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THE MAGIC FLUTE

K. 620

VIOLIN I

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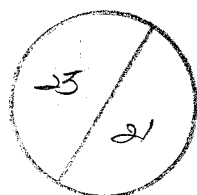
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VIOLIN I



 한국예술종합학교

EDWIN F. KALMUS & CO., INC.
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Die Zauberflöte.

W. A. Mozart. Werk 620.

Ouverture.

Violino I.

Componirt Juli 1791 in Wien.

Adagio.

Allegro.

EDWIN F. KALMUS & CO., INC.

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Boca Raton, Florida

This page of a Violino I musical score contains 13 staves of music. The key signature is B-flat major (two flats). The score begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, leading to a *f* (forte) dynamic. The tempo changes to *Adagio.* in the second staff, indicated by a large '1' above the staff. The third staff marks the beginning of the *Allegro.* section, starting with a *p* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *p* and *f*. A section labeled 'G.P.' (Grave Part) appears in the sixth staff, with alternating *p* and *f* dynamics. The score includes first and second endings, marked with '1' and '2' above the staves. The final staff concludes with a *f* dynamic.

Violino I.

Violino I musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff starts with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The third staff begins with a piano (*p*) dynamic and features a sforzando (*sf*) marking. The fourth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) and sforzando (*sf*) marking. The sixth staff starts with a piano (*p*) and sforzando (*sf*) marking and includes a forte (*f*) marking.

ACT I.

Nº 1. Introduction.

Allegro.

Violino I musical score, measures 25-36. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) and piano (*p*) marking. The second staff starts with a forte (*f*) and piano (*p*) marking and includes a trill (*tr*) marking. The third staff begins with a trill (*tr*) marking and includes a crescendo (*cresc.*) and forte (*f*) marking. The fourth staff starts with a trill (*tr*) marking and includes a forte (*f*) and piano (*p*) marking. The fifth staff begins with a forte (*f*) and piano (*p*) marking and includes a trill (*tr*) marking. The sixth staff starts with a forte (*f*) and piano (*p*) marking and includes a trill (*tr*) marking.

Allegretto.

First system: Treble clef, key of D major (F#), 6/8 time signature. The melody begins with a piano (*p*) dynamic. The first staff contains five measures of eighth-note patterns. The second staff continues the melody with eighth notes and rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff concludes the first system with a series of eighth notes and a final cadence.

Allegro.

Second system: Treble clef, key of D major (F#). The tempo changes to Allegro. The first staff features a series of trills (*tr*) alternating between forte (*f*) and piano (*p*) dynamics. The second staff continues this pattern. The third staff introduces a new melodic line with eighth notes and rests. The fourth staff features a series of eighth notes and rests. The fifth staff concludes the second system with a series of eighth notes and a final cadence.

Third system: Treble clef, key of D major (F#). The first staff features a series of eighth notes and rests. The second staff continues the melodic line. The third staff features a series of eighth notes and rests. The fourth staff concludes the third system with a series of eighth notes and a final cadence.

Fourth system: Treble clef, key of D major (F#). The first staff features a series of eighth notes and rests. The second staff continues the melodic line. The third staff features a series of eighth notes and rests. The fourth staff concludes the fourth system with a series of eighth notes and a final cadence.

Violino I. musical score, first system. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *p* (piano). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melodic line. The third staff has a *p* marking. The fourth staff has a *f* (forte) marking. The fifth staff ends with a double bar line and a repeat sign.

Nº 2. Arie.
Andante.

Violino I. musical score, second system. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *p* (piano). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second staff continues the melodic line. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *f* (forte) marking. The seventh staff ends with a double bar line and a repeat sign.

2 mal dal Segno.

This page of a Violino I musical score is divided into two main sections: **Larghetto.** and **Allegro moderato.**

The **Larghetto.** section begins with a 3/4 time signature. The first staff features a piano introduction with dynamics *f*, *p*, *p*, *cresc.*, *f*, and *p*. The second staff continues with dynamics *p*, *mf*, and *p*. The third staff includes *f* and *f p*. The fourth staff has *f*. The fifth staff has *fp*, *fp*, and *p*. The section concludes with a double bar line.

