DIE WALDNYMPHE.

OUVERTURE

für grosses Orchester

componirt

und der

CONCERT-DIRECTION

IN

LEIPZIG

zugeeignet

von

WILLIAM STERNDALE

BENNETT.

Op. 20. Pr. 2 Thlr. 16 Gr.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Leipzig, bei Fr. Kistner.

London bei Coventry & Co.

1231.

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

p Solo. cres. f dim.

Solo. p p cres. 1 2 f dimin.

p 1 f dimin. 1 f dimin. 1 p

3 2 ALLEGRETTO. accel. 12/8 1 7 rall. A 15 16 ALLEGRO CON GRAZIA.

2 cres - cen - do - - - al - - 1 B 7 ff

f p f p f f f f f

5 p cres - - - f C ff

ff ff f f f

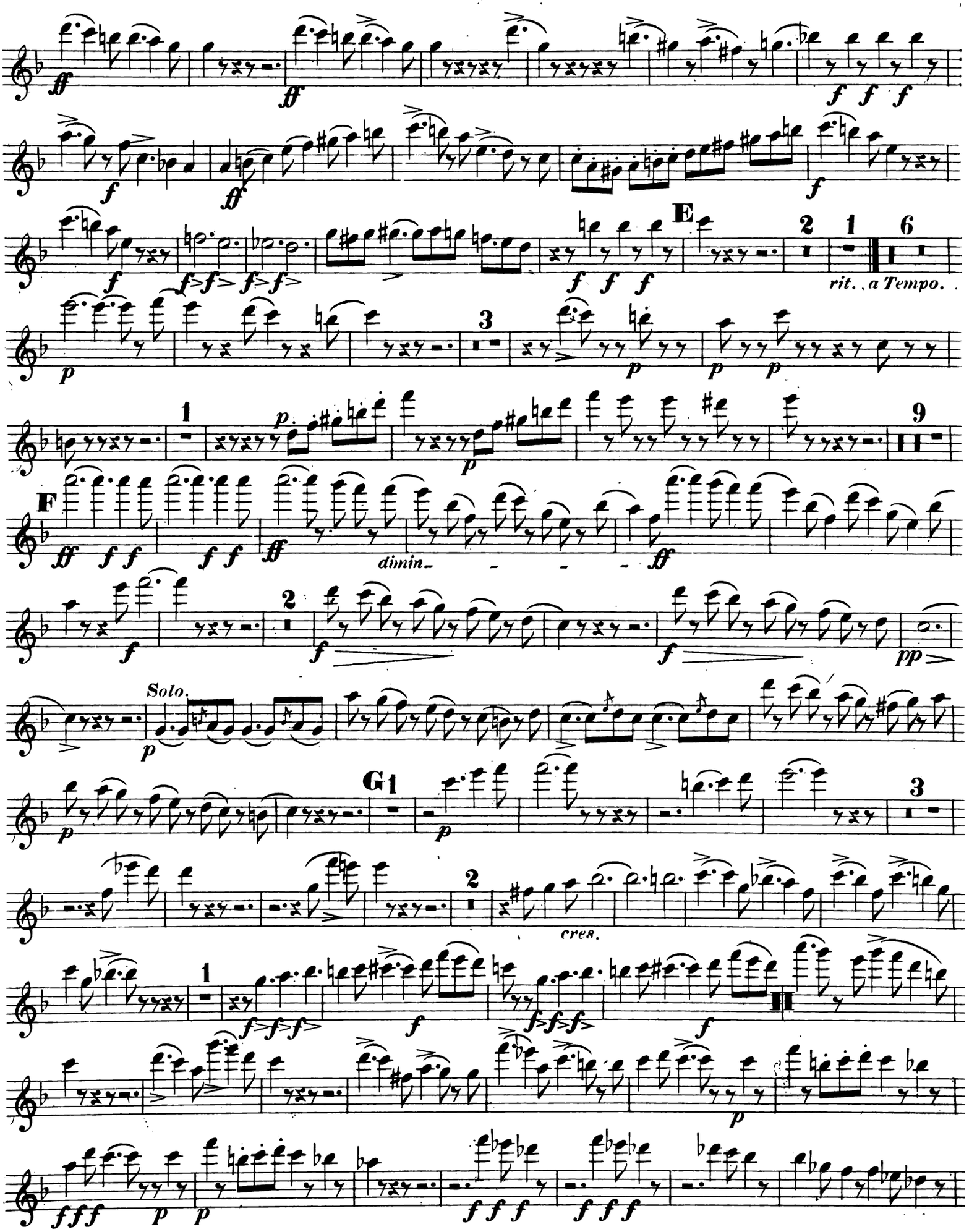
dimin - - - - - 3 Solo. Un poco ritenuto. 2

