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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

BASSOON I



670.88
224
/ MOZART

104

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

45

9

Die Zauberflöte.

1

Ouverture.

FAGOTTO I.

W. A. Mozart. Werk 620.

Adagio.

ff p sfp sfp p

Allegro. 10

p f p f p f p sfp

f p f p f p f p

f sf sf sf sf

6 p f sf

sf sf p f sf

sf sf p

cresc. f

Adagio.

Allegro.

f

6 p

f

3

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FAGOTTO I.

Musical score for Bassoon I, measures 1-12. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *f*, *sf*, and *cresc.* with first and second endings marked.

Nº 1. Introduction.

ACT I.

Allegro.

Musical score for Bassoon I, measures 13-16. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *fp*, *cresc.*, and *f* with first, second, and third endings marked.

FAGOTTO I.

3

sf p f p

1 4 2 2

1 8 f f f f

p f f f f

Allegretto.

1 2 1

9

Allegro.

fp fp fp fp fp fp fp f f p f p

3 8 p 8

p p f

FAGOTTO I.

Nº 2. Arie.

Andante.

Andante. 18

The first system of the musical score is written on a single bass staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Andante.' and the number '18' is written above the staff. The music starts with a whole rest, followed by a half note G2, a half note A2, and a half note B2. This is followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B1

Nº 3. Arie.

Larghetto. *ten.*

ten.

2 mal dal Segno.

Larghetto. ten.

ten.

p

sf

p *cresc.* *f* *sf* *p*

p

G. P.

p *f* *p* *cresc.* *f* *p*

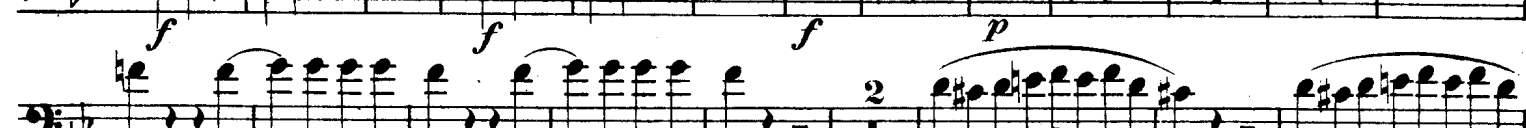
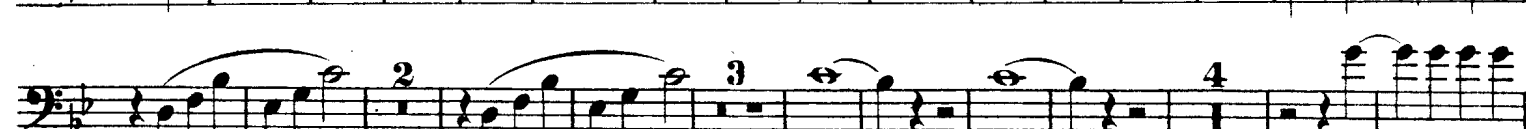
Nº 4. Arie.

Allegro maestoso.



Nº 5. Quintett.

Allegro.



FAGOTTO I.

Musical score for Bassoon I, measures 1-31. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *mf*, *p*, *sf*, and *sfz*, along with articulation marks like accents and slurs. Measure numbers 1, 12, and 31 are indicated above the staff.

Nº 6. Terzett.

Allegro molto.

Musical score for Terzett, measures 1-31. The score is in bass clef with a key signature of one sharp (F-sharp). It features dynamic markings such as *f*, *p*, and *cresc.*, with measure numbers 1, 12, 3, 9, 3, and 7 indicated above the staff.

