

A 2315



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WOLFGANG AMADEUS
MOZART

THE MAGIC FLUTE

Singspiel in Two Acts

K. 620

FLUTE I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

„Die Zauberflöte“

Mozarts Werke.

FLAUTO I.

Ouverture.

Adagio.

W. A. Mozart, Werk 620

Allegro.

The sheet music for Flute I consists of 12 staves of musical notation. The first staff begins with a dynamic of ***ff***. The second staff starts with ***f***. The third staff starts with ***p***. The fourth staff starts with ***f***. The fifth staff starts with ***s*f**. The sixth staff starts with ***s*f**. The seventh staff starts with ***f***. The eighth staff starts with ***s*f**. The ninth staff starts with ***f***. The tenth staff starts with ***p***. The eleventh staff starts with ***f***. The twelfth staff starts with ***p***.

Measure numbers 1, 8, 21, 4, 3, 1, 2, and 5 are indicated above the staves. Measure 1 is in **Adagio**, measures 8-21 are in **Allegro**, measure 4 is in **Adagio**, and measures 3, 1, 2, and 5 are in **Allegro**.

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FLAUTO I.

Sheet music for Flauto I, featuring ten staves of musical notation in common time with a key signature of two flats. The music consists of continuous sixteenth-note patterns with various dynamics like *f*, *p*, *sf*, *cresc.f*, and *ff*.

ACT I.

Nº 1. Introduction.

Allegro.

Sheet music for the first introduction, starting with a dynamic of *f*. It includes measures 39 through 15, with measure 15 marked by a dynamic of *p*. The music features eighth-note patterns and some sixteenth-note figures.

FLAUTO I.

3

Nº 2. Arie. Nº 3. Arie. Nº 4. Arie. Nº 5. Quintett tacet.

Nº 6. Terzett.

Allegro molto.

Nº 7. Duett tacet.

Nº 8. Finale.

Larghetto.

FLAUTO I.

Recit. II Allegro.



Allegro assai.



Adagio. Andante a tempo. Adagio.

17



Andante a tempo.



Andante.

Solo.



Flauto I.

Tam. Presto. Adagio. Presto.

Andante. 15

Allegro. 60 **Viol. I.**

Allegro maestoso. 43

Larghetto. 16 **Viol. I.**

Recit.

Allegro. 2 **Viol. I.** 3 13 5

FLAUTO I.

Recit.

Adagio a tempo.

ACT II.

Nº 9. Marsch der Priester.

Andante.

Adagio.

Dialog.

f f

Nº 10. Arie mit Chor tacet.

FLAUTO I.

7

Nº 11. Duett.

Andante.



Nº 12. Quintett.

Allegro.

FLAUTO I.

Nº 13. Arie.

Allegro.

Sheet music for Flute I, No. 13. The score consists of six staves of musical notation for flute. The key signature changes from G major (two sharps) to F major (one sharp). Measure numbers 1 through 8 are indicated above the staves. Dynamics include *p*, *mf*, and *fp*. Articulation marks like accents and staccato dots are present.

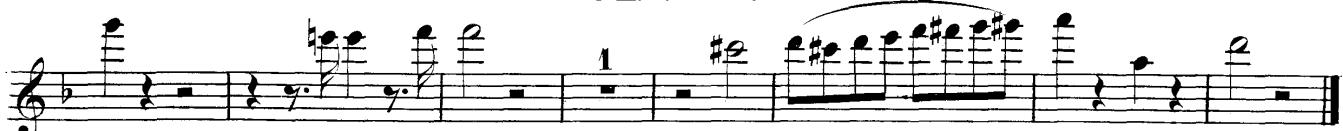
Nº 14. Arie.

Allegro assai.

Sheet music for Flute I, No. 14. The score consists of eight staves of musical notation for flute. The key signature is F major (one sharp). Measure numbers 1 through 12 are indicated above the staves. Dynamics include *sf*, *f*, *sfp*, *p*, and *cresc f*. Articulation marks like accents and staccato dots are present.

FLAUTO I.

9



Nº 15. Arie.

Larghetto.

Nº 16. Terzett.

Allegretto.

Nº 17. Arie.

Andante.

Nº 18. Chor der Priester.

Adagio.

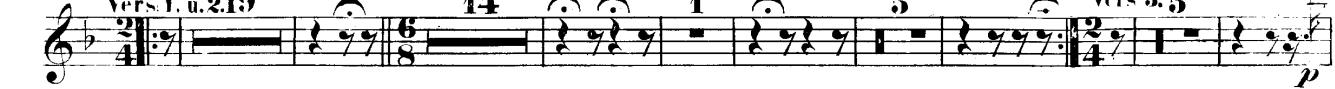
FLAUTO I.

Nº 20. Arie.

Andante.
Vers. 1. u. 2. 19

Allegro.

14



Andante.
Vers. 3. 5

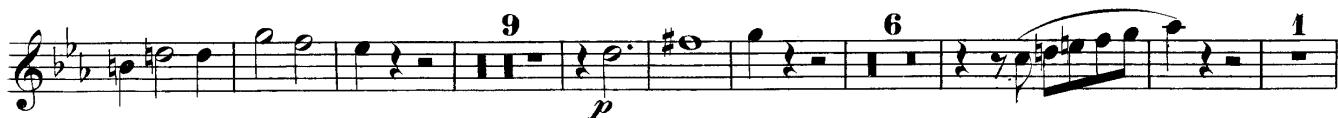


Nº 21. Finale.

Andante.

33

Solo



Adagio.



FLAUTO I.

11

Allegretto.

11 14 Tam. 15 16

p *ff ff ff ff ff ff*

Andante 22

8 7

fp 14

mfp *p* *mfp* *p*

MARSCH.

*Adagio.**Solo*

3

Solo

Allegro.

2 22

Allegro.

8

FLAUTO I.

The sheet music for Flute I consists of six staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The music includes dynamic markings such as *f*, *p*, *s*, *cresc.*, and *dec.*. Performance instructions include 'Andante.', 'Allegretto.', and 'Allegro.'. Measure numbers 5, 3, 1, 25, and 1 are marked above the staves at various points. The notation features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes.

FLAUTO L.

13

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Performance instructions like "ritard. 3" (ritardando by three measures) and "Pap." (Papillon) are present. The key signature changes between staves, with some sections in G major and others in A major or F# minor. Measure numbers are indicated at the beginning of several staves: 2, 1, 24, 25, 26, 14, 2, 3, 8, 4, 10, 6, 1, 4, 10, 6, and 12.

FLAUTO I.

Recit. **Maestoso.**
Andante.
Allegro.
 1 2 3 4 5
 6 7 8 9 10
 11 12 13 14