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KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

OFFSTAGE FLUTE

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

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**WOLFGANG AMADEUS
MOZART**

(1756-1791)

THE MAGIC FLUTE

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„Die Zauberflöte“

Mozart's Werke.

FLAUTO

auf der Bühne.

A C T I.

Nº 1-7 tacet.

Nº 8. Finale.

Larghetto.

W. A. Mozart, Werk 620

Viol. I. 35 Recit. 113 Tam. 114 115

116 117 118 119 120 Viol.

Andante.

1 2 3 4 5 6 7 7 1 2 3 4 5 6 7 8 1 2 3 1

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Musical score for Flute on stage, measures 1-16. The score is written on three staves. The first staff contains measures 1-12, the second staff contains measures 13-14, and the third staff contains measures 15-16. The tempo markings are Presto. (measures 1-4), Adagio. (measures 5-8), Presto. (measures 9-12), Andante. (measures 13-14), and tacet. (measures 15-16). The key signature is one sharp (F#).

A C T II.

Nº 9 - 20 tacet.

Nº 21. Finale.

Musical score for Act II, measures 91-99. The score is written on two staves. The first staff contains measures 91-96, and the second staff contains measures 97-99. The tempo markings are Andante. (measures 91-96), Allegro. (measures 97-98), Adagio. (measure 99), and Allegretto. (measures 100-101). The key signature is one flat (Bb).

MARSCH.
Adagio.

Musical score for March, measures 1-10. The score is written on seven staves. The tempo marking is Adagio. The key signature is one flat (Bb). The score includes various musical notations such as trills (tr.) and slurs.