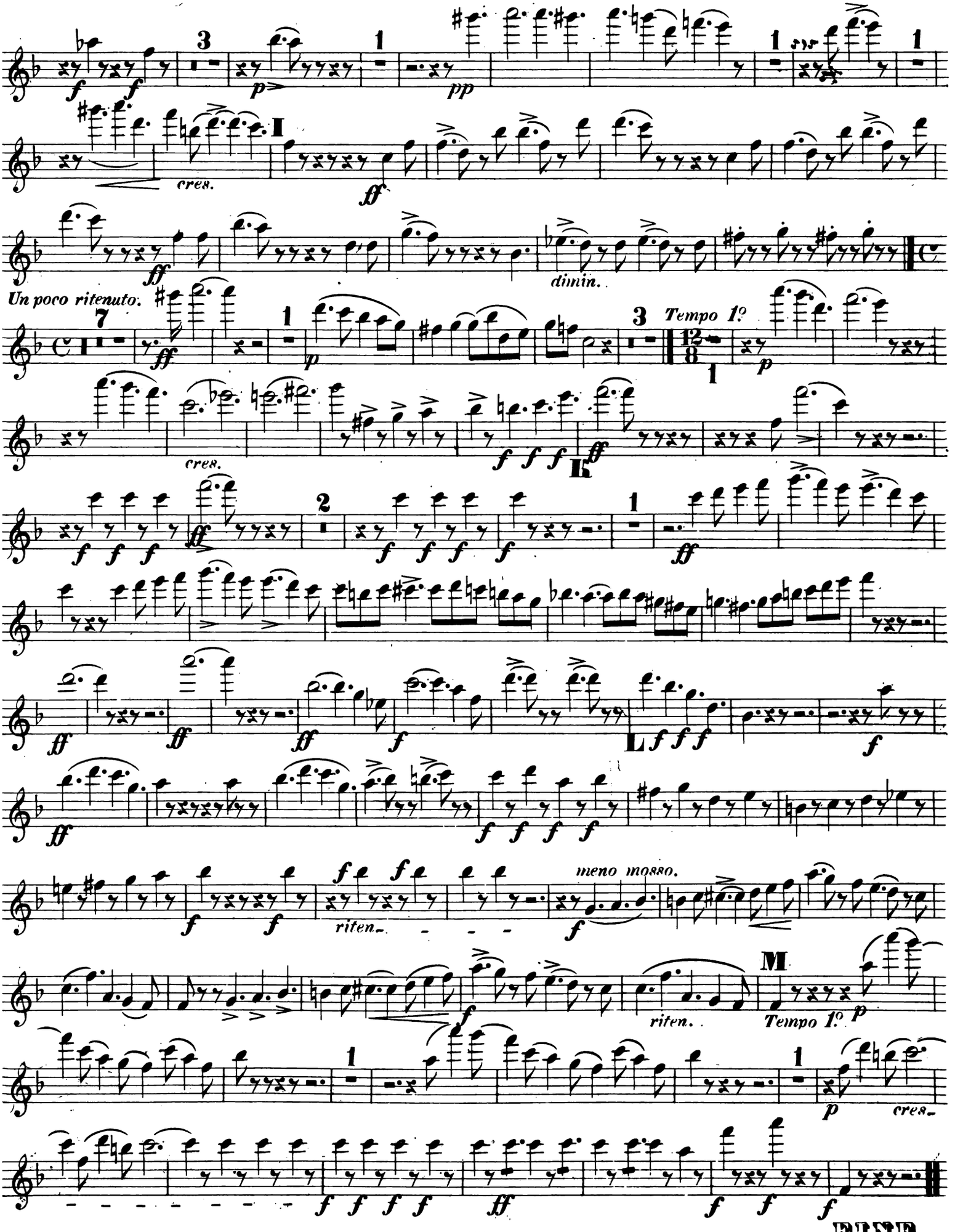
f 1 pp cres. dimin.

