



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

BASSOON II

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Die Zauberflöte.

1

Ouverture.
Adagio.

FAGOTTO II.

W. A. Mozart. Werk 620.

The musical score for Fagotto II in the Overture of Die Zauberflöte, Op. 620 by W. A. Mozart. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an Adagio section, marked with a tempo of 10 beats per minute. The initial dynamics are *ff* (fortissimo), followed by *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The tempo then changes to Allegro, marked with a tempo of 16 beats per minute. The dynamics continue to vary, including *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a double bar line and the number 16.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

FAGOTTO II.

First system (measures 1-4): Bass clef, key signature of two flats. Measure 1 starts with a *p* dynamic. Measure 4 has a first ending bracket labeled '1'. Measure 5 starts with a *p* dynamic. Measure 8 ends with a *f* dynamic.

Second system (measures 5-8): Measure 5 starts with a *f* dynamic. Measure 6 has a *sf* dynamic. Measure 7 has a *sf* dynamic. Measure 8 ends with a *sf sf* dynamic.

Third system (measures 9-12): Measure 9 starts with a *f* dynamic. Measure 10 has a *sf* dynamic. Measure 11 has a *sf* dynamic. Measure 12 ends with a *sf sf* dynamic.

Fourth system (measures 13-16): Measure 13 starts with a *f* dynamic. Measure 14 has a *sf* dynamic. Measure 15 has a *sf* dynamic. Measure 16 ends with a *sf sf* dynamic.

Fifth system (measures 17-20): Measure 17 starts with a *f* dynamic. Measure 18 has a *sf* dynamic. Measure 19 has a *sf* dynamic. Measure 20 ends with a *sf sf* dynamic.

Sixth system (measures 21-24): Measure 21 starts with a *f* dynamic. Measure 22 has a *sf* dynamic. Measure 23 has a *sf* dynamic. Measure 24 ends with a *sf sf* dynamic.

Seventh system (measures 25-28): Measure 25 starts with a *f* dynamic. Measure 26 has a *sf* dynamic. Measure 27 has a *sf* dynamic. Measure 28 ends with a *sf sf* dynamic.

Eighth system (measures 29-32): Measure 29 starts with a *f* dynamic. Measure 30 has a *sf* dynamic. Measure 31 has a *sf* dynamic. Measure 32 ends with a *sf sf* dynamic.

Ninth system (measures 33-36): Measure 33 starts with a *f* dynamic. Measure 34 has a *sf* dynamic. Measure 35 has a *sf* dynamic. Measure 36 ends with a *sf sf* dynamic.

Tenth system (measures 37-40): Measure 37 starts with a *f* dynamic. Measure 38 has a *sf* dynamic. Measure 39 has a *sf* dynamic. Measure 40 ends with a *sf sf* dynamic.

Eleventh system (measures 41-44): Measure 41 starts with a *f* dynamic. Measure 42 has a *sf* dynamic. Measure 43 has a *sf* dynamic. Measure 44 ends with a *sf sf* dynamic.

Twelfth system (measures 45-48): Measure 45 starts with a *f* dynamic. Measure 46 has a *sf* dynamic. Measure 47 has a *sf* dynamic. Measure 48 ends with a *sf sf* dynamic.

Thirteenth system (measures 49-52): Measure 49 starts with a *f* dynamic. Measure 50 has a *sf* dynamic. Measure 51 has a *sf* dynamic. Measure 52 ends with a *sf sf* dynamic.

Fourteenth system (measures 53-56): Measure 53 starts with a *f* dynamic. Measure 54 has a *sf* dynamic. Measure 55 has a *sf* dynamic. Measure 56 ends with a *sf sf* dynamic.

Fifteenth system (measures 57-60): Measure 57 starts with a *f* dynamic. Measure 58 has a *sf* dynamic. Measure 59 has a *sf* dynamic. Measure 60 ends with a *sf sf* dynamic.

Sixteenth system (measures 61-64): Measure 61 starts with a *f* dynamic. Measure 62 has a *sf* dynamic. Measure 63 has a *sf* dynamic. Measure 64 ends with a *sf sf* dynamic.