The **Allegro moderato.** section begins with a 2/4 time signature. The first staff has *f* and *p*. The second staff has *f* and *p*. The third staff has *f* and *cresc.*. The fourth staff has *f* and *p*. The fifth staff has *cresc.*. The sixth staff has *fp*. The seventh staff has *cresc.* and *f*. The eighth staff has *cresc.*. The section concludes with a double bar line.

Nº 5. Quintett.

Allegro.

Violino I. Musical score for the first violin part of the Quintett, No. 5. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked "Allegro." and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4). The piece begins with a forte (*f*) dynamic and a trill on the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. The score concludes with a final measure on the 14th staff, marked with a first ending bracket and a *p* dynamic.

Violino I musical score, page 11. The score is written in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, cresc., mf, sf), articulations (trills, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a C-clef.

Staff 1: *p* *f* *p* *f*

Staff 2: *f*

Staff 3: *p* *f* *p* *f*

Staff 4: *p* *tr* *tr*

Staff 5: *f* *p* *tr* *1* *1* *1*

Staff 6: *f* *p* *1* *1* *1*

Staff 7: *cresc.* *f* *p* *cresc.* *f* *f* *p*

Staff 8: *mf* *1* *1* *1*

Staff 9: *1* *1* *1*

Staff 10: *mf* *p* *mf* *p*

Staff 11: *sf* *sf*

Staff 12: *sf* *p* *sf* *p*

Violino I.

Andante.
pizz.

Violino I. Andante. pizz. This section consists of five staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line. The fourth staff includes a measure with a '4' above it, indicating a four-measure rest, followed by a forte (*f*) dynamic. The fifth staff concludes with a piano (*p*) dynamic and an 'arco' marking, indicating a shift to bowing.

№ 6. Terzett.
Allegro molto.

№ 6. Terzett. Allegro molto. This section consists of eight staves of music in D major (two sharps) and 4/4 time. The first staff begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and trills (*tr.*). The second staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff features a trill and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff concludes with a piano (*p*) dynamic.



Nº 7. Duett.
Andantino.



Nº 8. Finale.

Larghetto.

Violino I score for the first section of the finale, marked *Larghetto*. The music is in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second and fifth staves contain trills (*tr*). The section concludes with a double bar line on the sixth staff.

Piano accompaniment for the first section, marked *Recit.* The music is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a piano (*p*) dynamic. The section concludes with a double bar line on the second staff.

Piano accompaniment for the second section, marked *Allegro*. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a fortissimo (*fp*) dynamic. The section concludes with a double bar line on the second staff.

Violino I score for the third section, marked *Allegro*. The music is in treble clef with a key signature of one sharp (F#). It consists of one staff of music. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The section concludes with a double bar line.

Violino I score for the fourth section, marked *Allegro assai*. The music is in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a fortissimo (*f*) dynamic. The section concludes with a double bar line on the second staff.

First system of musical notation for Violino I. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#). The first measure is marked *p* and the second measure is marked *f*.

Second system of musical notation for Violino I. The treble clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#). The first measure is marked *p* and the second measure is marked *f*.

Third system of musical notation for Violino I. The treble clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#). The first measure is marked *f* and the second measure is marked *p*.

Fourth system of musical notation for Violino I. The treble clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#). The first measure is marked *f* and the second measure is marked *p*.

Fifth system of musical notation for Violino I. The treble clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#). The first measure is marked *f* and the second measure is marked *p*.

Sixth system of musical notation for Violino I. The treble clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#). The first measure is marked *f* and the second measure is marked *p*.

Seventh system of musical notation for Violino I. The treble clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass clef staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#). The first measure is marked *f* and the second measure is marked *p*.