Tempo 1º 12/8 p f f f f D ff

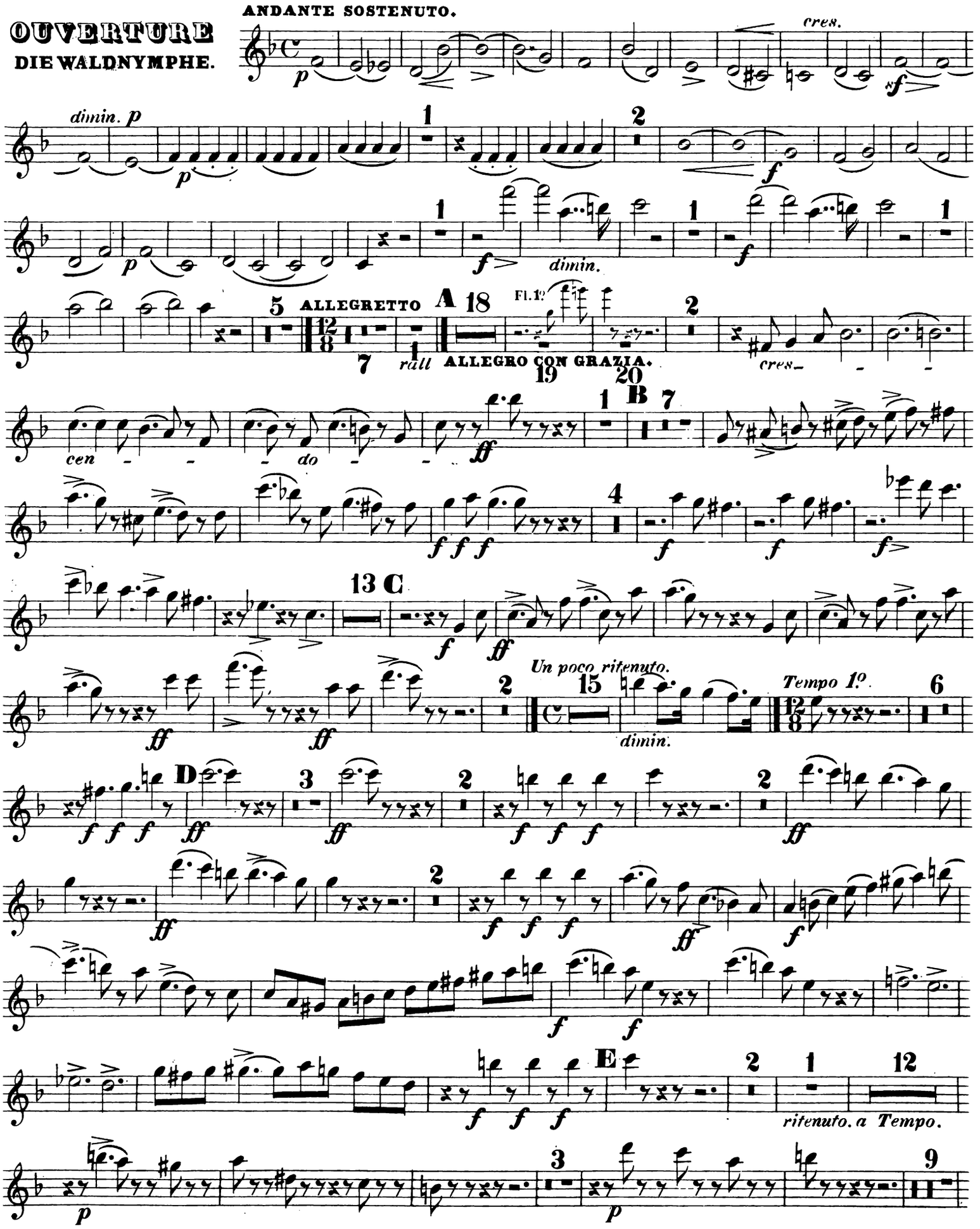
f 1 ff f f f 2

FLAUTO 1º

