

5. Concert.

5. Ouvertur.

Solo. Tutti.

Presto.

Solo. Tutti.

Trio. Tutti.

Solo. Tutti.

Solo. Tutti.

Rondeau.

3/2

Solo. Tutti. Solo.

Tutti. Solo. Tutti.

Final. Solo.

Rondeau Da Capo.

Tutti.

Trio.

Tutti.

Trio. Tutti.

Rondeau Da Capo.

Bourée.

3/2

Solo. Tutti.

Final. Trio.

Tutti.

Da Capo.

Menuet.



Aria.



Finis.

Da Capo.

Rigadon.



Finis.

Da Capo.

Trio.



Giguee.

The musical score for "Giguee" on page 16 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody, with a "Solo," marking below the first measure. The third staff features a "Tutti." marking below the first measure. The fourth staff has a "Trio." marking below the first measure. The fifth staff has a "Solo." marking below the first measure. The sixth staff has a "Trio." marking below the first measure. The seventh staff concludes the piece with a final cadence and a decorative flourish. The score is written in a clear, elegant hand, typical of 18th-century musical notation.

