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WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

CELLO-BASS

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

Ouverture.

Violoncello e Basso.

W. A. Mozart. Werk 620.

Adagio.

Vcl.

ff p sf sf p sf p

Allegro.

10

Vcl.

p f p f p f p f p f

Bassi

Bassi

p f p sf p f p f p f p f p f

p f p f sf p f p f p f p f p f

sf sf sf p f sf

sf sf p f sf

p f sf

sf sf p f sf

f sf sf p f sf

f sf sf p f sf

f sf sf p f sf

Adagio.

1

1

1

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Allegro. Vcl. 2

Bassi

p

f

13

p f p f p f

Bassi

1

p

2

f

sf sf sf

sf

sf sf

Vcl.

p

Bassi

p

f sf sf

p

cresc.

Vcl. *p*

f sf sf

f

Basso unis.

ff

p sf p sf

p sf f

Nº 1. Introduction.

ACT I.

Allegro.

p *fp* *fp*

cresc. *f* *p*

fp *fp* *cresc.* *f* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *p* *f*

p *f* *p* *f* *f* 1 1 3

p Vcl. 2 2 Bassi

Vcl. Bassi Vcl. Bassi Vcl. Bassi 8

p *f* *p* *f* *p* *f*

10 *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Allegretto.

p

6

Violoncello e Basso.

Vel.

Bassi

Allegro.

f *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *p* *f* *p* *f*

p *cresc.* *f* *p*

f

Nº 2. Arie.

Andante.

p

cresc.

f *f* *p*

f *p*

f *p*

f *2 mal dal Segno*

Nº 3. Arie.

Larghetto.

p *fp*

First system of music (measures 1-18) in bass clef, 2/4 time. The score includes various dynamics: *f*, *p*, *cresc.*, *mf*, *fp*, and *f*. The piece concludes with a first ending bracket and the instruction "G. P." (Grave Play).

Nº 4. Arie.

Allegro maestoso.

Second system of music (measures 19-38) in bass clef, 2/4 time. It begins with a piano (*p*) dynamic and includes *cresc.* and *f* markings. The section includes a recitative passage marked "Recit." with a treble clef staff above. The tempo changes to "Larghetto" (3/4 time) in measure 31, marked with a *p* dynamic. The score concludes with *mf* and *f* dynamics.

Violoncello e Basso.

Vcl. *Bassi* *Vcl.* *Bassi*

p *f* *p* *cresc.* *f* *p* *cresc. fp* *cresc.* *f*

Allegro moderato.

Nº 5. Quintett.

Allegro.

f *p* *Vcl.* *Bassi* *Vcl.* *Bassi*

cresc. *f* *p* *sf* *f* *Vcl. p*

Violoncello e Basso.

7

Bassi

2

13

1

2

Vcl. p

3

4

5

6

7

8

Bassi

f p f p f

p f p

7

4

Vcl. $cresc. f$ p $cresc. f$

mf p

Bassi

2

2

p mf p mf p

sf sf sf p

sf p

Andante. Vcl. pizz. 12

p

4

4

arco

f p f p f p

Basso pizz.

Nº 6. Terzett.

Allegro molto.

Violoncello e Basso. N° 6. Terzett. Allegro molto. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of eighth notes, with fingerings 1 through 8 indicated above the notes. Dynamics include *f*, *p*, and *fp*. The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns, rests, and dynamic markings such as *cresc.*, *f*, *p*, and *fp*. The piece concludes with a final cadence on the eighth staff.

Nº 7. Duett.

Andantino.

Violoncello e Basso. N° 7. Duett. Andantino. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. It starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *pp*, *mf*, and *p*. The piece ends with a final cadence on the sixth staff.

Bassi

f p f
p fp fp cresc. f p

Nº 8. Finale.

Larghetto.

Vcl.

p

Bassi

p Vcl.

Recit.

Bassi

p fp

p Allegro.