Seventeenth system (measures 65-68): Measure 65 starts with a *f* dynamic. Measure 66 has a *sf* dynamic. Measure 67 has a *sf* dynamic. Measure 68 ends with a *sf sf* dynamic.

Eighteenth system (measures 69-72): Measure 69 starts with a *f* dynamic. Measure 70 has a *sf* dynamic. Measure 71 has a *sf* dynamic. Measure 72 ends with a *sf sf* dynamic.

Nineteenth system (measures 73-76): Measure 73 starts with a *f* dynamic. Measure 74 has a *sf* dynamic. Measure 75 has a *sf* dynamic. Measure 76 ends with a *sf sf* dynamic.

Twentieth system (measures 77-80): Measure 77 starts with a *f* dynamic. Measure 78 has a *sf* dynamic. Measure 79 has a *sf* dynamic. Measure 80 ends with a *sf sf* dynamic.

Twenty-first system (measures 81-84): Measure 81 starts with a *f* dynamic. Measure 82 has a *sf* dynamic. Measure 83 has a *sf* dynamic. Measure 84 ends with a *sf sf* dynamic.

Twenty-second system (measures 85-88): Measure 85 starts with a *f* dynamic. Measure 86 has a *sf* dynamic. Measure 87 has a *sf* dynamic. Measure 88 ends with a *sf sf* dynamic.

Twenty-third system (measures 89-92): Measure 89 starts with a *f* dynamic. Measure 90 has a *sf* dynamic. Measure 91 has a *sf* dynamic. Measure 92 ends with a *sf sf* dynamic.

Twenty-fourth system (measures 93-96): Measure 93 starts with a *f* dynamic. Measure 94 has a *sf* dynamic. Measure 95 has a *sf* dynamic. Measure 96 ends with a *sf sf* dynamic.

Twenty-fifth system (measures 97-100): Measure 97 starts with a *f* dynamic. Measure 98 has a *sf* dynamic. Measure 99 has a *sf* dynamic. Measure 100 ends with a *sf sf* dynamic.

Nº 1. Introduction.

Allegro.

First system (measures 101-104): Bass clef, key signature of two flats. Measure 101 starts with a *p* dynamic. Measure 102 has a *fp* dynamic. Measure 103 has a *fp* dynamic. Measure 104 ends with a *cresc.* dynamic.

Second system (measures 105-108): Measure 105 starts with a *f* dynamic. Measure 106 has a *sf* dynamic. Measure 107 has a *sf* dynamic. Measure 108 ends with a *sf sf* dynamic.

Third system (measures 109-112): Measure 109 starts with a *f* dynamic. Measure 110 has a *sf* dynamic. Measure 111 has a *sf* dynamic. Measure 112 ends with a *sf sf* dynamic.

Fourth system (measures 113-116): Measure 113 starts with a *f* dynamic. Measure 114 has a *sf* dynamic. Measure 115 has a *sf* dynamic. Measure 116 ends with a *sf sf* dynamic.

Fifth system (measures 117-120): Measure 117 starts with a *f* dynamic. Measure 118 has a *sf* dynamic. Measure 119 has a *sf* dynamic. Measure 120 ends with a *sf sf* dynamic.

Sixth system (measures 121-124): Measure 121 starts with a *f* dynamic. Measure 122 has a *sf* dynamic. Measure 123 has a *sf* dynamic. Measure 124 ends with a *sf sf* dynamic.

Seventh system (measures 125-128): Measure 125 starts with a *f* dynamic. Measure 126 has a *sf* dynamic. Measure 127 has a *sf* dynamic. Measure 128 ends with a *sf sf* dynamic.

Eighth system (measures 129-132): Measure 129 starts with a *f* dynamic. Measure 130 has a *sf* dynamic. Measure 131 has a *sf* dynamic. Measure 132 ends with a *sf sf* dynamic.

Ninth system (measures 133-136): Measure 133 starts with a *f* dynamic. Measure 134 has a *sf* dynamic. Measure 135 has a *sf* dynamic. Measure 136 ends with a *sf sf* dynamic.

Tenth system (measures 137-140): Measure 137 starts with a *f* dynamic. Measure 138 has a *sf* dynamic. Measure 139 has a *sf* dynamic. Measure 140 ends with a *sf sf* dynamic.

