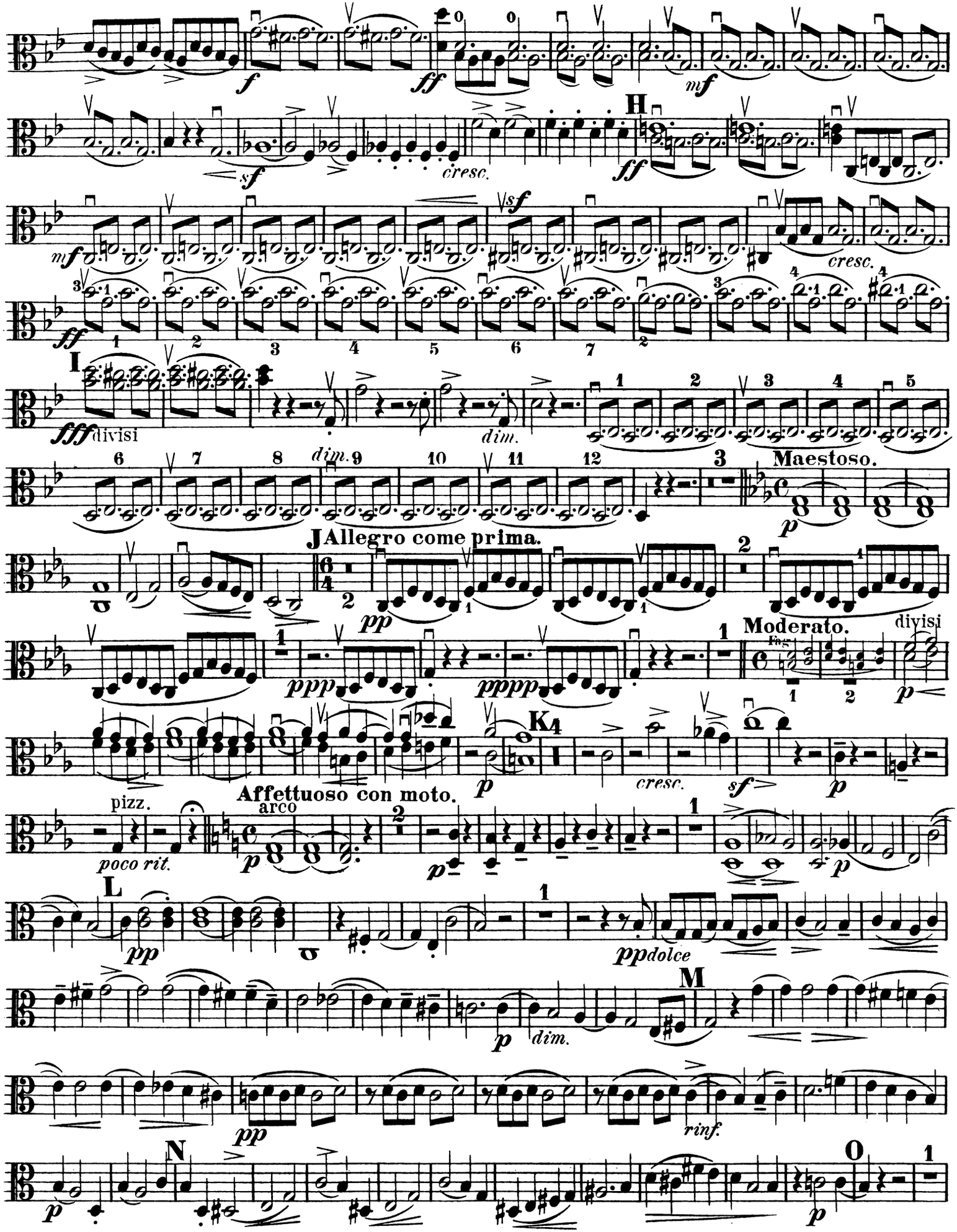
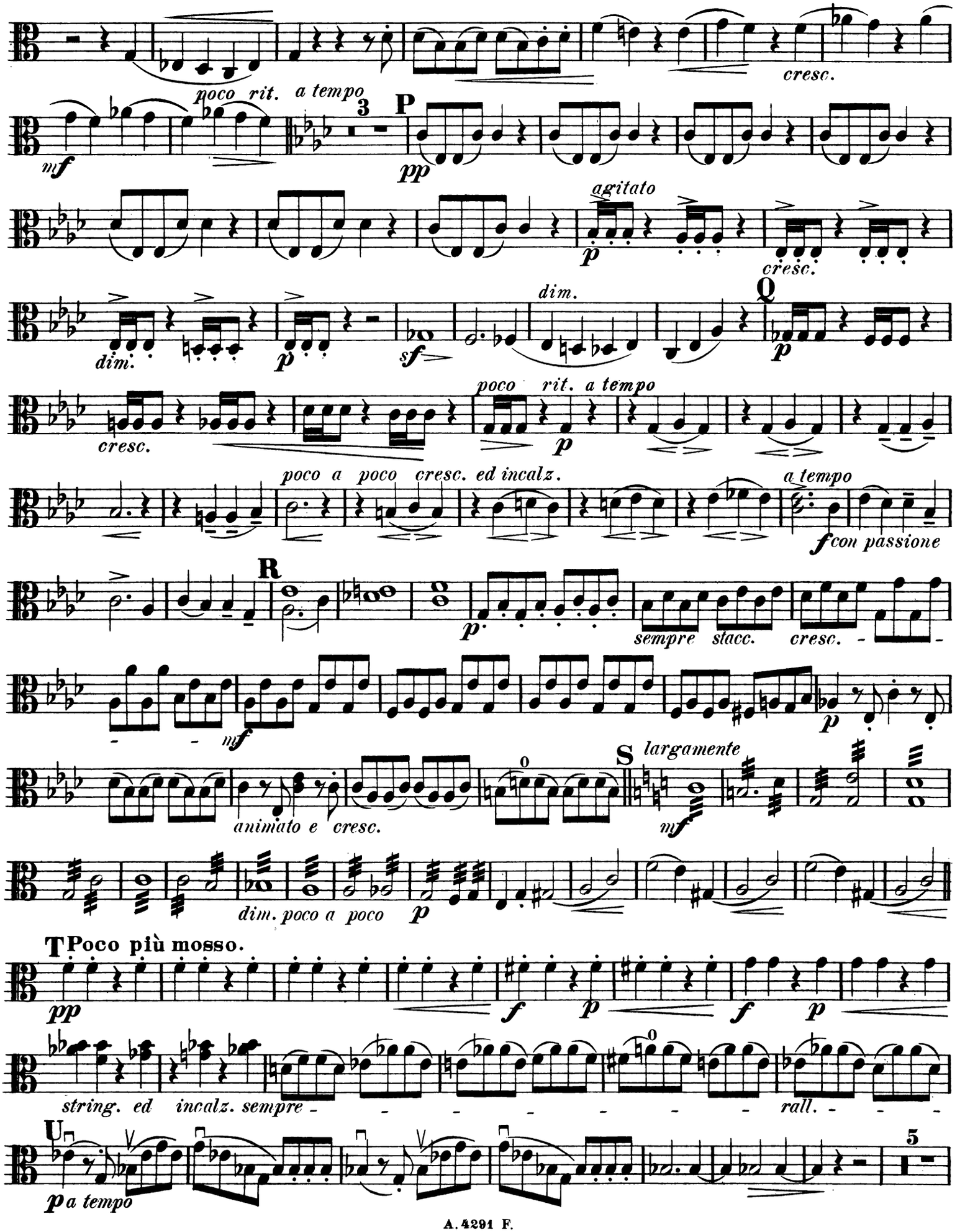
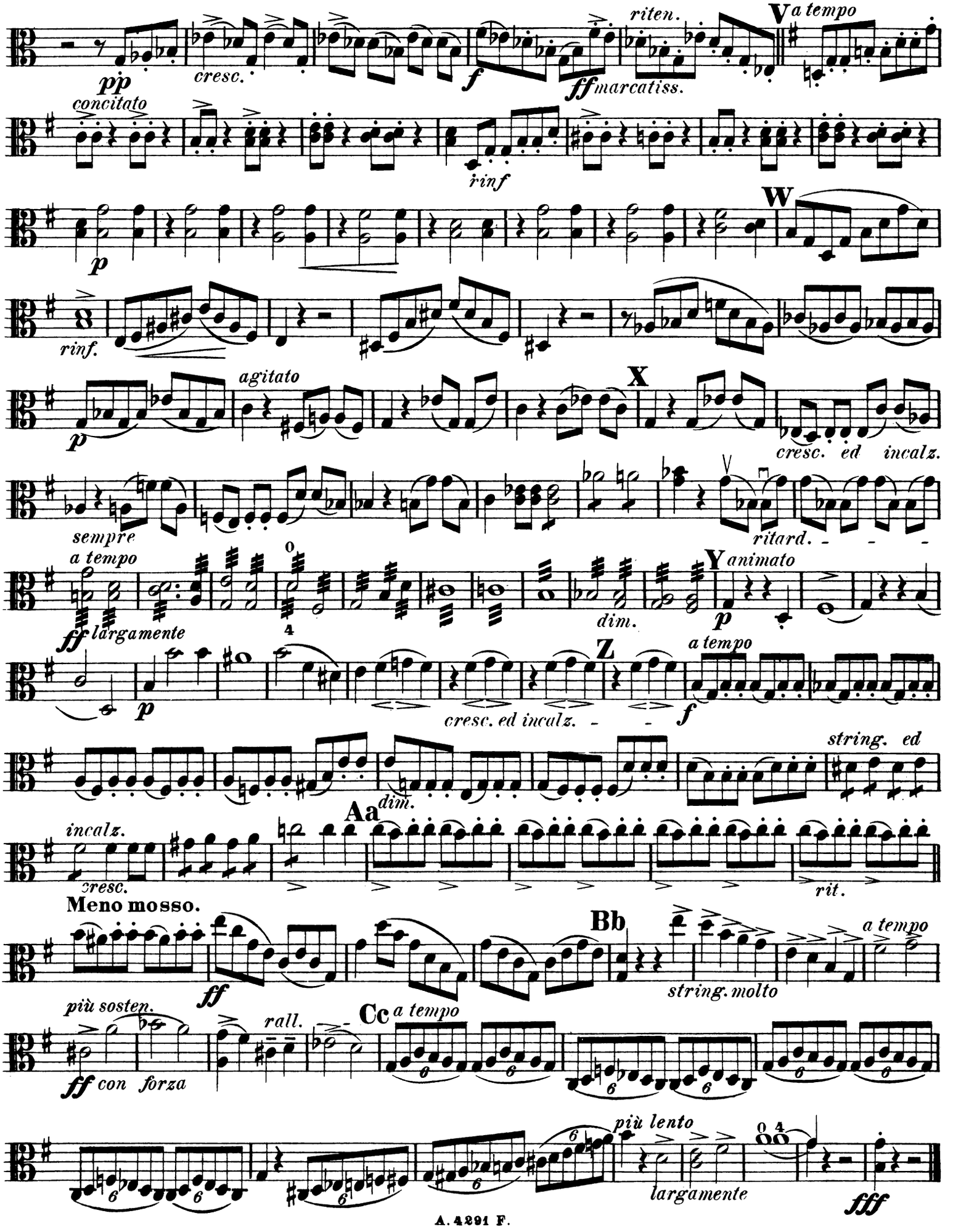
Viola.




f
ff
mf
H
sf
cresc.
ff
mf
sf
cresc.
ff
I
fff divisi
dim.
dim.
Maestoso.
p
J Allegro come prima.
pp
ppp
pppp
Moderato.
divisi
p
K
cresc.
sf
p
Affettuoso con moto.
pizz.
poco rit.
arco
p
p
p
L
pp
ppdolce
M
p
dim.
pp
rinf.
N
p
O
p

Viola.


cresc.
poco rit. a tempo
mf
3
P
pp
agitato
p
cresc.
dim.
p
sf
dim.
Q
p
cresc.
poco rit. a tempo
p
poco a poco cresc. ed incalz.
a tempo
f con passione
R
p
sempre stacc.
cresc.
mf
p
animato e cresc.
S largamente
mf
dim. poco a poco
p
T Poco più mosso.
pp
f
p
f
p
string. ed incalz. sempre
rall.
U
p a tempo
5


pp
cresc.
f
ff marcatiss.
riten.
V a tempo
concitato
rinf
p
W
rinf.
p
agitato
X
cresc. ed incalz.
sempre
ritard.
a tempo
ff largamente
dim.
Y animato
p
p
cresc. ed incalz.
Z
a tempo
f
string. ed
dim.
incalz.
cresc.
Aa
rit.
Meno mosso.
ff
Bb
string. molto
a tempo
più sosten.
ff con forza
rall.
Cc a tempo
più lento
largamente
fff

Francesca da Rimini.

Symphonische Dichtung.

Violoncello.

A. Bazzini, Op. 77.

Piuttosto lento e misterioso.

2 Timp. 1 2 con sord. *pp legato* 2 3

pizz. 1 arco *pp* 2 *cresc. appena*

2 **A** *p* *sf* *accel.*

p *p* *cresc.* 3

Allegro impetuoso.

Fag. senza sord.

1 2 *mf* *cresc. sempre* - - - - *sf* - *sf* -

ff 1 *con forza*

2 **B** *f*

ff 1

1 *f*

1

pizz.

C *ff* 1

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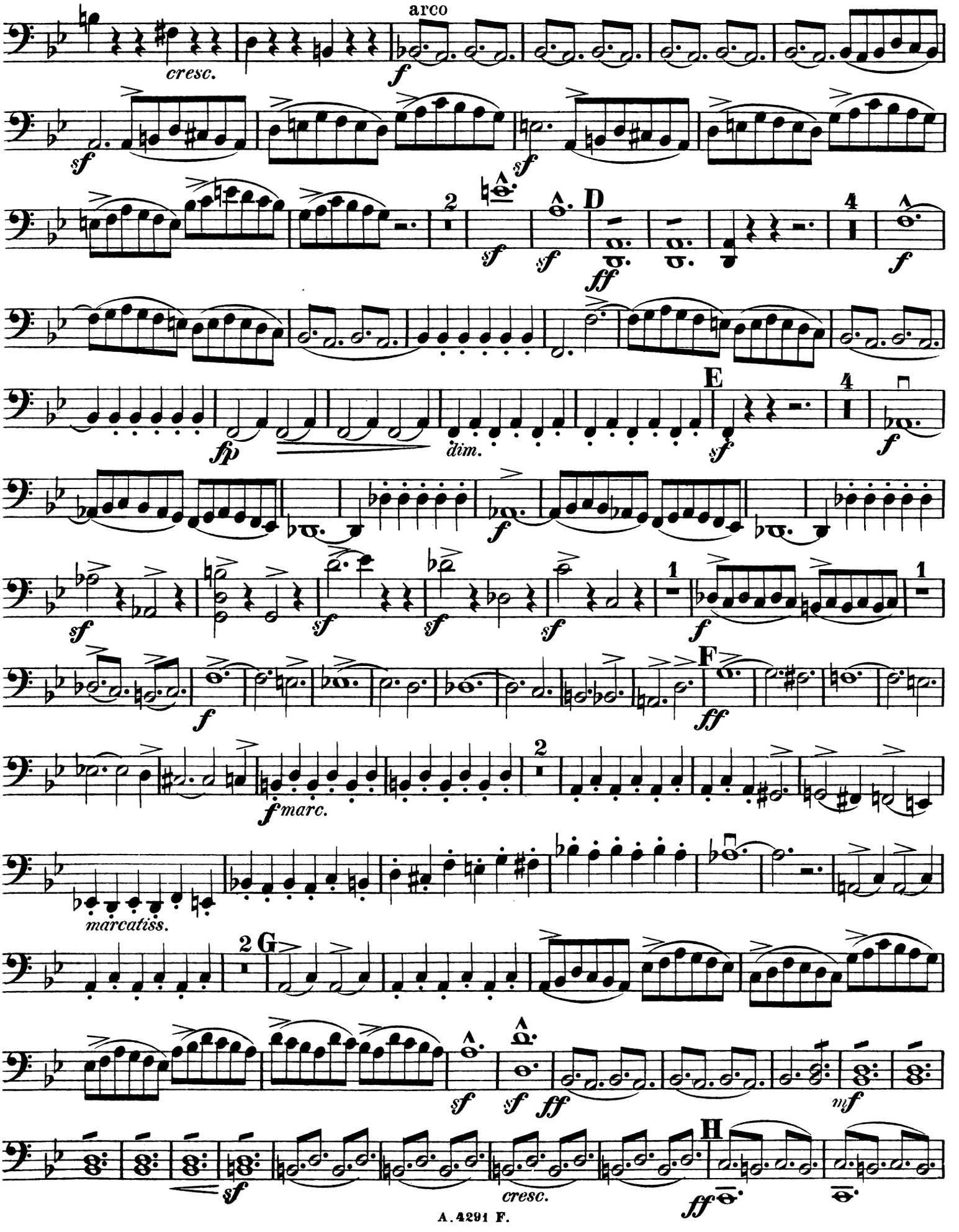
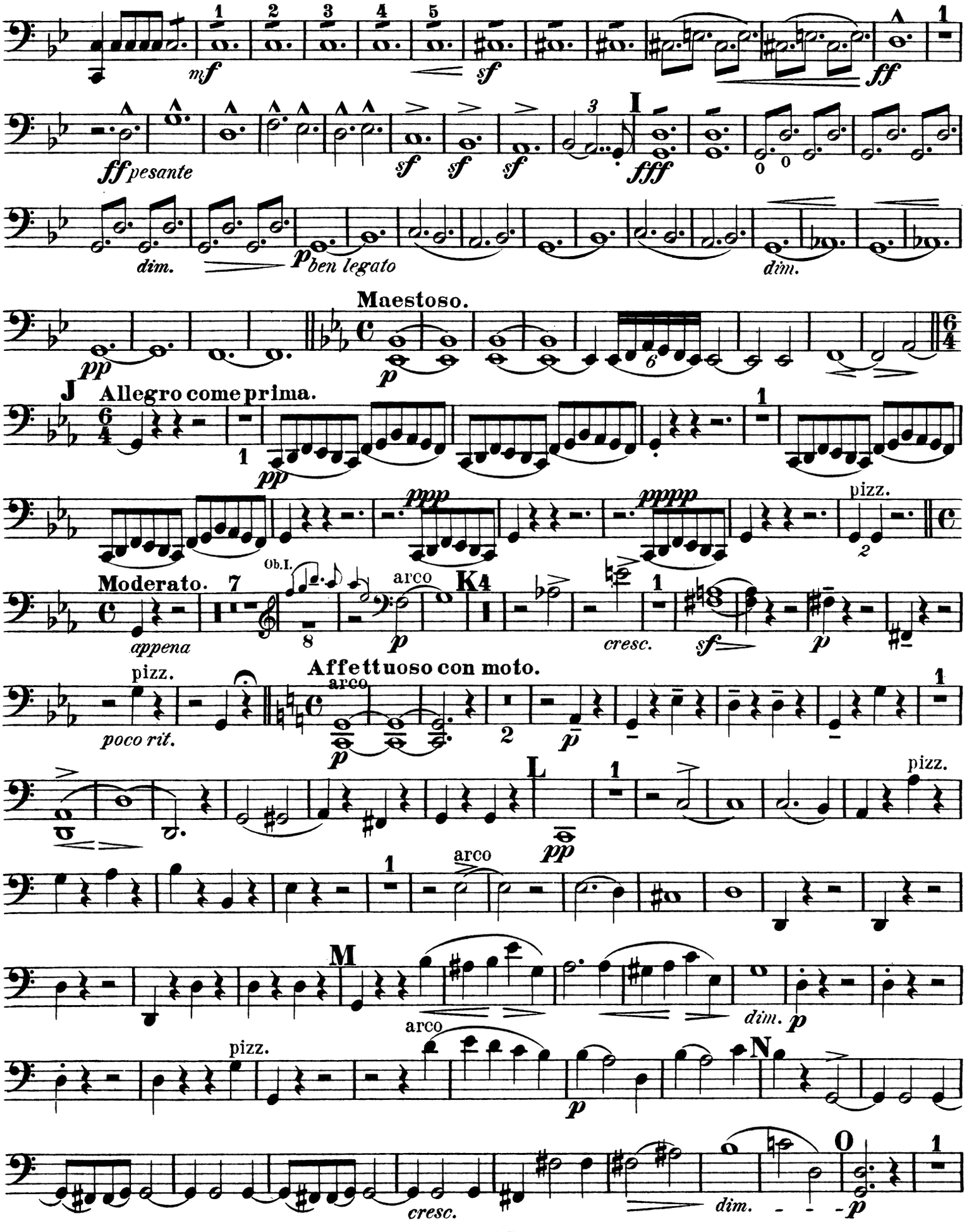
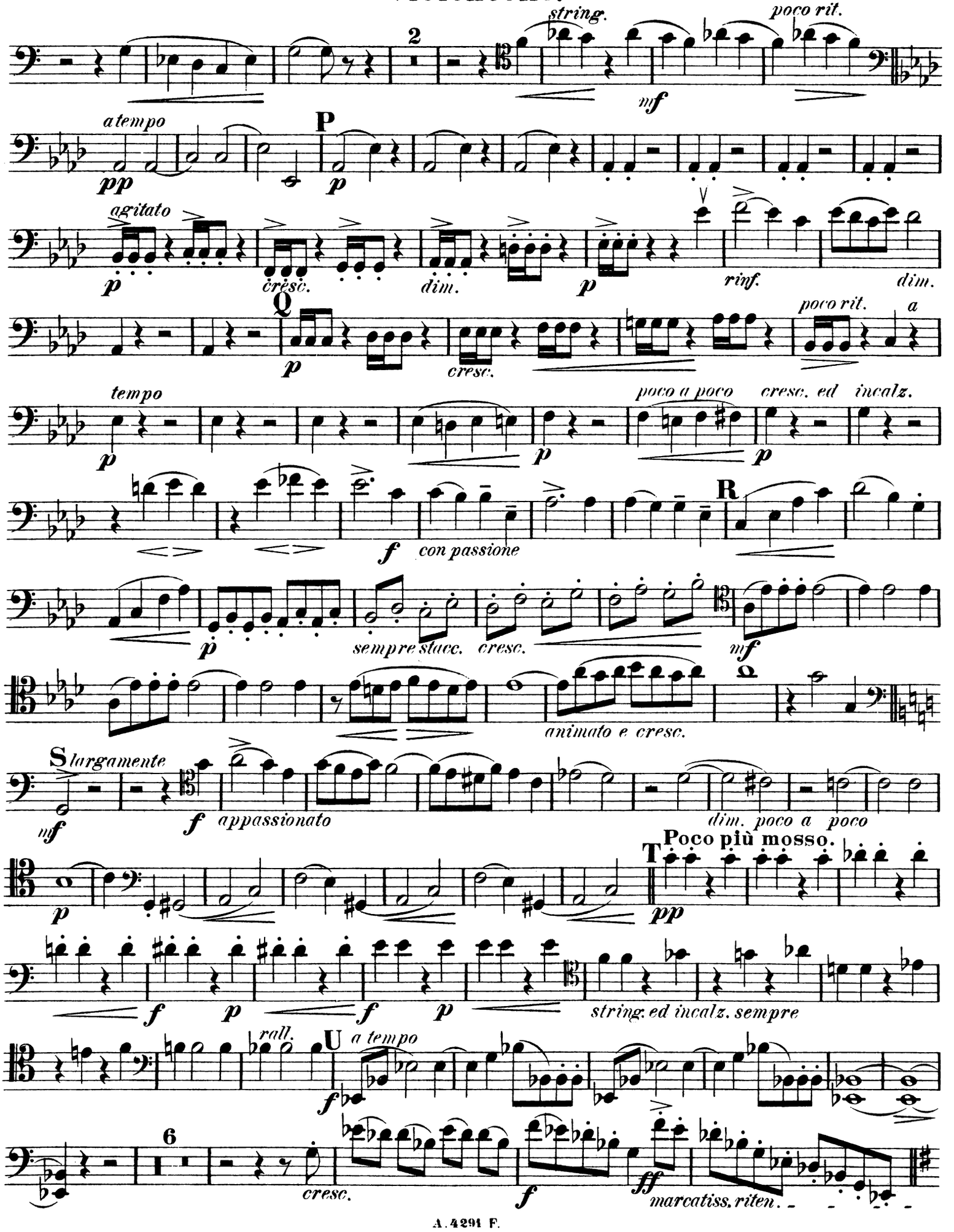
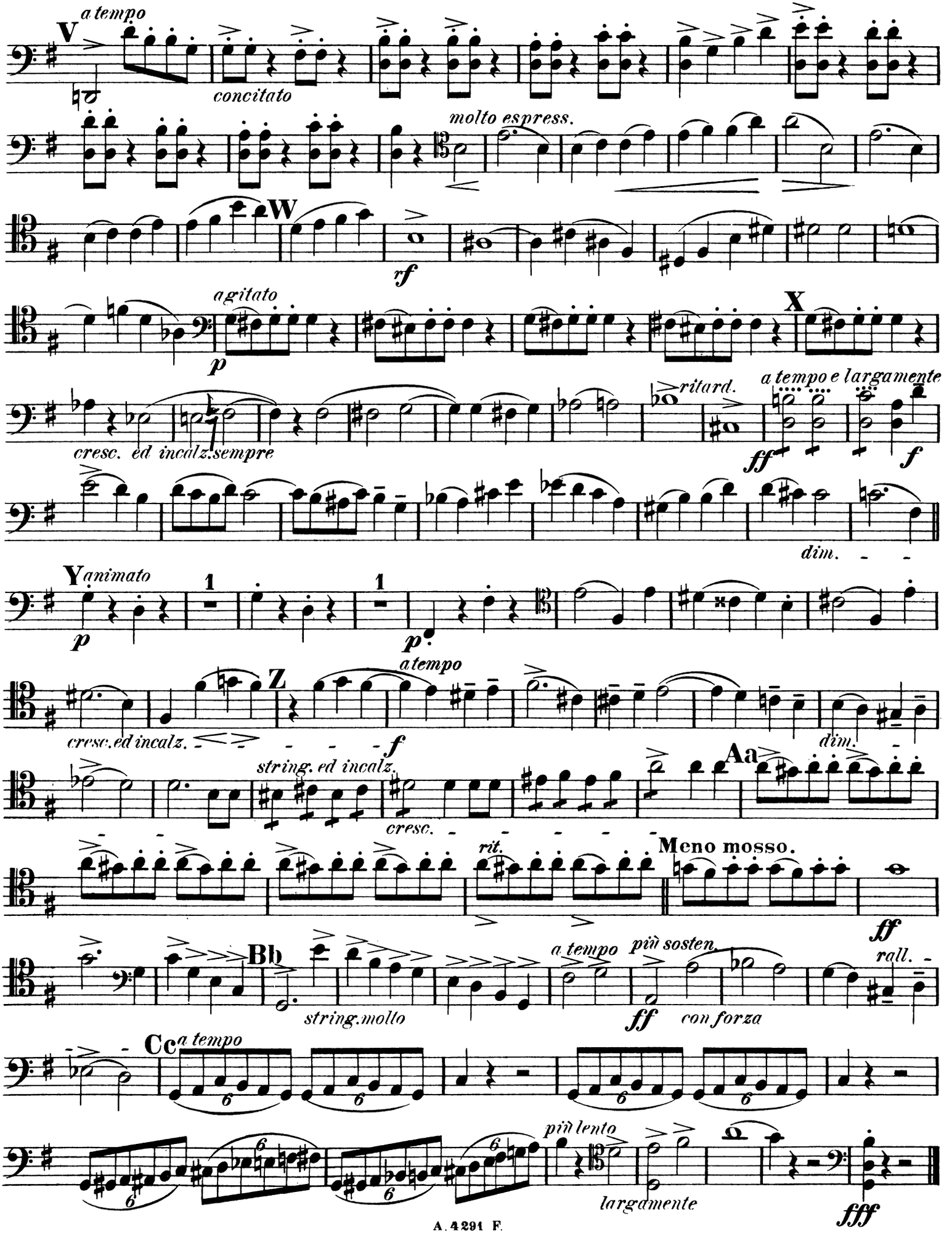
Violoncello.




mf
sf
ff
ff pesante
sf
sf
sf
fff
dim.
p ben legato
dim.
Maestoso.
pp
p
J Allegro come prima.
pp
ppp
pppp
pizz.
Moderato.
appena
Ob.I.
arco
K
p
cresc.
sf
p
pizz.
poco rit.
Affettuoso con moto.
arco
p
p
L
pp
pizz.
arco
M
arco
dim.
p
pizz.
p
N
cresc.
dim.
O
p

Violoncello.




V
a tempo
concitato
molto espress.
W
rf
agitato
p
X
cresc. ed incalz. sempre
ritard.
a tempo e largamente
ff
f
dim.
Y animato
p
1
1
p
Z
a tempo
cresc. ed incalz.
f
dim.
string. ed incalz.
cresc.
Aa
rit.
Meno mosso.
ff
Bb
string. molto
a tempo
più sosten.
ff
con forza
rall.
Cc
a tempo
più lento
largamente
fff

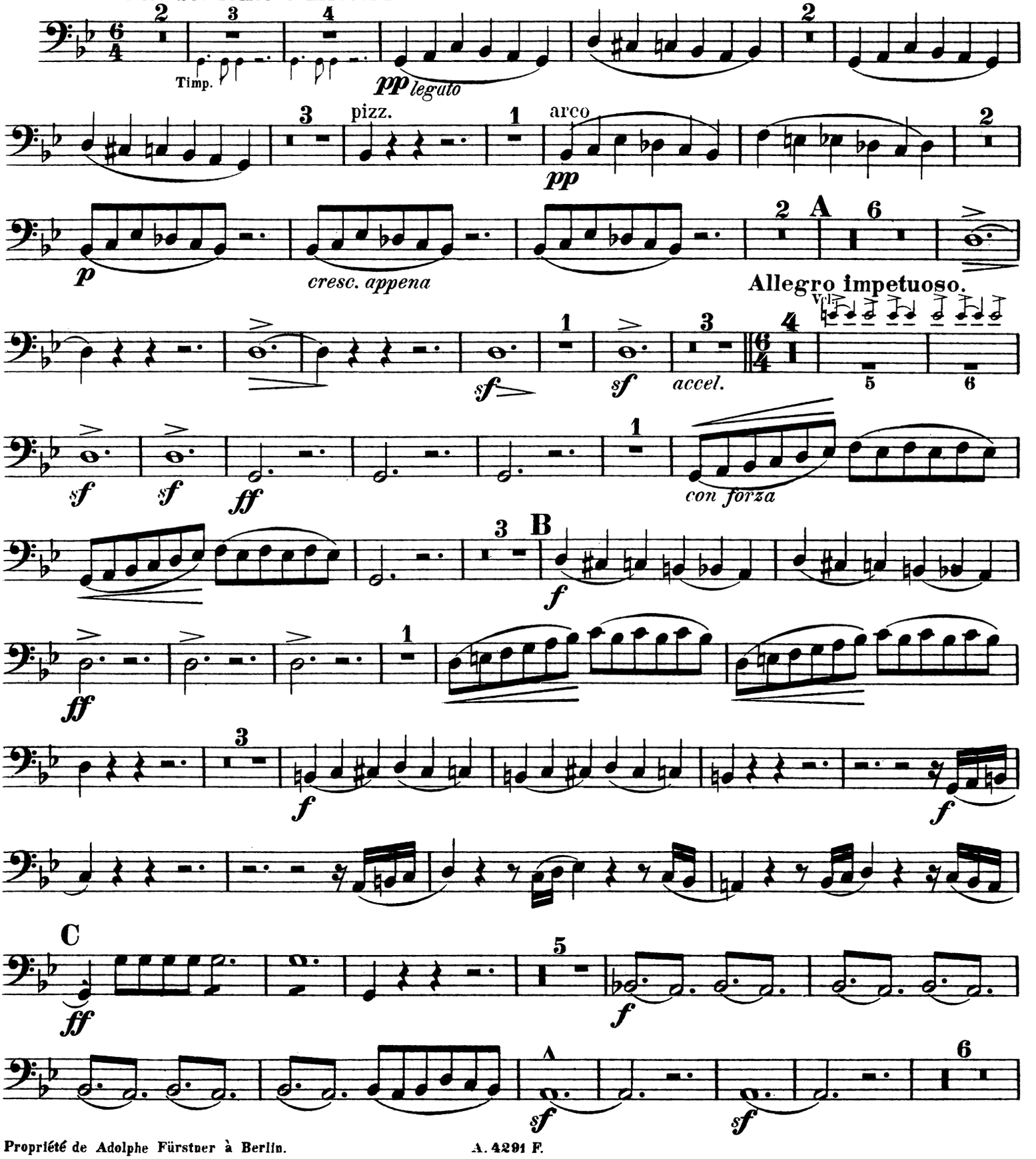
Francesca da Rimini.

Symphonische Dichtung.

Contrabasso.

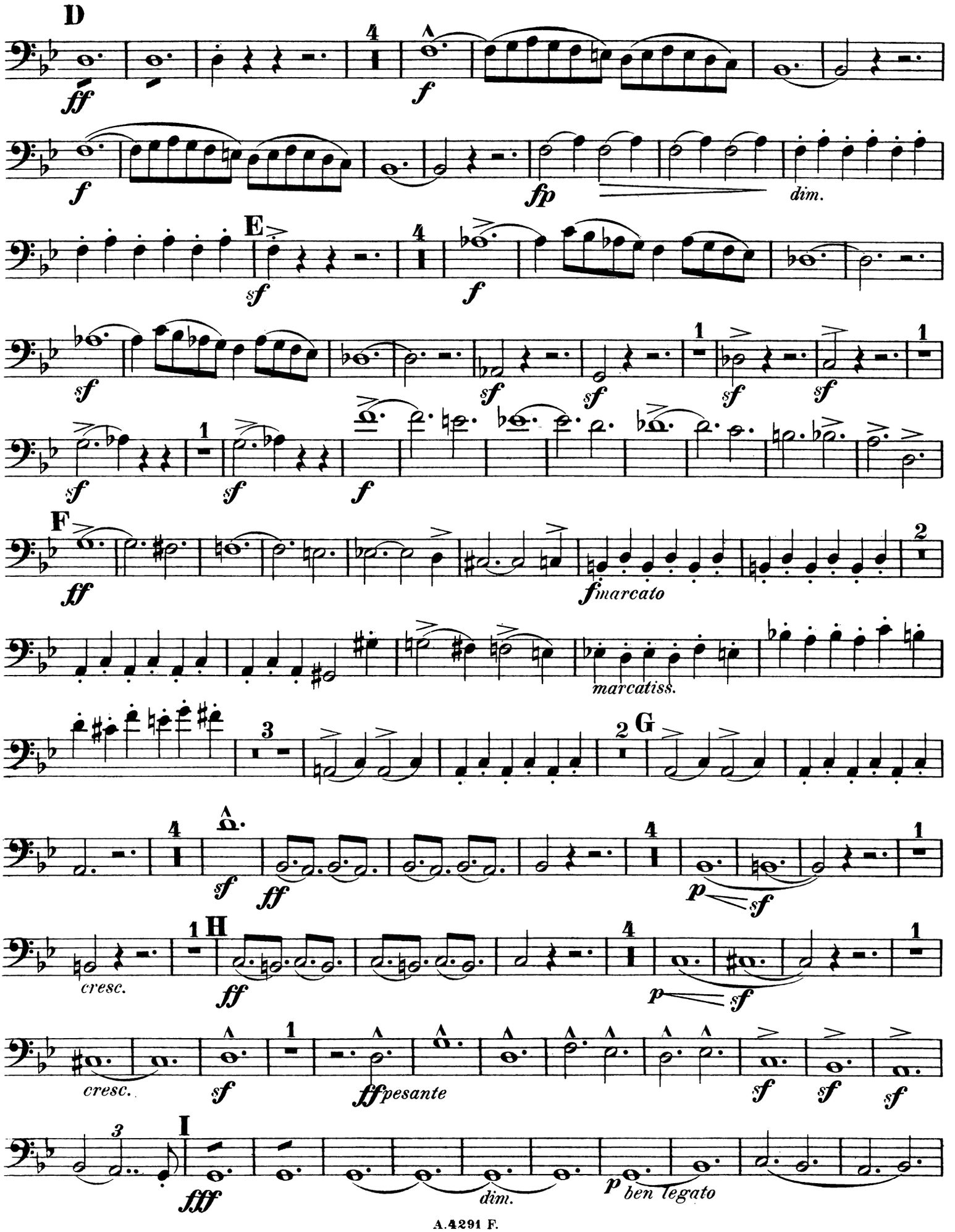
A. Bazzini, Op. 77.