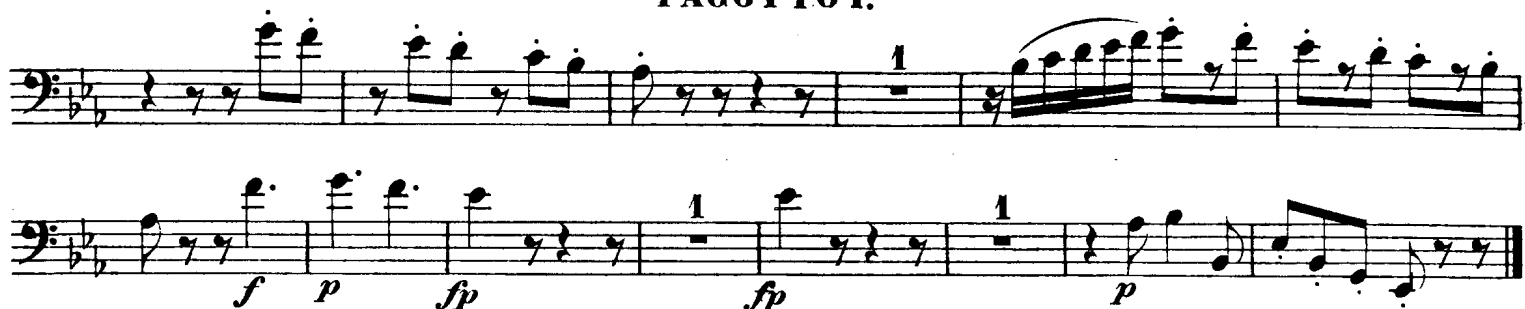
Nº 7. Duett.

Andantino.

Musical score for Duett, measures 1-31. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a dynamic marking of *dolce* and a measure number of 31 indicated above the staff.

FAGOTTO I.

7



Nº 8. Finale.

Larghetto.



FAGOTTO I.

Andante.
Fl.

14

1

2

p

9

p

Presto.

5

f

pp

Adagio. Presto.

1

f

p

Andante.

1

9

f

sf p

10

f

p

sf p

sf p

sf p

Allegro.

f

sf

f

sf

cresc.

f

sf

f

p

f

p

38

9

f

p

mf

Allegro maestoso.

5

p

mf

p

p

1

f

f

9

This page of musical notation is for a bassoon part, likely from a 19th-century opera. It contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *fz* (forzando). Articulations like slurs, accents, and fingerings are present throughout. Tempo markings include *Larghetto.*, *Allegro.*, *Adagio a tempo.*, and *Presto.*. There are also markings for *Recit.* (recitative). The key signature is one flat (B-flat), and the time signature is 2/4. The notation is in bass clef.

FAGOTTO I.

Nº 9. Marsch der Priester. **A C T II.**

Andante.

sotto voce

Adagio.

Dialog.

f

Nº 10. Arie mit Chor.

Adagio.

p

1

2

1

Nº 11. Duett.

Andante.

p

mf

p

Nº 12. Quintett.

Allegro.

22

5

8

f

fp

fp

f

cresc.

f

p

fp

fp

FAGOTTO I.[illegible]

Nº 13. Arie.

Allegro.

[illegible]

Nº 14. Arie.

Allegro assai.

FAGOTTO I.

Measures 1-8. Dynamics: *f*, *f*, *f*.

Nº 15. Arie.

Larghetto.

Measures 1-9. Dynamics: *f*, *p*.

Nº 16. Terzett.

Allegretto.

Measures 1-18. Dynamics: *p*, *p*.

Nº 17. Arie.

Andante.

Measures 1-8. Dynamics: *p*, *f*, *mf*, *mf*, *cresc. f*, *p*.

Nº 18. Chor der Priester.

Adagio.

Measures 1-8. Dynamics: *p*, *sf*, *p*, *f*, *p*, *f*, *p*, *sf*, *p*.

Nº 19. Terzett.

Andante moderato.

Measures 1-8. Dynamics: *p*, *p*.

FAGOTTO I.

13

Measures 1-10 of the musical score for Bassoon I. The music is in bass clef with a key signature of one flat (B-flat). It features a continuous eighth-note pattern with various slurs and ties. Measure 7 includes a dynamic marking *p*. Measure 9 includes first and second endings. Measure 10 includes dynamic markings *p*, *fp*, *fp*, and *p*.