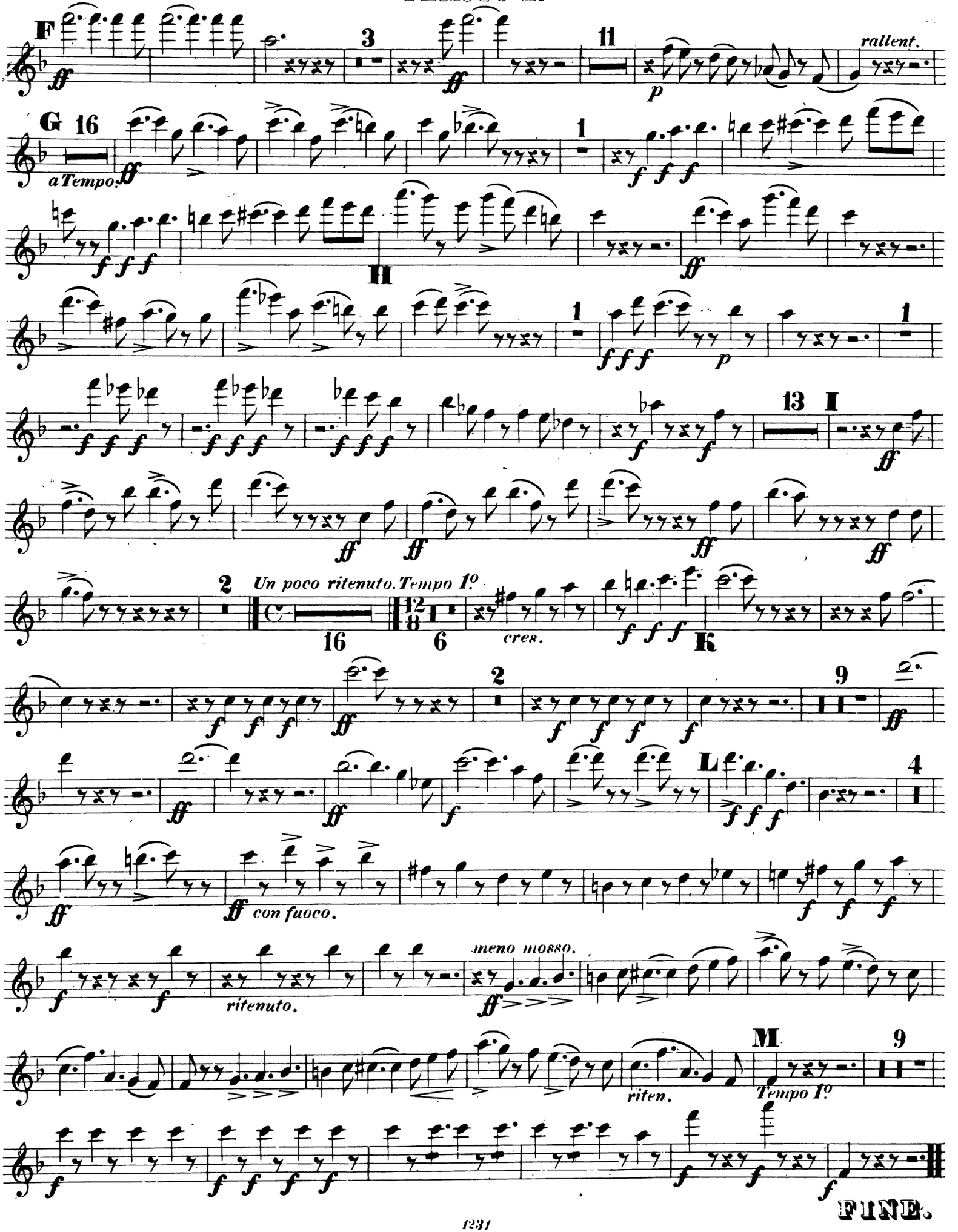



cres.
dimin.
Un poco ritenuto.
Tempo 1º
cres.
riten.
meno mosso.
riten.
Tempo 1º
cres.
FINE.