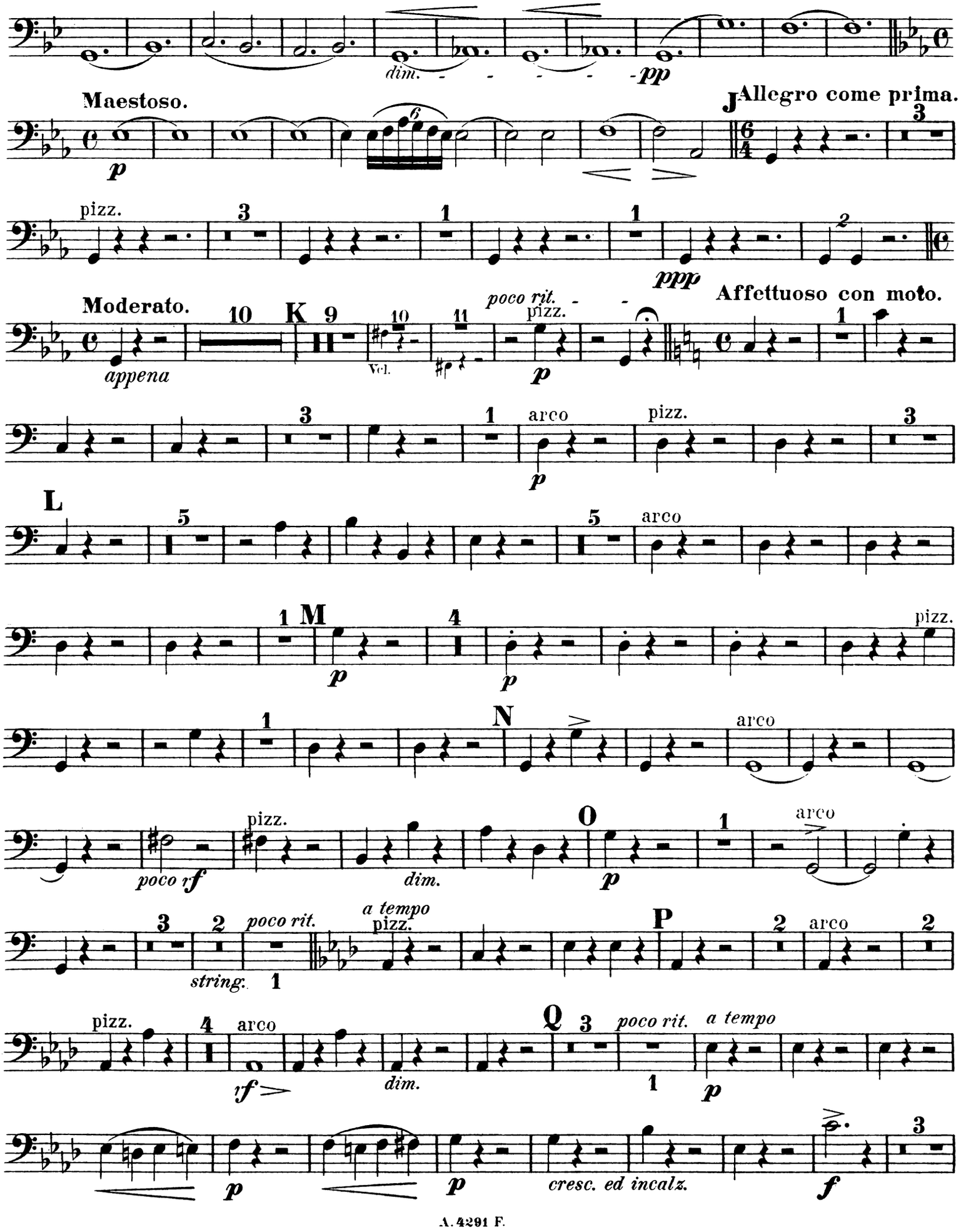
Piuttosto lento e misterioso.



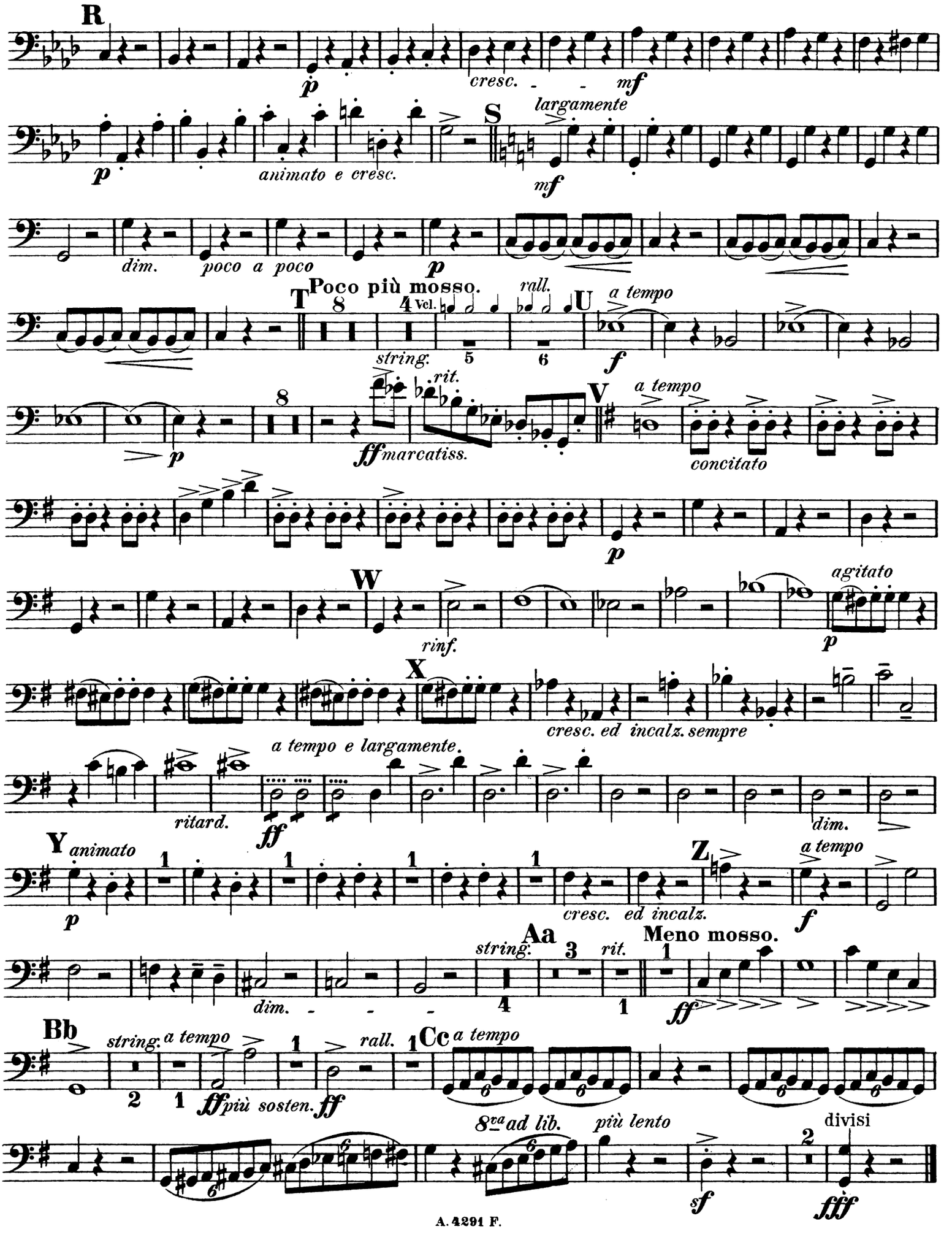
Propriété de Adolphe Fürstner à Berlin.

Contrabasso.




dim.
pp
Maestoso.
p
J
Allegro come prima.
pizz.
ppp
Moderato.
appena
K
Vcl.
poco rit.
pizz.
p
Affettuoso con moto.
arco
pizz.
L
arco
M
p
N
arco
pizz.
poco rf
dim.
O
p
arco
poco rit.
string.
a tempo
pizz.
P
arco
pizz.
Q
poco rit.
a tempo
rf
dim.
p
p
cresc. ed incalz.
f

Contrabasso.



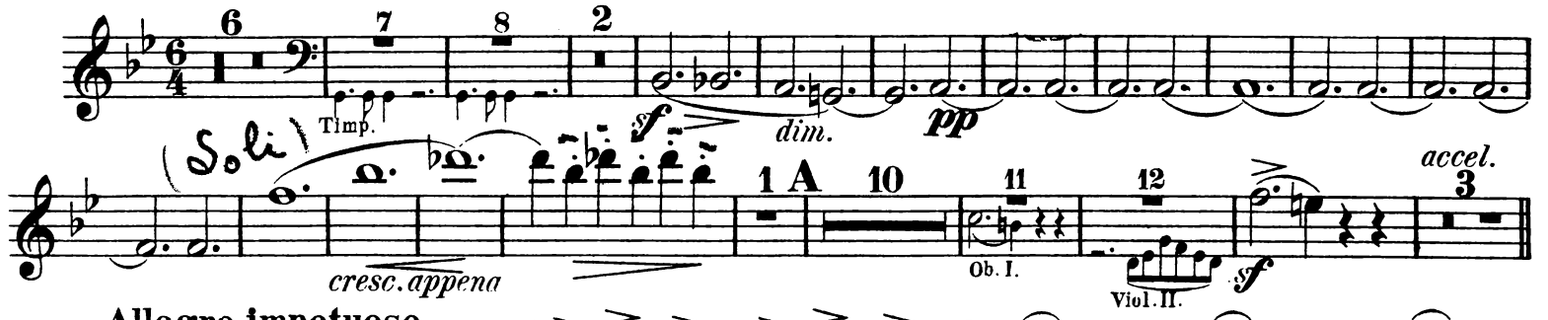
Francesca da Rimini.

Symphonische Dichtung.

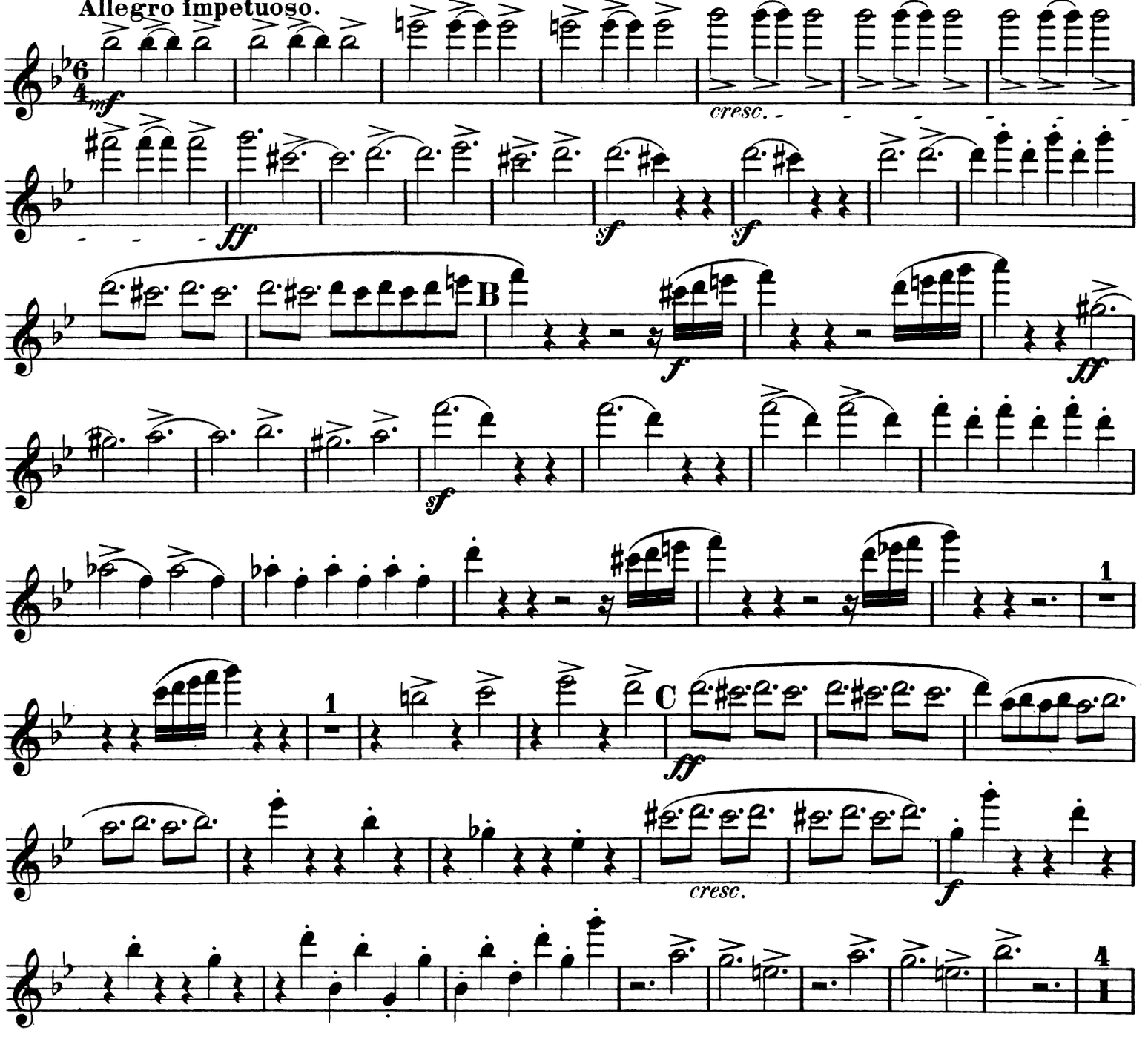
Flauto I.

A. Bazzini, Op. 77.

Piuttosto lento e misterioso.



Allegro impetuoso.



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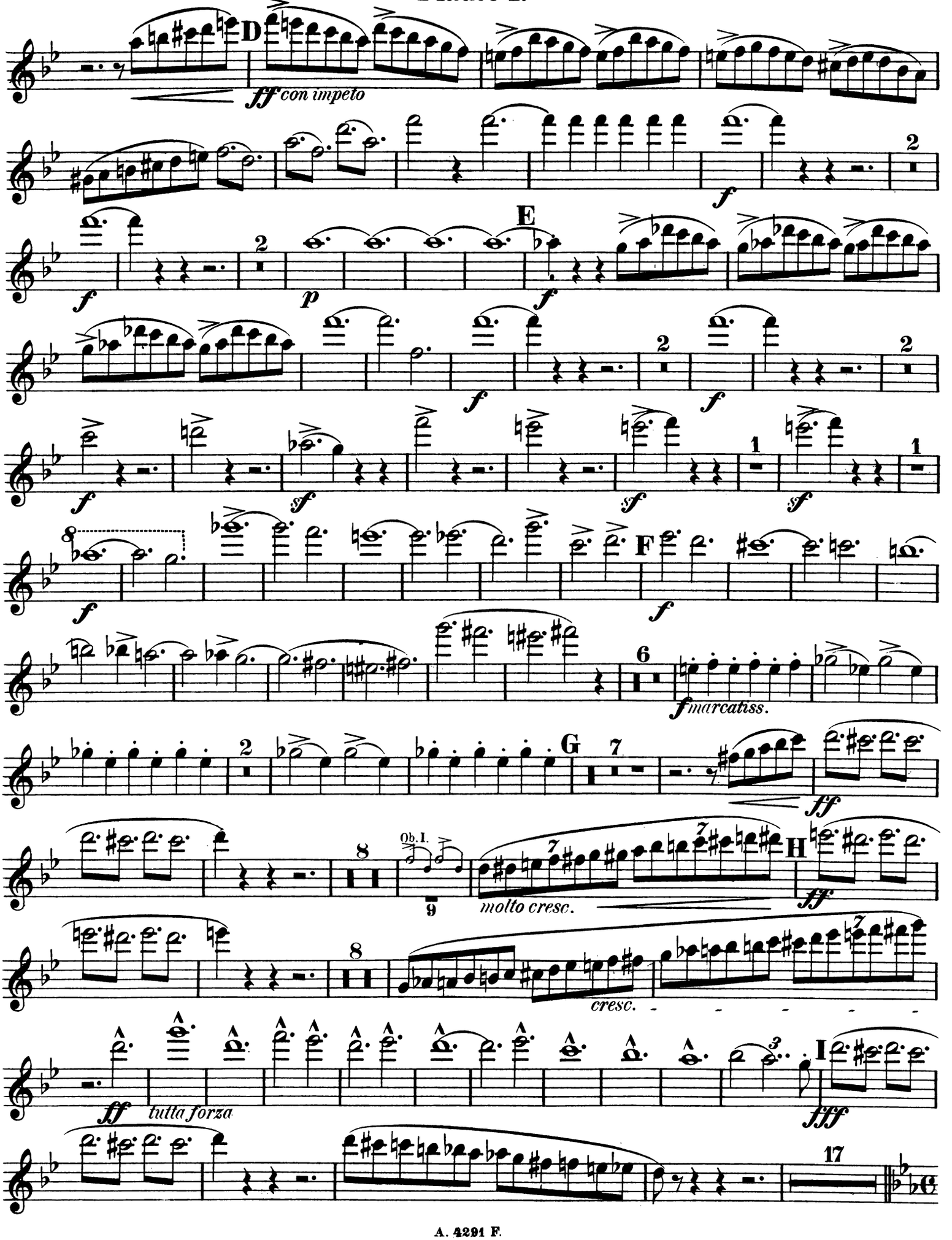
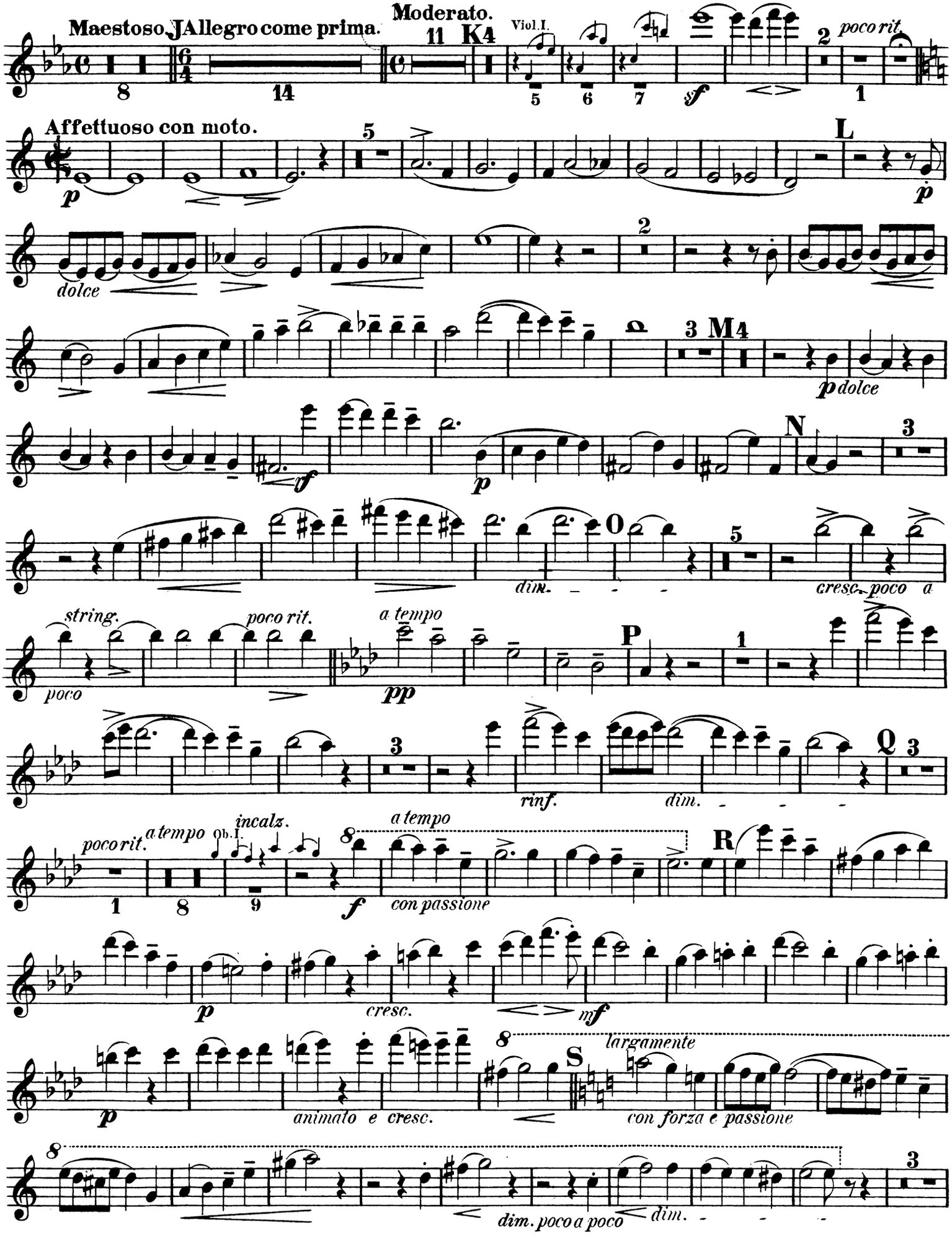
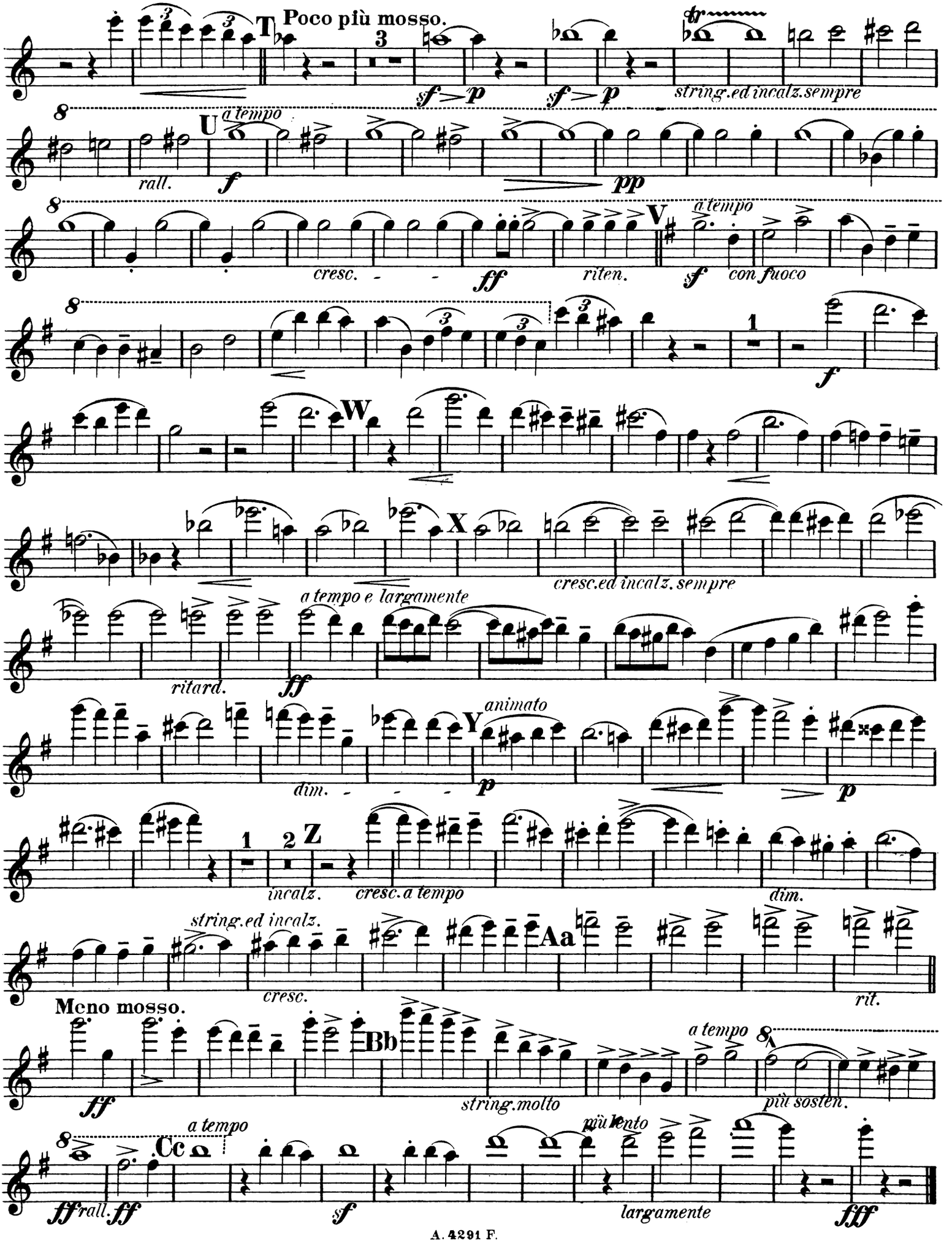
Flauto I.


D
ff con impeto
E
F
f marcatiss.
G
Ob. I.
molto cresc.
H
cresc.
I
ff tutta forza
fff

Flauto I.


Maestoso.
J Allegro come prima.
Moderato.
K
Viol. I.
poco rit.
Affettuoso con moto.
L
dolce
M
p dolce
N
dim.
O
cresc. poco a
string.
poco
poco rit.
a tempo
pp
P
rinf.
dim.
Q
poco rit.
a tempo
Ob. I.
incalz.
a tempo
con passione
R
cresc.
mf
animato e cresc.
S
largamente
con forza e passione
dim. poco a poco
dim.

Flauto I.


T
Poco più mosso.
string.ed incalz.sempre
U
a tempo
rall.
cresc.
riten.
V
a tempo
con fuoco
W
X
cresc.ed incalz. sempre
a tempo e largamente
ritard.
Y
animato
dim.
Z
incalz.
cresc. a tempo
dim.
string.ed incalz.
Aa
cresc.
rit.
Meno mosso.
Bb
string.molto
a tempo
più sosten.
Cc
a tempo
più lento
largamente

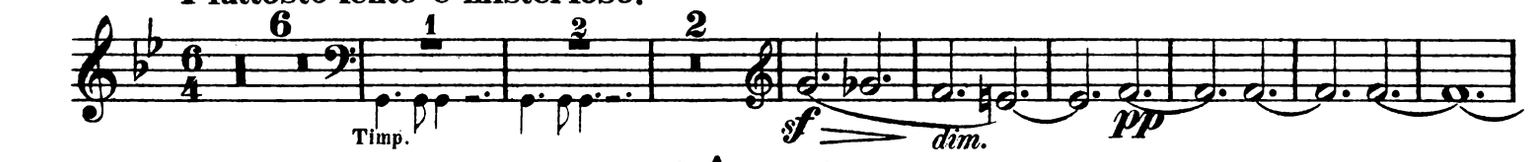
Francesca da Rimini.

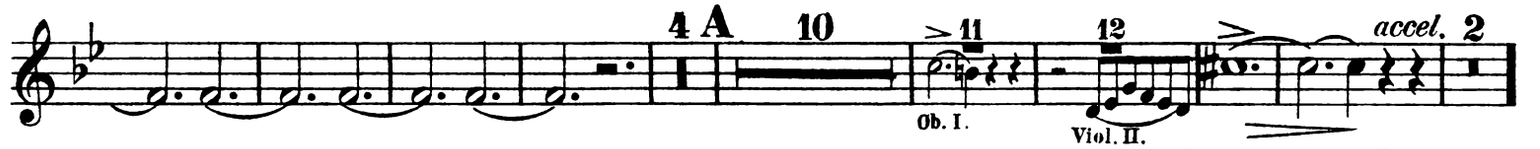
Symphonische Dichtung.

Flauto II.

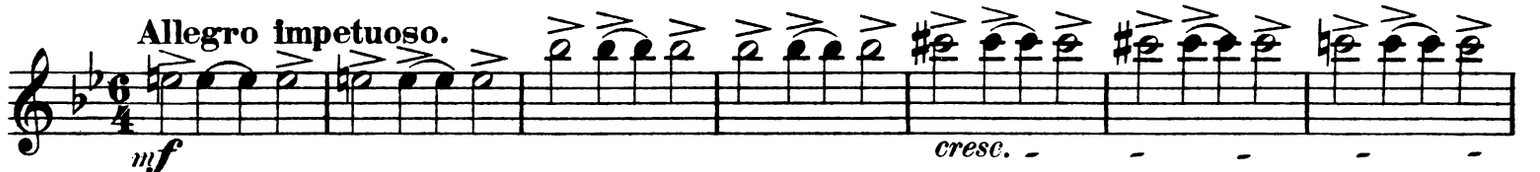
A. Bazzini, Op. 77.

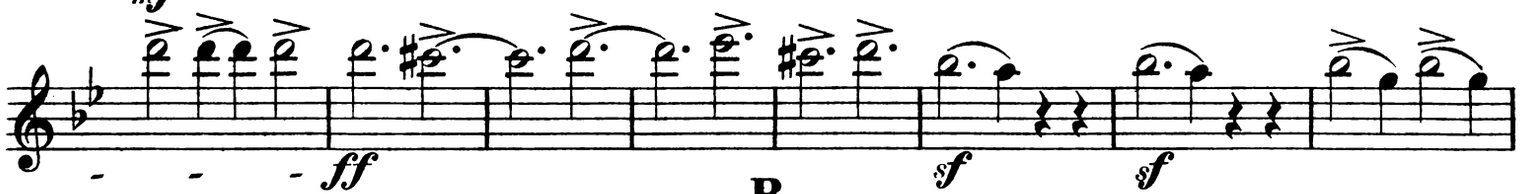
Piuttosto lento e misterioso.

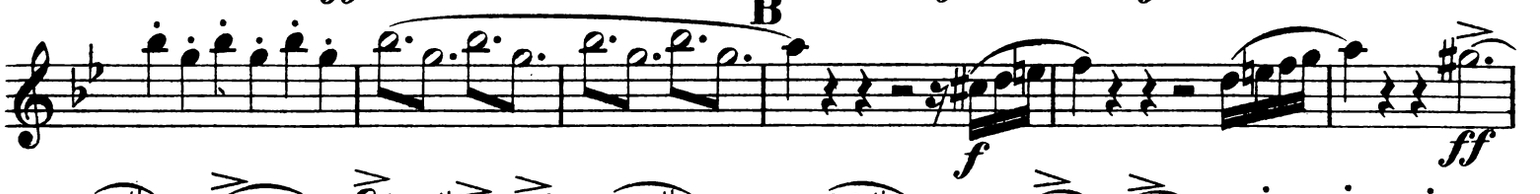


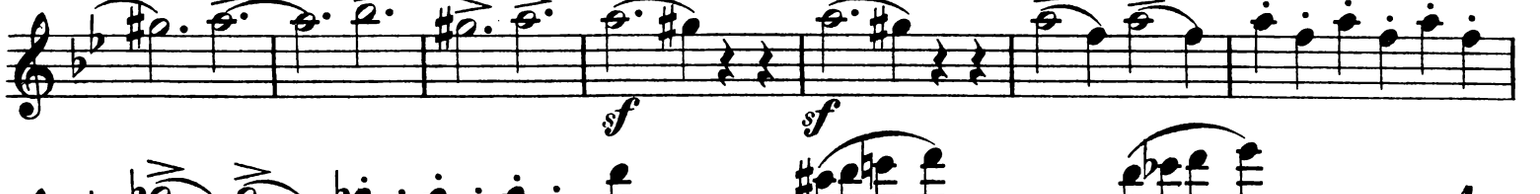


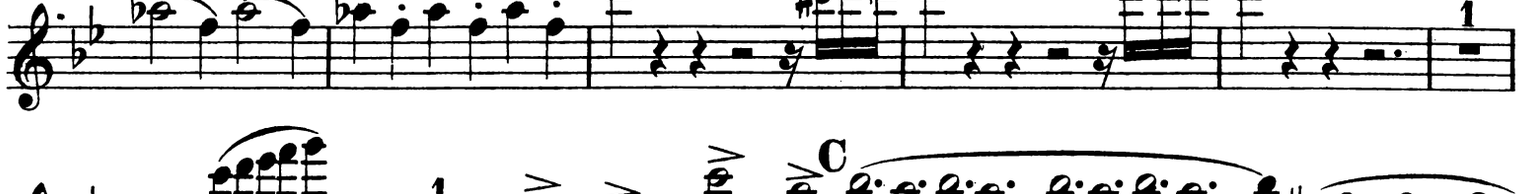
Allegro impetuoso.