Eleventh system (measures 141-144): Measure 141 starts with a *f* dynamic. Measure 142 has a *sf* dynamic. Measure 143 has a *sf* dynamic. Measure 144 ends with a *sf sf* dynamic.

Twelfth system (measures 145-148): Measure 145 starts with a *f* dynamic. Measure 146 has a *sf* dynamic. Measure 147 has a *sf* dynamic. Measure 148 ends with a *sf sf* dynamic.

Thirteenth system (measures 149-152): Measure 149 starts with a *f* dynamic. Measure 150 has a *sf* dynamic. Measure 151 has a *sf* dynamic. Measure 152 ends with a *sf sf* dynamic.

Fourteenth system (measures 153-156): Measure 153 starts with a *f* dynamic. Measure 154 has a *sf* dynamic. Measure 155 has a *sf* dynamic. Measure 156 ends with a *sf sf* dynamic.

Fifteenth system (measures 157-160): Measure 157 starts with a *f* dynamic. Measure 158 has a *sf* dynamic. Measure 159 has a *sf* dynamic. Measure 160 ends with a *sf sf* dynamic.

Sixteenth system (measures 161-164): Measure 161 starts with a *f* dynamic. Measure 162 has a *sf* dynamic. Measure 163 has a *sf* dynamic. Measure 164 ends with a *sf sf* dynamic.

Seventeenth system (measures 165-168): Measure 165 starts with a *f* dynamic. Measure 166 has a *sf* dynamic. Measure 167 has a *sf* dynamic. Measure 168 ends with a *sf sf* dynamic.

Eighteenth system (measures 169-172): Measure 169 starts with a *f* dynamic. Measure 170 has a *sf* dynamic. Measure 171 has a *sf* dynamic. Measure 172 ends with a *sf sf* dynamic.

Nineteenth system (measures 173-176): Measure 173 starts with a *f* dynamic. Measure 174 has a *sf* dynamic. Measure 175 has a *sf* dynamic. Measure 176 ends with a *sf sf* dynamic.

Twentieth system (measures 177-180): Measure 177 starts with a *f* dynamic. Measure 178 has a *sf* dynamic. Measure 179 has a *sf* dynamic. Measure 180 ends with a *sf sf* dynamic.

Twenty-first system (measures 181-184): Measure 181 starts with a *f* dynamic. Measure 182 has a *sf* dynamic. Measure 183 has a *sf* dynamic. Measure 184 ends with a *sf sf* dynamic.

Twenty-second system (measures 185-188): Measure 185 starts with a *f* dynamic. Measure 186 has a *sf* dynamic. Measure 187 has a *sf* dynamic. Measure 188 ends with a *sf sf* dynamic.

Twenty-third system (measures 189-192): Measure 189 starts with a *f* dynamic. Measure 190 has a *sf* dynamic. Measure 191 has a *sf* dynamic. Measure 192 ends with a *sf sf* dynamic.

Twenty-fourth system (measures 193-196): Measure 193 starts with a *f* dynamic. Measure 194 has a *sf* dynamic. Measure 195 has a *sf* dynamic. Measure 196 ends with a *sf sf* dynamic.

Twenty-fifth system (measures 197-200): Measure 197 starts with a *f* dynamic. Measure 198 has a *sf* dynamic. Measure 199 has a *sf* dynamic. Measure 200 ends with a *sf sf* dynamic.

FAGOTTO II.

8

f *f*

p 7 1 4

p 2 2 1 8 *f*

f *f* *p*

f *f* *f*

f *f* *f* *f* *f* *f* *f*

p **Allegro.** 1

p **Fag. I.** 17 1

Allegro. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

f *f* *p* *f* *p* *f* 3 *f*

8 *p* 8 *p*

p 5 *f*

FAGOTTO II.

Nº 2. Arie.
Andante.

18 *cresc.* *f* *f* 7
2 mal dal Segno.

Nº 3. Arie.
Larghetto.

ten. *ten.* 1 2 11 *fp*
2 1 5 1
p cresc. f fp p
1 *p*
G. P. 3 9 *p < f p cresc. f p*

Nº 4. Arie.
Allegro maestoso.