This page contains the first system of a musical score for Violino I. The score is written on seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are: *fp* (first system, second staff), *f* (second system, first staff), *p* (second system, second staff), *f* (second system, second staff), *p dol.* (third system, first staff), *fp* (third system, second staff), *f* (third system, second staff), *f* (fourth system, first staff), *p* (fourth system, second staff), *fp* (fourth system, second staff), *p* (fifth system, second staff), *f* (fifth system, second staff), *f* (fifth system, second staff), *p* (sixth system, second staff), *p* (seventh system, second staff), and *f* (seventh system, second staff).

First system of musical notation for Violino I. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a few notes, including a forte (*f*) dynamic marking.

Second system of musical notation for Violino I. The upper staff continues the melodic line. The lower staff features a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking with a long, sustained note.

Third system of musical notation for Violino I. The upper staff continues the melodic line. The lower staff features a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking with a long, sustained note.

Andante a tempo.

Fourth system of musical notation for Violino I. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a few notes, including a forte (*f*) dynamic marking.

Fifth system of musical notation for Violino I. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a few notes, including a forte (*f*) dynamic marking.

Sixth system of musical notation for Violino I. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a few notes, including a forte (*f*) dynamic marking.

Seventh system of musical notation for Violino I. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a few notes, including a forte (*f*) dynamic marking.

Eighth system of musical notation for Violino I. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a few notes, including a forte (*f*) dynamic marking.

Andante.

Violino I score for the Andante section, measures 1-15. The music is in C major, 4/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several slurs and ties. A crescendo (*cresc.*) leads to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The section ends with a trill (*tr.*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Presto.

Adagio. Presto.

Violino I score for the Presto and Adagio sections, measures 16-30. The music is in C major, 4/4 time. It begins with a piano (*pp*) dynamic. The tempo changes to Presto, indicated by a double bar line and the word "Presto." The music is characterized by rapid sixteenth-note passages. A fortissimo (*ff*) dynamic is used. The tempo changes to Adagio, indicated by a double bar line and the word "Adagio." The music is characterized by slower, more melodic lines. A piano (*p*) dynamic is used. The section ends with a trill (*tr.*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

sf p sf p sf p

Allegro.

f sfp f sfp cresc.

f sfp f p f p

f pizz. p

arco p mf

p mf p

mf

Allegro maestoso.

p mf p

tr

1

This page of a musical score for Violino I contains 12 staves of music. The first section, starting at the top, is marked with a forte (*f*) dynamic and includes several trills (*tr.*) and triplet markings (3). The tempo changes to *Larghetto.* in the middle of the page, indicated by a double bar line. This section features a variety of dynamics including *f*, *p*, *mf*, and *mfpp*, along with a crescendo (*cresc.*) and a first ending bracket (1). The final section of the page is marked *Allegro.* and begins with a *Recit.* (recitativo) section. The dynamics in this section include *fp*, *f*, and *p*. The music is written in a key with one flat and a common time signature.

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). The score concludes with a section marked "Recit." (Recitativo) in the bass clef, followed by "Adagio a tempo." in the treble clef, indicating a change in tempo and mood.

p *f* *p* *f* *fp* *fp* *fp* *fp* *f* *p* *f*

Recit. Adagio a tempo.

Presto.

ACT II.**Nº 9. Marsch der Priester.****Andante.**

sotto voce

fp

fp

fp

Dialog.
3 Accorde.

Nº 10. Arie mit Chor tacet.**Nº 11. Duett.****Andante.**

p

Violino I. musical score, first system. The first staff contains a melodic line with five measures, each marked with a number 1 through 5 above the notes. The second staff contains a more complex melodic line with various dynamics: *mf*, *f*, and *p*. A measure number 4 is indicated above the staff.

Nº 12. Quintett.
Allegro.