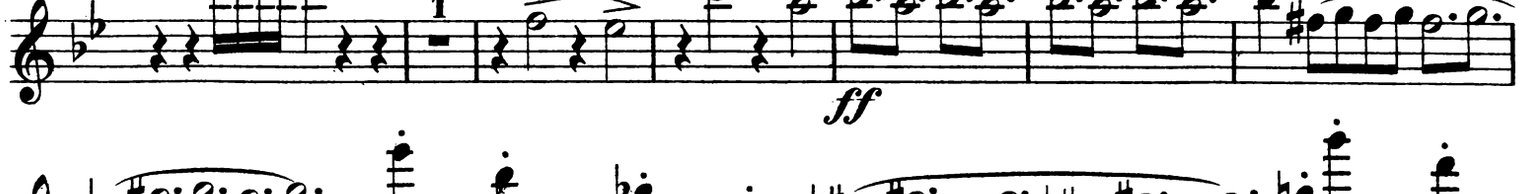


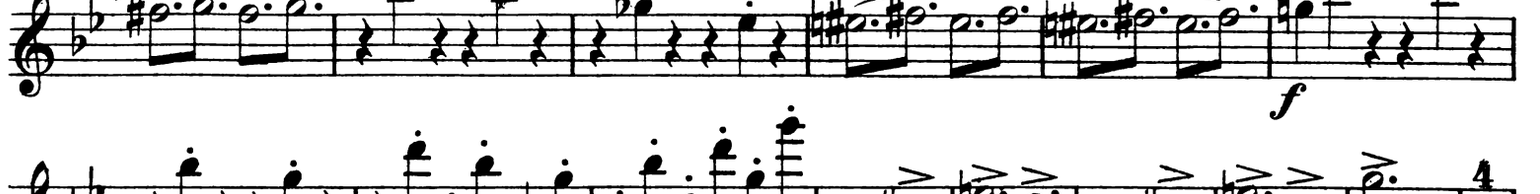


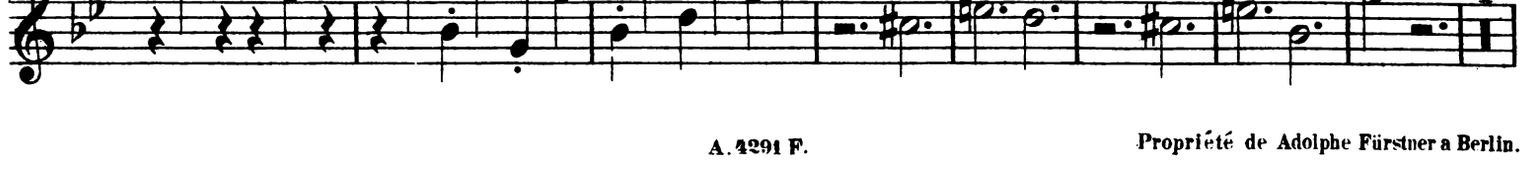






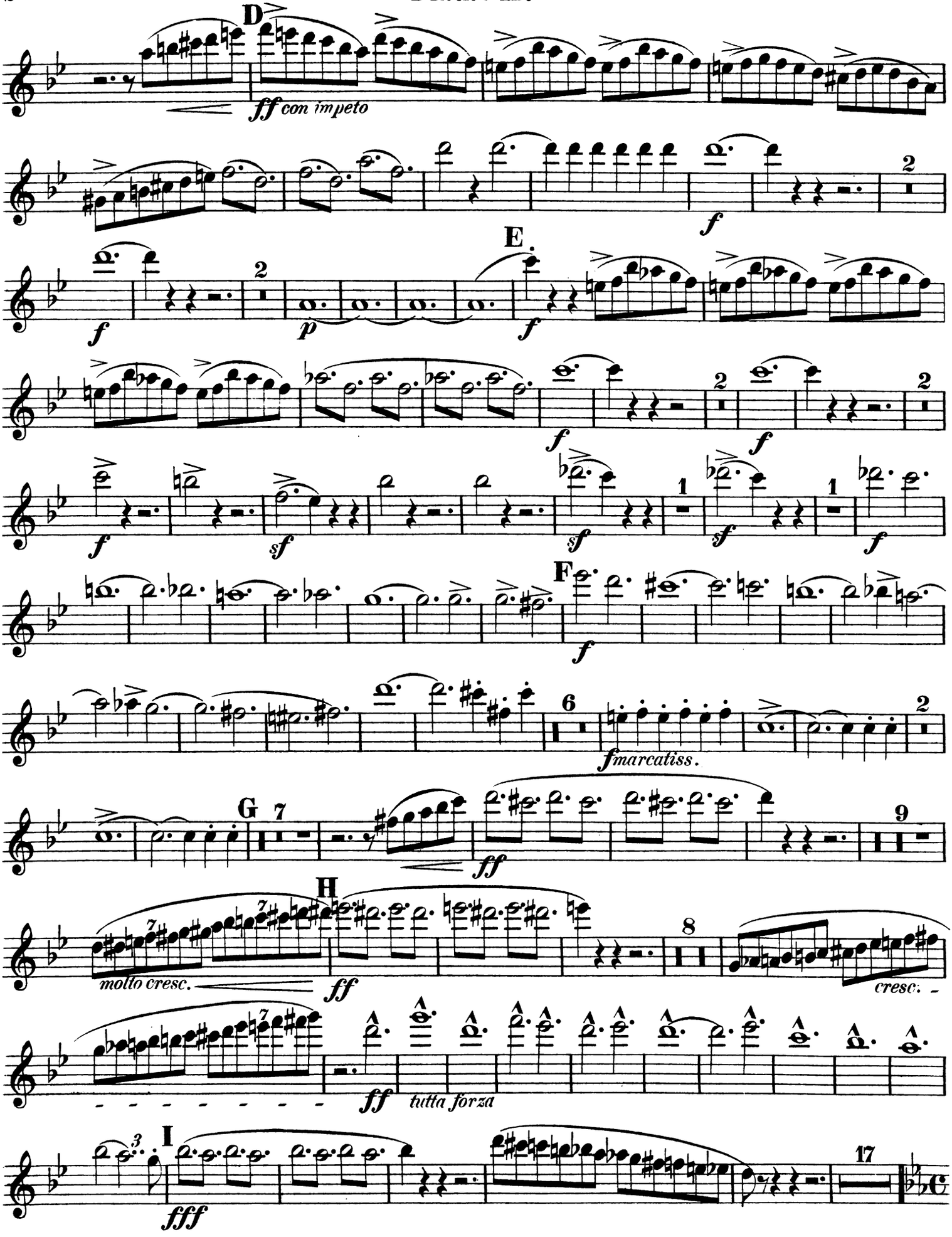


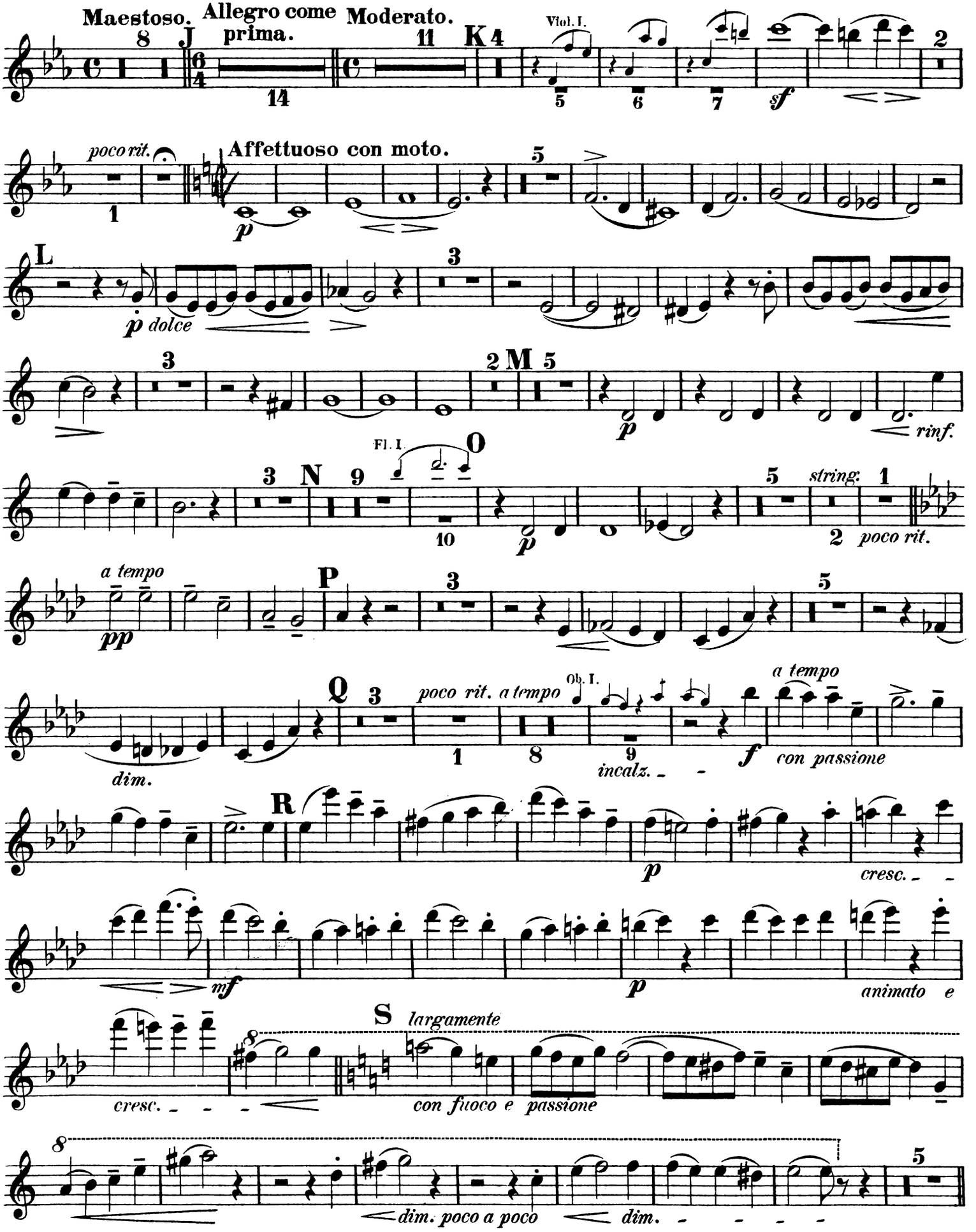




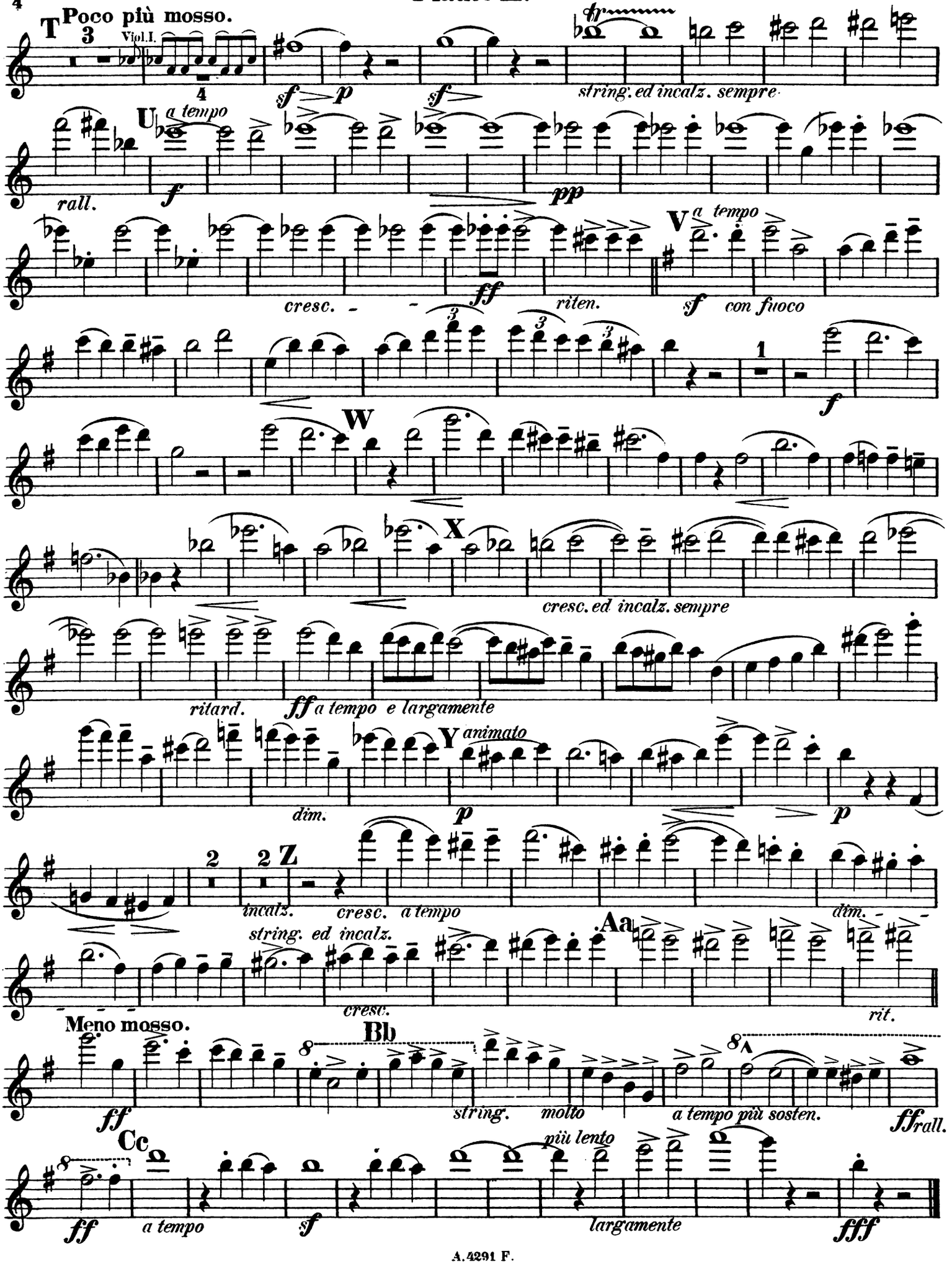
Propriété de Adolphe Fürstner a Berlin.

Flauto II.


D
ff con impeto
E
F
f marcatiss.
G
H
molto cresc.
cresc.
tutta forza
I
fff


Maestoso.
Allegro come prima.
Moderato.
Viol. I.
sf
poco rit.
Affettuoso con moto.
p
dolce
rinf.
Fl. I.
string.
poco rit.
a tempo
pp
dim.
poco rit. a tempo
Ob. I.
incalz.
f
con passione
cresc.
mf
animato e
largamente
con fuoco e passione
dim. poco a poco
dim.

Flauto II.

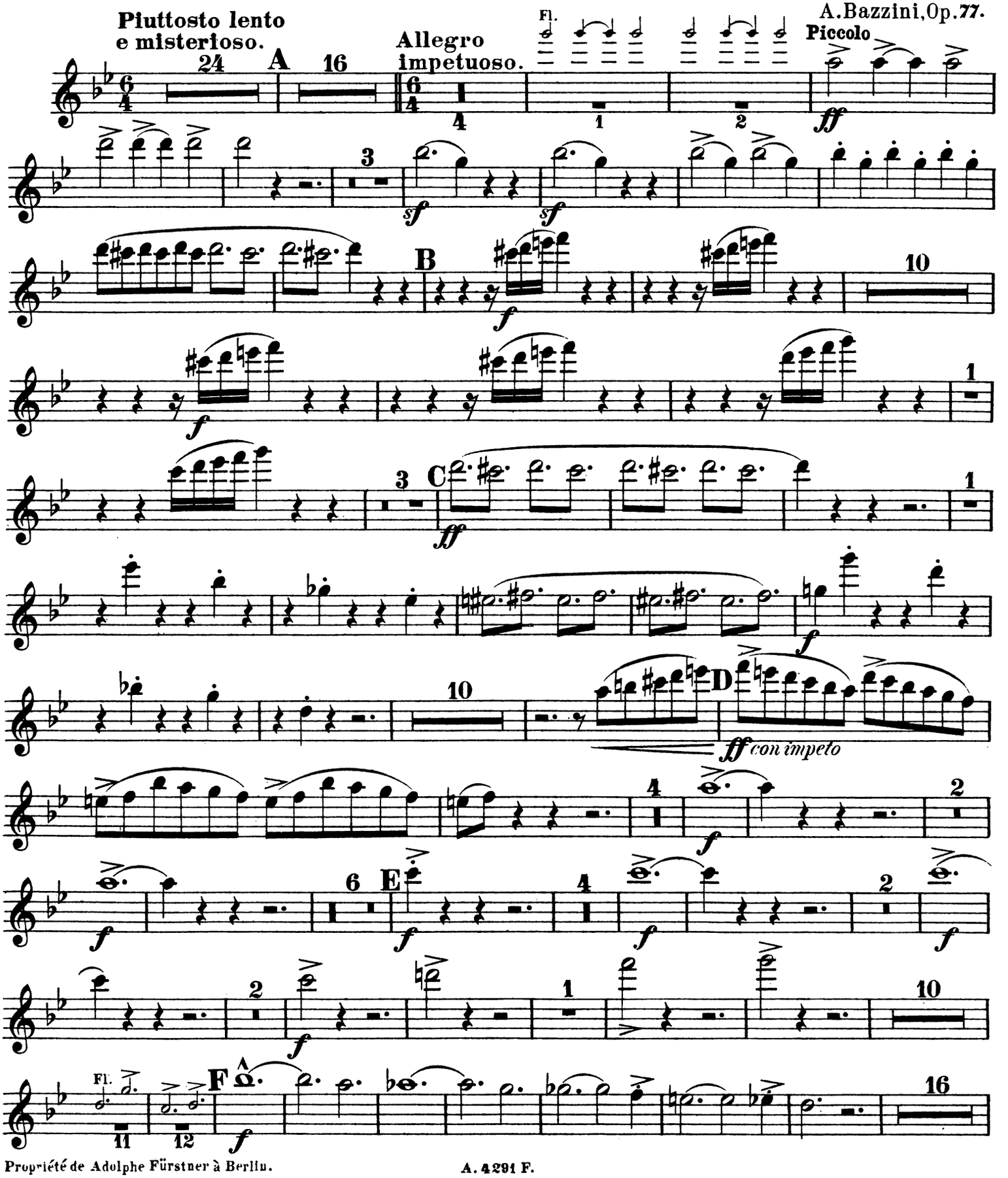

Poco più mosso.
Viol.I.
sf
p
sf
tr
string. ed incalz. sempre
T
U
a tempo
rall.
f
pp
cresc.
ff
riten.
V
a tempo
sf
con fuoco
f
W
X
cresc. ed incalz. sempre
ritard.
ff a tempo e largamente
Y
animato
dim.
p
p
incalz.
string. ed incalz.
Z
cresc.
a tempo
dim.
Aa
cresc.
rit.
Meno mosso.
ff
Bb
string.
molto
a tempo più sosten.
ffrall.
Cc
ff
a tempo
sf
più lento
largamente
fff

Francesca da Rimini.

Symphonische Dichtung

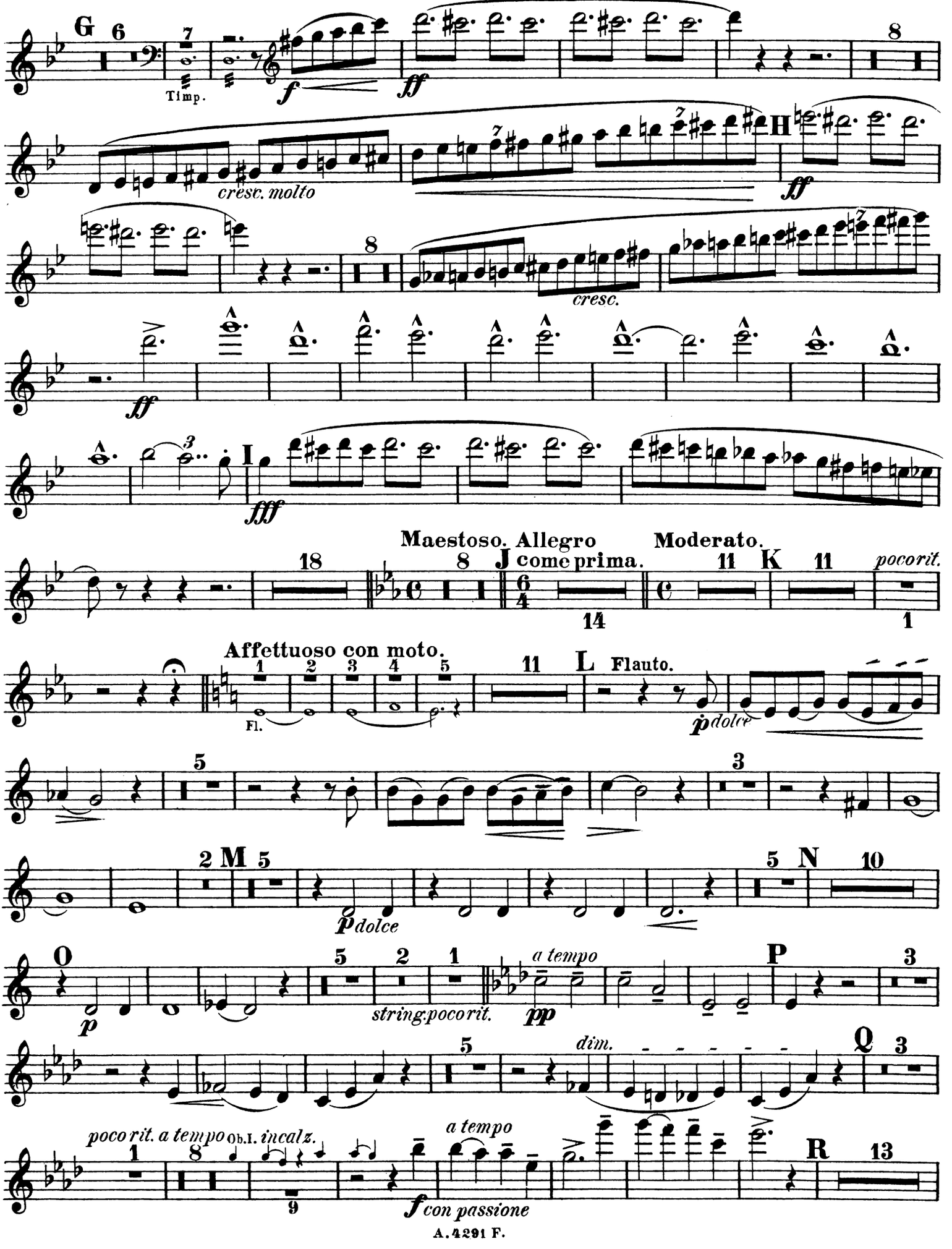
Piccolo e Flauto III.

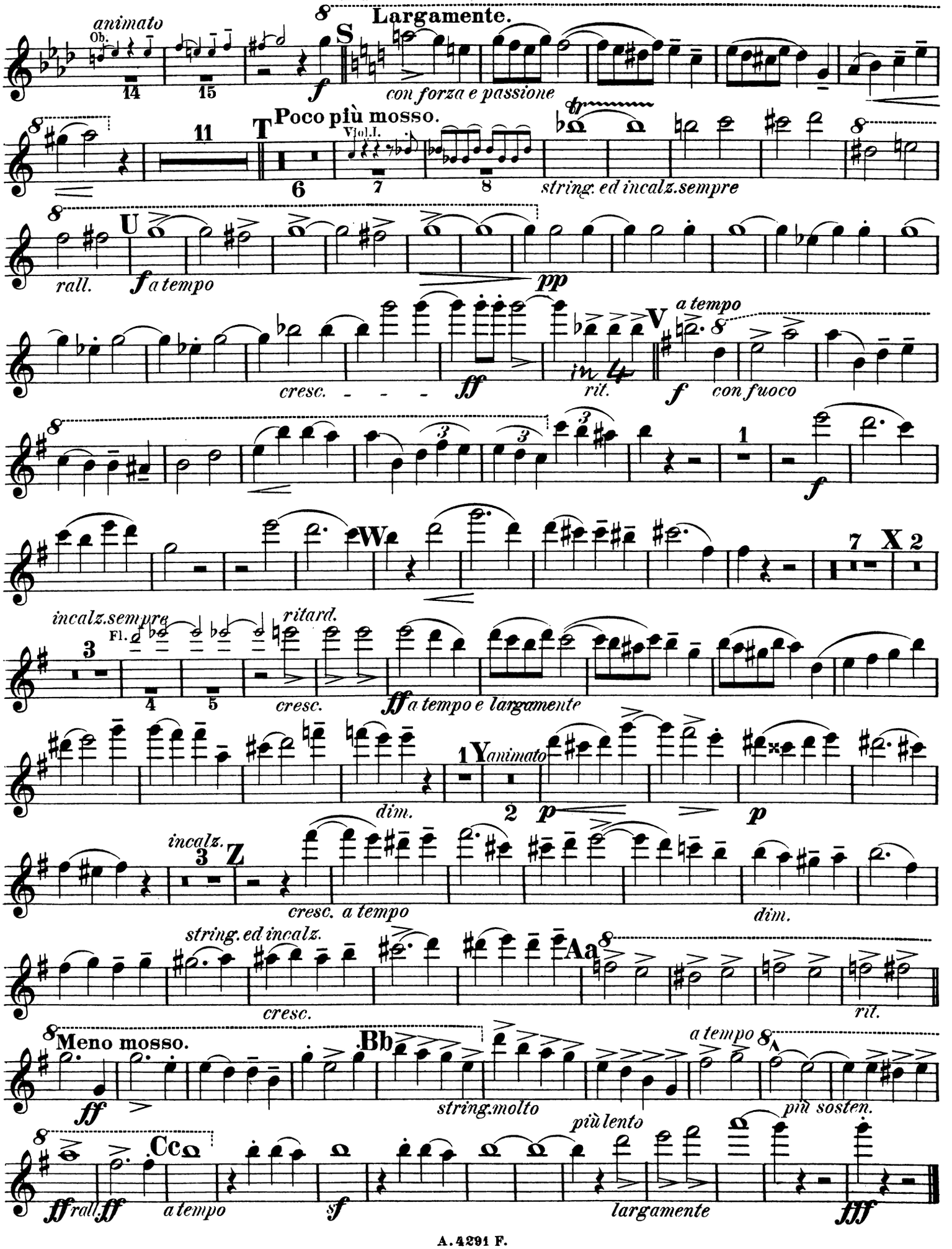
A. Bazzini, Op. 77.



Propriété de Adolphe Fürstner à Berlin.

Piccolo e Flauto III.



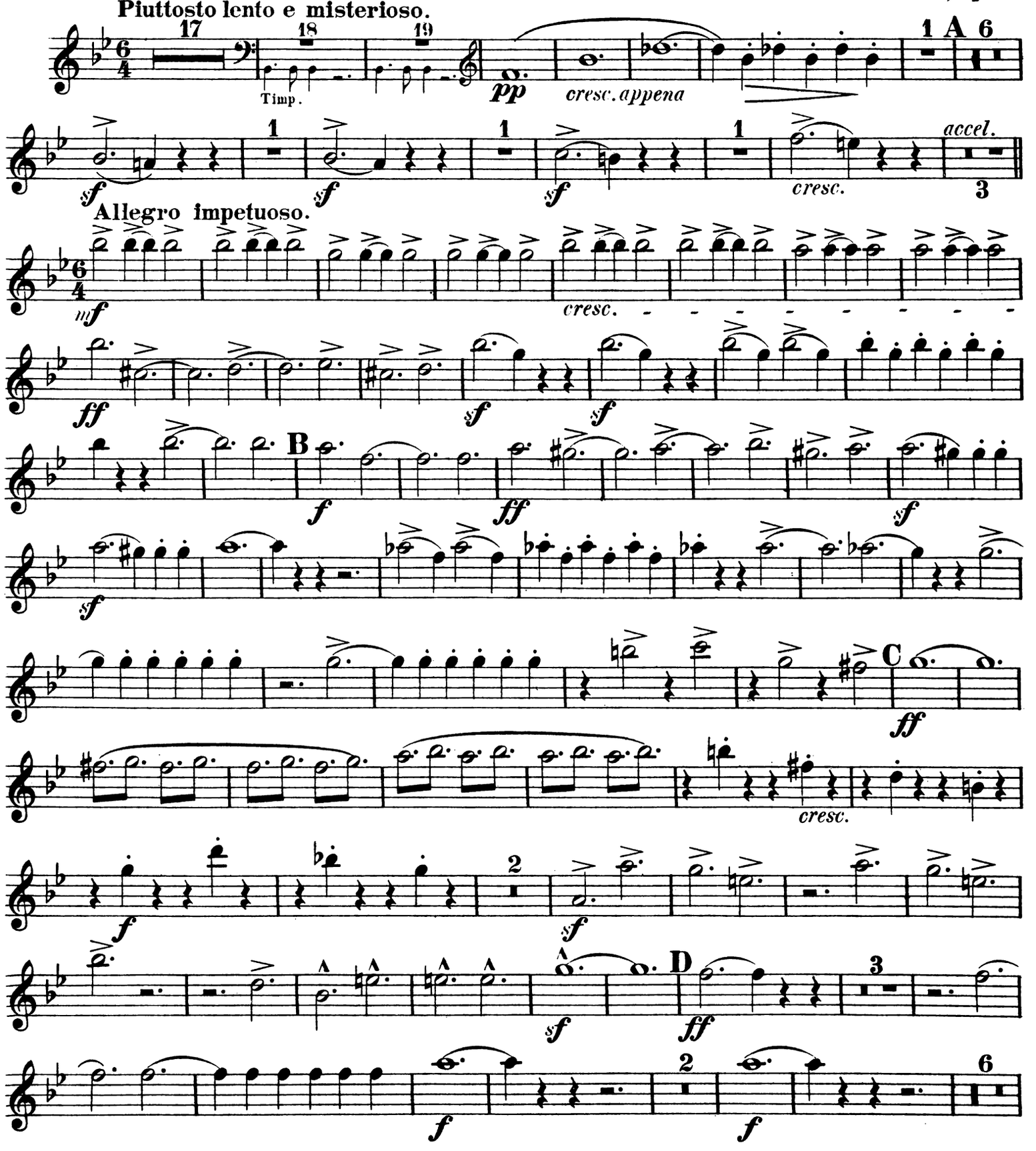

animato
Ob.
Largamente.
S
con forza e passione
Poco più mosso.
T
Viol.I.
string. ed incalz.sempre
U
rall.
a tempo
pp
cresc.
ff
rit.
V
a tempo
f
con fuoco
W
X
incalz.sempre
Fl.
ritard.
cresc.
ff a tempo e largamente
Y animato
dim.
p
incalz.
Z
cresc. a tempo
dim.
string. ed incalz.
Aa
cresc.
rit.
Meno mosso.
Bb
string.molto
a tempo
più sosten.
più lento
Cc
ff rall. ff
a tempo
sf
largamente
fff

Francesca da Rimini.

Symphonische Dichtung.

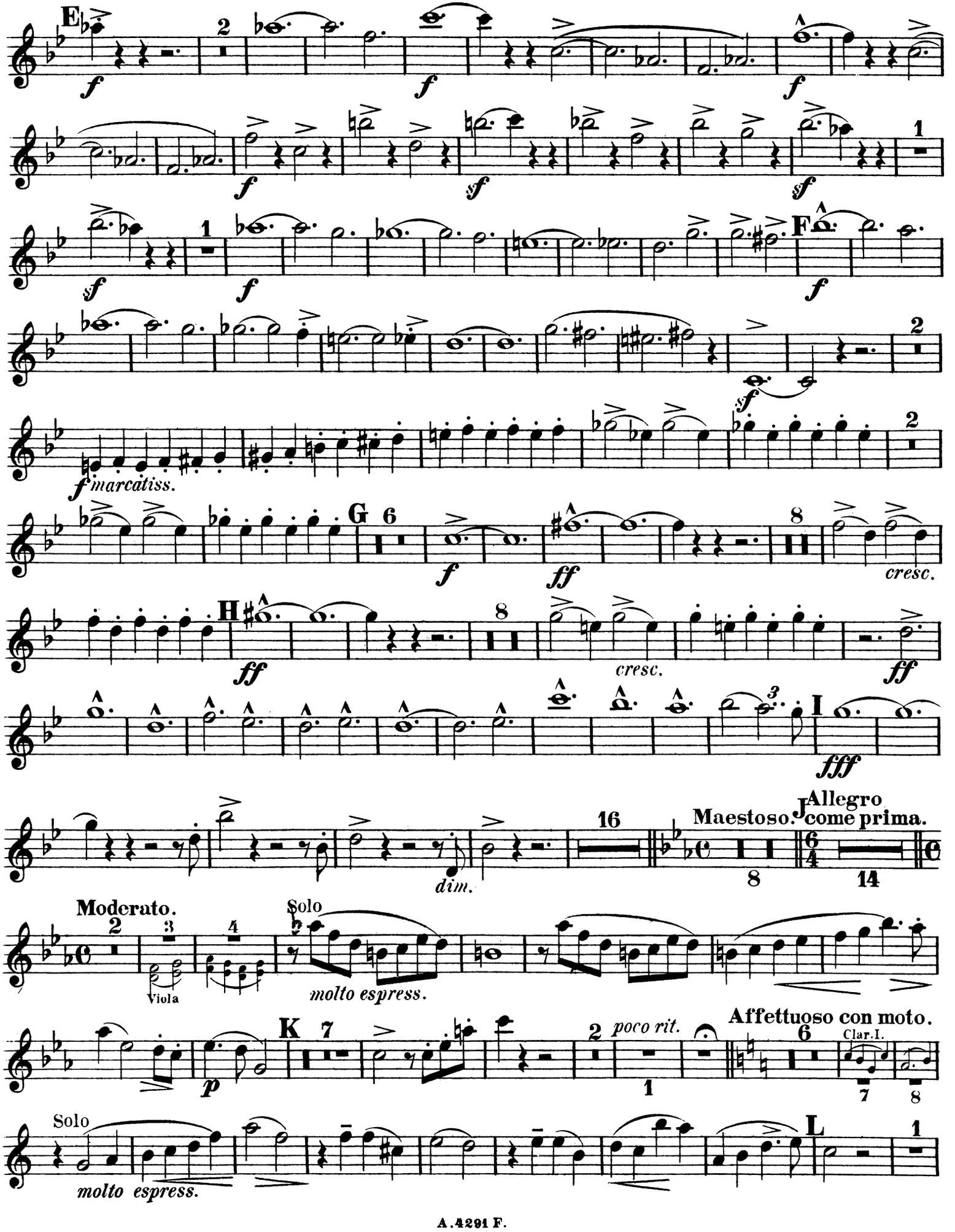
Oboe I.

A. Bazzini, Op. 77.

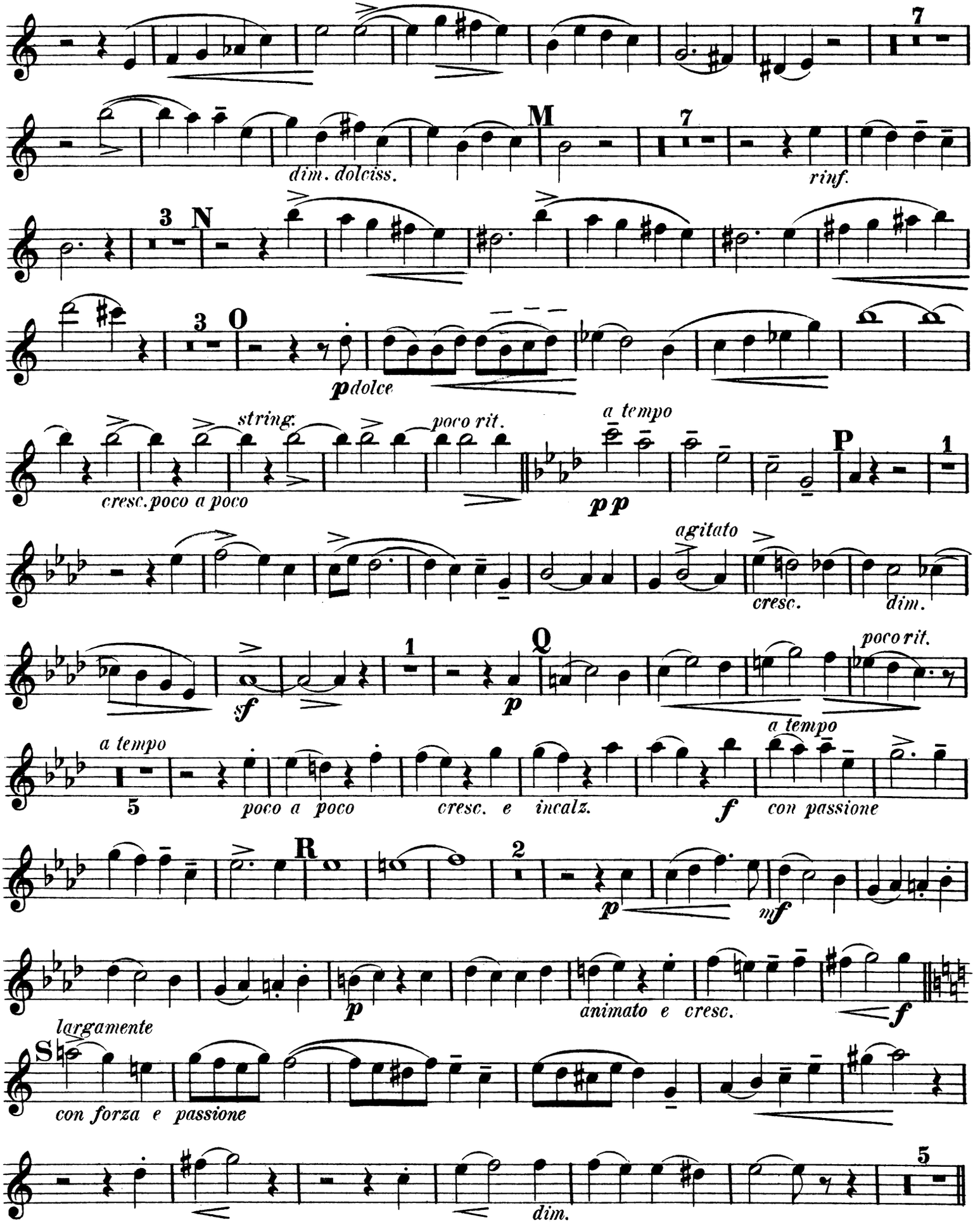


Propriété de Adolphe Fürstner à Berlin.

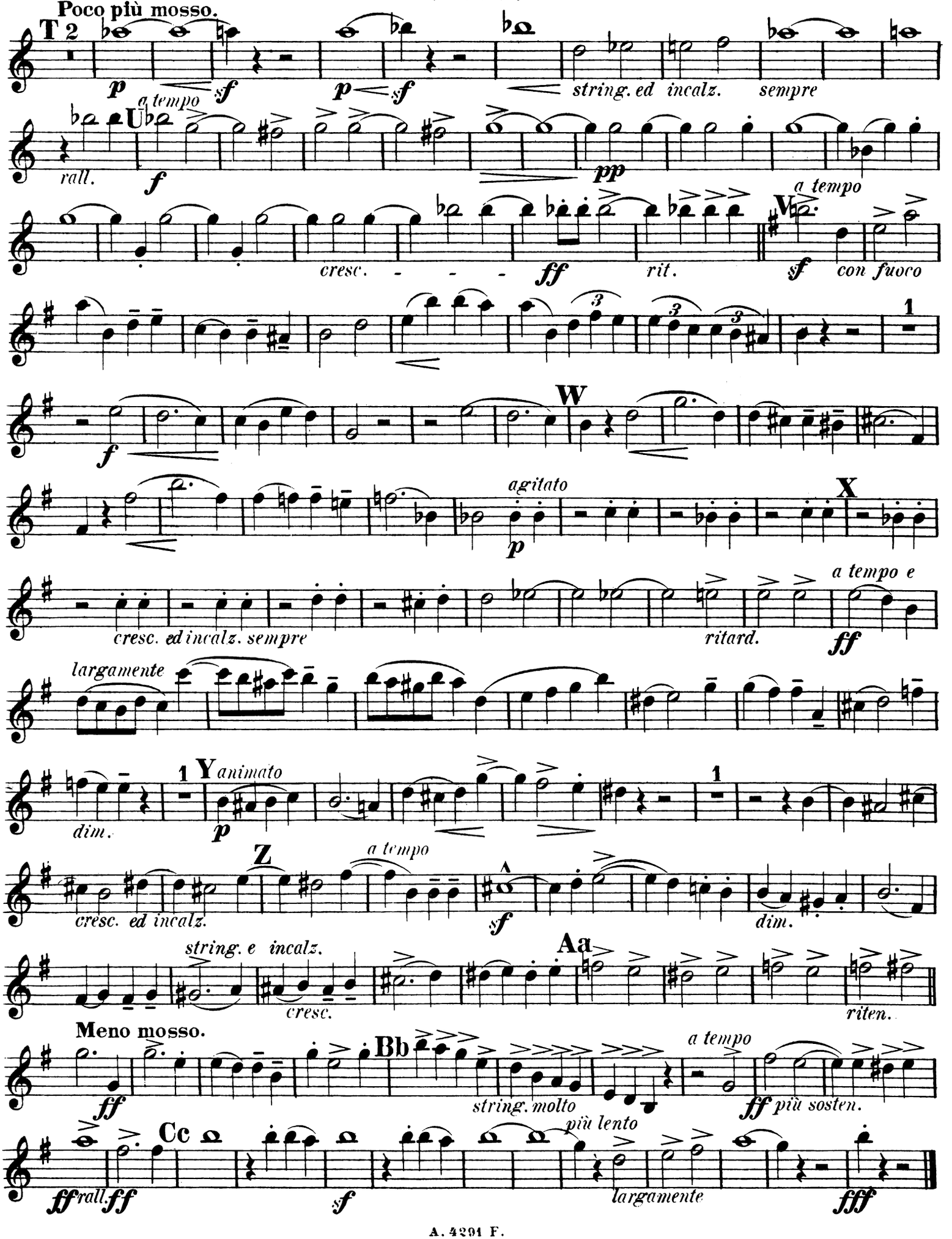
Oboe I.