2 *p cresc. f*
Recit. *f*
Larghetto. 8 *Fag. I.*
11 12 *Allegro moderato.*
10 6 2 23 *f*
1 *f* *f* *fp* *fp* *f*

FAGOTTO II.

5

Nº 5. Quintett.

Allegro.

The musical score for Fagotto II, page 5, consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano), with a crescendo section at the end. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6, 7, 8). The music is written in a single system, with each staff representing a different part of the ensemble.

Staff 1: *f* *p* 3

Staff 2: *p* 1 2

Staff 3: 2 2 2

Staff 4: 8

Staff 5: *p* 3 *f* 8 *ff* *f*

Staff 6: *p* 1 *ff* *f*

Staff 7: 1 *p*

Staff 8: 2 3 7 *f*

Staff 9: 1 2 *p* 1 *p* 1

Staff 10: *f* 3 *f* *p* 4 *f*

Staff 11: 2 *f*

Staff 12: *f* *p* *cresc.* *f* 6

FAGOTTO II.

p
p
mf *p* *mf* *p* *sfz*
sfz *p* *Andante.* *sf* *p*
p *p*
sf. p
sf *p* *f*
p

Nº 6. Terzett.
 Allegro molto.

f *p* *p cresc.* *f*
f *f* *p* *f*
p

Nº 7. Duett.
 Andantino.

dolce
f *p* *fp* *fp* *p*
1 *1*

2

This page of musical notation is for a piano concerto, featuring multiple staves with various tempo markings and dynamics. The notation includes:

- Tempo markings:** *Recit.*, *Allegro*, *Allegro assai.*, *Adagio.*, *Andante a tempo.*, *Andante.*, *Presto.*
- Dynamics:** *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *dolce* (sweet).
- Measure numbers:** 10, 11, 12, 13, 14, 20, 22, 14, 9, 1, 5, 1.
- Instrumentation:** The notation includes staves for the piano (multiple staves) and a Flute (Fl.) part.

FAGOTTO II.

9 *sf p* 10 *f p*

sf p 1 *sf p sf p sf p*

sf p **Allegro.** *f*

sf p f sf p cresc. f sf p f p f

p *f* **Allegro maestoso.** *p*

38 21 2 *Trbe.* 1 *p*

f *f* *p*

f

Larghetto. 3 8 12 *f p p*

Recit. 1 5 *p mfp p*

Allegro. 3 3 *p p*

2 *p* *p*

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score is written in bass clef with a key signature of one sharp (F#). It consists of 42 measures. The tempo and dynamics change throughout. Measures 9-10 show a dynamic shift from *sf p* to *f p*. Measures 11-13 feature a triplet of *sf p*. Measure 14 is marked **Allegro.** with a forte *f* dynamic. Measures 15-18 show a crescendo leading to *f*, followed by *sf p*, *f*, and *p*. Measures 19-20 are marked *p* and *f*. Measure 21 is the start of the **Allegro maestoso.** section, marked *f*. Measures 22-23 show a dynamic shift to *p*. Measures 24-25 are marked *p*. Measures 26-27 show a dynamic shift to *f*. Measures 28-29 are marked *f*. Measures 30-31 are marked *f*. Measures 32-33 are marked *f*. Measures 34-35 are marked *f*. Measures 36-37 are marked *f*. Measures 38-39 are marked *f*. Measures 40-41 are marked *f*. Measure 42 is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

FAGOTTO II.

9

f *p* *f* *p* *f* *p* *p*
fp *p*
 Recit. *fp* Adagio a tempo. Presto. *f*
f *f*
 1 2 3 5 1

ACT II.

Nº 9. Marsch der Priester.

Andante.

sotto voce
 Adagio.
 Dialog. *f*

Nº 10. Arie mit Chor.

Adagio.

p

1

2

1

Nº 11. Duett.

Andante.

p

mf

f

p

p

Nº 12. Quintett.

Allegro.

f

fp

f

cresc.

f

p

fp

fp

f

p

f

p

f

p

f

p

f

p

FAGOTTO II.

11

[illegible]

Nº 13. Arie.

Allegro.

