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WOLFGANG AMADEUS
MOZART

THE MAGIC FLUTE

K. 620

VIOLA

Violin score for Viola, measures 1-24. The music is in 3/4 time, key of B-flat major (two flats). The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket and a *G. P.* (Grave) marking. The third staff features a first ending bracket and alternating *p* and *f* dynamics. The fourth staff includes a first ending bracket, a triplet of eighth notes, and a *p* dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a first ending bracket and a *sf* (sforzando) dynamic. The seventh staff continues with a *sf* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a first ending bracket and a *f* dynamic. The tenth staff includes a first ending bracket and a *sf* dynamic. The eleventh staff includes a first ending bracket, a *p* dynamic, and a *cresc.* (crescendo) marking. The twelfth staff includes a first ending bracket, a *ff* (fortissimo) dynamic, and a *p f* dynamic. The score concludes with a double bar line.

Nº 1. Introduction.

Allegro.

ACT I.

This page of musical notation is for a piano piece, likely a single melodic line. It consists of 12 staves of music, written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation is characterized by frequent sixteenth-note patterns and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, 7, and 10. The piece concludes with a double bar line and a key signature change to one flat (B-flat only).

Viola.

Allegretto.

Allegretto. Musical score for Viola, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests.

Allegro.

Allegro. Musical score for Viola, measures 13-24. The key signature changes to natural (F). The time signature is 6/8. The music features a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also first and third endings marked with '1' and '3'.

Nº 2. Arie.

Andante.

Nº 2. Arie. Andante. Musical score for Viola, measures 25-32. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic and features a slow, steady rhythm with eighth and sixteenth notes.

2

cresc.

f

f

p

1

p

2

1

f

2 mal dal Segno.

**Nº 3. Arie.
Larghetto.**

Nº 4. Arie.

Allegro maestoso.

p *cresc.* *f*

Recit. *p* *p* *cresc.* *f*

p *p* *cresc.* *f* *p*

Larghetto. *p* *mf* *p*

f *f* *p*

fp *fp* *p*

Allegro moderato. *f* *p*

f *p* *cresc.*

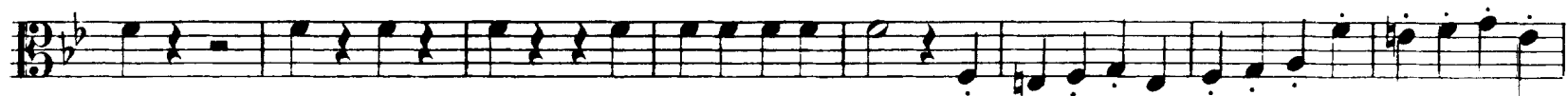
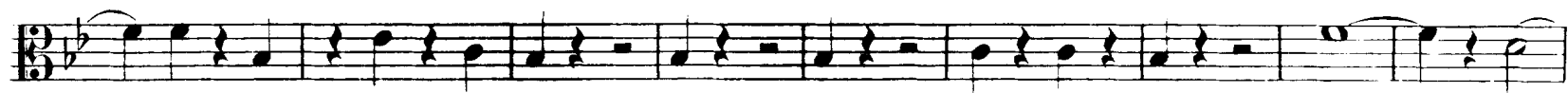
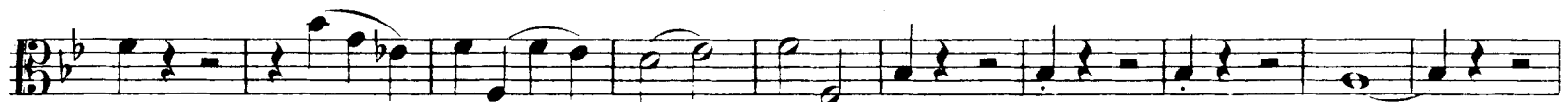
cresc. *fp*

cresc.



Nº 5. Quintett.

Allegro.

*cresc.*

Viola.

1 2 3 4 5 6 7

p

8

f *p*

f *p* *f* *p*

f *p*

f *p* *mf* *fp*

f *p* *cresc.* *f* *p* *cresc.*

f *f* *p* *mf* *fp*

1 1 4

p

sf *p* *sf* *p* *sf* *p*

sf *p*

Andante. 12 pizz.

p

4

f *p* *f* *p* *f* *p*

4 arco

p

Nº 6. Terzett.

Allegro molto.

Violino I

Violino II

Viola

Violoncello

Double Bass

First Violin (Violino I) part, measures 1-12. Dynamics: *f*, *p*, *fp*. Fingerings 1-6 are indicated above the staff.

Second Violin (Violino II) part, measures 1-12. Dynamics: *f*, *p*.

Viola part, measures 1-12. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*.