E
F
marcatiss.
G
cresc.
H
cresc.
I
dim.
Maestoso.
J
Allegro come prima.
Moderato.
Viola
Solo
molto espress.
K
poco rit.
Affettuoso con moto.
Clar. I.
Solo
molto espress.
L

Oboe I.


7
M
dim. dolciss.
7
rinf.
3
N
3
O
p dolce
string.
poco rit.
cresc. poco a poco
a tempo
pp
P
1
agitato
cresc.
dim.
1
Q
sf
p
poco rit.
a tempo
5
poco a poco
cresc. e incalz.
f
con passione
R
2
p
mf
p
animato e cresc.
f
largamente
S
con forza e passione
5
dim.

Oboe I.

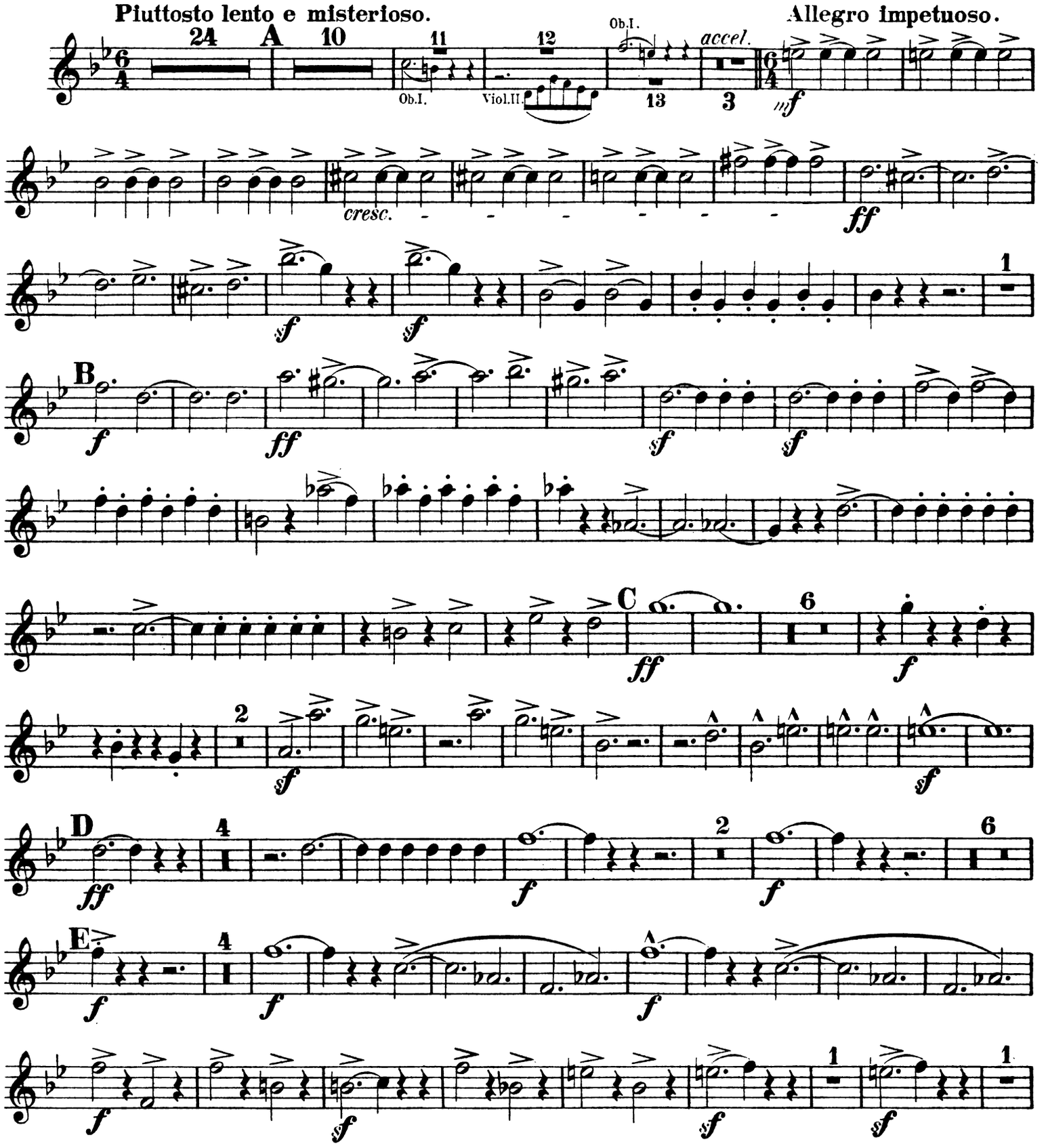

Poco più mosso.
T 2
p
sf
p
sf
string. ed incalz. sempre
a tempo
U
rall.
f
pp
a tempo
V
cresc. - - -
ff
rit.
sf
con fuoco
1
f
W
agitato
p
X
cresc. ed incalz. sempre
ritard.
a tempo e
ff
largamente
1
Y animato
p
dim.
1
Z
a tempo
cresc. ed incalz.
sf
dim.
string. e incalz.
cresc.
Aa
riten.
Meno mosso.
ff
Bb
string. molto
a tempo
ff più sosten.
Cc
più lento
ff rall. ff
sf
largamente
fff

Francesca da Rimini.

Symphonische Dichtung.

Oboe II.

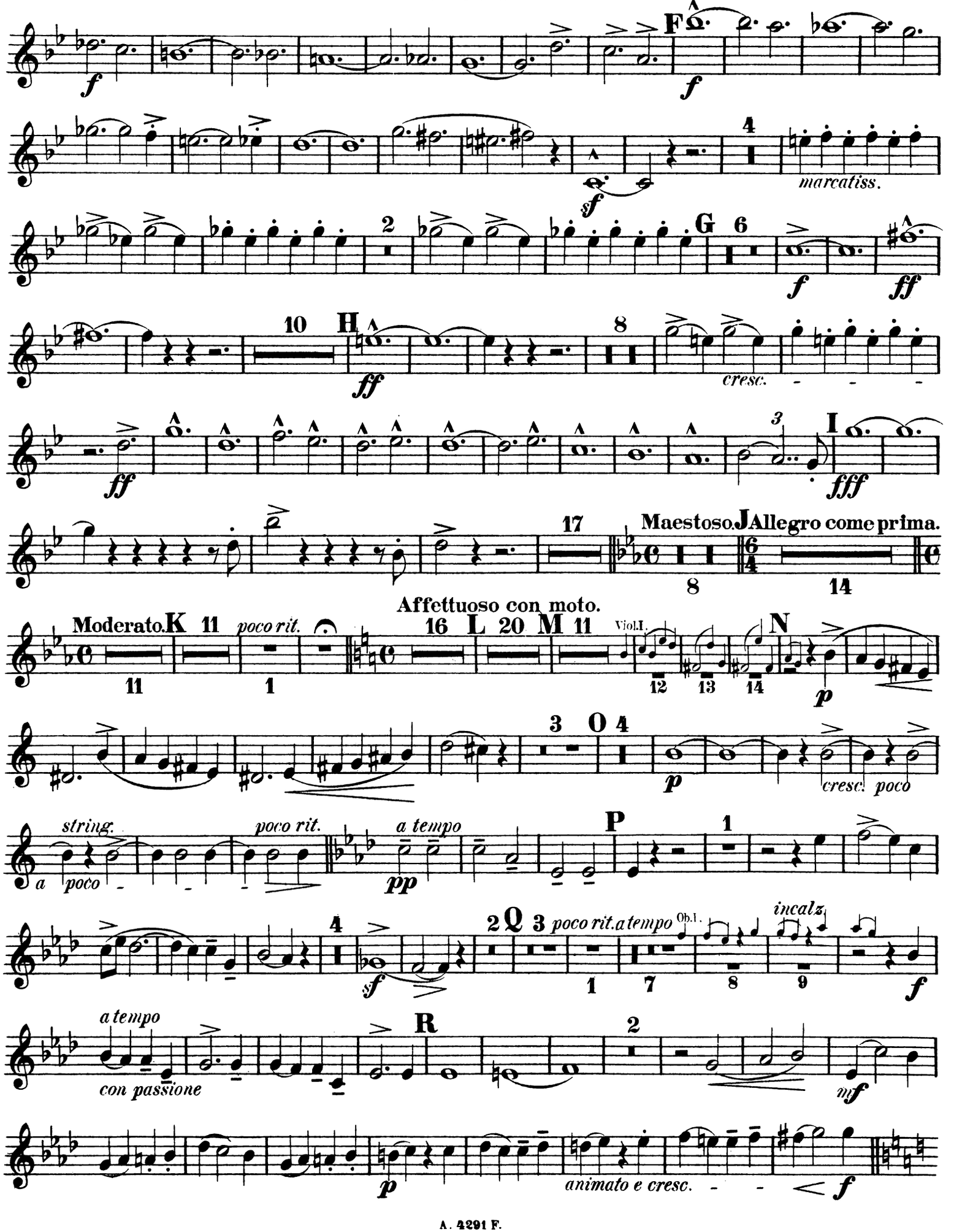
A. Bazzini, Op. 77.



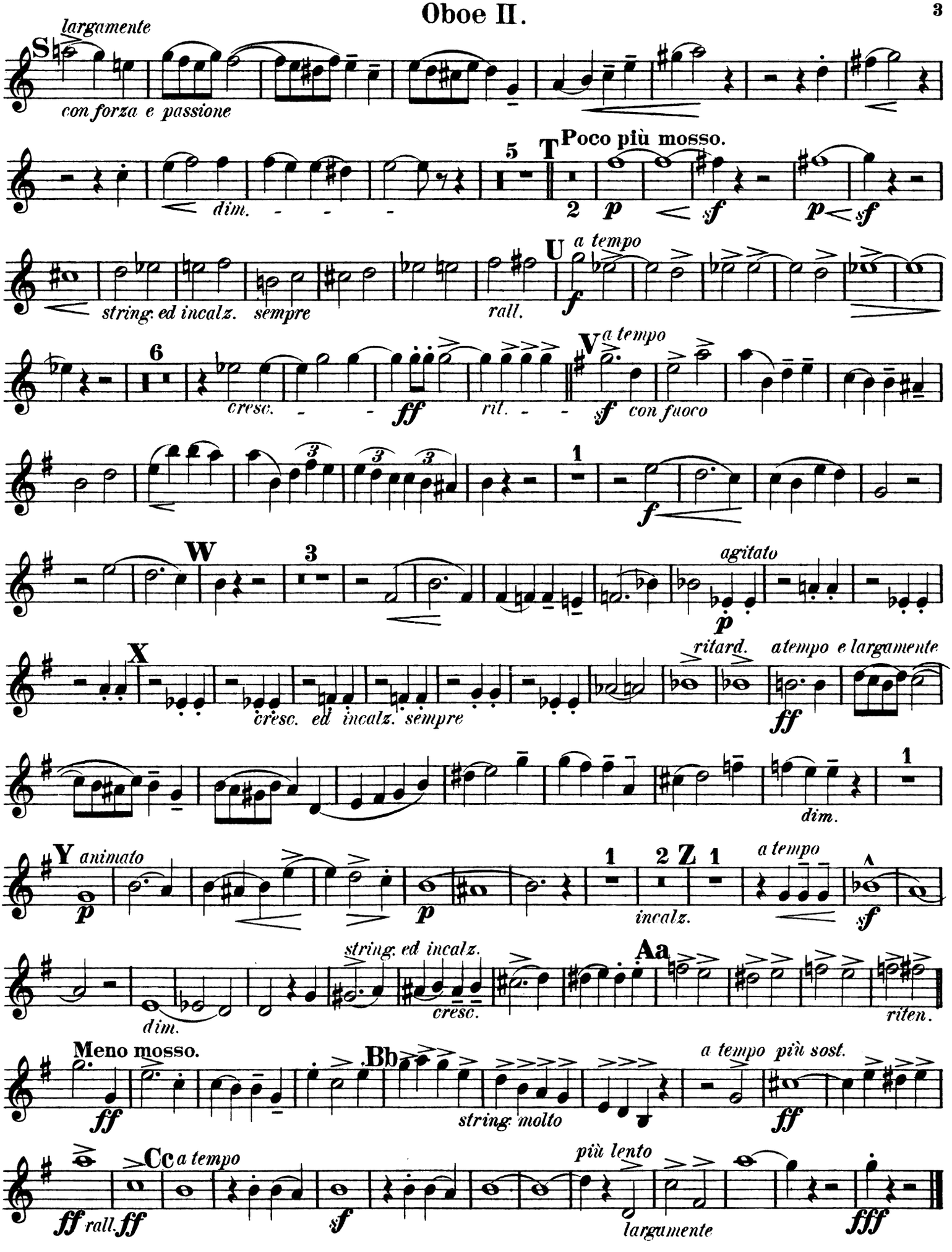
Propriété de Adolphe Fürstner à Berlin.

A. 4291 F.

Oboe II.


F
marcatiss.
G
cresc.
H
I
Maestoso.
J
Allegro come prima.
Affettuoso con moto.
Moderato.
K
poco rit.
L
M
Viol.I.
N
O
cresc. poco
string.
poco rit.
a tempo
P
Q
incalz
Ob.I.
con passione
R
animato e cresc.

Oboe II.

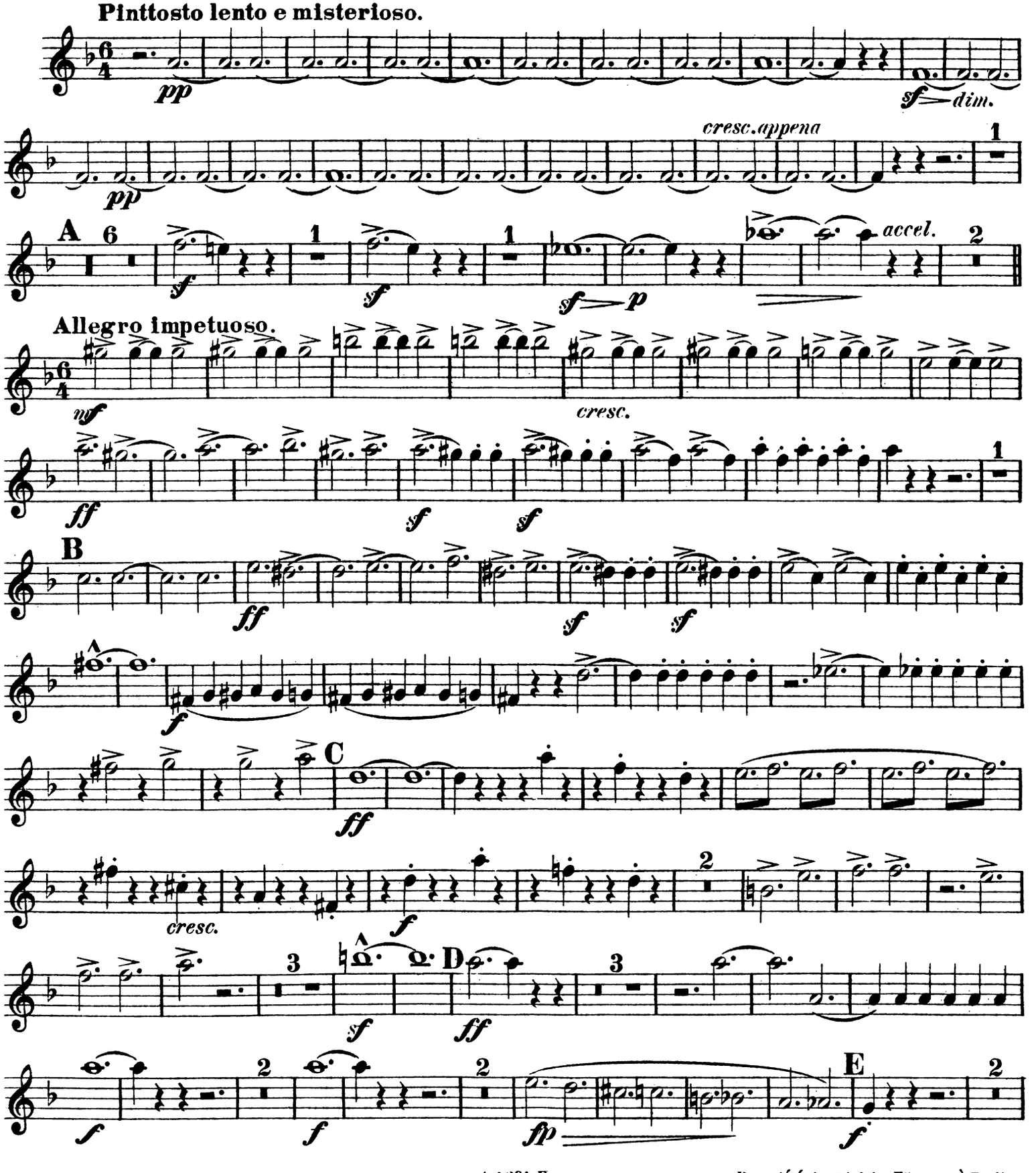

largamente
S
con forza e passione
dim.
5
T
Poco più mosso.
2
p
sf
p
sf
string. ed incalz. sempre
rall.
U
a tempo
f
6
cresc.
ff
rit.
V
a tempo
sf
con fuoco
1
f
W
3
agitato
p
X
cresc. ed incalz. sempre
ritard.
a tempo e largamente
ff
dim.
1
Y
animato
p
p
1
2
Z
1
incalz.
a tempo
sf
string. ed incalz.
Aa
dim.
cresc.
riten.
Meno mosso.
ff
Bb
string. molto
a tempo più sost.
ff
Cc
a tempo
ff
rall.
ff
sf
più lento
largamente
fff

Francesca da Rimini.

Symphonische Dichtung.

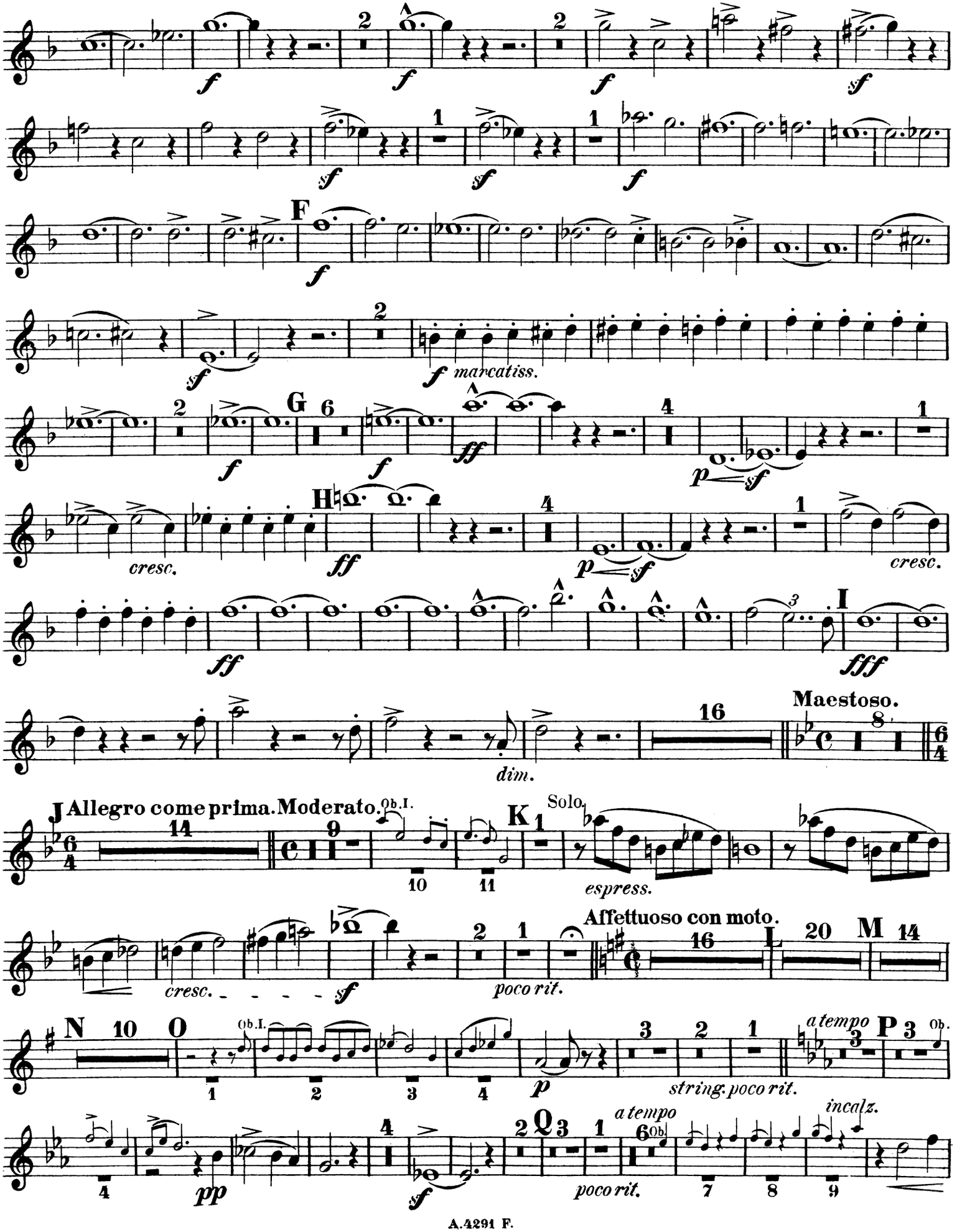
Corno inglese.

A. Bazzini, Op. 77.

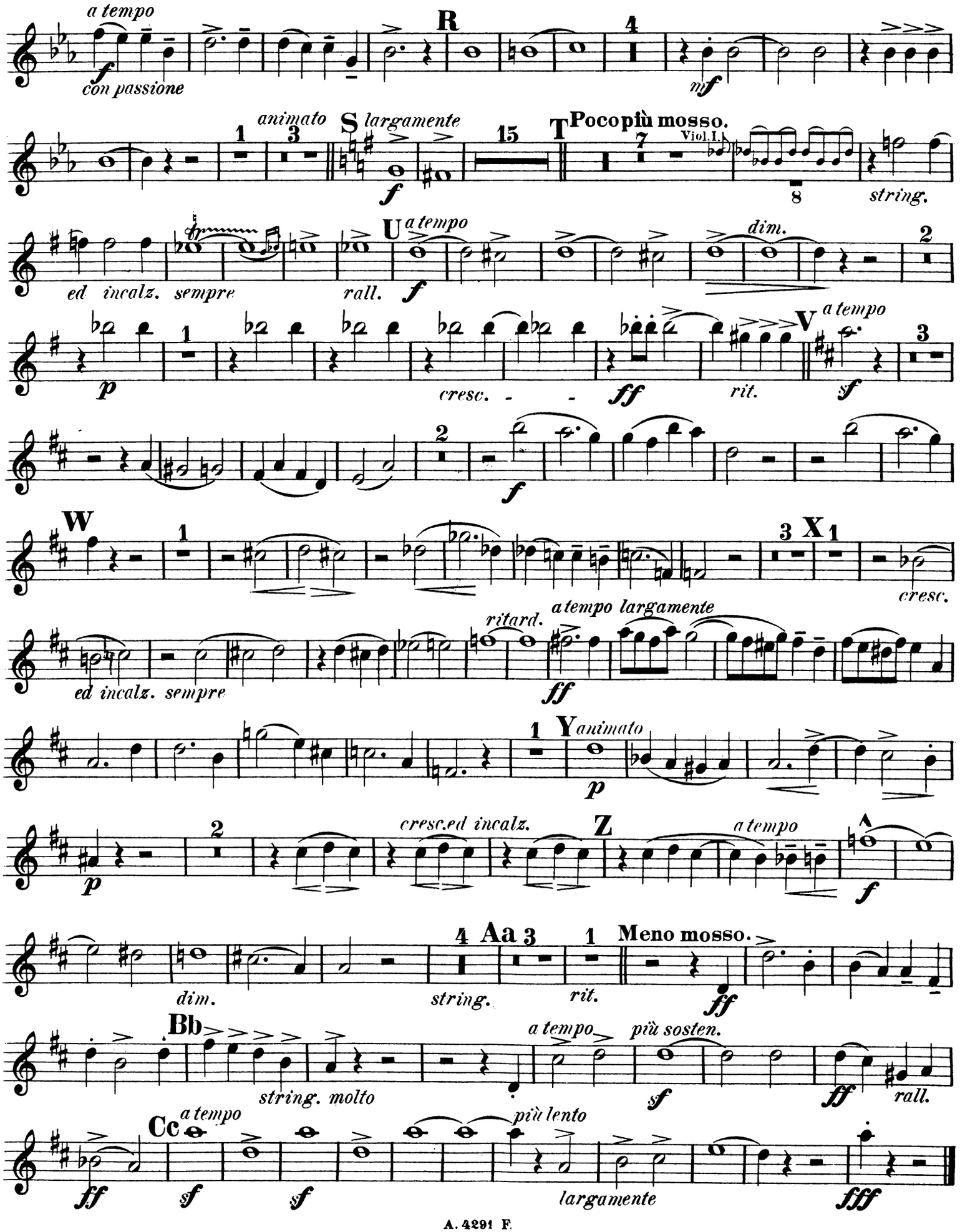


Propriété de Adolphe Fürstner à Berlin.

Corno inglese.



Corno inglese.



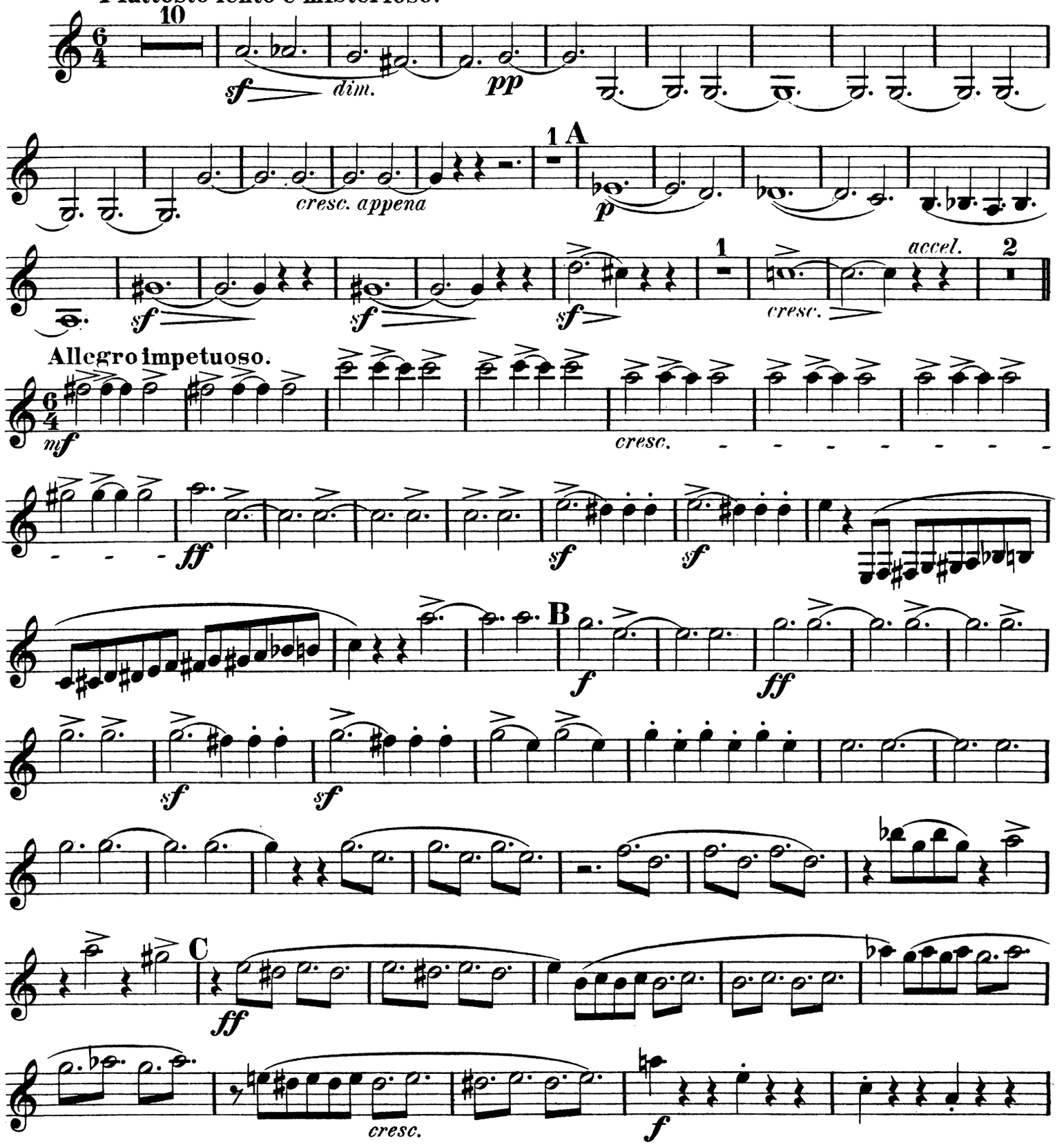
Francesca da Rimini.

Symphonische Dichtung.

Clarinetto I in B (Si♭)

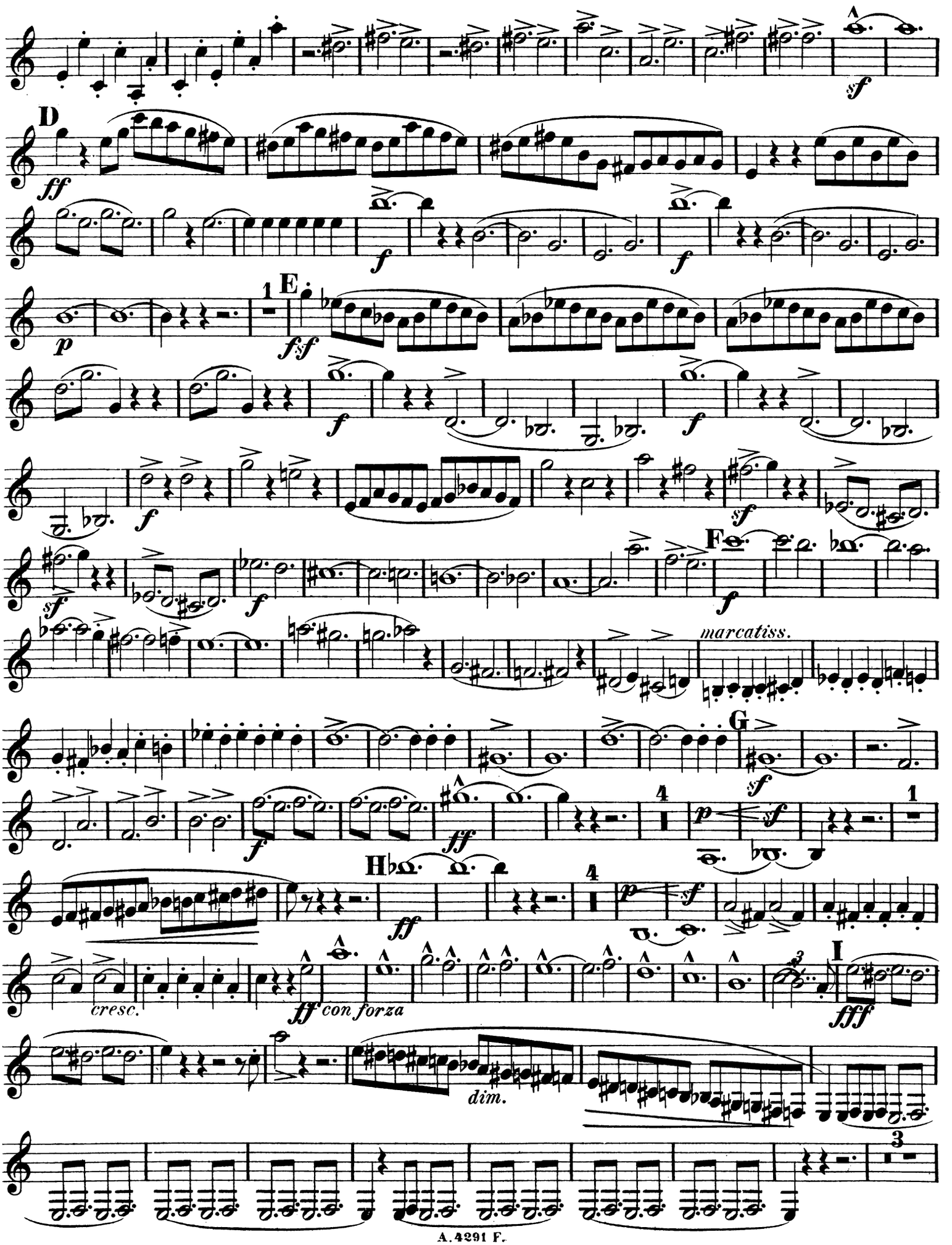
A. Bazzini, Op. 77.

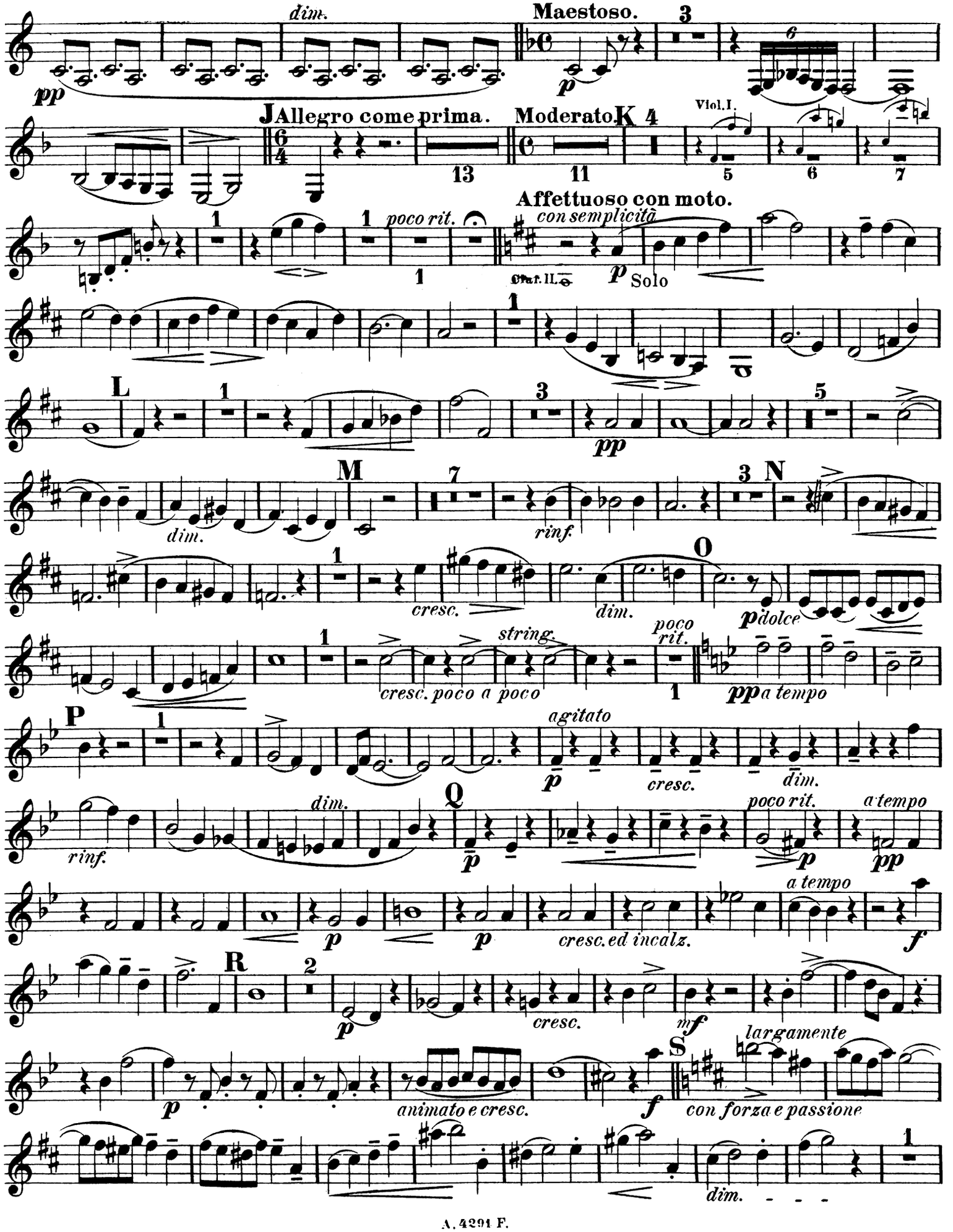
Piuttosto lento e misterioso.



