



# KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

# MOZART

## THE MAGIC FLUTE

K. 620

TRUMPET II

# „Die Zauberflöte“

## TROMBA II.

W. A. Mozart, Werk 620

In Es.  
Ouverture.  
Adagio.

Allegro.  
23

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and a tempo marking of *Adagio.*. The first measure is marked with a fermata. The second staff continues the *Adagio* section, with dynamics of *sf* and *sf*. The third staff marks the beginning of the *Allegro.* section, starting at measure 8, with a dynamic of *f*. The fourth staff continues the *Allegro* section, with dynamics of *f* and *f*. The fifth staff returns to the *Adagio.* tempo, starting at measure 11, with a dynamic of *f*. The sixth staff continues the *Adagio* section, with a dynamic of *f*. The seventh staff marks the beginning of the *Allegro.* section, starting at measure 14, with a dynamic of *f*. The eighth staff continues the *Allegro* section, with dynamics of *f* and *p*. The ninth staff continues the *Allegro* section, with dynamics of *f* and *f*. The tenth staff continues the *Allegro* section, with dynamics of *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBA II.

in Es.  
Nº 1. Introduction.

ACT I.

Allegro.

39 72

Allegretto. *f* 7 8 9 Allegro. 1 1 3

23 Viol. 8 10 *f* *f* 8

*p* 7 *p* *f*

in C. Nº 2. Arie. 3. Arie. 4. Arie. 5. Quintett. 6. Terzett. 7. Duett tacet.  
Nº 8. Finale.

Larghetto.

con sord.

2 5

5 4

*p* *p* Recit. Andante.

120 105

Allegro.

Allegro maestoso.

59 21 1 2 17

Viol. *f* 4 *f*

Larghetto. Allegro.

Recit.

Adagio a tempo.

46 71 3 5

1 1

Presto. *f*

in B.  
 N° 9. Marsch der Priester.  
 Adagio.

ACT II.

in C.  
 N° 11. Duett.  
 Andante. 21

N° 10. Arie mit Chor tacet.

in C.  
 N° 12. Quintett.  
 Allegro.

in D.  
 N° 14. Arie.  
 Allegro assai. 1

N° 13. Arie tacet.

N° 18. Chor der Priester.

in D. Adagio.

N° 19. Terzett. 20. Arie tacet.

TROMBA II.

in C.  
No. 21. Finale.

Andante.

Allegro.

Adagio.

Allegretto.

Andante.

Viol.

93 96 59 19 8 78 79 80 81

MARSCH.  
Adagio.

82 83

6

1

Allegro.

2

Allegro. 50 66

Andante. Allegretto. Allegro. a tempo in Es. Più moderato.

9 33 39 51 rit. 7 12 56 1 60

2 1 1 3

Recit.

Maestoso.

Andante.

1

3 2 1

Allegro.

4 11 14

3

p