

SONATA in C MINOR

for String Ensemble

Score (03':59")

K. 526

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro comodo ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

12

13

14

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

17

18

19

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3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

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29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 29-32 of the Sonata in C Minor, K. 526 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is C minor (three flats). Measures 29-32 show a melodic line in the violins and a supporting bass line in the lower strings. The Viola and Violoncello have a more active role starting in measure 31.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 33-36 of the Sonata in C Minor, K. 526 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is C minor (three flats). Measures 33-36 show a melodic line in the violins and a supporting bass line in the lower strings. The Viola and Violoncello have a more active role starting in measure 33.

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5

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

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45

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

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7

53 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 526 - Scarlatti - Score

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MINOR - K. 526 - Scarlatti - Score

9

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a continuous melodic line in C minor, starting on G4 and moving stepwise up to Bb4. The Viola and Violoncello/Double Bass play a harmonic accompaniment, with the cello/bass often playing octaves. In measure 73, the violins have a trill on Bb4.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II continue the melodic line, with trills on Bb4 in measures 74 and 75. The Viola and Violoncello/Double Bass continue the harmonic accompaniment. In measure 77, the violins have a trill on Bb4.

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78

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line consisting of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass provide a rhythmic accompaniment of eighth and sixteenth notes. In measure 90, the Violin I and II parts feature a trill.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line consisting of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass provide a rhythmic accompaniment of eighth and sixteenth notes. In measure 95, the Violin I and II parts feature a trill.

SONATA in C MINOR - K. 526 - Scarlatti - Score

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 95 through 99 of the Sonata in C Minor, K. 526 by Domenico Scarlatti. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 95, 96, and 97 feature rapid sixteenth-note passages in the Violin I and II parts, with triplets indicated by a '3' below the notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and occasional sixteenth-note figures. Measure 98 shows a continuation of the violin patterns, while measure 99 concludes the section with a final chord and a repeat sign. The key signature is C minor, indicated by two flats (Bb and Eb) in the key signature.