Violino I. musical score, second system. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff includes a *f* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic. The thirteenth staff includes a *f* dynamic and a *p* dynamic. The fourteenth staff has a *f* dynamic and a *p* dynamic. The fifteenth staff includes a *f* dynamic and a *p* dynamic. The sixteenth staff has a *f* dynamic and a *p* dynamic. The seventeenth staff includes a *f* dynamic and a *p* dynamic. The eighteenth staff has a *f* dynamic and a *p* dynamic. The nineteenth staff includes a *f* dynamic and a *p* dynamic. The twentieth staff has a *f* dynamic and a *p* dynamic. The twenty-first staff includes a *f* dynamic and a *p* dynamic. The twenty-second staff has a *f* dynamic and a *p* dynamic. The twenty-third staff includes a *f* dynamic and a *p* dynamic. The twenty-fourth staff has a *f* dynamic and a *p* dynamic. The twenty-fifth staff includes a *f* dynamic and a *p* dynamic. The twenty-sixth staff has a *f* dynamic and a *p* dynamic. The twenty-seventh staff includes a *f* dynamic and a *p* dynamic. The twenty-eighth staff has a *f* dynamic and a *p* dynamic. The twenty-ninth staff includes a *f* dynamic and a *p* dynamic. The thirtieth staff has a *f* dynamic and a *p* dynamic. The thirty-first staff includes a *f* dynamic and a *p* dynamic. The thirty-second staff has a *f* dynamic and a *p* dynamic. The thirty-third staff includes a *f* dynamic and a *p* dynamic. The thirty-fourth staff has a *f* dynamic and a *p* dynamic. The thirty-fifth staff includes a *f* dynamic and a *p* dynamic. The thirty-sixth staff has a *f* dynamic and a *p* dynamic. The thirty-seventh staff includes a *f* dynamic and a *p* dynamic. The thirty-eighth staff has a *f* dynamic and a *p* dynamic. The thirty-ninth staff includes a *f* dynamic and a *p* dynamic. The fortieth staff has a *f* dynamic and a *p* dynamic. The forty-first staff includes a *f* dynamic and a *p* dynamic. The forty-second staff has a *f* dynamic and a *p* dynamic. The forty-third staff includes a *f* dynamic and a *p* dynamic. The forty-fourth staff has a *f* dynamic and a *p* dynamic. The forty-fifth staff includes a *f* dynamic and a *p* dynamic. The forty-sixth staff has a *f* dynamic and a *p* dynamic. The forty-seventh staff includes a *f* dynamic and a *p* dynamic. The forty-eighth staff has a *f* dynamic and a *p* dynamic. The forty-ninth staff includes a *f* dynamic and a *p* dynamic. The fiftieth staff has a *f* dynamic and a *p* dynamic. The fifty-first staff includes a *f* dynamic and a *p* dynamic. The fifty-second staff has a *f* dynamic and a *p* dynamic. The fifty-third staff includes a *f* dynamic and a *p* dynamic. The fifty-fourth staff has a *f* dynamic and a *p* dynamic. The fifty-fifth staff includes a *f* dynamic and a *p* dynamic. The fifty-sixth staff has a *f* dynamic and a *p* dynamic. The fifty-seventh staff includes a *f* dynamic and a *p* dynamic. The fifty-eighth staff has a *f* dynamic and a *p* dynamic. The fifty-ninth staff includes a *f* dynamic and a *p* dynamic. The sixtieth staff has a *f* dynamic and a *p* dynamic. The sixty-first staff includes a *f* dynamic and a *p* dynamic. The sixty-second staff has a *f* dynamic and a *p* dynamic. The sixty-third staff includes a *f* dynamic and a *p* dynamic. The sixty-fourth staff has a *f* dynamic and a *p* dynamic. The sixty-fifth staff includes a *f* dynamic and a *p* dynamic. The sixty-sixth staff has a *f* dynamic and a *p* dynamic. The sixty-seventh staff includes a *f* dynamic and a *p* dynamic. The sixty-eighth staff has a *f* dynamic and a *p* dynamic. The sixty-ninth staff includes a *f* dynamic and a *p* dynamic. The seventieth staff has a *f* dynamic and a *p* dynamic. The seventy-first staff includes a *f* dynamic and a *p* dynamic. The seventy-second staff has a *f* dynamic and a *p* dynamic. The seventy-third staff includes a *f* dynamic and a *p* dynamic. The seventy-fourth staff has a *f* dynamic and a *p* dynamic. The seventy-fifth staff includes a *f* dynamic and a *p* dynamic. The seventy-sixth staff has a *f* dynamic and a *p* dynamic. The seventy-seventh staff includes a *f* dynamic and a *p* dynamic. The seventy-eighth staff has a *f* dynamic and a *p* dynamic. The seventy-ninth staff includes a *f* dynamic and a *p* dynamic. The eightieth staff has a *f* dynamic and a *p* dynamic. The eighty-first staff includes a *f* dynamic and a *p* dynamic. The eighty-second staff has a *f* dynamic and a *p* dynamic. The eighty-third staff includes a *f* dynamic and a *p* dynamic. The eighty-fourth staff has a *f* dynamic and a *p* dynamic. The eighty-fifth staff includes a *f* dynamic and a *p* dynamic. The eighty-sixth staff has a *f* dynamic and a *p* dynamic. The eighty-seventh staff includes a *f* dynamic and a *p* dynamic. The eighty-eighth staff has a *f* dynamic and a *p* dynamic. The eighty-ninth staff includes a *f* dynamic and a *p* dynamic. The ninetieth staff has a *f* dynamic and a *p* dynamic. The ninety-first staff includes a *f* dynamic and a *p* dynamic. The ninety-second staff has a *f* dynamic and a *p* dynamic. The ninety-third staff includes a *f* dynamic and a *p* dynamic. The ninety-fourth staff has a *f* dynamic and a *p* dynamic. The ninety-fifth staff includes a *f* dynamic and a *p* dynamic. The ninety-sixth staff has a *f* dynamic and a *p* dynamic. The ninety-seventh staff includes a *f* dynamic and a *p* dynamic. The ninety-eighth staff has a *f* dynamic and a *p* dynamic. The ninety-ninth staff includes a *f* dynamic and a *p* dynamic. The hundredth staff has a *f* dynamic and a *p* dynamic.

