

6. Simphonie.

6. Concert.

This musical score consists of 15 staves of music, likely for a symphony or concert. The notation includes various musical symbols such as clefs, time signatures (3/8, 2/2, 3/4, 2/8), and dynamic markings. The music is written in a historical style, possibly 18th or 19th century. The score is divided into sections by the markings "Solo." and "Tutti." which appear below the staves. A section marked "Viftement," is also present. The score ends with a decorative flourish and the text "Ddddddd 2".

Solo. Tutti. Solo. Tutti. Solo.

Tutti. Solo. Tutti.

Solo.

Tutti. Solo. Tutti.

Solo. Tutti. Solo.

Tutti.

2

Ddddddd 2

Aria.

Solo, Tutti, Solo, Tutti,

Solo, Tutti, Solo, Tutti, Solo, Tutti, Solo,

Tutti,

Gavotte.

1

1

Rondeau.

3

Finis,

4

Rondeau

DaCapo.

Rondeau DaCapo.



Finis.

Trio.



Finis.



Aria.



adagio.



Finis.



Da Capo.

Giquée.