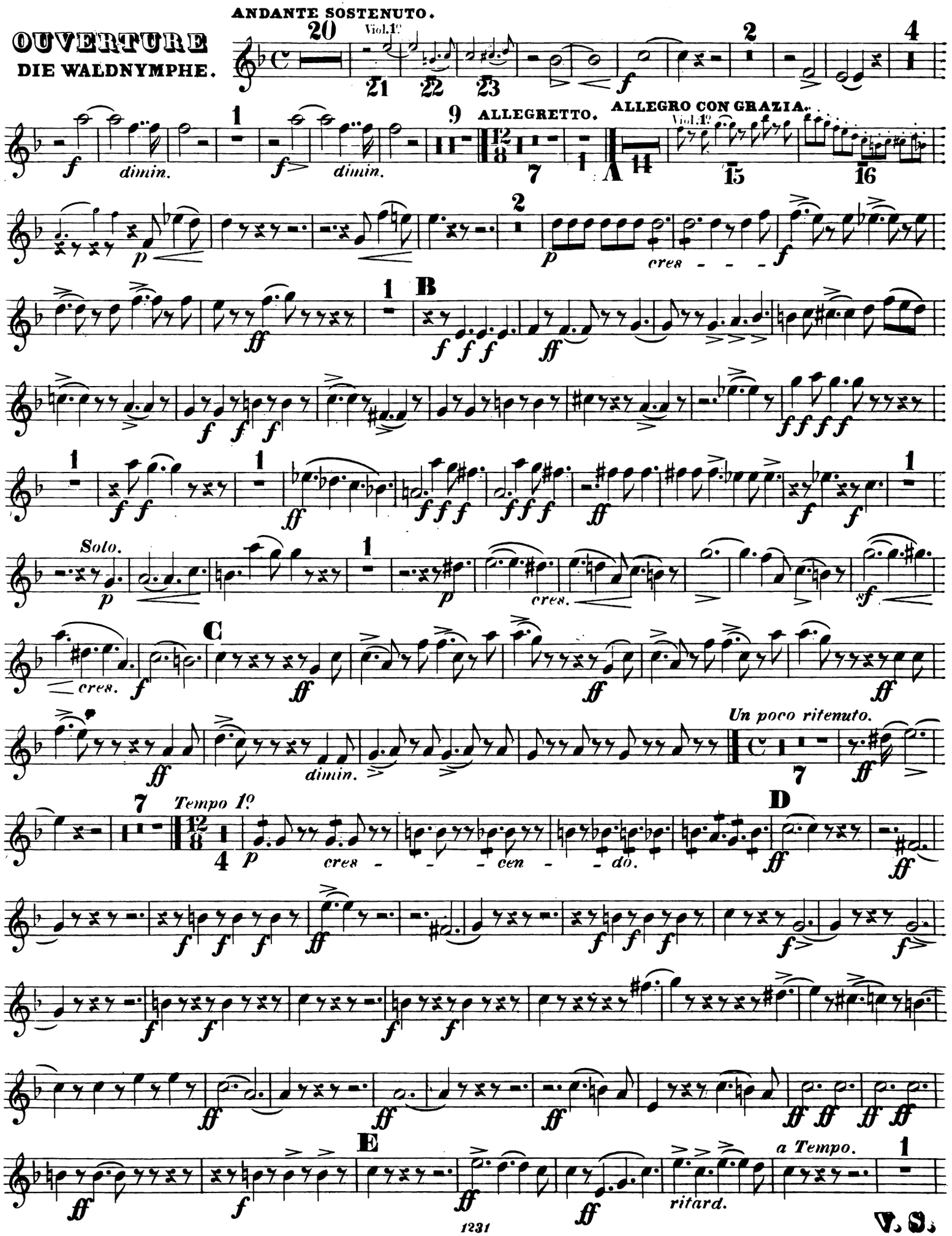
OUVERTURE
DIE WALDNYMPHE.