Violoncello part, measures 1-12. Dynamics: *f*, *p*, *p*.

Double Bass part, measures 1-12. Dynamics: *f*, *p*, *p*.

Nº 7. Duett.

Andantino.

Violino I

Violino II

Viola

Violoncello

Double Bass

First Violin (Violino I) part, measures 1-12. Dynamics: *p*, *pp*, *mf*.

Second Violin (Violino II) part, measures 1-12. Dynamics: *p*, *pp*.

Viola part, measures 1-12. Dynamics: *mf*, *p*.

Violoncello part, measures 1-12. Dynamics: *mf*, *p*.

Double Bass part, measures 1-12. Dynamics: *mf*, *p*.

Viola.

divisi

f p f p

fp fp cresc. f p

Nº 8. Finale.
Larghetto.

p

Recit.

p

fp

Allegro.

p

f

Allegro assai.

f

p

f



Viola.

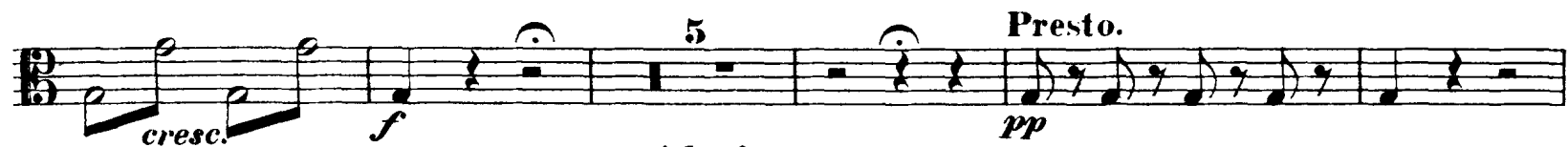
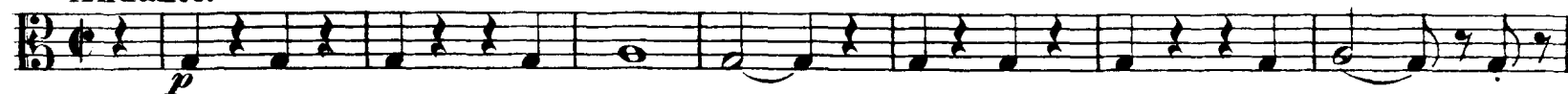


Andante a tempo.





Andante.



Viola.

p *cresc.* *f* *p* *divisi*

sf p *sf p* *sf p* *sf p*

sf p *f* *Allegro.*

sf p *f* *sf p* *f* *p* *cresc.*

f *p* *pizz.* *f*

p *p*

arco *p* *mf* *p*

mf *p* *1*

mf *p* *mf* *p*

Allegro maestoso. *3* *p*

1



Larghetto.



Recit.

Allegro.



Viola.

The image displays a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and voice, with the piano part in the upper staves and the vocal part in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano), *f* (forte), *p* (piano), and *sf* (sforzando). The tempo markings include "Recit." (Recitativo), "Adagio a tempo.", and "Presto.". The score is divided into several systems, with the piano part and vocal part often playing in parallel. The piece concludes with a final chord in the piano part.

ACT II.

Nº 9. Marsch der Priester.

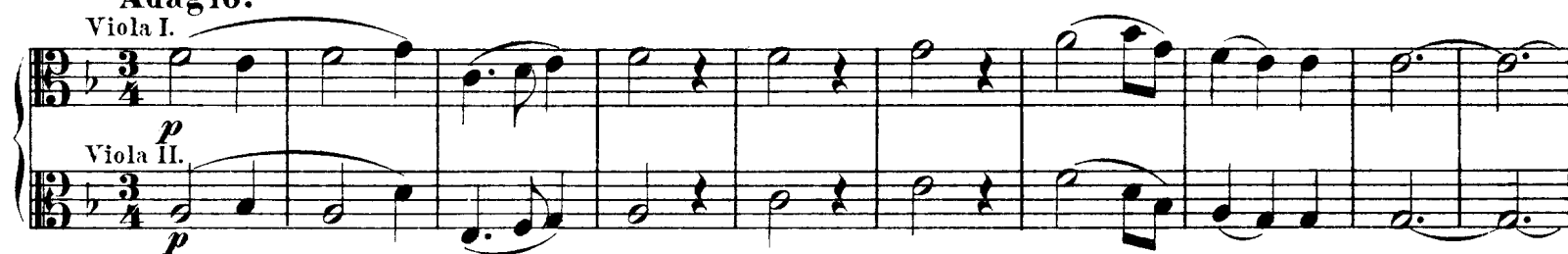
Andante.



Nº 10. Arie mit Chor.

Adagio.

Viola I.



