



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

TROMBONE ALTO

„Die Zauberflöte“

TROMBONE ALTO.

Ouverture.

Adagio.

W. A. Mozart, Werk 620

ff *sf* *sf* *p*

mf *mf* *p* *f*

f *f*

f

Adagio. *f*

Allegro. *p*

f *sf* *sf* *sf* *f*

ff *sf* *sf* *sf*

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TROMBONE ALTO.

ACT I.

Nº 1. Introduction. 2. Arie. 3. Arie. 4. Arie. 5. Quintett. 6. Terzett. 7. Arie tacet.

Nº 8. Finale.

Larghetto.

Recit. Andante a tempo.

ACT II.

Nº 9. Marsch der Priester.

Andante.

Nº 10. Arie mit Chor.

Adagio.

Nº 11. Duett.

Andante.

17

Nº 12. Quintett.

Allegro.

Nº 13. Arie. 14. Arie. 15. Arie. 16. Terzett. 17. Arie tacet.

Nº 18. Chor der Priester.

Adagio.

Nº 21. Finale.

Andante. 93

Nº 19. Terzett. 20. Arie tacet.

Allegro. 90

Viol. I.

TROMBONE ALTO.

Musical score for Trombone Alto, featuring various movements and tempo changes. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

First Movement: Starts with a *p* (piano) dynamic. The first staff has a measure number 1. The second staff has a measure number 1. The third staff has a measure number 11.

Allegretto. 19. **Andante.** 18. **Viol.** 19, 20, 21, 22, 23.

MARSCH.
Adagio.

The second movement begins with a *p* dynamic. The first staff has a measure number 6. The second staff has a measure number 2. **Allegro.** 22. **Allegro.** 50. 66.

Andante. 9. **Allegretto.** 33. **Allegro.** 39. 51.

rit. 7. **a tempo** 12. 56. **Più moderato.** 60. 61. **Viol.**

Recit. **Maestoso.**

Andante. 2. *f* 1. *p* 1. *f* *f*

Allegro. 11. *p* *f* *f*

7. *p* *cresc.* *f* 14. *f*

12.