Violino I musical score, measures 1-16. The key signature is one sharp (F#). The score consists of six staves. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The instruction "sopra una corda" (above one string) is written above the staff in measure 15. The score ends with a double bar line in measure 16.

N° 13. Arie.

Allegro.

Violino I musical score for "N° 13. Arie. Allegro." The key signature is one sharp (F#). The time signature is 2/4. The score consists of six staves. Measures 1-4 are marked with a first ending bracket. Measures 5-8 are marked with a second ending bracket. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction "sopra una corda" (above one string) is written above the staff in measure 15. The score ends with a double bar line in measure 16.



Nº 14. Arie.
Allegro assai.

p *sf* *p* *f* *p* *f* *p* *f*

fp *fp* *p* *cresc.* *p* *f* *fp*

cresc. *p* *cresc.* *p* *fp* *fp*

sf *p* *sf* *p*

fp *fp* *fp* *fp*

fp *fp* *fp* *cresc.* *f*

p

f *p* *f* *p* *f* *p* *f* *fp* *f* *p* *f*

fp *sf* *p*

cresc. *f* *f* *sf*

sopra una corda

Nº 15. Arie.
Larghetto.

Violino I. N° 15. Arie. Larghetto. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). The piece concludes with a repeat sign. The notation includes various note values, rests, and slurs.

Nº 16. Terzett.
Allegretto.

Violino I. N° 16. Terzett. Allegretto. The score is in G major (one sharp) and 6/8 time. It consists of eight staves. The piece begins with a piano (*p*) dynamic. The notation is characterized by frequent sixteenth-note patterns and trills, indicated by the 'tr.' marking. The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a repeat sign.

Nº 17. Arie.

Andante.

p
f *p*
mf *p*
mf *p*
f *p*
p
p *cresc.* *f* *p*

Nº 18. Chor der Priester.

Adagio.

p *sf* *p* *p*
f *tr.* *p*
p *f* *p*
p *sf* *p* *p*
p *sf* *p* *mf* *p* *mf* *p*

Nº 19. Terzett.
Andante moderato.