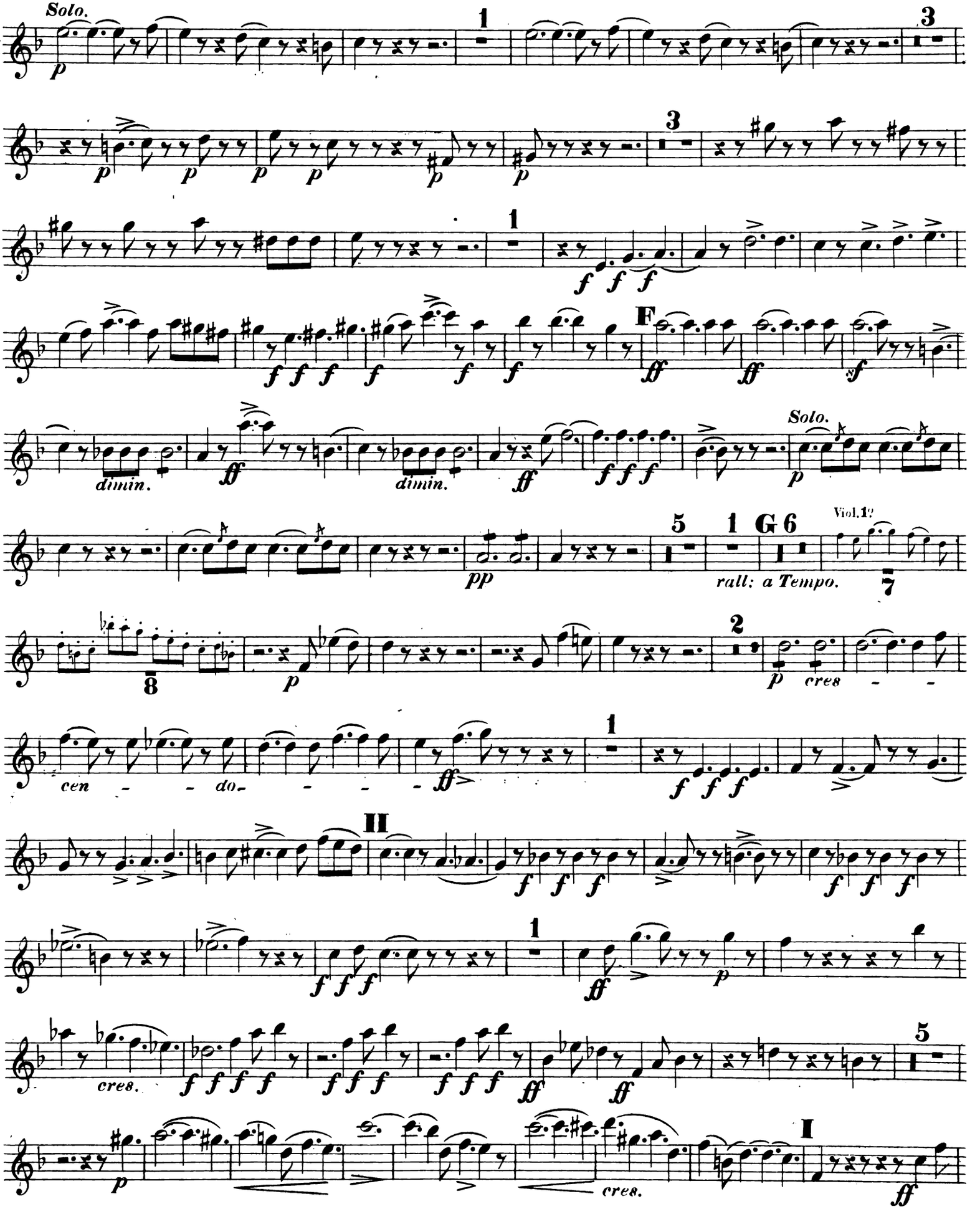
FLAUTO 2º


F
3
11
rallent.
G
16
a Tempo.
1
II
13
I
2
Un poco ritenuto.
Tempo 1º
16
12/8
6
cres.
K
2
9
L
4
con fuoco.
ritenuto.
meno mosso.
M
9
riten.
Tempo 1º
FINE.