Musical score for the waltz "The Merry Widow" (Op. 332, No. 1) by Franz Lehár. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 12. The second staff begins with a bass clef and contains measures 13 through 24. The third staff begins with a bass clef and contains measures 25 through 36. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.

Nº 14. Arie.

Allegro assai.

Nº 15. Arie.

Larghetto.

[illegible]

Nº 16. Terzett.

Allegretto.

Nº 15. Arie tacet.

Nº 18. Chor der Priester.

FAGOTTO II.

Adagio.

First system of music for Fagotto II, No. 18, Chor der Priester, Adagio. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic of *p* (piano) and includes first and second endings. The second staff continues the melody with a dynamic of *f* (forte). The third staff has a dynamic of *p* and includes a first ending. The fourth staff has a dynamic of *p* and includes a first ending.

Nº 19. Terzett.

Andante moderato.

Second system of music for Fagotto II, No. 19, Terzett, Andante moderato. The score consists of ten staves. The first staff has a key signature of one flat (Bb) and a time signature of 2/4. It begins with a dynamic of *p* (piano). The second staff continues the melody with a dynamic of *f* (forte). The third staff has a dynamic of *p* and includes a first ending. The fourth staff has a dynamic of *p* and includes a first ending. The fifth staff has a dynamic of *p* and includes a first ending. The sixth staff has a dynamic of *p* and includes a first ending. The seventh staff has a dynamic of *p* and includes a first ending. The eighth staff has a dynamic of *p* and includes a first ending. The ninth staff has a dynamic of *p* and includes a first ending. The tenth staff has a dynamic of *p* and includes a first ending.

FAGOTTO II.

13

Nº 20. Arie.

Andante.
Vers 1. u. 2.

19

Allegro.

14

Andante.
Vers 3.

Allegro.



Nº 21. Finale.

Andante.



15

p *f* *p*

4 13 7

2 12 *p*

23 *p* *cresc.* *f* *p* *tr.*

8 *Andante.* 1

Fag. I. *Allegretto.* 7 1 *p* 6

f *f* *fp* *f* *fp* *f*

Allegro. Fag. I. 9 8 26 1 24 *f* *p*

9 10 27 28

6 14 *ritard.* *p*

f *a tempo* *f* *f*

p *f* *cresc.* *fp*

2 5

mf *mf* *mf* *p* *f* *mf*

8

mf *mf* *p* *f* *p*

3

cresc. *f* *p* *cresc.* *f* 1

FAGOTTO II.

This page of musical notation for a bassoon part includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a first ending bracket, and returns to forte (*f*).
- Staff 2:** Features a rapid sixteenth-note passage, a half-note rest, and a key signature change to B-flat major (two flats). It concludes with a tempo marking of *Più moderato.* and a measure rest of 10.
- Staff 3:** Begins with a piano (*p*) dynamic and a measure rest of 10, followed by a melodic line with a final measure rest of 4.
- Staff 4:** Continues the melodic line with a triplet of eighth notes and a measure rest of 3.
- Staff 5:** Features a melodic line with a first ending bracket and a measure rest of 1.
- Staff 6:** Continues the melodic line with a measure rest of 1.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a measure rest of 2, and returns to forte (*f*) with a measure rest of 3.
- Staff 8:** Includes tempo markings: *Recit.*, *Maestoso.*, and *Andante.* It begins with a forte (*f*) dynamic and a measure rest of 1.
- Staff 9:** Continues the melodic line with a forte (*f*) dynamic and a measure rest of 1.
- Staff 10:** Features a piano (*p*) dynamic, a forte (*f*) section with a measure rest of 4, and returns to piano (*p*) with a measure rest of 4.
- Staff 11:** Includes the tempo marking *Allegro.* and a measure rest of 4.
- Staff 12:** Continues the melodic line with a piano (*p*) dynamic and a measure rest of 1.
- Staff 13:** Features a forte (*f*) dynamic, a piano (*p*) section with a measure rest of 14, and returns to forte (*f*) with a measure rest of 1.
- Staff 14:** Continues the melodic line with a forte (*f*) dynamic and a measure rest of 1.
- Staff 15:** Features a piano (*p*) dynamic and a measure rest of 1.
- Staff 16:** Continues the melodic line with a forte (*f*) dynamic and a measure rest of 1.