Violino I

p

mf *p* *mf*

fp *f* *p*

This musical score for Violino I, No. 19, is in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andante moderato'. The piece begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *mf* (mezzo-forte) and *p* (piano) appear in the middle section, while *fp* (fortissimo piano) and *f* (forte) are used in the final section. The piece concludes with a double bar line.

Nº 20. Arie.
Andante.

Violino I

cresc. *fp*

Allegro.

p

This musical score for Violino I, No. 20, is in G major (one sharp) and 2/4 time. It consists of four staves of music. The tempo is marked 'Andante' for the first two staves and 'Allegro' for the last two. The piece begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *cresc.* (crescendo) and *fp* (fortissimo piano) are used in the first section, while *p* (piano) is used in the second section. The piece concludes with a double bar line.

Violino I. musical score, measures 1-8. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (fp) dynamic. The second staff continues the melody, featuring a first ending bracket (1 u. 2.) and a second ending bracket (2 u. 3.) leading to a triplet of eighth notes. The dynamic is marked forte (f).

Nº 21. Finale.
Andante.

Violino I. musical score, measures 9-32. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with a piano (p) dynamic. The fourth staff continues the melody, featuring a triplet of eighth notes. The fifth staff begins with a fortissimo (fp) dynamic, followed by a piano (p) dynamic. The sixth staff continues the melody, with dynamics marked mezzo-forte (mf) and piano (p). The seventh staff continues the melody, with a piano (p) dynamic. The eighth staff continues the melody, with a mezzo-forte (mf) dynamic. The ninth staff continues the melody, with a mezzo-forte (mf) dynamic. The tenth staff continues the melody, with a mezzo-forte (mf) dynamic. The eleventh staff continues the melody, with a mezzo-forte (mf) dynamic. The twelfth staff continues the melody, with a mezzo-forte (mf) dynamic. The thirteenth staff continues the melody, with a mezzo-forte (mf) dynamic. The fourteenth staff continues the melody, with a mezzo-forte (mf) dynamic. The fifteenth staff continues the melody, with a mezzo-forte (mf) dynamic. The sixteenth staff continues the melody, with a mezzo-forte (mf) dynamic. The seventeenth staff continues the melody, with a mezzo-forte (mf) dynamic. The eighteenth staff continues the melody, with a mezzo-forte (mf) dynamic. The nineteenth staff continues the melody, with a mezzo-forte (mf) dynamic. The twentieth staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-first staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-second staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-third staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-fourth staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-fifth staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-sixth staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-seventh staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-eighth staff continues the melody, with a mezzo-forte (mf) dynamic. The twenty-ninth staff continues the melody, with a mezzo-forte (mf) dynamic. The thirtieth staff continues the melody, with a mezzo-forte (mf) dynamic. The thirty-first staff continues the melody, with a mezzo-forte (mf) dynamic. The thirty-second staff continues the melody, with a mezzo-forte (mf) dynamic.

Violino I.

Violino I. musical score page 30, featuring 14 staves of music in G major (one sharp) and 3/4 time. The score includes various dynamics and articulations:

- Staff 1: *p* *cresc.* *f* (first ending), *p* *cresc.* *f* (second ending), *p*
- Staff 2: *cresc.* *f* (first ending)
- Staff 3: *p* *cresc.* *f* (first ending), *p*
- Staff 4: *cresc.*, *f* *p* *cresc.* *f* (second ending), *p* *cresc.* *f* (first ending)
- Staff 5: *p* *cresc.*, *p* *mf*
- Staff 6: *mf*
- Staff 7: *fp* (third ending)
- Staff 8: *f* *p* *f* *p* *f* (first ending)
- Staff 9: *f* (second ending), *f* *p*
- Staff 10: *Adagio.* (third ending), *f* *p*
- Staff 11: *f* (first ending)
- Staff 12: *f* (first ending)
- Staff 13: *f* (first ending)
- Staff 14: *f* (first ending)

This page of a musical score for Violino I. contains 13 staves of music. The key signature is B-flat major (two flats). The tempo and mood markings are *Allegretto.* and *Andante.*. The dynamics range from *p* (piano) to *fp* (fortissimo).