7

p *f* *p* *f* *p* *cresc.* *fp* *fp* *sf*

1

fp *fp* *ff* *p*

Nº 13. Arie.

Allegro.

p *mfp* *mfp* *sf*

1

Nº 14. Arie.

Allegro assai.

p *sf* *p* *f* *p* *f* *p* *f* *fp* *fp*

p *cresc. p* *f* *fp* *cresc.* *p* *cresc.* *p*

fp *fp* *sf* *p* *sf* *p*

1

Viola.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a single melodic line on a grand staff with dynamic markings (*fp*, *f*, *p*, *cresc.*, *sf*) and articulation (accents, slurs).

**Nº 15. Arie.
Larghetto.**

Larghetto.

The musical score consists of four staves, all in 3/4 time and key of D major (indicated by two sharps). The first staff begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with dynamics *p* (piano) and *f* (forte) marked. A repeat sign is present after the first measure. The second staff continues the melody with eighth notes and rests. The third staff features a series of eighth notes, some beamed together, and rests. The fourth staff concludes the piece with a final measure marked with a double bar line and a repeat sign.

Nº 16. Terzett.
Allegretto.

Violoncello part for N° 16. Terzett. Allegretto. The score is in 6/8 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs indicating phrasing. The piece concludes with a double bar line.

Nº 17. Arie.
Andante.

Violoncello part for N° 17. Arie. Andante. The score is in 6/8 time, key of B-flat major (two flats). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by a slower tempo and features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc. f* (crescendo to forte). The piece ends with a double bar line.

Nº 18. Chor der Priester.

Adagio.

First system: *p* *sf* *p* *p* *f*

Second system: *p*

Third system: *f* *p* *p* *sf* *p*

Fourth system: *p* *sf* *p* *mf* *p* *mf* *p*

Nº 19. Terzett.

Andante moderato.

First system: *p*

Second system:

Third system:

Fourth system:

Fifth system:

Sixth system:

Seventh system:

Eighth system:

1

mf p mf f p f

p

Nº 20. Arie.

Andante.

p

6

Allegro.

p

cresc. fp

cresc. fp

1. u. 2.

§ 3.

3

f

Nº 21. Finale.

Andante.

p

3

fp

1

Viola.

Violin part of a musical score, measures 1-20. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (forzando). The piece concludes with the tempo marking **Allegro.**

Measures 1-20:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *p*
- Measure 6: *mf*
- Measure 7: *p*
- Measure 8: *mf*
- Measure 9: *p*
- Measure 10: *mf*
- Measure 11: *p*
- Measure 12: *mf*
- Measure 13: *p*
- Measure 14: *mf*
- Measure 15: *p*
- Measure 16: *mf*
- Measure 17: *p*
- Measure 18: *mf*
- Measure 19: *p*
- Measure 20: *mf*

Allegro.

Violin part of a musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, and 5. A trill is marked in measure 9. The staff is a single five-line staff.

Adagio.

Violin part of a musical score, measures 11-15. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The staff is a single five-line staff.

Viola.

Violin score for Viola part, measures 1-24. The score is written in 3/4 time, key of B-flat major (two flats). The tempo is marked *Allegretto.* and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-24:

- Measures 1-4: *p* (piano), *fp* (fortissimo piano), *p* (piano).
- Measures 5-8: *fp* (fortissimo piano), *p* (piano).
- Measures 9-12: *fp* (fortissimo piano), *p* (piano).
- Measures 13-16: *fp* (fortissimo piano), *p* (piano).
- Measures 17-20: *fp* (fortissimo piano), *p* (piano).
- Measures 21-24: *fp* (fortissimo piano), *p* (piano).

Tempo markings: *Allegretto.* (measures 5-8), *Andante.* (measures 17-20).

Dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte).

Other markings: *div.* (divisi), *cresc.* (crescendo).

MARSCH.
Adagio.

Adagio.

Allegro.

Allegro.

cresc. f

cresc.

f

Violino

p *fp* *fp* *fp* *fp* *f* *p* *tr*

fp

f *p* *f* *p* *f* *p* *tr*

cresc. *f* *p* *1*

f *f* *f*

Andante.

Allegretto.

f *p* **Allegro.** 8 *p*

2 2

cresc. *f* *p*

div. *cresc.* *f*

div.

p 1 2 3 4 5 6 7

ritard.

a tempo *f* *p* *f* *p* *f* *p*

f *p* *cresc.* *fp* *p*

mf *mf* *mf* *p*

f *p* 1

Viola.

[illegible]

2

p *f*

p *f* *p* *f* *p*

f **Recit.** **Maestoso.**

Andante.

1

f *p*

f *p* *fp* *fp*

Allegro.

fp *p* *f*

p *f* *p*

p *f* *cresc.* *f*

p

f

p

p *f*