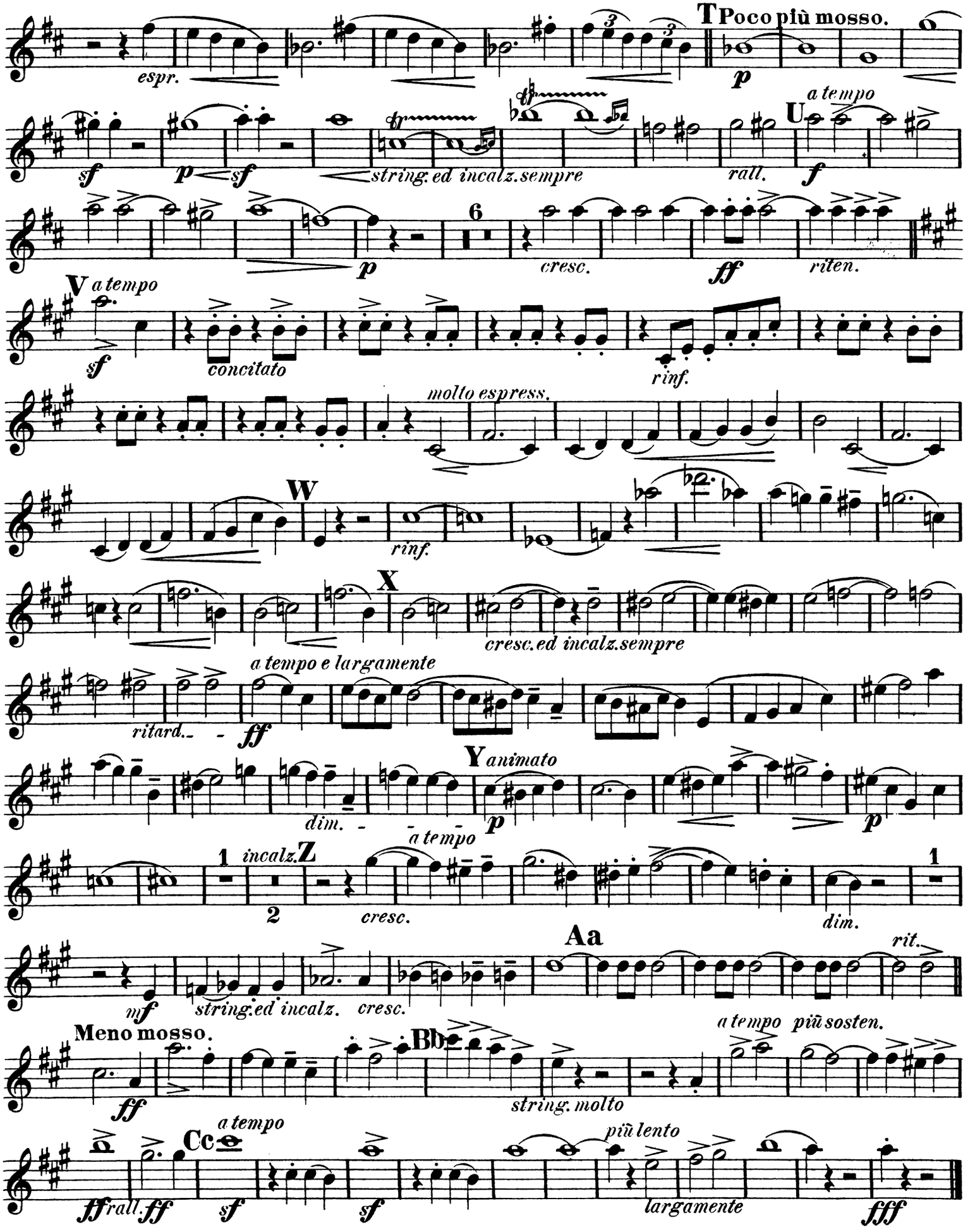
Propriété de Adolphe Fürstner à Berlin.

Clarinetto I in B (Si♭)




dim.
Maestoso.
pp
p
J Allegro come prima.
Moderato. K
Viol. I.
poco rit.
con semplicità
Affettuoso con moto.
Clar. II.
Solo
L
M
N
O
P
Q
R
S
dim.
rinf.
cresc.
dolce
string.
cresc. poco a poco
poco rit.
a tempo
agitato
animato e cresc.
largamente
con forza e passione

Clarinetto I in B (si♭)



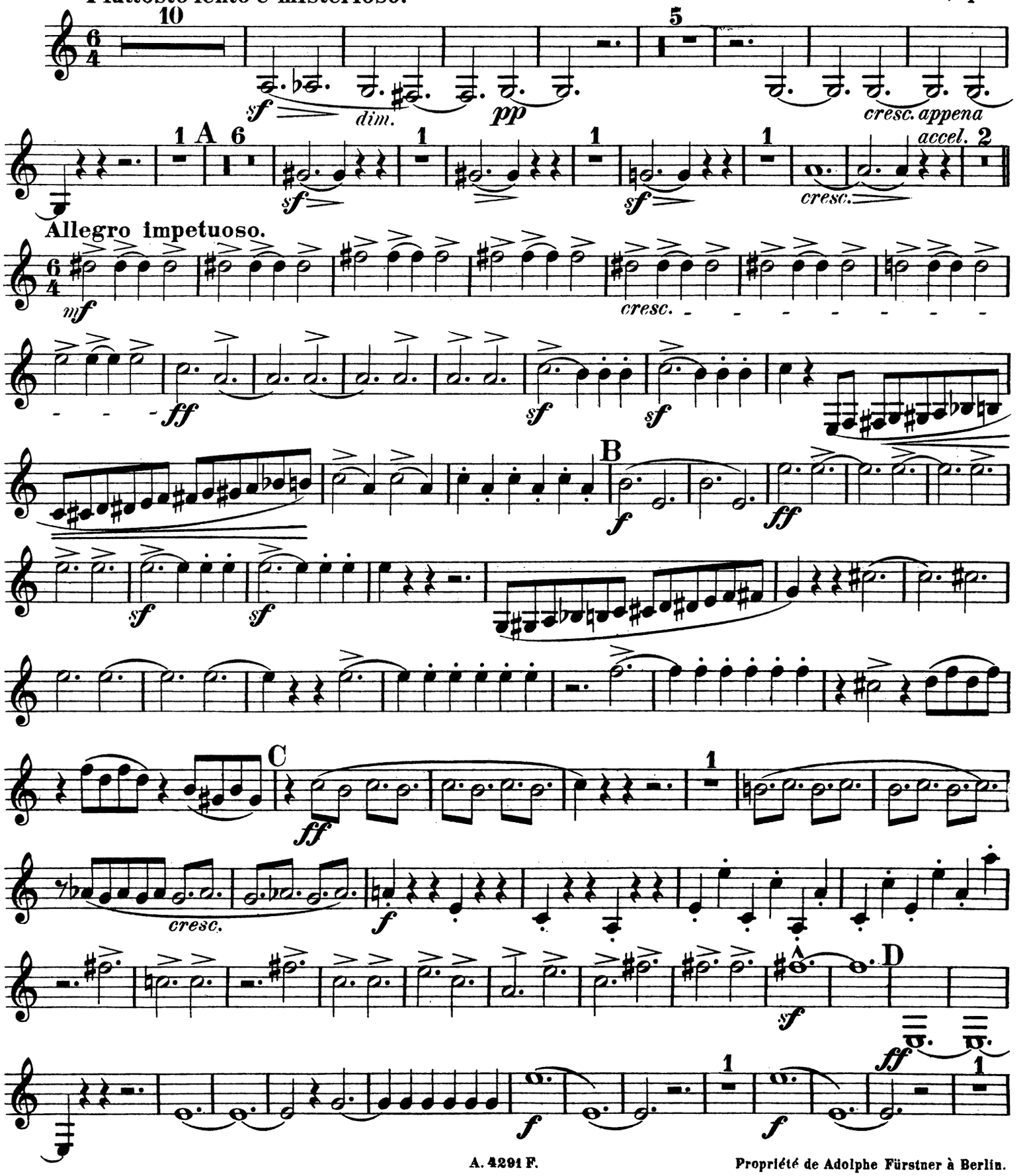
Francesca da Rimini.

Symphonische Dichtung.

Clarinetto II in B (Si♭)

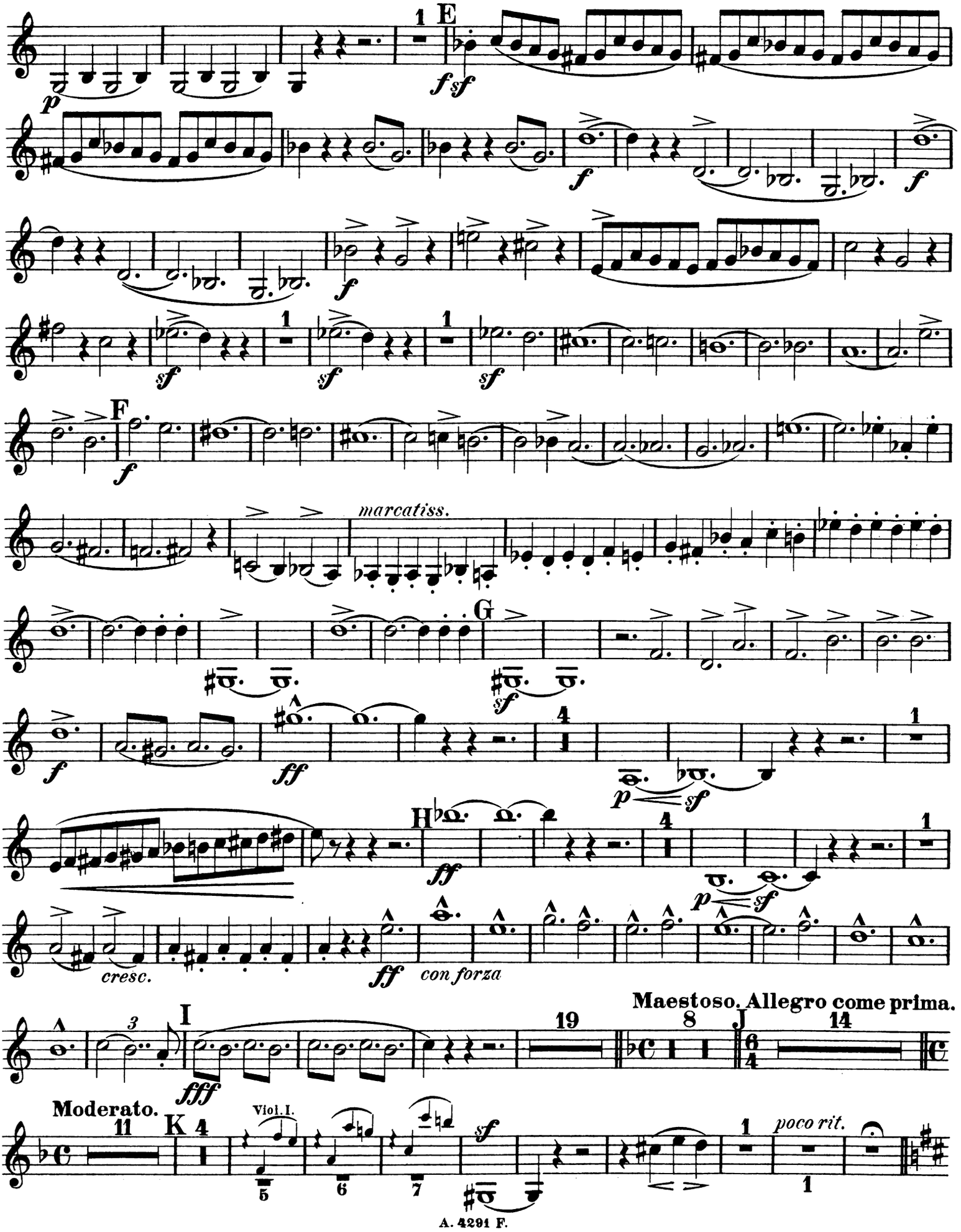
A. Bazzini, Op. 77.

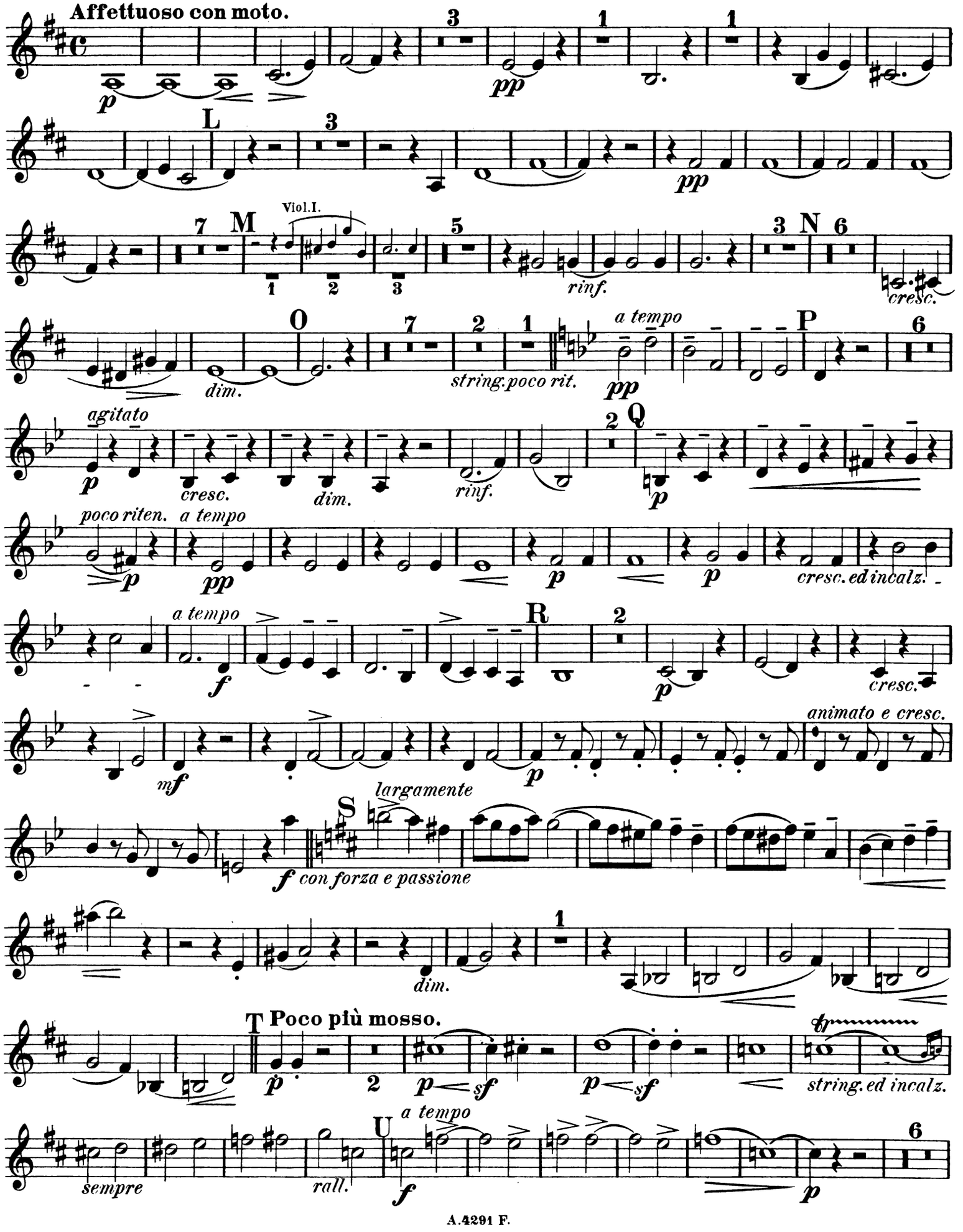
Piuttosto lento e misterioso.



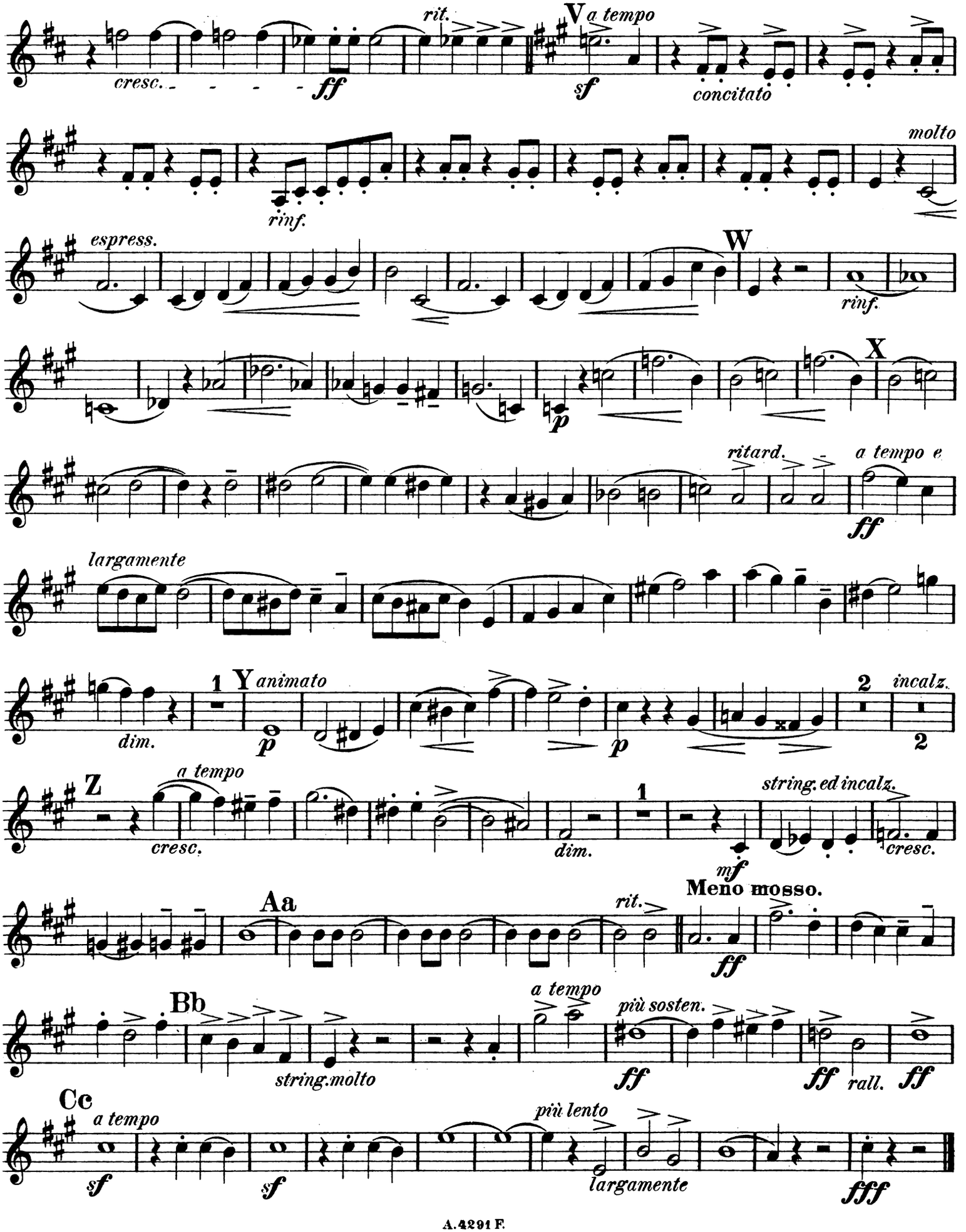
Propriété de Adolphe Fürstner à Berlin.

Clarinetto II in B (Si♭)




Affettuoso con moto.
L
Viol.I.
M
N
rinf.
cresc.
O
dim.
string.poco rit.
a tempo
P
agitato
cresc.
dim.
rinf.
Q
poco riten.
a tempo
cresc. ed incalz.
a tempo
R
cresc.
animato e cresc.
largamente
S
con forza e passione
dim.
T Poco più mosso.
string. ed incalz.
a tempo
U
sempre
rall.

Clarinetto II in B (si♭)



Francesca da Rimini.

Symphonische Dichtung.

Clarinetto Basso in B. (Si♭)

A. Bazzini, Op. 77.

Piuttosto lento e misterioso.

13 Timp. 14 15 2

pp cresc. appena

A 6 1 1 p p accel. 2

Allegro impetuoso.

5 6 1

Trombone I.

sf sf ff

3 B 1

f ff

f

C 1

ff

2 11 D

con forza

f ff

2 2

f p

1 E 4

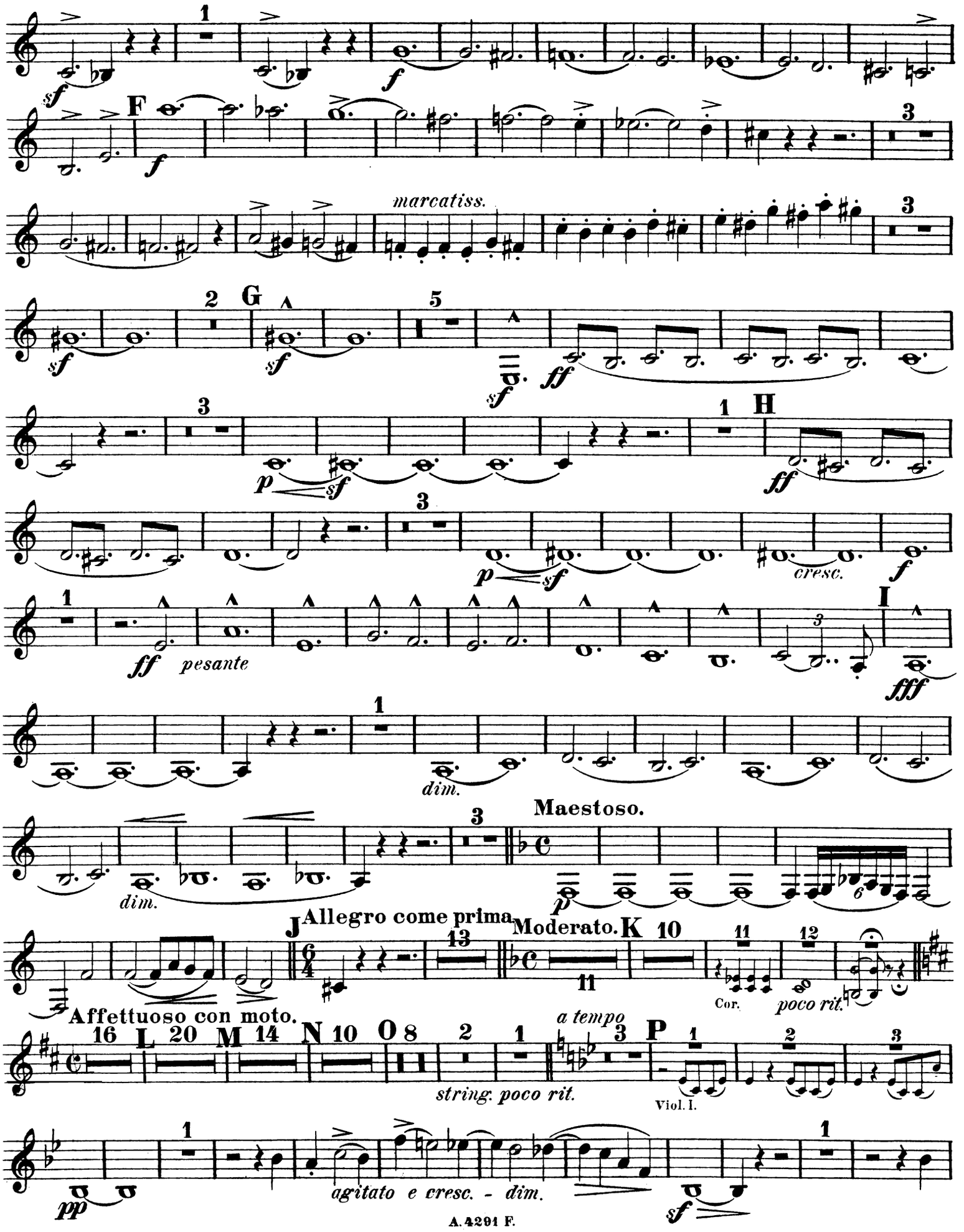
sf f

f

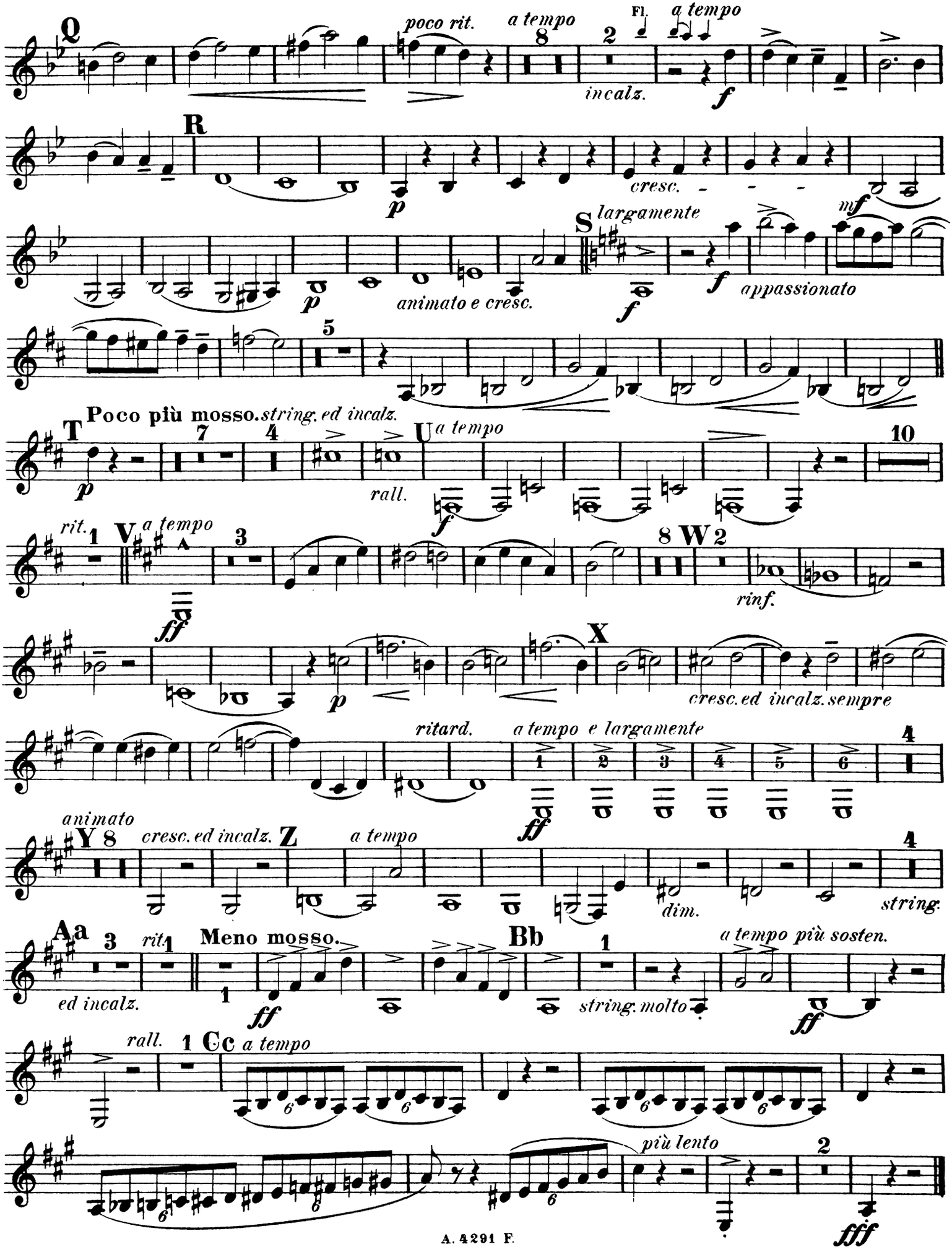
1

Propriété de Adolphe Fürstner à Berlin.

Clarinetto Basso in B. (Si♭)



Clarinetto Basso in B. (Si♭)

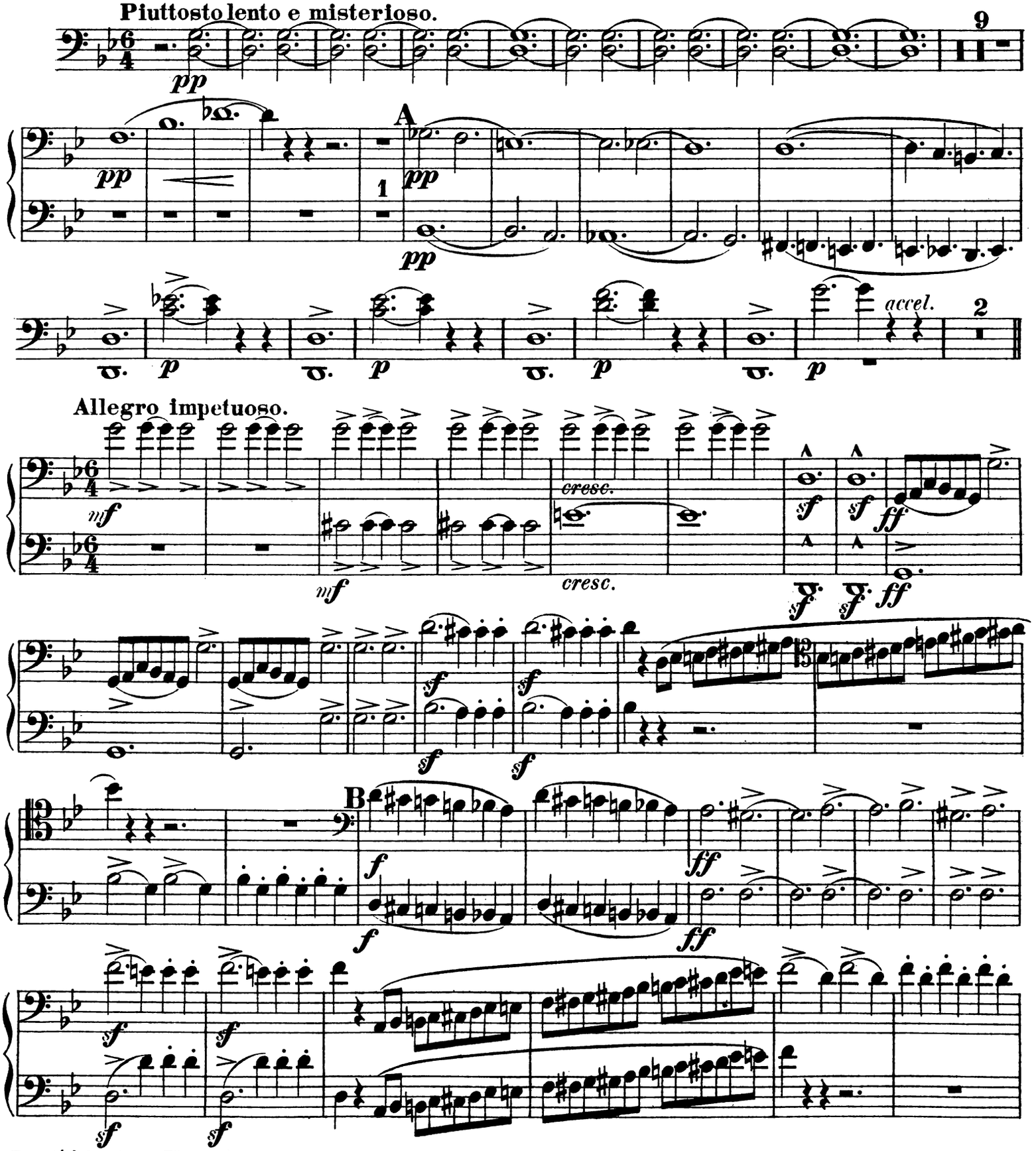


Francesca da Rimini.

Symphonische Dichtung.

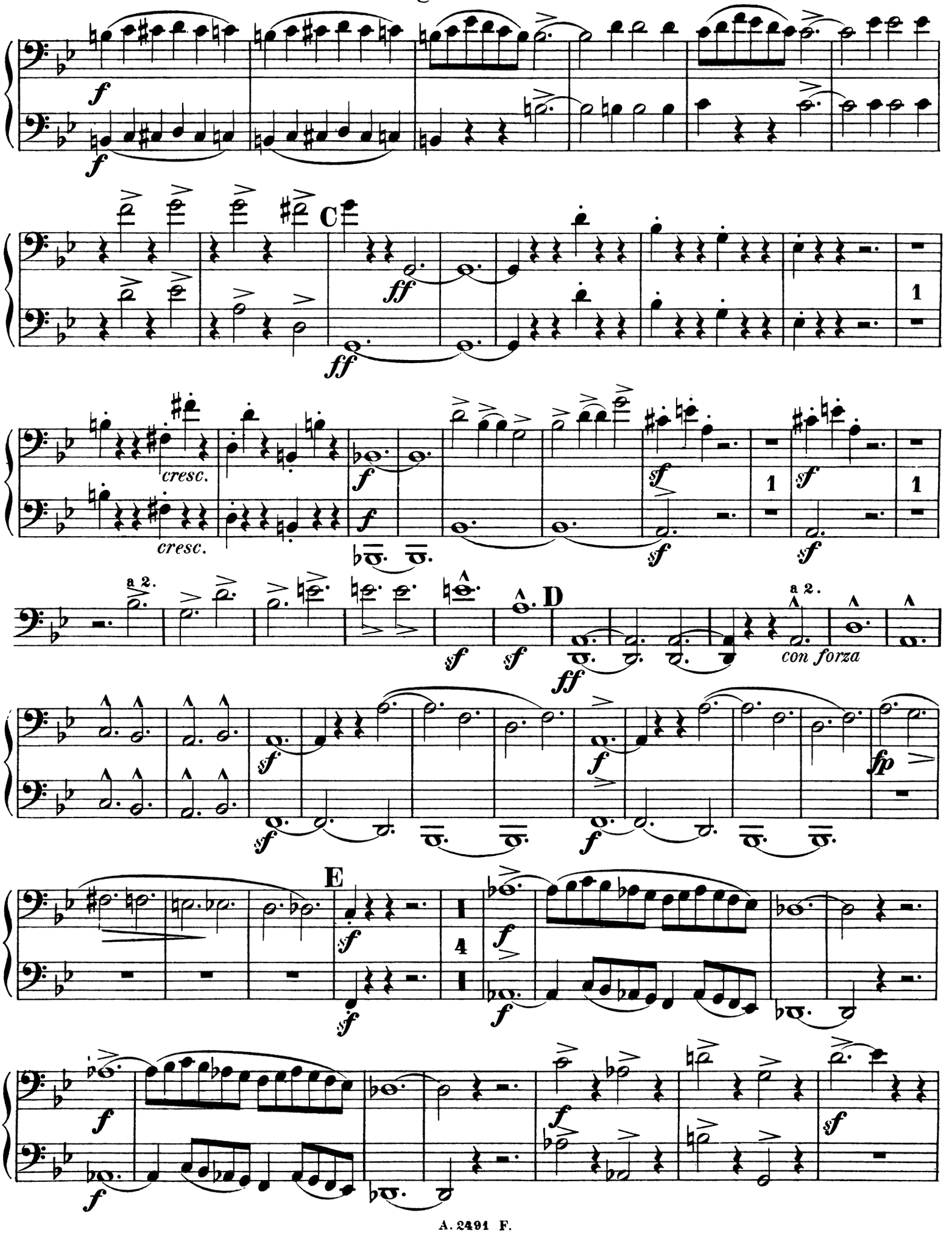
Fagotti I. II.

