

Peter Nelson-king

for trumpet & piano

* Hold this chord with the middle pedal through the whole piece.

Handwritten musical score for guitar and piano. The score is written on two systems of staves. The top system features a guitar staff (G) and a piano staff (P). The guitar staff begins with an 'open' chord and a 'mp' (mezzo-piano) dynamic marking. It includes a 5/4 time signature and a 'mf' (mezzo-forte) dynamic marking. The piano staff has a 7/8 time signature and a 'mp cresc.' (mezzo-piano crescendo) marking. The bottom system continues the piece with various chords and melodic lines. The guitar staff includes a '3"-5"4" marking. The piano staff includes a 'Pol. sempre' (Polo sempre) marking and a 'loco' (loco) marking. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

P.2 (IN MEMORIAM)

passionately
non legato

rall... Static $\text{♩} = 50-54$
to cup

legato
Molto ten...

cresc. mf p mp

decresc.

Both hands

8ba

a tempo

on the beat

sim

sim

mp

open

slow --- to ---

p cresc.

Sub. p

8va

8ba

fast ... to ... slow

$\text{♩} = 52-56$

to harmon w/stem in

Handover stem

ppp cresc.

p soave

pp slow roll

8ba

to --- uncovered open

cresc. --- mp smfz n

p tentatively

(->)

8ba

on the beat to soft straight mute* rall. accel. rall.

Sub. sfz emphatic 5

mf pp

(Hold across pedal)

(->)

* Preferably a TrumCor Lyric Mute.

a tempo very tentative = 5

pp delicato (keep own tempo)

decresc.

p Sonorous

mf decres.

(-> 8)

** Continue alternating eighths & sixteenths with same chords until change.

P. 4 (In Memoriam)

sub. $\text{♩} = 50$ sub. $\text{♩} = 120-124$

Handwritten musical score for the first system. The Treble Clef (T) part features a series of ascending eighth notes with a *ppp* dynamic and a *to open* instruction. The Piano (P) part consists of a single note with a *pp* dynamic. A *Heavy, clangorous, angry* instruction is written above the piano part, which then transitions to a *Simply* instruction. A *Sub. $\text{♩} = 54-58$* tempo marking is present. A *pp* dynamic is also indicated. A *Ped* (pedal) instruction is written below the piano part.

Handwritten musical score for the second system. The Treble Clef (T) part begins with a *long* note, followed by a *Static $\text{♩} = 50-54$* tempo marking and a *sempre legato* instruction. The Piano (P) part features a *rall.* (rallentando) instruction and a *long* note. A *mp like a cadenza* instruction is written above the piano part, which then transitions to an *atempo like a cadenza* instruction. A *Ped $\rightarrow$ 8ba* (pedal to 8va) instruction is written below the piano part.

Handwritten musical score for the third system. The Treble Clef (T) part begins with a *poco vib.* (poco vibrato) instruction, followed by a *sim.* (simile) instruction and a *Non vib. Hold as long as able no dim.* (non vibrato, hold as long as able, no diminuendo) instruction. The Piano (P) part features a *ppp* dynamic and a *Lift both pedals!* instruction. A *Ped $\rightarrow$ 8ba* (pedal to 8va) instruction is written below the piano part.

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