The first staff begins with a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff is marked *Allegretto.* and begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The fifth staff continues with eighth notes. The sixth staff features a series of eighth notes. The seventh staff is marked *mf* (mezzo-forte) and *p* (piano). The eighth staff features a series of eighth notes. The ninth staff is marked *fp fp fp fp fp fp f p*. The tenth staff is marked *Andante.* and begins with a *p* (piano) dynamic. The eleventh staff features a series of eighth notes. The twelfth staff features a series of eighth notes. The thirteenth staff features a series of eighth notes.

fp fp

Allegretto.

f p fp p

mf p

fp fp fp fp fp fp f p

Andante.

p

cresc. fp

fp fp

This page of a Violino I musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *cresc.*, *f*, *p*, *fp*, and *sfz*. The score features various musical notations such as slurs, ties, and accidentals (sharps, flats, and naturals). The overall texture is dense and technically demanding.

Violino I.

Andante.

p

Allegretto.

cresc. f p

f

f

p

Allegro.

8

p

2

2

cresc. f p

tr.

3

tr.

3

tr.

3

Violino I musical score page 34. The page contains 13 staves of music. The first staff is marked 'Andante.' and 'p'. The second staff is marked 'Allegretto.' and contains dynamics 'cresc.', 'f', and 'p'. The third staff has a first ending bracket labeled '1'. The fourth staff has a 'f' dynamic. The fifth staff has 'f' and 'p' dynamics. The sixth staff is marked 'Allegro.' and contains a first ending bracket labeled '8' and a 'p' dynamic. The seventh staff has a second ending bracket labeled '2'. The eighth staff has a '2' marking. The ninth staff has 'cresc.', 'f', and 'p' dynamics. The tenth, eleventh, and twelfth staves feature trills marked 'tr.' and triplets marked '3'. The thirteenth staff continues the melodic line.

cresc. *f* *p*

ritard.

a tempo *tr.* *f* *p* *tr.* *f* *p* *tr.* *f* *p*

f *p* *cresc.* *fpp.*

p *f* *mf*

mf *mf* *p* *f* *p*

cresc. *f* *p*

cresc. *f* *p* *f*

p *f*

Più moderato.

This musical score for Violino I is in 3/4 time and consists of 12 staves. The key signature changes from one sharp (F#) to two flats (Bb, Eb) after the first staff. The tempo is marked 'Più moderato.' The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1, 2, and 3. The piece features a variety of musical textures, including melodic lines with trills, harmonic accompaniment with chords and arpeggios, and a final section with rapid sixteenth-note passages.

Staff 1: *p*, *mf*, *p*, *mf*, *p*. Trills (tr) are present.

Staff 2: *mf*, *p*, *mf*, *p*. Trills (tr) are present.

Staff 3: Chords and arpeggios.

Staff 4: Chords and arpeggios.

Staff 5: *mf*, *p*, *mf*, *p*. Trills (tr) are present. Fingering 1 is shown.

Staff 6: *mf*, *p*, *mf*, *p*, *mf*, *p*. Trills (tr) are present.

Staff 7: *mf*, *p*. Trills (tr) are present.

Staff 8: *mf*, *p*. Trills (tr) are present.

Staff 9: *mf*, *p*. Trills (tr) are present. Fingering 2 is shown.

Staff 10: *f*. Rapid sixteenth-note passages.

Staff 11: *p*, *f*, *p*, *f*. Chords and arpeggios.

Staff 12: *p*, *f* 3. Rapid sixteenth-note passages.

Violino I musical score page 37. The score is written for Violino I and includes tempo markings: Recit., Maestoso., Andante., and Allegro. The key signature is B-flat major (two flats). The score is divided into measures by bar lines. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. The tempo markings are: Recit. (Recitativo), Maestoso. (Maestoso), Andante. (Andante), and Allegro. (Allegro). The score is divided into measures by bar lines. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. The tempo markings are: Recit. (Recitativo), Maestoso. (Maestoso), Andante. (Andante), and Allegro. (Allegro).