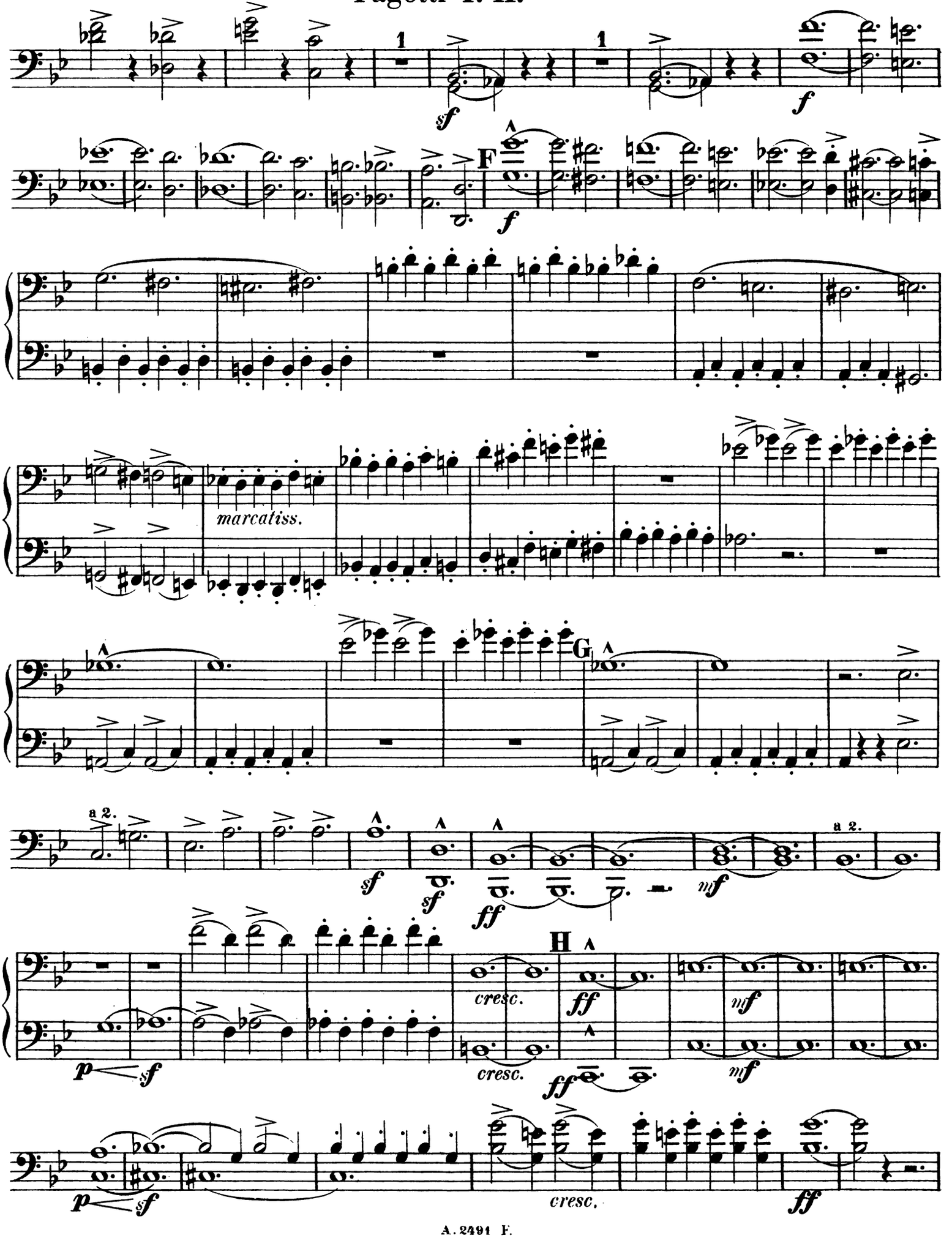
A Bazzini, Op. 77.



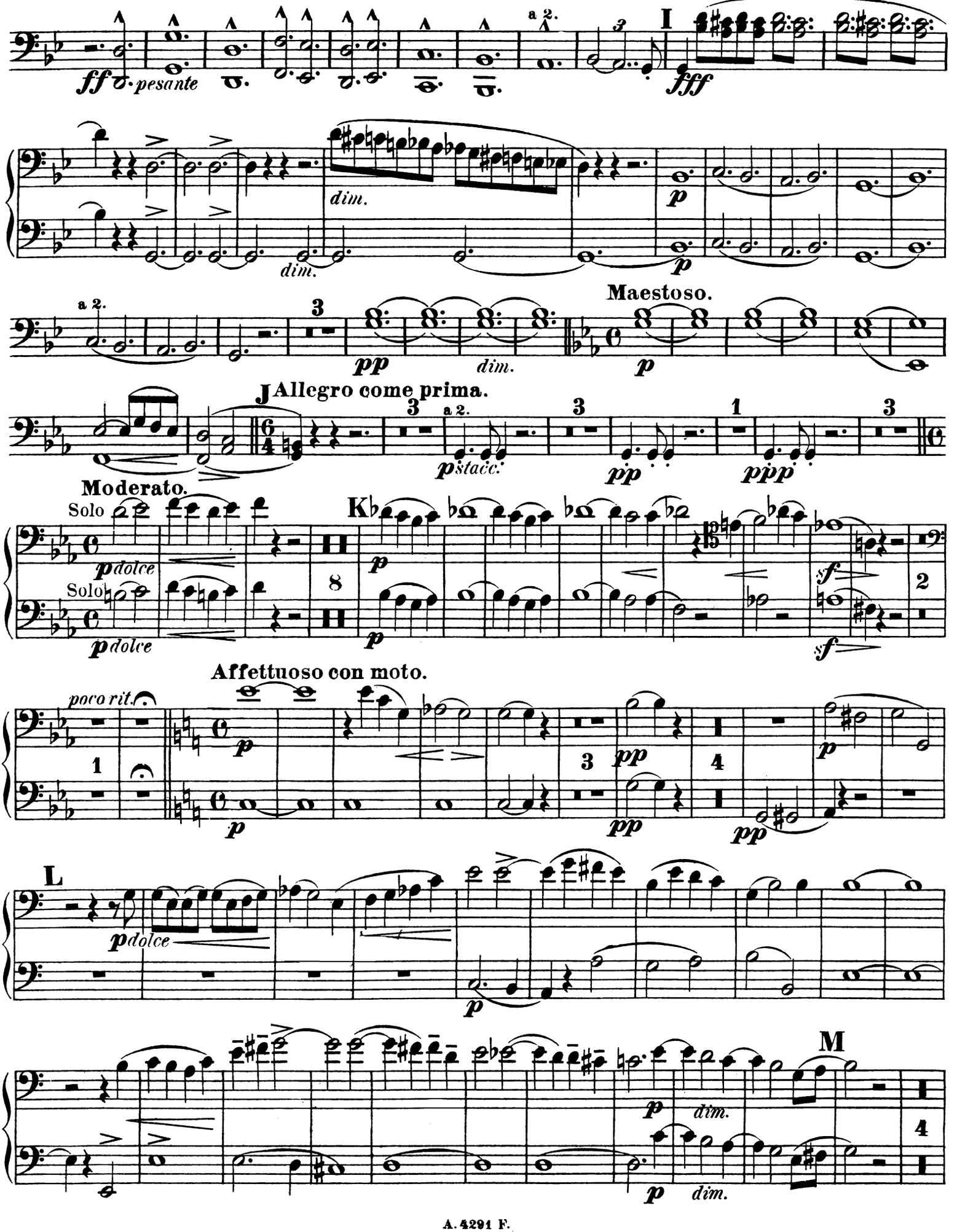
Propriété de Adolphe Fürstner à Berlin.

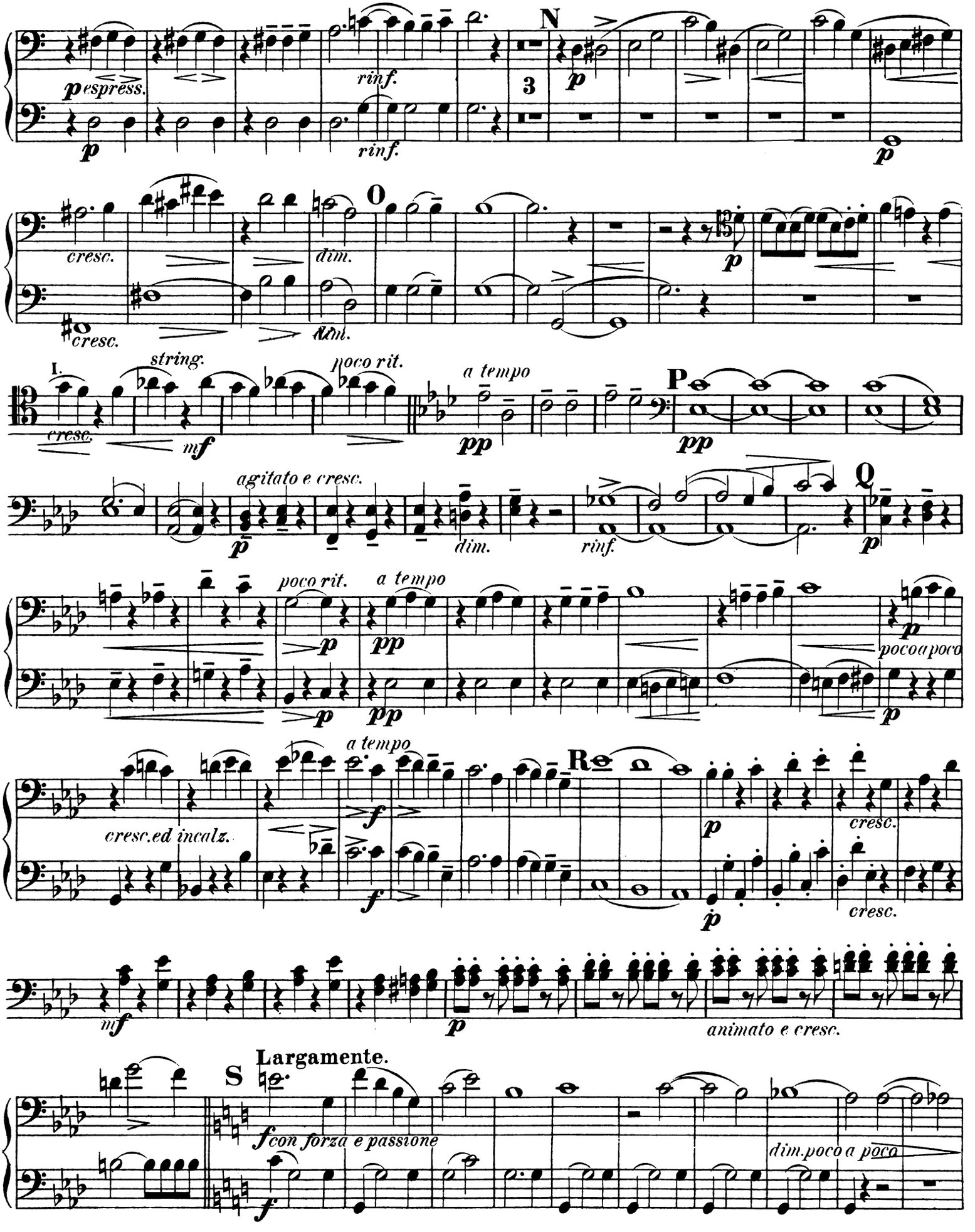
Fagotti I. II.



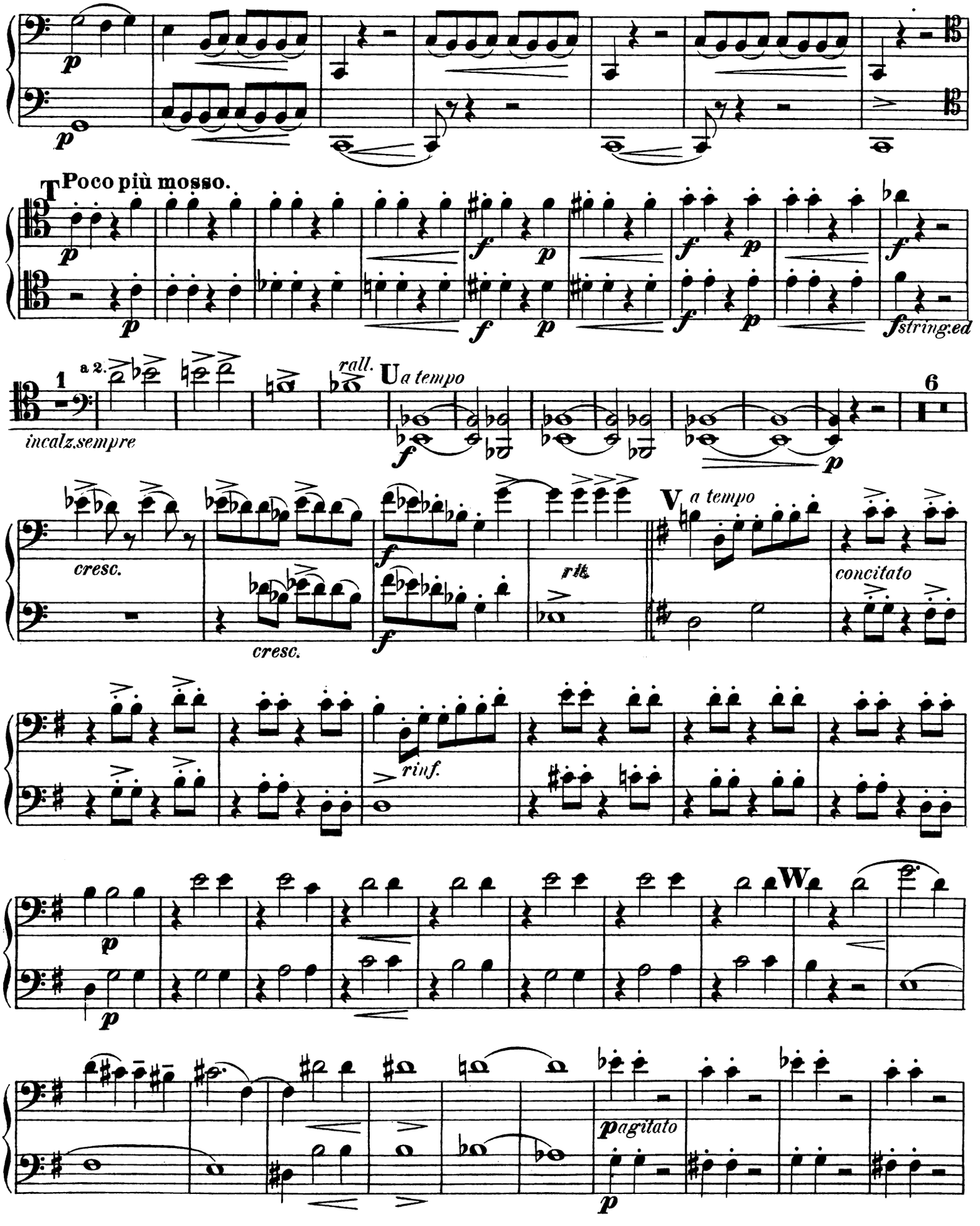

1
sf
1
f
F
f
marcatiss.
G
a 2.
sf
sf
ff
mf
a 2.
H
p
sf
cresc.
ff
mf
cresc.
ff
mf
p
sf
cresc.
ff

Fagotti I. II.

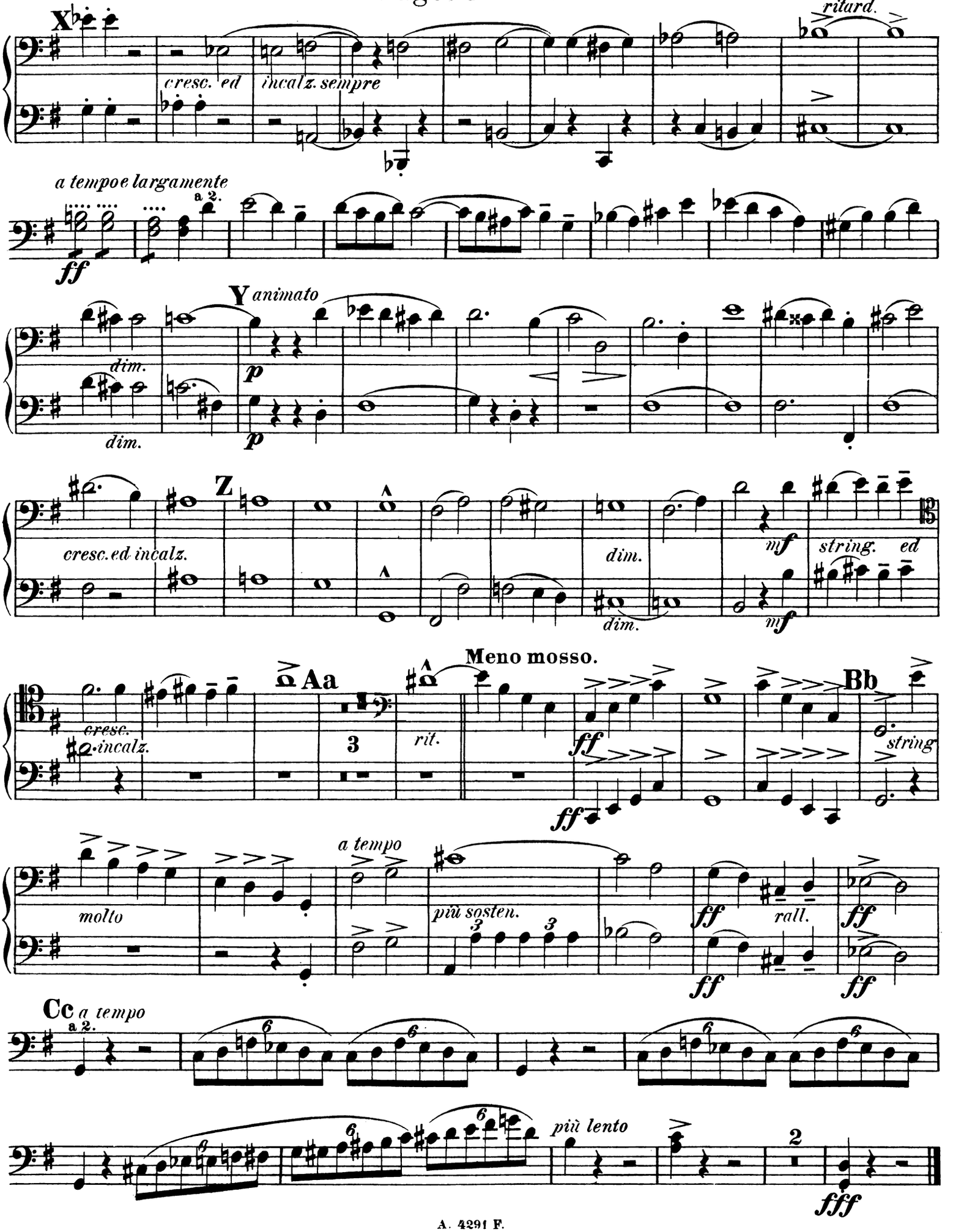

a 2.
I
fff
ff pesante
dim.
p
Maestoso.
pp
J Allegro come prima.
pstacc.
ppp
Moderato.
Solo
pdolce
K
sf
Affettuoso con moto.
poco rit.
L
M


N
p espress.
rinf.
3
p
cresc.
dim.
O
I.
string.
poco rit.
a tempo
P
mf
pp
agitato e cresc.
Q
poco a poco
cresc. ed incalz.
R
f
animato e cresc.
S
Largamente.
con forza e passione
dim. poco a poco

Fagotti I. II.


Poco più mosso.
a 2.
rall.
a tempo
incalz.sempre
cresc.
cresc.
rit.
a tempo
concitato
rinf.
string.ed
agitato

Fagotti I. II.

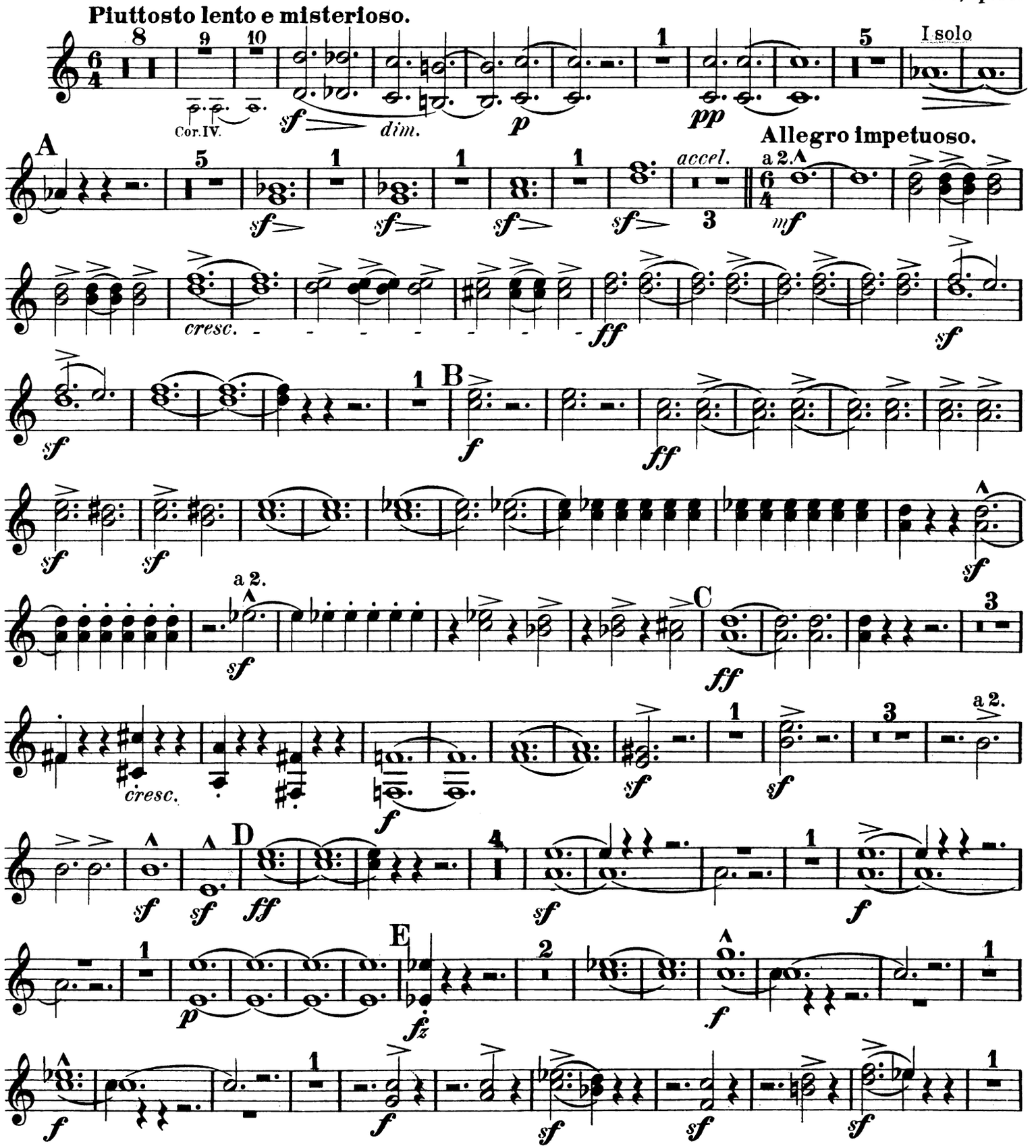

X
cresc. ed
incalz. sempre
ritard.
a tempo e largamente
a 2.
ff
Y animato
dim.
p
Z
cresc. ed incalz.
mf
string. ed
Meno mosso.
Aa
cresc.
incalz.
rit.
Bb
string
molto
a tempo
più sosten.
rall.
Cc
più lento
fff

Francesca da Rimini.

Symphonische Dichtung.

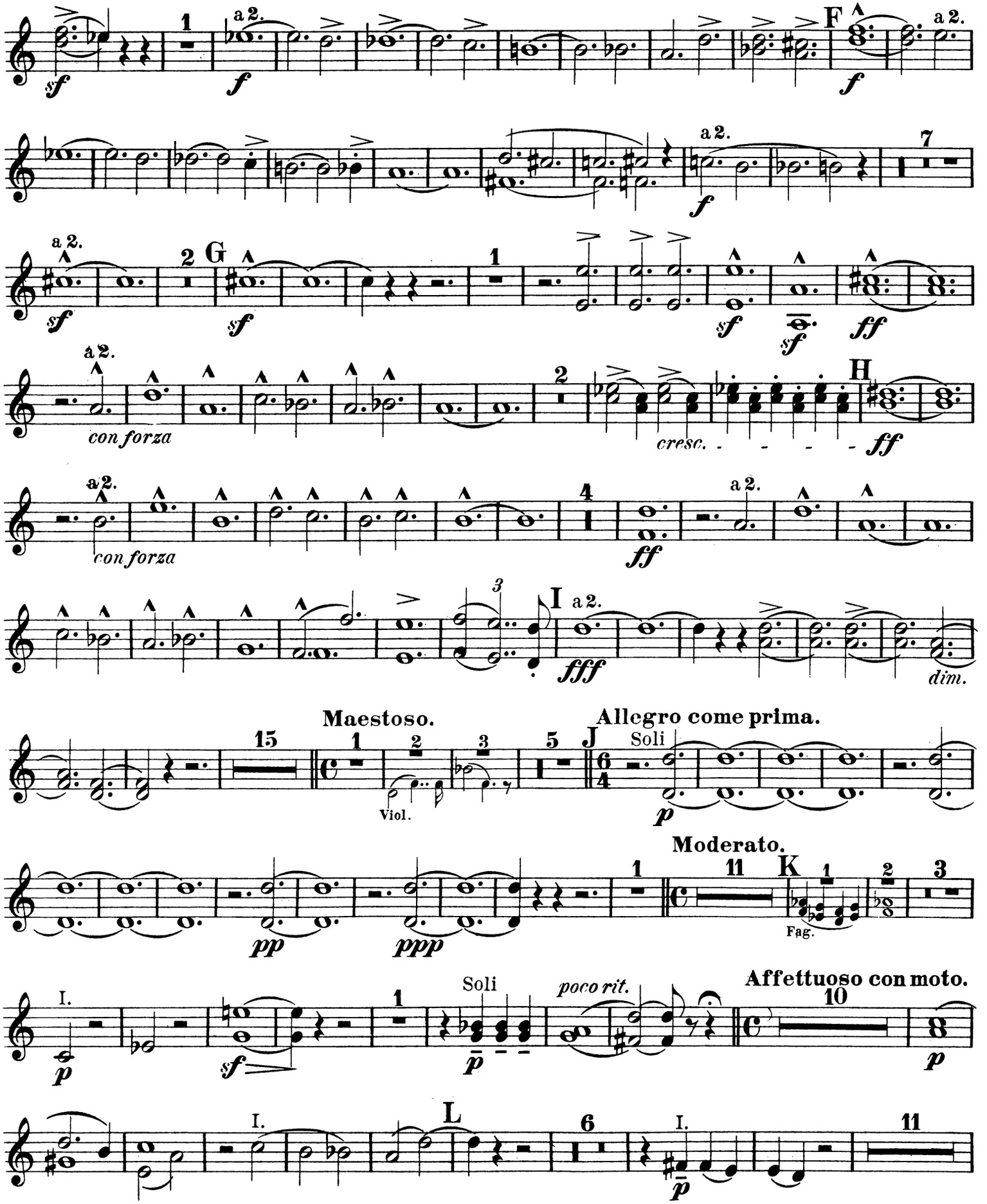
Corni I. II in F.(Fa)

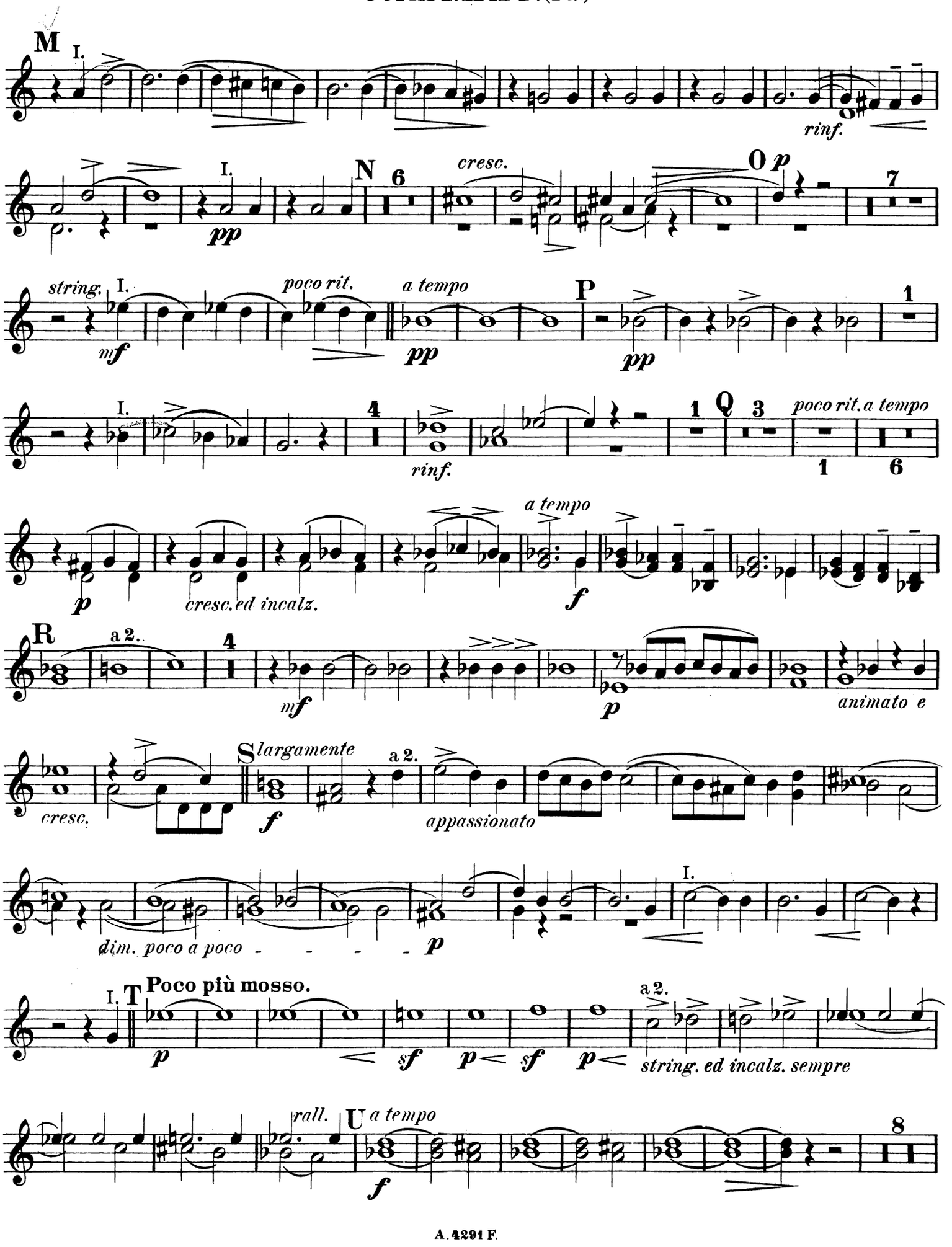
A. Bazzini, Op. 77.



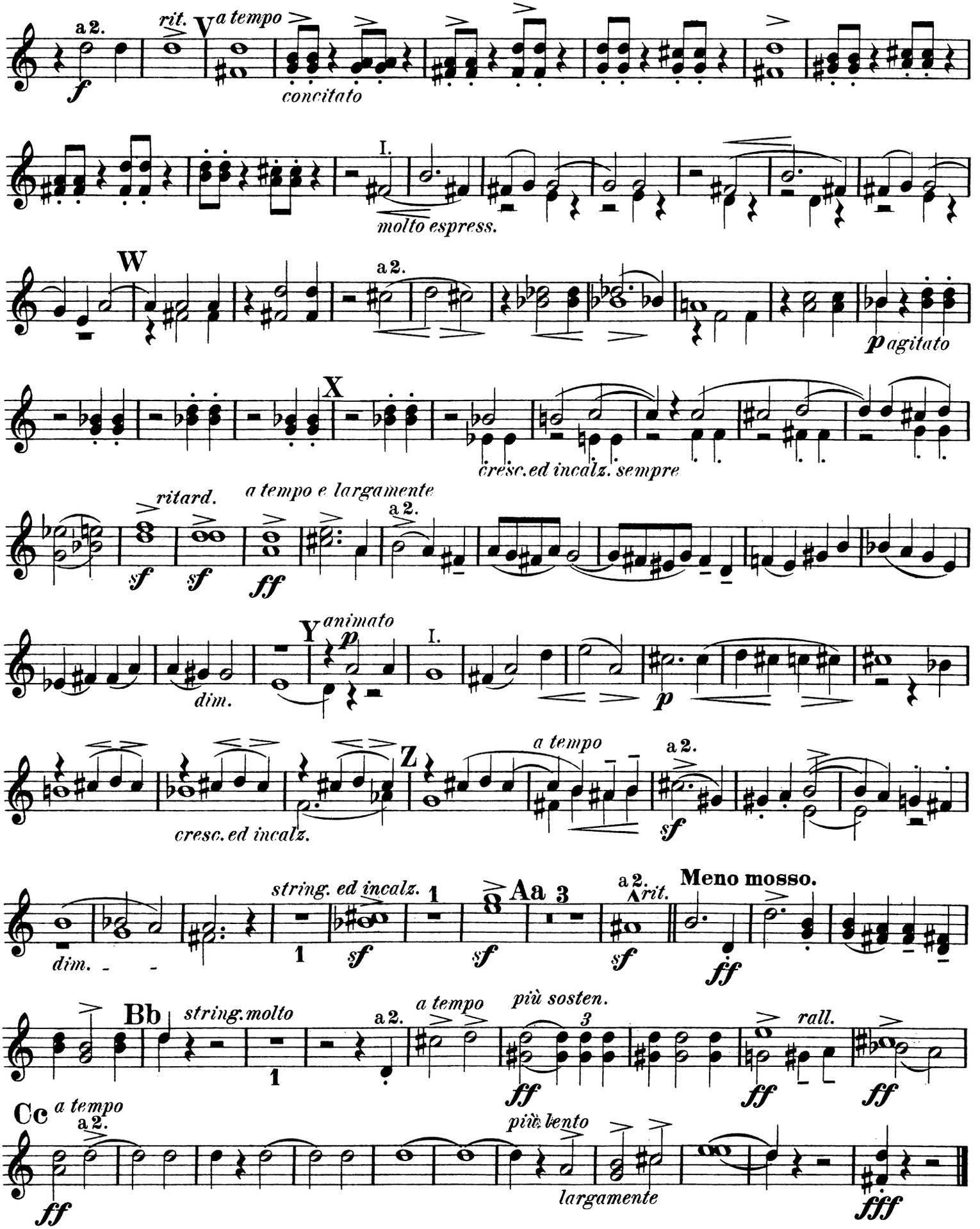
Propriété de Adolphe Fürstner à Berlin.

Corni I. II in F. (Fa.)




M
I.
rinf.
I.
pp
N
6
cresc.
O
p
7
string.
I.
mf
poco rit.
a tempo
pp
P
pp
1
I.
4
rinf.
1
Q
3
poco rit.
a tempo
1
6
p
cresc.
ed incalz.
a tempo
f
R
a 2.
4
mf
p
animato e
cresc.
S
largamente
f
a 2.
appassionato
dim. poco a poco
p
I.
I.
T
Poco più mosso.
p
sf
p
sf
p
a 2.
string. ed incalz. sempre
rall.
U
a tempo
f
8

Corni I.II in F.(Fa.)