N°20. Arie.

Andante.

Vers 1 u. 2. 19

Allegro.

14

Measures 11-14 of the musical score for Bassoon I. Measure 11 is marked Andante. Measures 12-14 are marked Allegro. Measure 14 includes a dynamic marking *p*.

Andante.

Vers 3.

Measures 15-18 of the musical score for Bassoon I. Measure 15 is marked Andante. Measure 18 includes a dynamic marking *p*.

Allegro.

Measures 19-22 of the musical score for Bassoon I. Measure 19 is marked Allegro. Measure 22 includes a dynamic marking *p*.

Measures 23-26 of the musical score for Bassoon I. Measure 23 includes a dynamic marking *cresc.*. Measure 24 includes a dynamic marking *fp*. Measure 25 includes a dynamic marking *cresc.*. Measure 26 includes a dynamic marking *fp*.

Measures 27-30 of the musical score for Bassoon I. Measure 27 includes a dynamic marking *cresc.*. Measure 28 includes a dynamic marking *fp*. Measure 29 includes a dynamic marking *p*. Measure 30 includes a dynamic marking *f*.

Nº 21. Finale.

Andante.

musical score for Bassoon I, N° 21. Finale, Andante section. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked "Andante." and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with the instruction "sotto voce". The tempo changes to "Allegro." in the 15th measure. The score concludes with a double bar line.

sotto voce

f *p*

p *f* *p*

f *p*

p *mf* *p*

p *fp* *fp* *p*

fp

Allegro.

fp *f* *p*

p *p*

p *cresc.* *f* *p*

f *p* *cresc.* *p*

p *f* *p* *f*

FAGOTTO I.

15

Adagio.

1 *f* 1 *f* 10 *p*

1 *f* 1 *f* 10 *p*

1 *f* 1 *f* 10 *p*

Allegretto.

1 8 *p* 2 *p*

mf *p* *sf sf sf*

Andante.

4 *p* 2 *p* 8 *p*

sf sf *p* *cresc. fp* *p* 8 *fp* 2 *fp*

8 *mf* 1 *mf* *p*

MARSCH.
Adagio.

9 *p*

Allegro.
22 *p*

The musical score is for the first bassoon part (Fagotto I) on page 15. It begins with an Adagio tempo marking. The first section (measures 1-10) features a melodic line with slurs and ties, marked with dynamics *f* and *p*. The second section (measures 11-18) is marked Allegretto and includes a series of eighth notes with slurs, marked with *mf*, *p*, and *sf sf sf*. The third section (measures 19-22) is marked Andante and features a series of quarter notes with slurs, marked with *sf sf*, *p*, *cresc. fp*, *fp*, and *fp*. The fourth section (measures 23-28) is marked MARSCH. Adagio and features a series of eighth notes with slurs, marked with *mf*, *mf*, and *p*. The final section (measures 29-30) is marked Allegro and features a series of eighth notes with slurs, marked with *p*. The score includes various musical notations such as slurs, ties, and fingerings.

FAGOTTO I.

Allegro. 9

f *p* *p* *f* *p* *fp* *fp* *p* *p* *cresc. f* *p* *Andante.* *p* *Allegretto.* *p* *f* *f* *fp* *f* *fp* *f* *p* *Allegro.* *p*

1 2 *tr.*

tr.

1 *f* 24 *p* 6 *f*

1 *p* 1 *p* 6 *ritard.* *p*

a tempo *f* *f*

f *f* *cresc.* *fp*

p *mf p* *mf p* *mf p*

p *f* *p* *mf p* *mf p* *mf p*

f *p* *cresc. f*

p *cresc. f* *f*

p *f*

Più moderato.
10

FAGOTTO I.

p *p*

f

p *f* *f*

Recit. **Maestoso.** **Andante.**

f *p* *f* *f*

Allegro.

p *f* *f* *p* *f*

f *p*

cresc. *f* *f*

p

f