

10. Ouverture.

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The score is written for a single melodic line in 2/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2. The music is characterized by rapid sixteenth-note passages and dotted rhythms. A repeat sign with first and second endings appears in the third measure. A triplet of eighth notes is marked in the fifth measure. The piece concludes with a decorative flourish.

Solo.

Tutti.

Gavotte.

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The Gavotte section is written in 2/8 time. It features a series of eighth-note runs. The first staff ends with a repeat sign. The second staff concludes with a double bar line and a repeat sign. The third staff begins with a repeat sign and ends with a double bar line and a repeat sign. The section is marked 'Final' and 'Da Capo'.

Final.

Da Capo.

Aria.

adagio. Solo. Tutti. Piano.

P. P. Forte. Finis.

P. F. Da Capo.

Menuet Alternativement.

1. Reperis.

Final.

2. Reperis.

Trio.

Finis.

Da Capo.

Menuet Da Capo.

Chaco me.

Handwritten musical score for 'Chaco me.' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff begins with a repeat sign and a double bar line. The second staff is marked 'Final.' and ends with a double bar line. The third staff is marked 'Solo.' and features a wavy line indicating a solo section. The fourth staff is marked 'Tutti.' and features a wavy line indicating a tutti section. The fifth staff is marked 'adagio.' and features a wavy line indicating an adagio section. The sixth staff is marked 'Piano.' and features a wavy line indicating a piano section. The seventh staff is marked 'Da Capo.' and features a wavy line indicating a da capo section. The score concludes with a double bar line and a repeat sign.

Final.

Solo.

Tutti.

adagio.

Piano.

Da Capo.