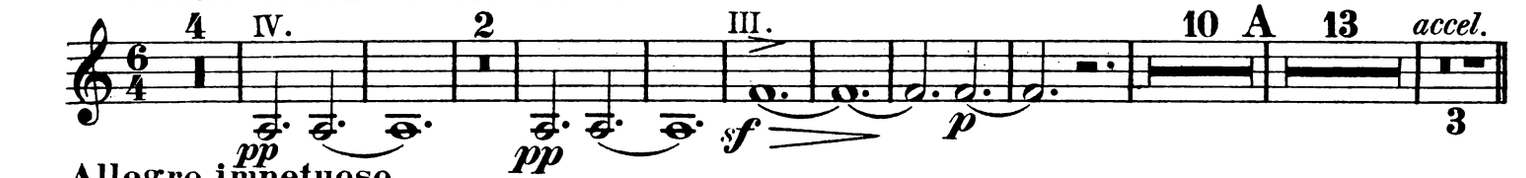
Francesca da Rimini.

Symphonische Dichtung.

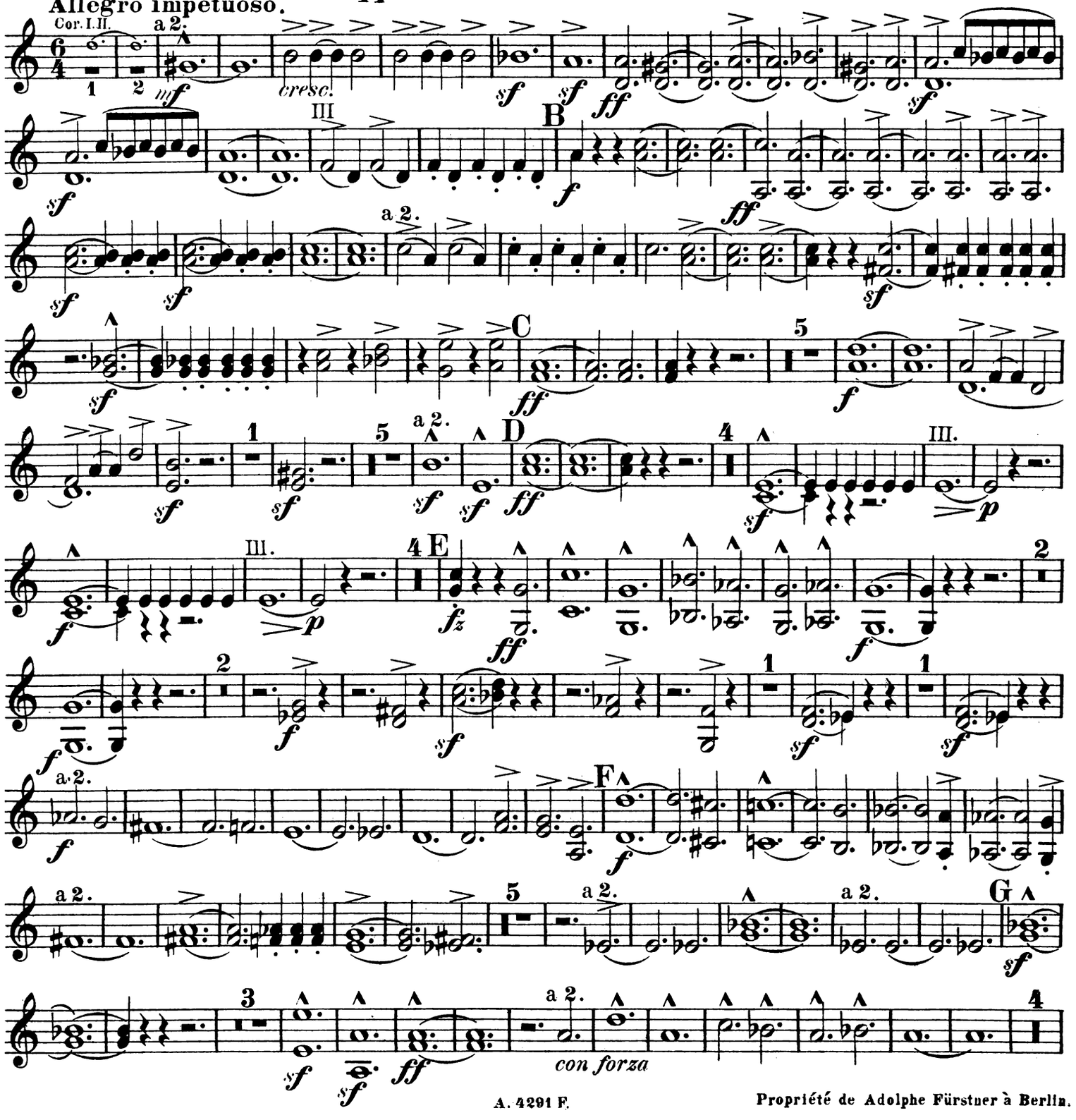
Corni III. IV in F. (Fa)

A. Bazzini, Op. 77.

Piuttosto lento e misterioso.

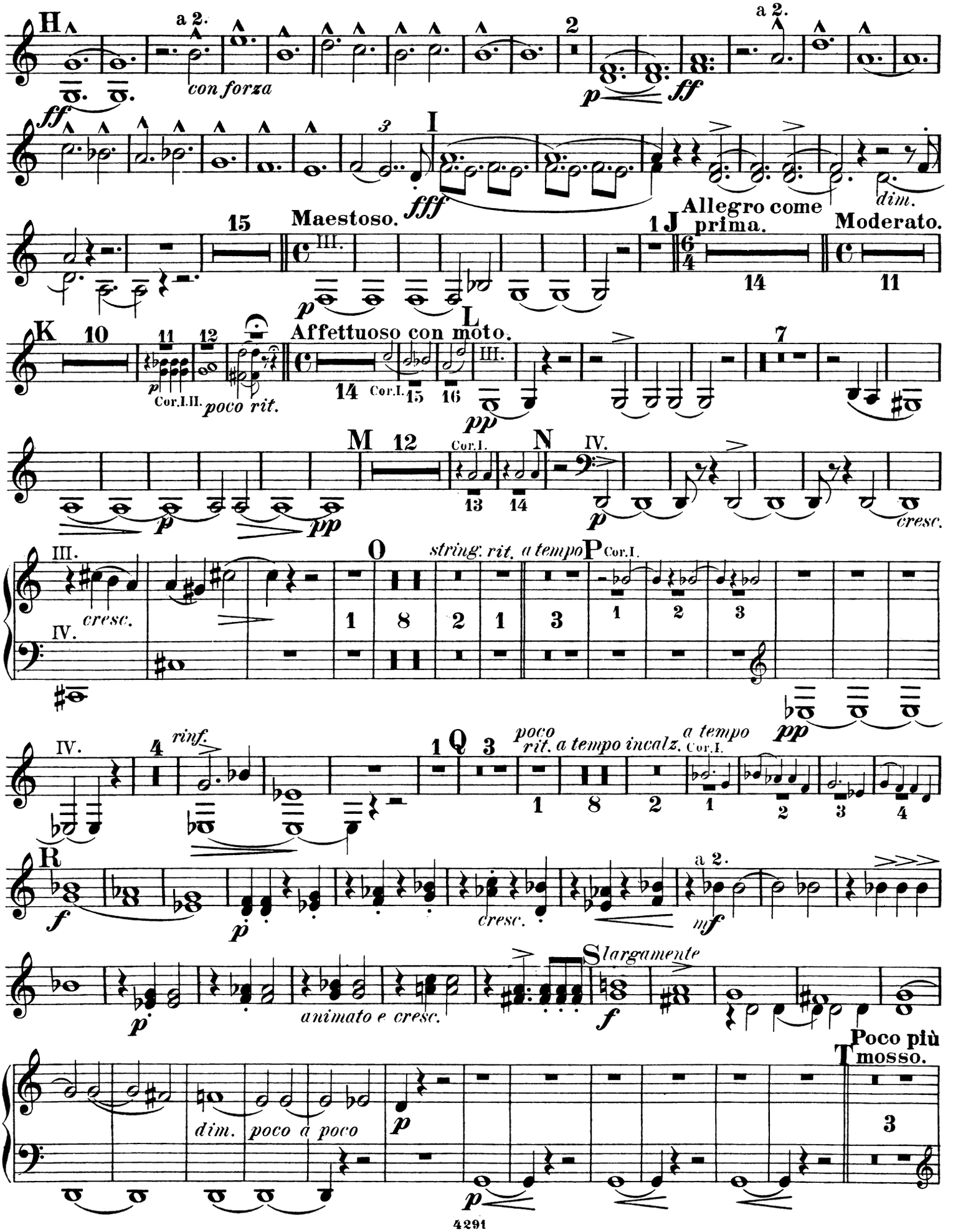


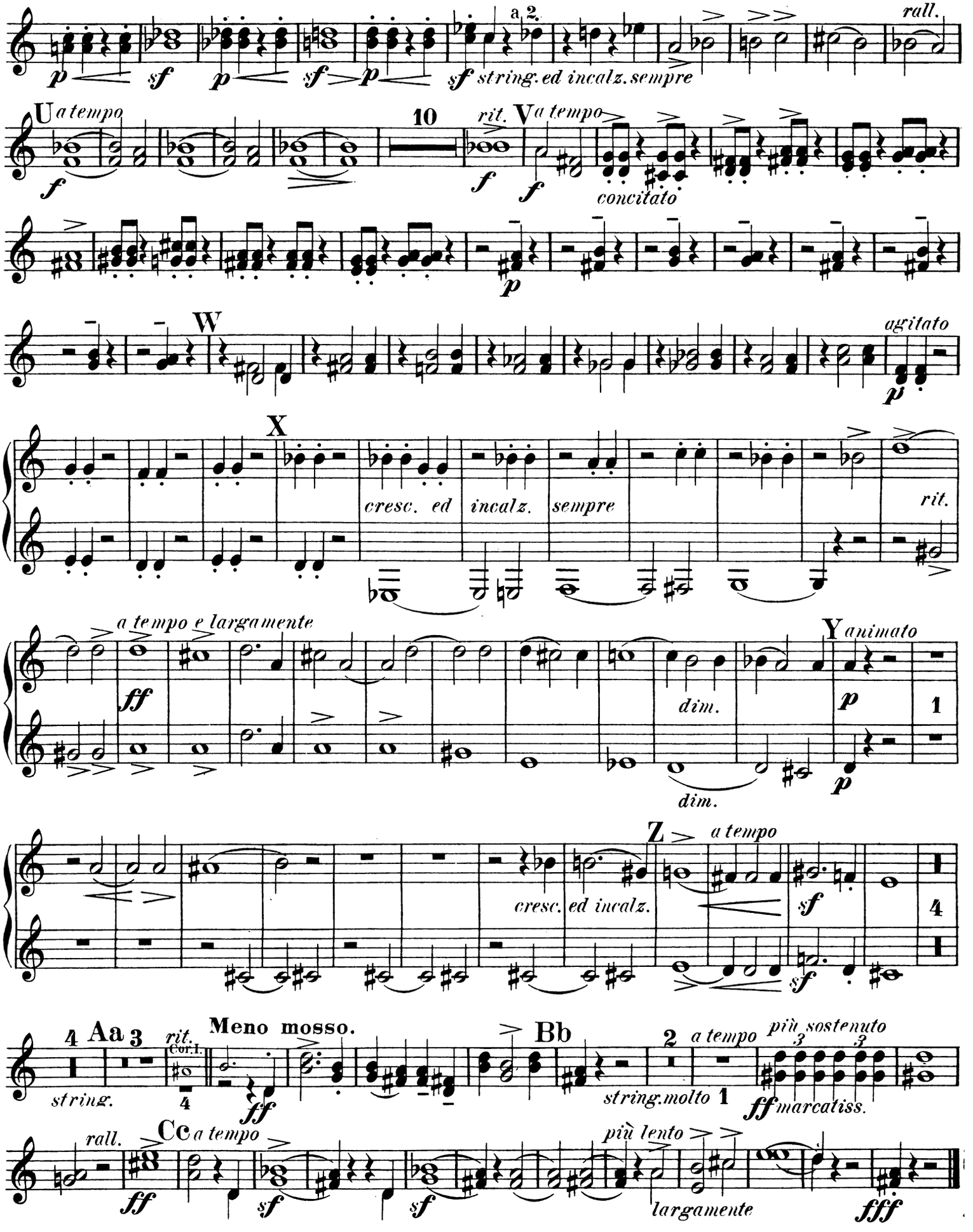
Allegro impetuoso.



Propriété de Adolphe Fürstner à Berlin.

Corni III. IV in F.(Fa.)



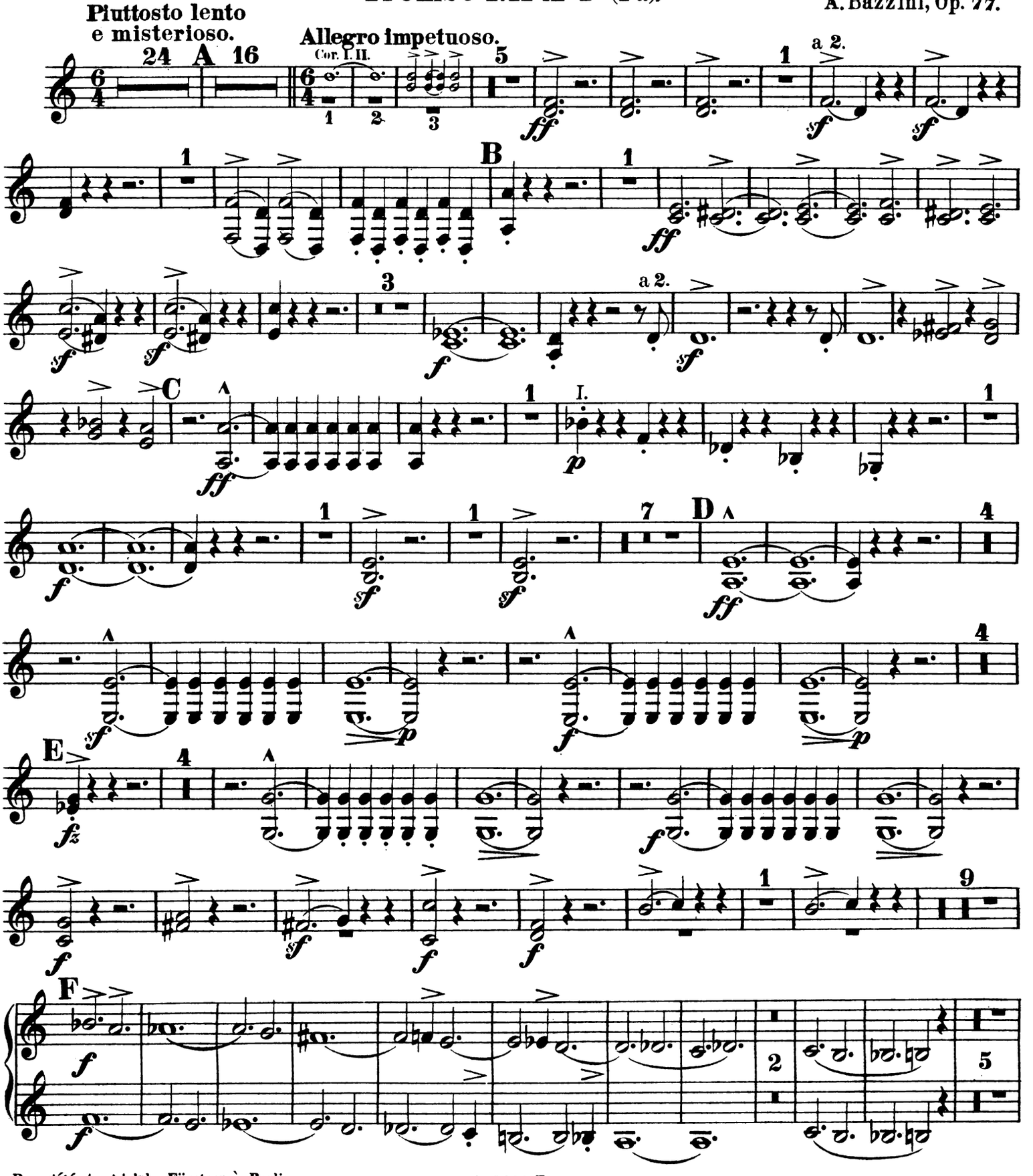

a 2.
rall.
string. ed incalz. sempre
U a tempo
10
rit.
V a tempo
concitato
W
agitato
X
cresc. ed incalz. sempre
rit.
a tempo e largamente
Y animato
dim.
dim.
Z
a tempo
cresc. ed incalz.
Meno mosso.
Aa
rit.
Cor.I.
string.
Bb
string.molto
a tempo
più sostenuto
marcatiss.
Cc
rall.
a tempo
più lento
largamente

Francesca da Rimini.

Symphonische Dichtung.

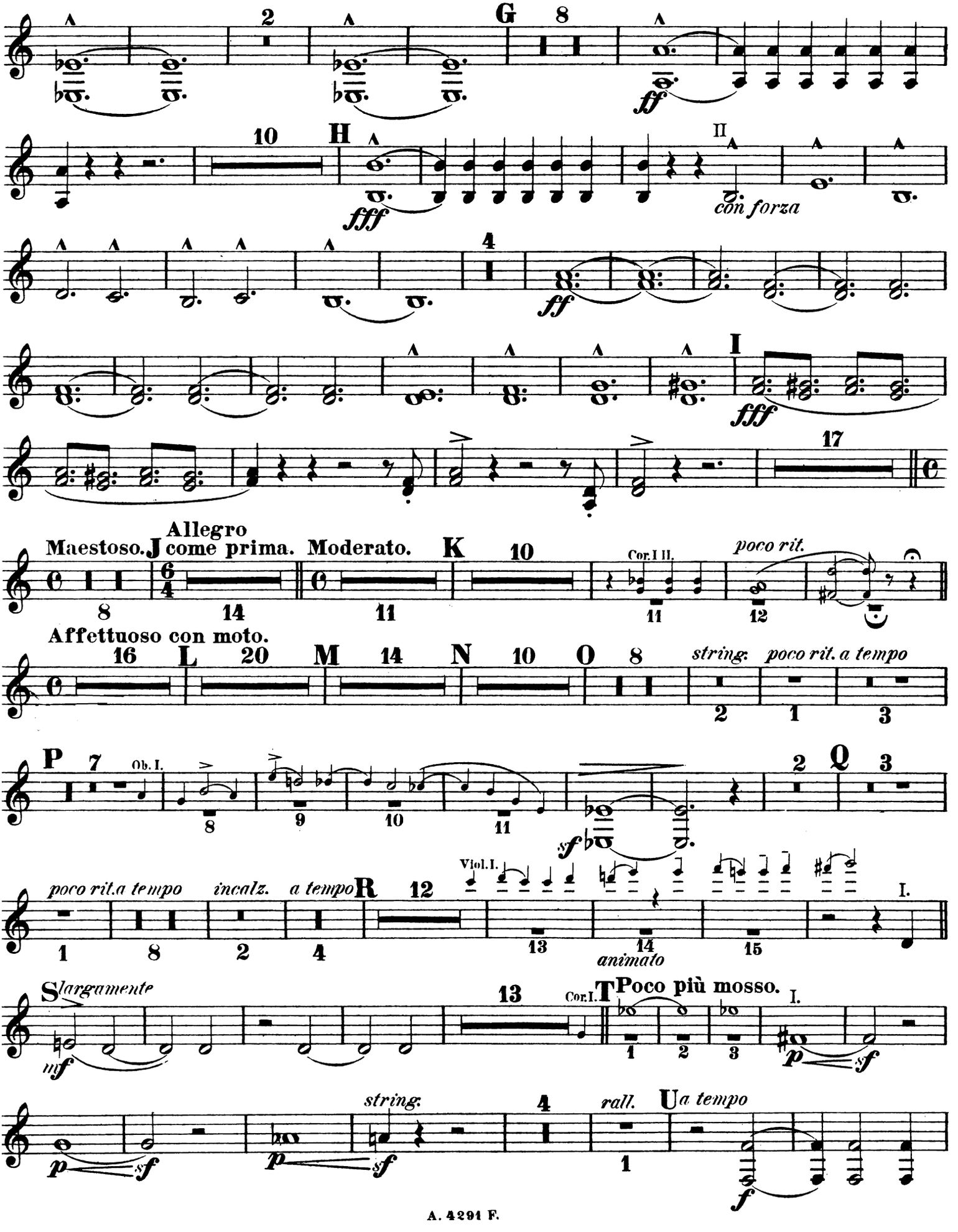
Trombe I.II in F (Fa).

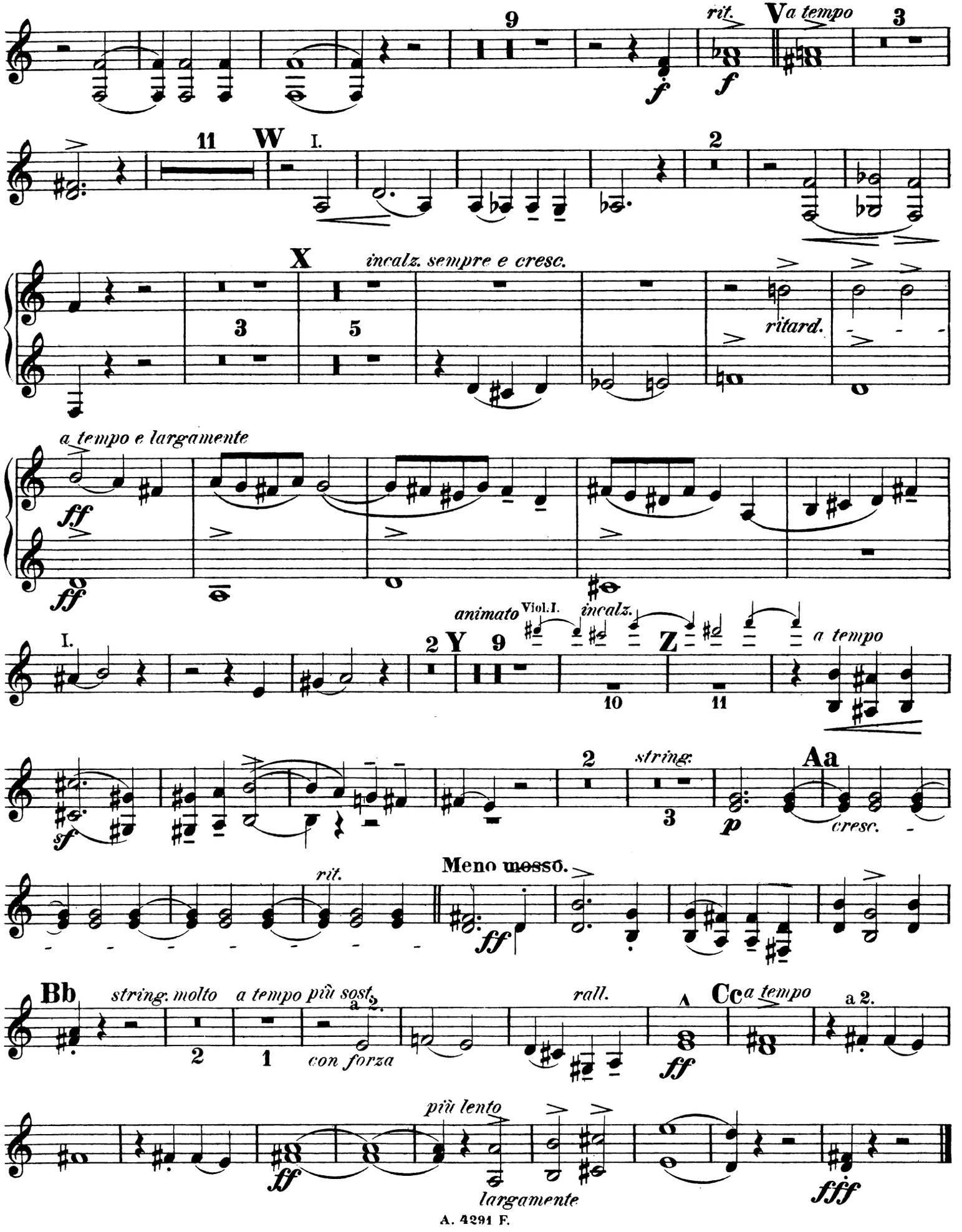
A. Bazzini, Op. 77.



Propriété de Adolphe Fürstner à Berlin.

Trombe I. II in F (Fa).




9
rit.
V a tempo
3
11
W
I.
2
X
incalz. sempre e cresc.
3
5
ritard.
a tempo e largamente
ff
ff
I.
animato
Viol. I.
incalz.
2
Y
9
Z
10
11
a tempo
sf
2
string.
3
p
Aa
cresc.
rit.
Meno mosso.
ff
Bb
string. molto
a tempo più sost.
a 2.
2
1
con forza
rall.
Cc
a tempo
a 2.
ff
più lento
largamente
fff

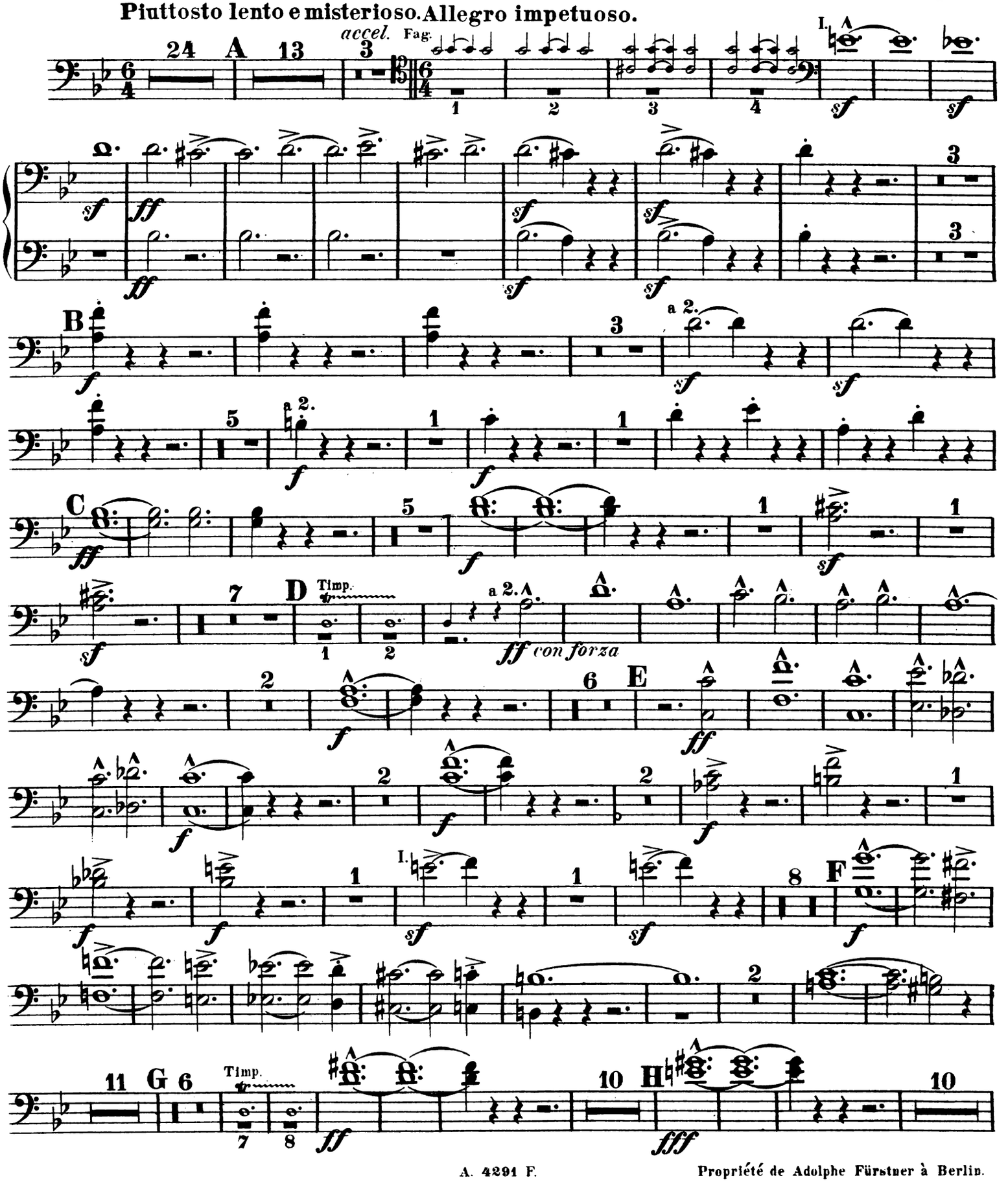
Francesca da Rimini.

Symphonische Dichtung.

Tromboni I. II.

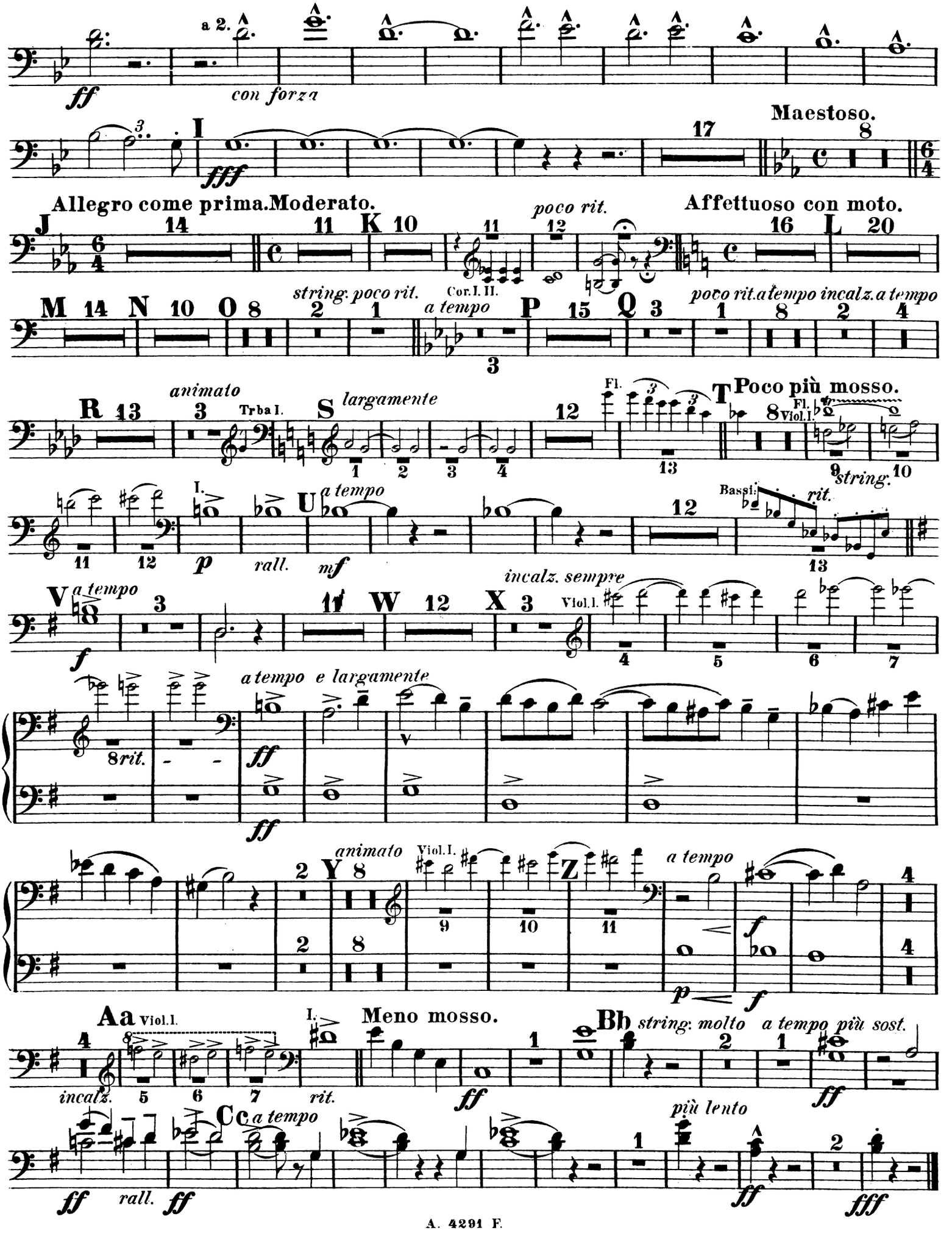
A. Bazzini, Op. 77.

Piuttosto lento e misterioso. Allegro impetuoso.



Propriété de Adolphe Fürstner à Berlin.

Tromboni I. II.

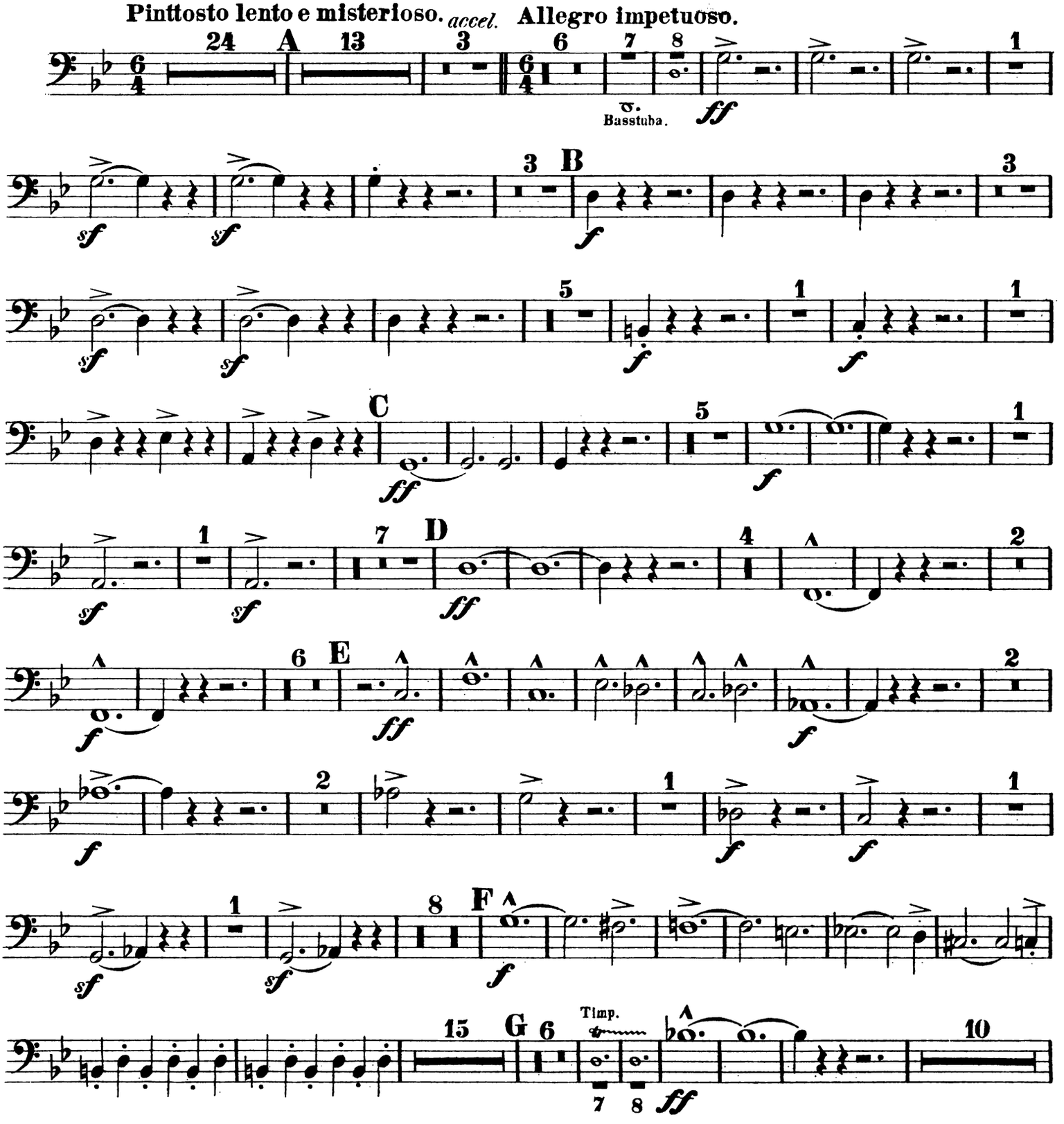


Francesca da Rimini.

Symphonische Dichtung.

