

Concert.

Finis.

Menuet Da Capo.

4. Concert.

4. Prelude.

Volte presto.

Overture.

The Overture section consists of eight staves of music. It begins in 2/4 time with a treble clef. The first staff contains a series of eighth and sixteenth notes. The second staff features a key signature change to one flat (B-flat) and a time signature change to 12/8. The third and fourth staves continue with rhythmic patterns. The fifth staff is marked 'Piano' and features a key signature change to two flats (B-flat and E-flat). The sixth and seventh staves are marked 'Forte' and contain dense, rapid sixteenth-note passages. The eighth staff concludes the section with a decorative flourish.

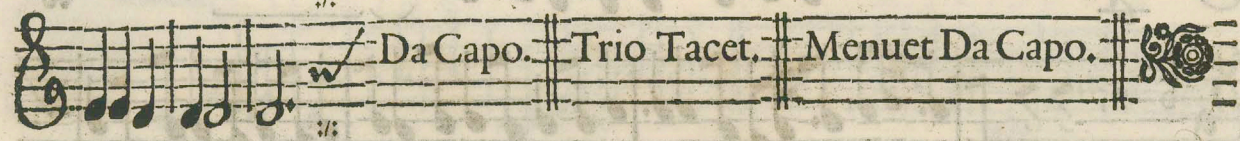
Aria.

The Aria section consists of three staves of music. It begins in 2/4 time with a treble clef. The first staff contains a series of eighth and sixteenth notes. The second staff is marked 'adagio' and features a slower tempo. The third staff concludes the section with a decorative flourish.

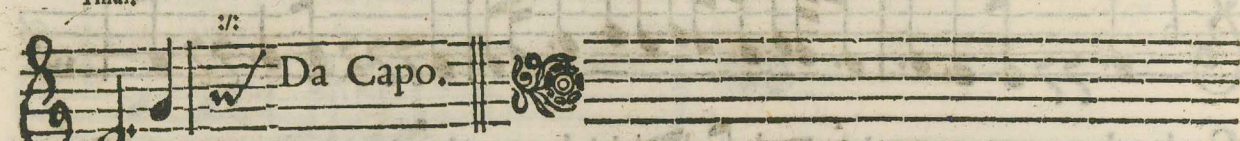
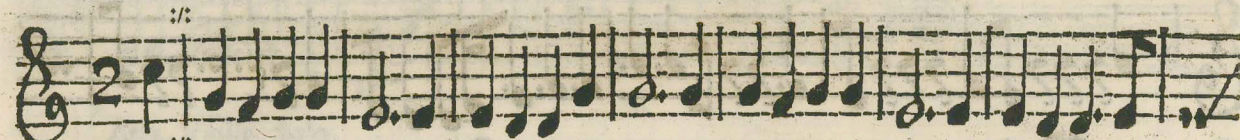
March.

The March section consists of three staves of music. It begins in 2/4 time with a treble clef. The first staff contains a series of eighth and sixteenth notes. The second and third staves continue with rhythmic patterns. The section concludes with a decorative flourish.

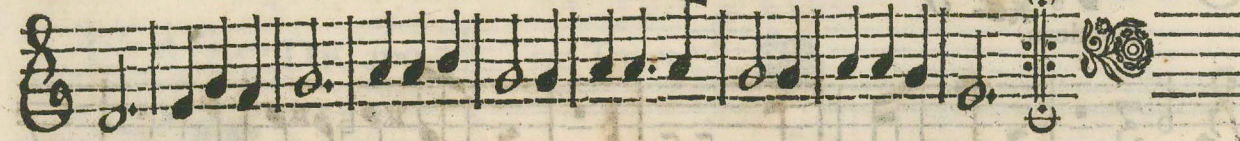
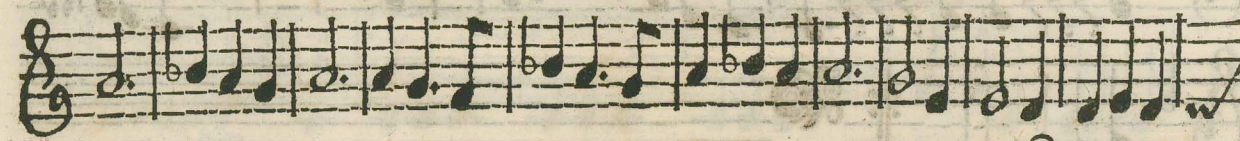
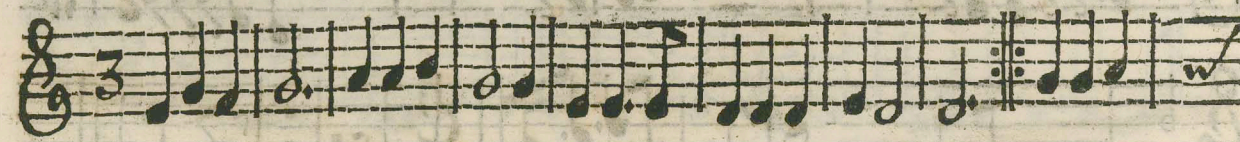
Menuet.



Bourée.



Sarabanda.



Giquée.

