

Finis.

Menuet Da Capo.

4. Concert.

4. Prelude.

Solo.

Tutti.

Solo.

Tutti.

Volte presto.

Ouverture.

The Ouverture section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a repeat sign and a 12/8 time signature. The third staff contains a first ending bracket marked with a '1'. The fourth staff includes a key signature change to two flats (B-flat and E-flat) and a 'Piano.' dynamic marking. The fifth staff includes a 'Forte.' dynamic marking. The sixth and seventh staves continue the melodic and rhythmic development. The eighth staff concludes the section with a double bar line and a decorative flourish.

Aria.

The Aria section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slower tempo, indicated by the 'adagio.' marking. The second staff continues the melodic line. The third staff concludes the section with a double bar line and a decorative flourish.

March.

The March section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a lively, rhythmic character typical of a march. The second and third staves continue the melodic and rhythmic development, concluding with a double bar line and a decorative flourish.

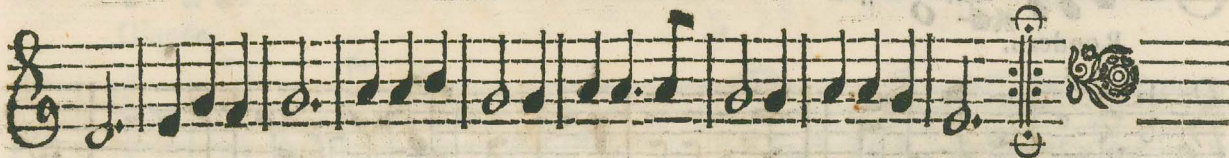
Menuet.



Bourée.



Sarabanda.



Giquée.