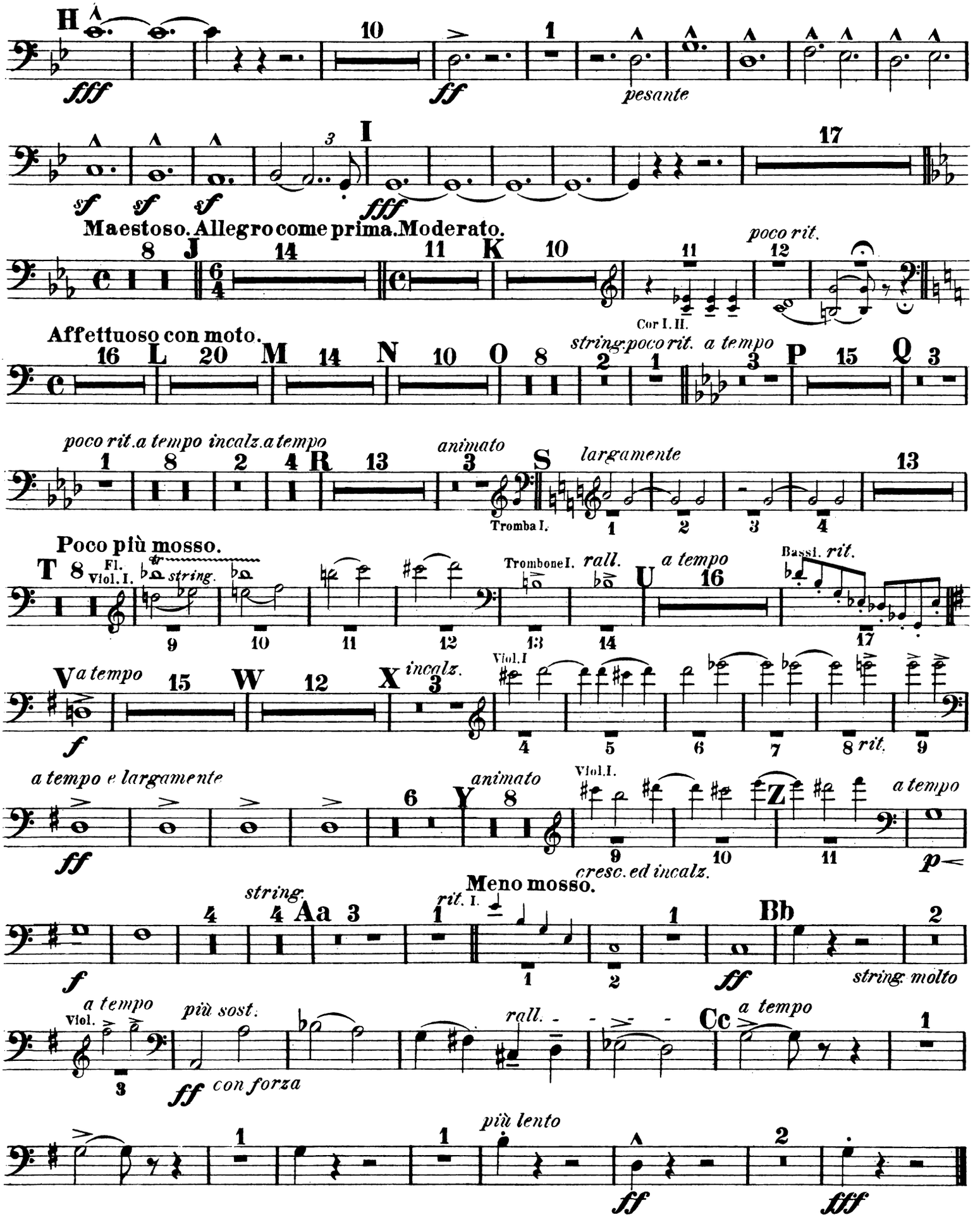
Trombone III.

A. Bazzini, Op. 77.



Propriété de Adolphe Fürstner à Berlin

Trombone III.

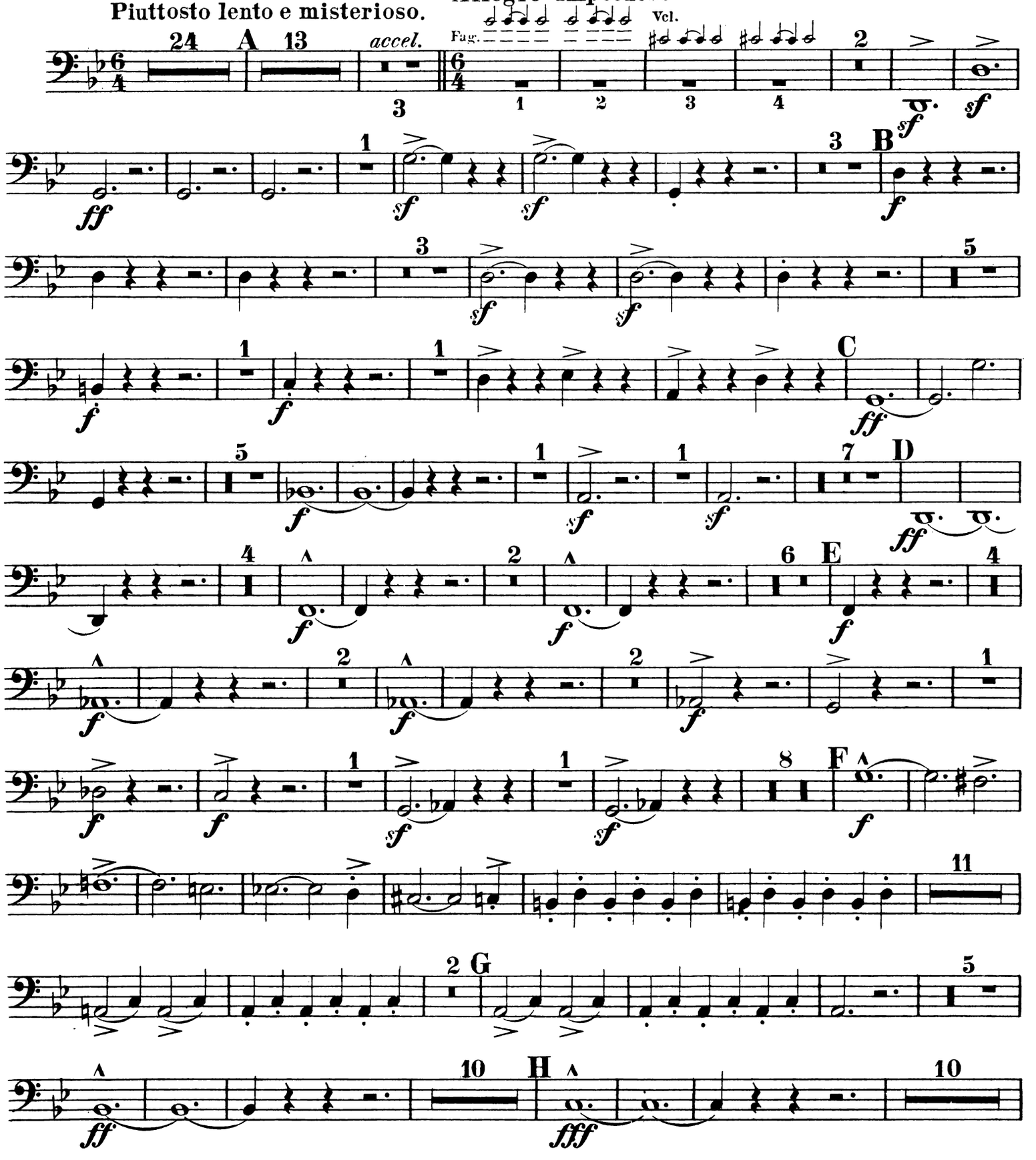


Francesca da Rimini.

Symphonische Dichtung.

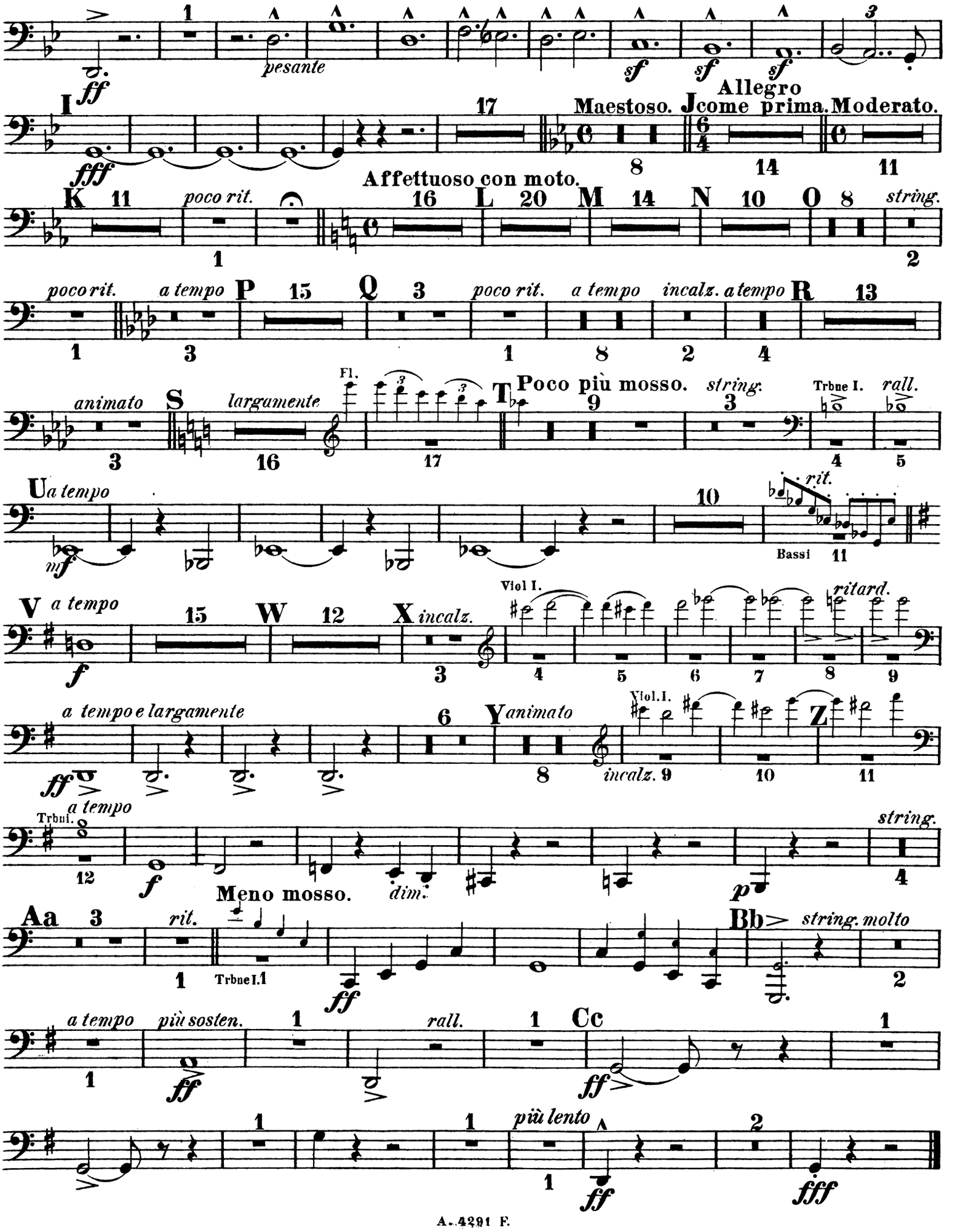
Basstuba.

A. Bazzini, Op. 77.



Propriété de Adolphe Fürstner à Berlin.

Basstuba.


pesante
Allegro
Maestoso.
come prima.
Moderato.
Affettuoso con moto.
poco rit.
string.
a tempo
incalz.
animato
largamente
Fl.
Poco più mosso.
Trbne I.
rall.
Bassi
Viol I.
ritard.
a tempo e largamente
Viol. I.
Trbni.
Meno mosso.
dim.
Trbne I.
più sosten.
più lento

Francesca da Rimini.

Symphonische Dichtung.

Timpani.

A. Bazzini, Op. 77.

in G.u.B. (Sol e Si♭)

Piuttosto lento e misterioso.

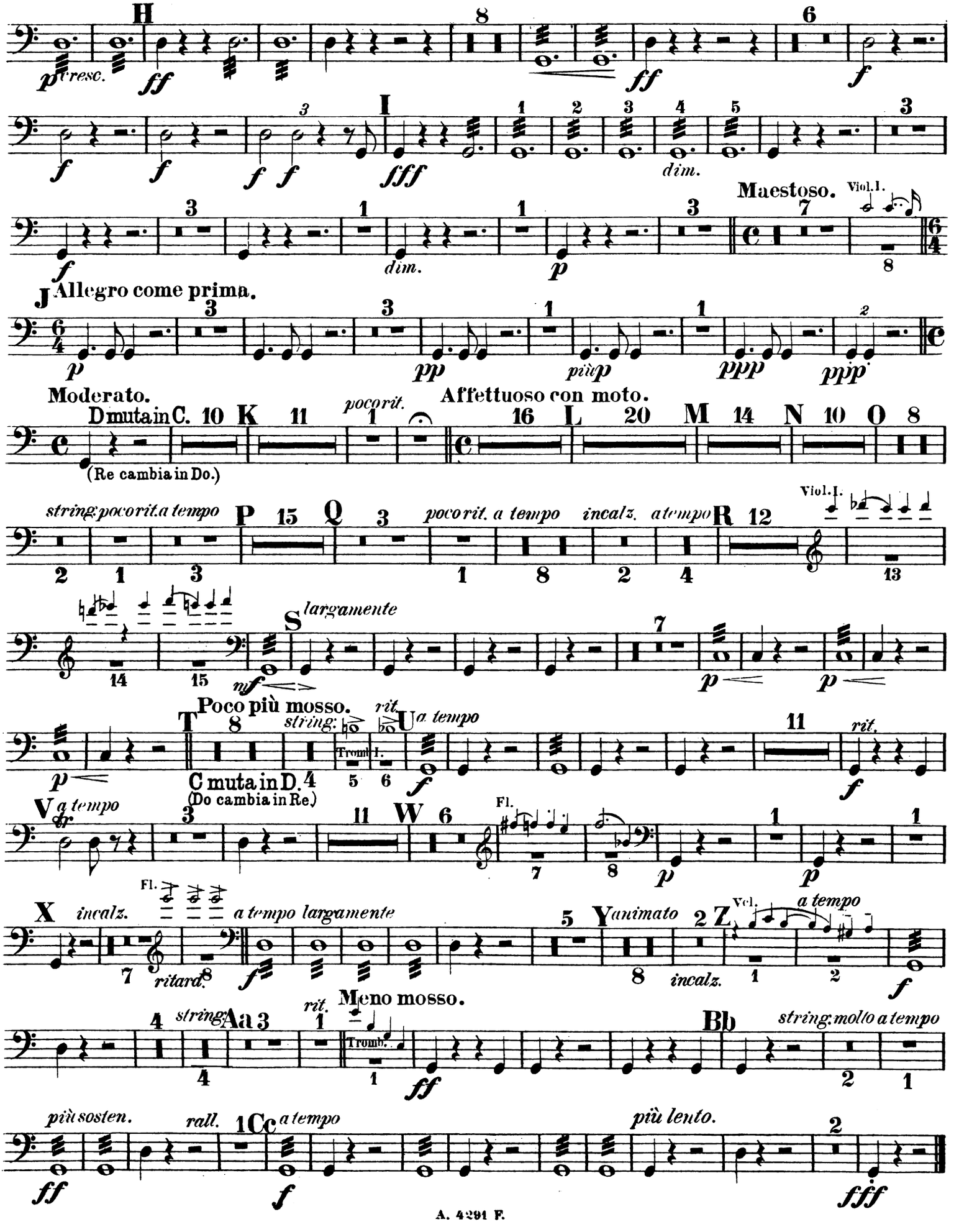
AB muta in D.
(Si cambia in Re)

Allegro impetuoso.

Fag.

Propriété de Adolphe Fürstner à Berlin.

Timpani.

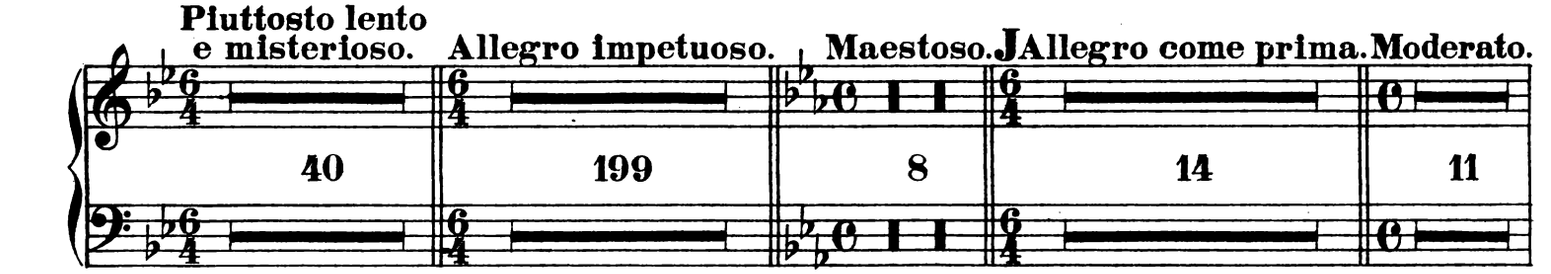

H
I
Maestoso.
Viol. I.
J
Allegro come prima.
Moderato.
D muta in C.
(Re cambia in Do.)
K
poco rit.
Affettuoso con moto.
L
M
N
O
string: poco rit. a tempo
P
Q
poco rit. a tempo
incalz.
a tempo
R
largamente
Poco più mosso.
rit.
T
string:
Tromb. I.
U
a tempo
C muta in D.
(Do cambia in Re.)
V
a tempo
W
Fl.
X
incalz.
ritard.
a tempo largamente
Y
animato
Z
Vcl.
a tempo
Meno mosso.
string:
Aa
Tromb.
Bb
string: molto a tempo
più sosten.
rall.
Cc
a tempo
più lento.

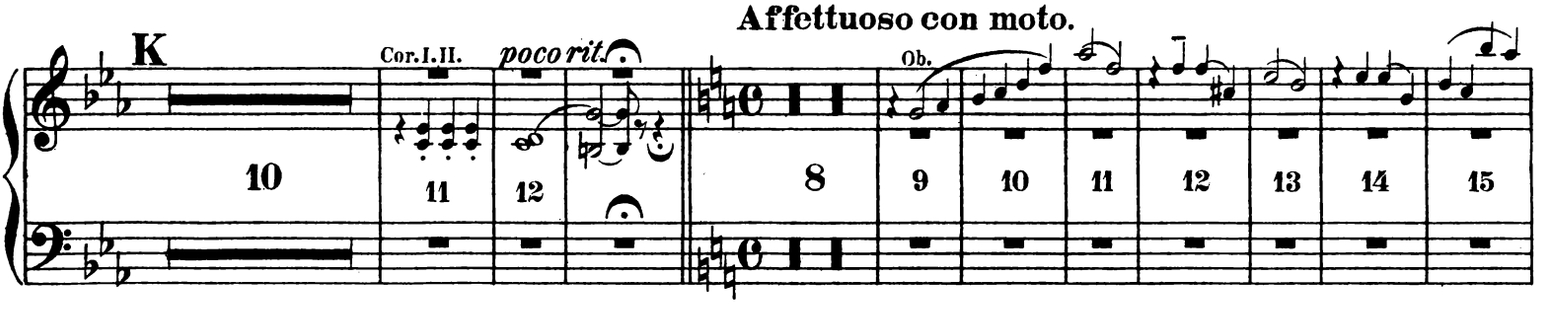
Francesca da Rimini.

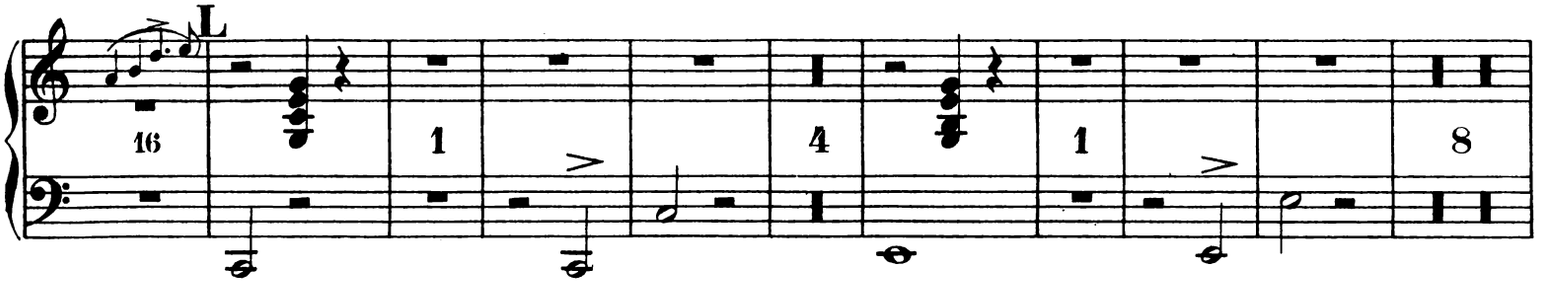
Symphonische Dichtung.

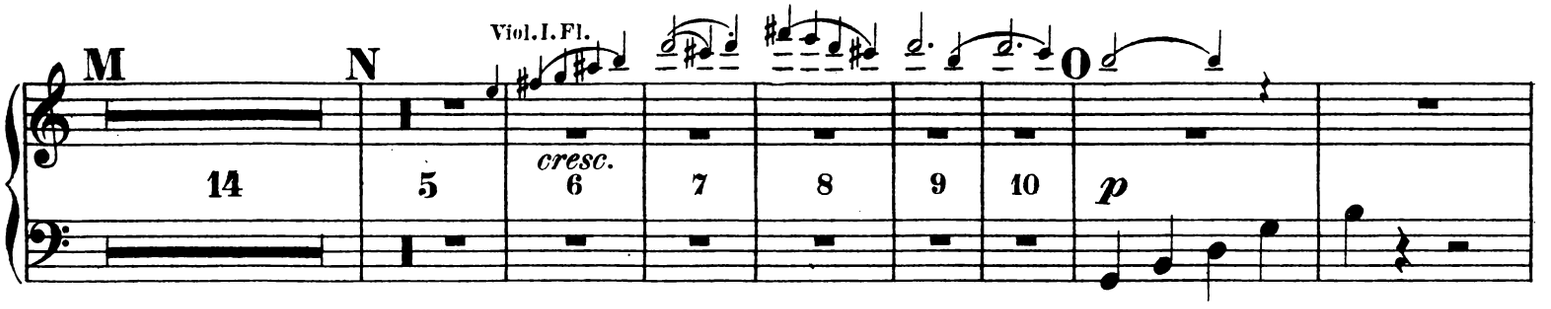
Arpa.

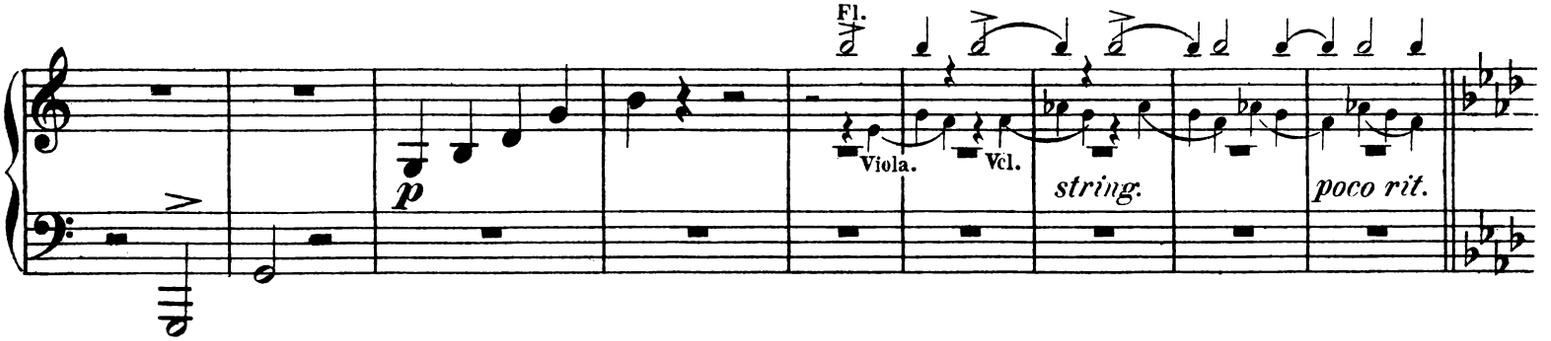
A. Bazzini, Op. 77.





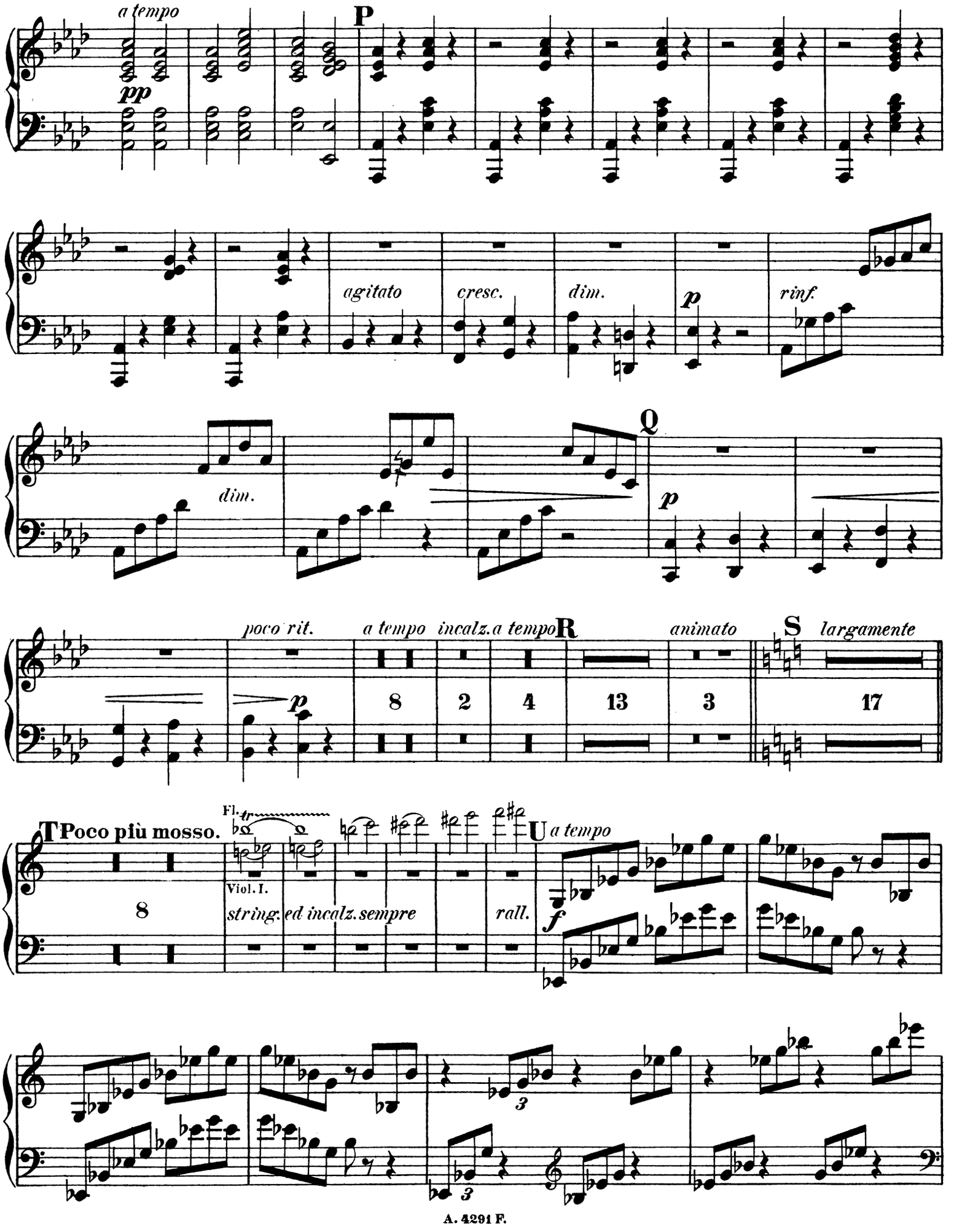


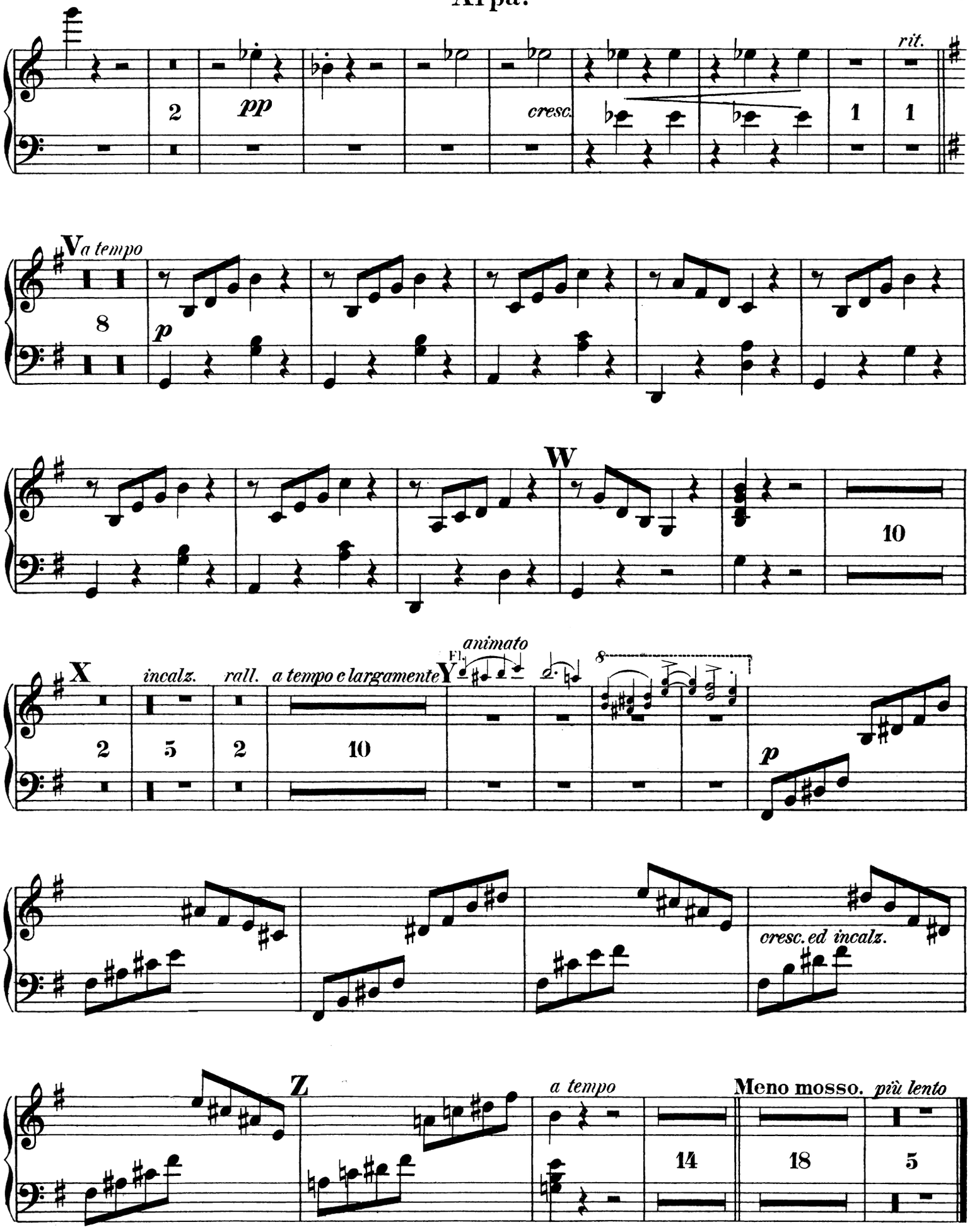




Propriété de Adolphe Fürstner à Berlin.

Arpa.


a tempo
pp
P
agitato
cresc.
dim.
p
rinf.
dim.
Q
p
poco rit.
a tempo
incalz.a tempo
R
animato
S
largamente
p
8
2
4
13
3
17
T Poco più mosso.
Fl.
Viol. I.
string.
ed incalz. sempre
rall.
U a tempo
f
8
3
3

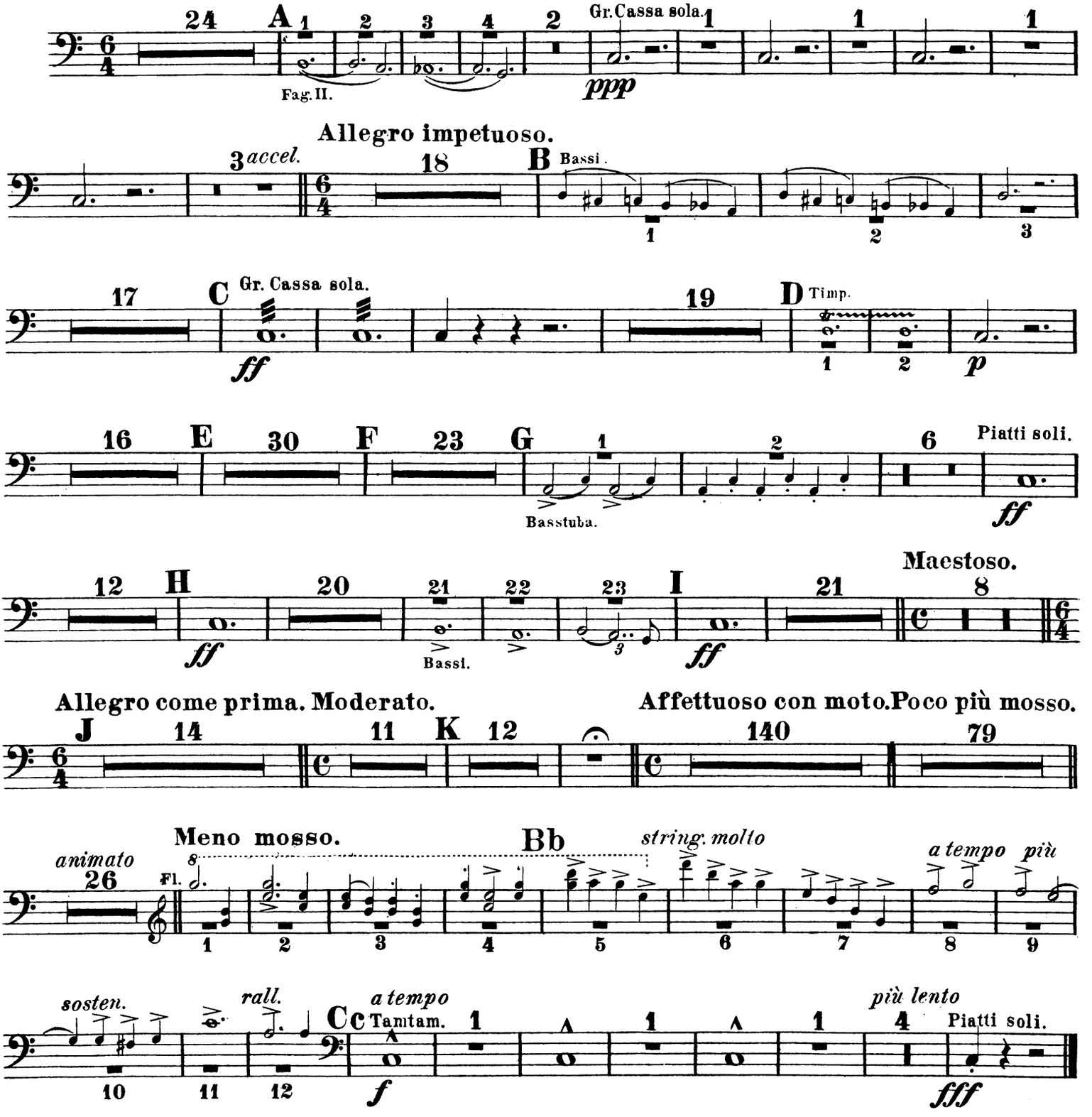

2
pp
cresc.
rit.
1
1
V a tempo
8
p
W
10
X
2
incalz.
5
rall.
2
a tempo e largamente
10
Y
animato
p
cresc. ed incalz.
Z
a tempo
14
Meno mosso. più lento
18
5

Francesca da Rimini.

Symphonische Dichtung.

Gran Cassa, Piatti e Tamtam.

A. Bazzini, Op. 77.



Propriété de Adolphe Fürstner à Berlin.