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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

CLARINET II

„Die Zauberflöte“

CLARINETTO II.

in B.
Ouverture.

W. A. Mozart, Werk 620

Adagio.

Allegro. *ff*

1

sfz *sfz* *sfz* *sfz*

p *f*

p *f* *sfz* *sfz* *sfz* *sfz*

p *f* *sfz* *sfz* *sfz* *sfz*

p *cresc.* *f*

Adagio. *f* Allegro. *f*

15 *p*

8 *p* *f*

10 *sfz* *sfz* *sfz* 4

1 2 3 4 5 6 *cresc.* *f*

ff *p sf*

p sf *p sf* *f*

in B.
Nº 1: Introduction.
Allegro.

ACT I.

39

66

Allegretto. Allegro.

Nº 2. Arie tacet.

in B.
Nº 3. Arie.
Larghetto.

ten. ten.

100

G.P. 3

CLARINETTO II.

3

in B.
Nº 5. Quintett.
Allegro.

Nº 4. Arie tacet.

Andante.

Ob. I.

210 211 212

p dolce

sf p

p

3

1

p

in B.
Nº 7. Duett.
Andantino.

Nº 6. Terzett tacet.

13 14

p

dolce

1

f

1

p

fp

fp

in C.
Nº 8. Finale.
Larghetto.

1

p

2

ten.

ten.

ten.

6

ten.

ten.

ten.

4

in B.
Recit.

46

Adagio.

1

2

3

dolce

Andante a tempo.

68

CLARINETTO II.

Andante. Fl. 10-4 86 Allegro. Allegro maestoso. 40 Viol. I. 41

Trbe.

f *p* *p* *mf* *f* *f*

Recit. 5 18 Ob. 19 20

Allegro. 18

Recit. 4 6 23

Adagio a tempo. 1 4 5 1 1

Recit. 1 1

The musical score for Clarinet II is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (forzando) are used throughout. The score includes tempo and mood changes: 'Andante' at the beginning, 'Allegro. Allegro maestoso.' in the middle, and 'Adagio a tempo.' later on. There are also 'Recit.' (recitative) markings. Measure numbers are indicated above the staves: 1, 10-4, 86, 40, 41, 3, 9, 11, 1, 5, 18, 19, 20, 4, 6, 23, 1, 4, 5, 1, 1. The score concludes with a double bar line.

*) Nach der Partitur wird von hier an das Finale, dann Act II: N° 9. Marsch der Priester, 3 Accorde und N° 10. Arie mit Chor von Corno di Bassetto II ausgeführt.

A C T II.

in B.
Nº 9. Marsch der Priester.
Andante.

sotto voce

Dialog.

Adagio.

f

in B.
Nº 10. Arie mit Chor.
Adagio.

p

CLARINETTO II.

in C.
Nº 11. Duett.
Andante.

10

p *mf*

4

f *p*

Nº 12. Quintett tacet.

in C.
Nº 13. Arie.
Allegro.

2/4

p *mfp* *mf*

3 2

§ 4 5

§

Nº 14. Arie. 15. Arie. 16. Terzett. 17. Arie. 18. Chor der Priester. 19. Terzett. 20. Arie tacet.

in B.
Nº 21. Finale.
Andante.

sotto voce *f* *p*

1 1 1

1 1 1

5 3

3

5 2 4

1 16

f *p*

Allegro. 1

7

Violin

Op. 10, No. 1

Adagio. 59 Allegro. 6 Pam. 7 8 p

Andante. 83 MARSCH. Adagio. 28 Allegro. 22 Allegro. 50

Andante. 66 Allegretto. 9 33

Allegro. 39 51 ritard. 7 a tempo 12 56 Più moderato. 1 9

Viol.

[illegible]