Allegro assai.

f

p f

Violoncello e Basso.

p *f* *f* *f* *p*

f *f* *f* *f* *p*

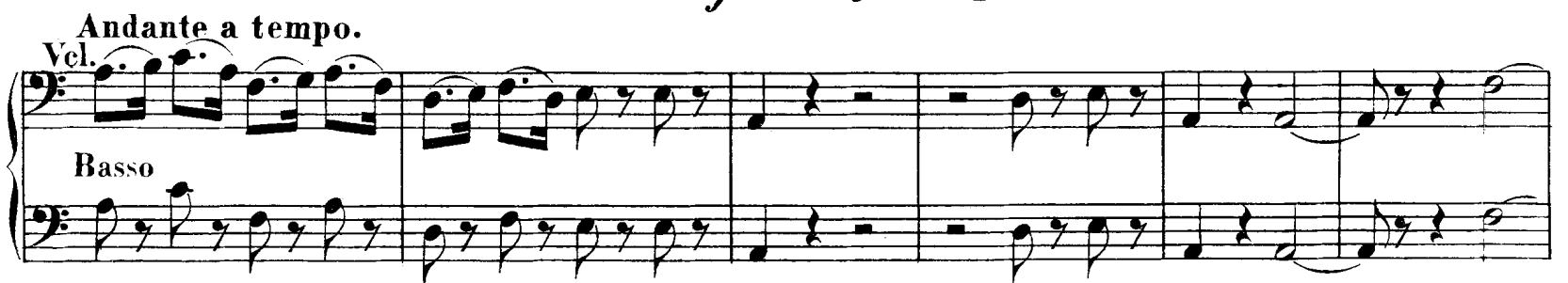
Adagio. *Vel. Andante a tempo.*

Bassi *a tempo Adagio.* *cresc.* *f*

p *fp*

Viol. I. *Viol.* *f* *f*

Viol. *fp* *f* *f*



Violoncello e Basso.

First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The first staff begins with a forte piano (*fp*) dynamic and features a series of eighth notes. The second staff begins with a forte (*f*) dynamic and features a series of eighth notes. The system concludes with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff.

Andante.

Second system of the musical score, marked Andante. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of eighth notes. The lower staff begins with a piano (*p*) dynamic and features a series of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff.

Third system of the musical score. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of eighth notes. The lower staff begins with a piano (*p*) dynamic and features a series of eighth notes. The system concludes with a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of eighth notes. The lower staff begins with a piano (*p*) dynamic and features a series of eighth notes. The system concludes with a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff.

Violoncello e Basso.

13

Allegro.

Allegro.

First system of the musical score, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*sf*, *p*, *f*, *sfp*, *cresc.*, *pizz.*, *arco*, *mf*). The key signature is one sharp (F#).

Allegro maestoso.

Vel.

Bassi

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the Bass, indicated by a "Bass" label at the end. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The bottom staff is for the Treble, indicated by a "Treble" label at the end. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The score includes various musical notations such as notes, rests, and bar lines.

f *f*

p *f*

Larghetto.

f *p*

Vcl.

Bassi

p *mf* *cresc.*

f *p* *mf* *f* *fp*

Recit. **Allegro.**

f *p*

f *p* *f* *p*

f *p*

fp fp fp fp *fp fp fp fp*

f *p* *f*

Recit. *p* Adagio a tempo.

Presto. *f*

1 1 3

sf *sf*

Nº 9. Marsch der Priester. **ACT II.**

Andante.

sotto voce

2

Dialog.
3 Accorde.

Nº 10. Arie mit Chor.

Adagio.

Vcl.

p

Nº 11. Duett.

Andante.

Bassi

p

1 2 3 4 5

mf *f*

p

Nº 12. Quintett.

Allegro.

Vcl.

f *p*

1

Bassi

p *fp fp*

fp fp fp f *p* *cresc.* *f*

3

Vcl. *p* *Vcl.* *fp* *Bassi* *fp* *fp*
 1 1 5 *Bassi*
 Vcl. *fp* *Bassi* *f* *p*
cresc.
f *sf* *p* *p*
 8 7
p *f*
p *f*
p *f* *Vcl.* *Bassi* *cresc. fp fp*

Nº 13. Arie.

Allegro.

1 2 3 4 5 *p*
mfp *mfp*

Nº 14. Arie.
Allegro assai.

Violoncello e Basso.

1

f p f p f p f p cresc. p f

fp cresc. p cresc. p fp sf p

sf p

Vel.

Bassi

fp fp fp fp

Bassi

fp fp fp cresc. f

f f

f fp f

f fp sf p

Vel.

Bassi

cresc. f

f sf

Nº 15. Arie.
Larghetto.

p f p

f sf

Piano introduction for No. 16, Terzett. The music is in D major, 6/8 time, and consists of two staves of piano accompaniment.

Nº 16. Terzett.

Allegretto.

Violoncello and Bass parts for No. 16, Terzett. The music is in D major, 6/8 time. The Violoncello part begins with a piano (*p*) dynamic and a *Vel.* (Vivace) tempo marking. The Basses enter with a first ending marked '1 Bassi' and a *Vel.* marking. The piece concludes with a second ending marked '2'.

Nº 17. Arie.

Andante.

Violoncello and Bass parts for No. 17, Arie. The music is in D major, 6/8 time. The Violoncello part begins with a piano (*p*) dynamic and a *Vel.* marking. The Basses enter with a first ending marked '1 Bassi' and a *Vel.* marking. The piece concludes with a second ending marked '2'.

Nº 18. Chor der Priester.

Adagio.

Vcl.

Bassi

Violoncello and Basses part for N° 18, Chor der Priester. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is for the Violoncello (Vcl.) and the second through fourth staves are for the Basses (Bassi). The tempo is Adagio. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte).

Nº 19. Terzett.

Andante moderato.

Violoncello and Basses part for N° 19, Terzett. The score is in B-flat major (two flats) and 4/4 time. It consists of six staves, each with a Violoncello (Vcl.) line and a Basses (Bassi) line. The tempo is Andante moderato. Dynamics include *p* (piano).

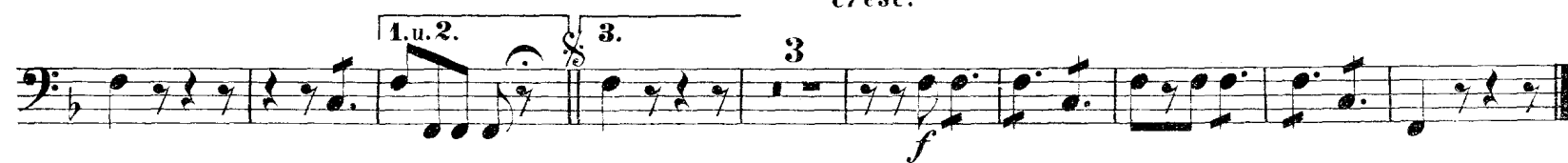


Nº 20. Arie.

Andante.



Allegro.



Nº 21. Finale.

Violoncello e Basso.

Andante.

[illegible]

Violoncello e Basso.

23

Vel.

f *p* *f* *f* *p* *cresc.*

Bassi

p *mf* *mf*

mf *mf*

Bassi

p *f* *p* *f*

p *f*

Adagio. *Vcl.* *Bassi* *Vcl.*

f *f* *f* *f* *p*

Bassi

p

Violoncello e Basso.



Allegretto.



Andante.

Vcl.



pizz.

Vcl.
arcoVcl.
arcoBassi
arco

Measures 1-10 of the musical score. The first staff (bass clef) contains a melodic line with eighth and sixteenth notes, ending with a forte (*fp*) dynamic. The second staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The third staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The fourth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The fifth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The sixth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The seventh staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The eighth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The ninth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The tenth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket.

MARSCH.
Adagio.

Measures 11-20 of the musical score. The first staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The second staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The third staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The fourth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The fifth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The sixth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The seventh staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The eighth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The ninth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket. The tenth staff (bass clef) contains a melodic line with eighth notes, marked with a first ending bracket.

Violoncello e Basso.

Violoncello e Basso.

Vcl. Bassi

cresc. f *p* *mf p*

cresc. f *p* *fp fp fp fp fp* *p*

fp *fp*

2 6

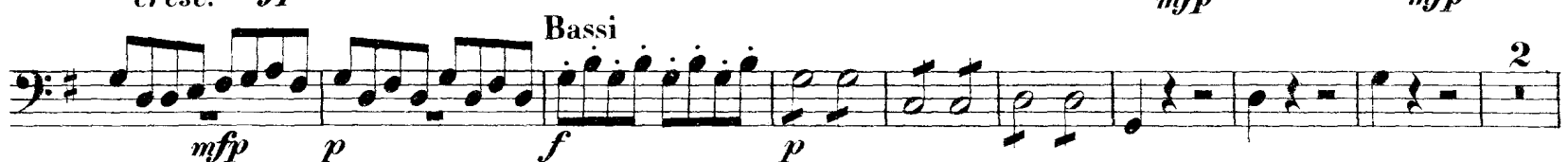
cresc. f *p*

Andante. *p*

Allegretto.



Allegro.



mf p mf p mf p p f p

cresc. f p

cresc. f p f

2 p f

Più moderato.
p

mf p mf p mf p

mf p

Vcl.

Bassi

mf p mf p

Bassi

mf p mf p mf p

mf p mf p p

2 p

f

p *f* *p* *f* *p* *f*

Recit. *Maestoso.* *Andante.*

p *f*

p *f*

f p *f p* *f p*

Allegro.

p *f* *p*

f *p*

cresc. *f* *p*

f

p *f*