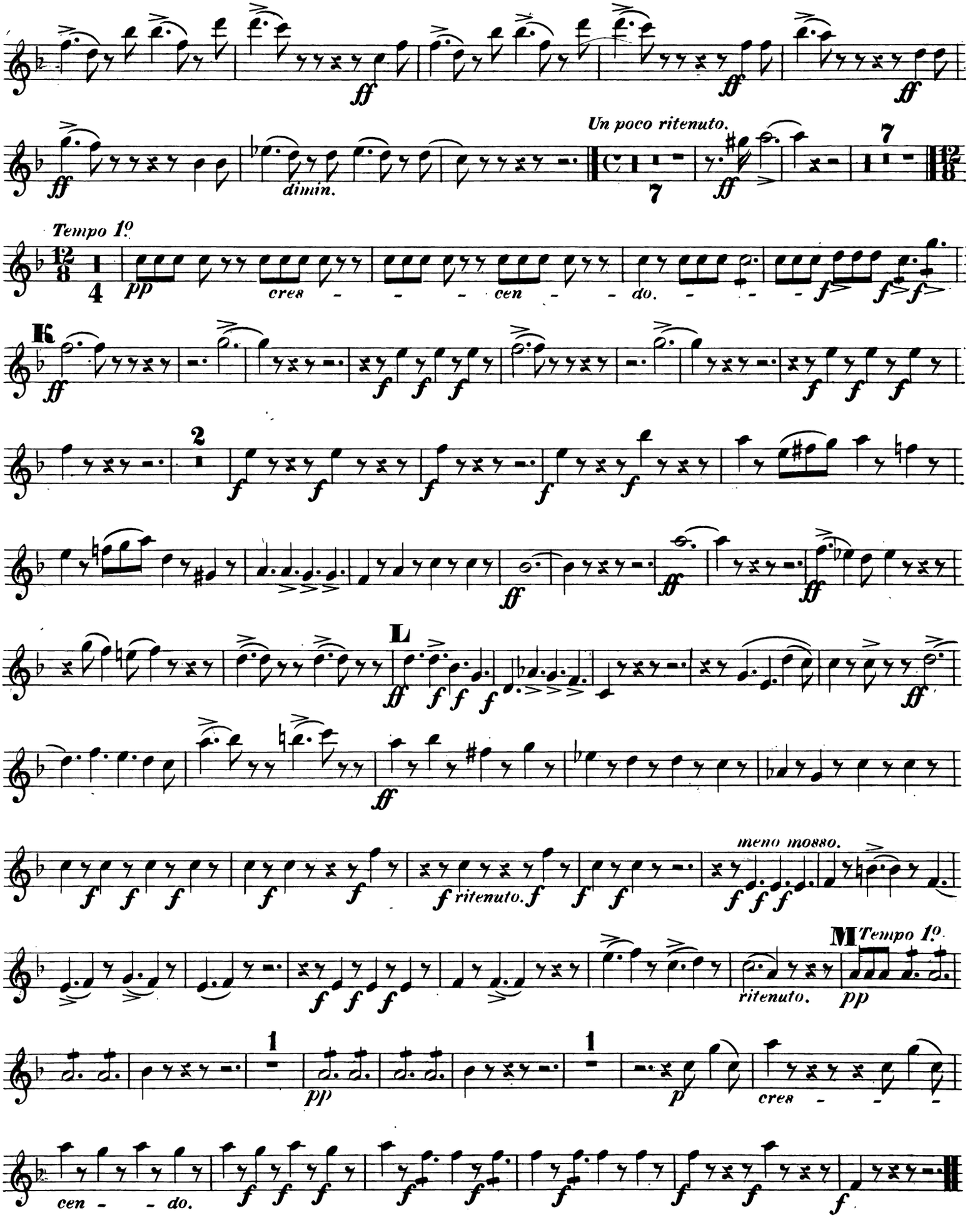
OUVERTURE
DIE WALDNYMPHE.



OBOE 1º

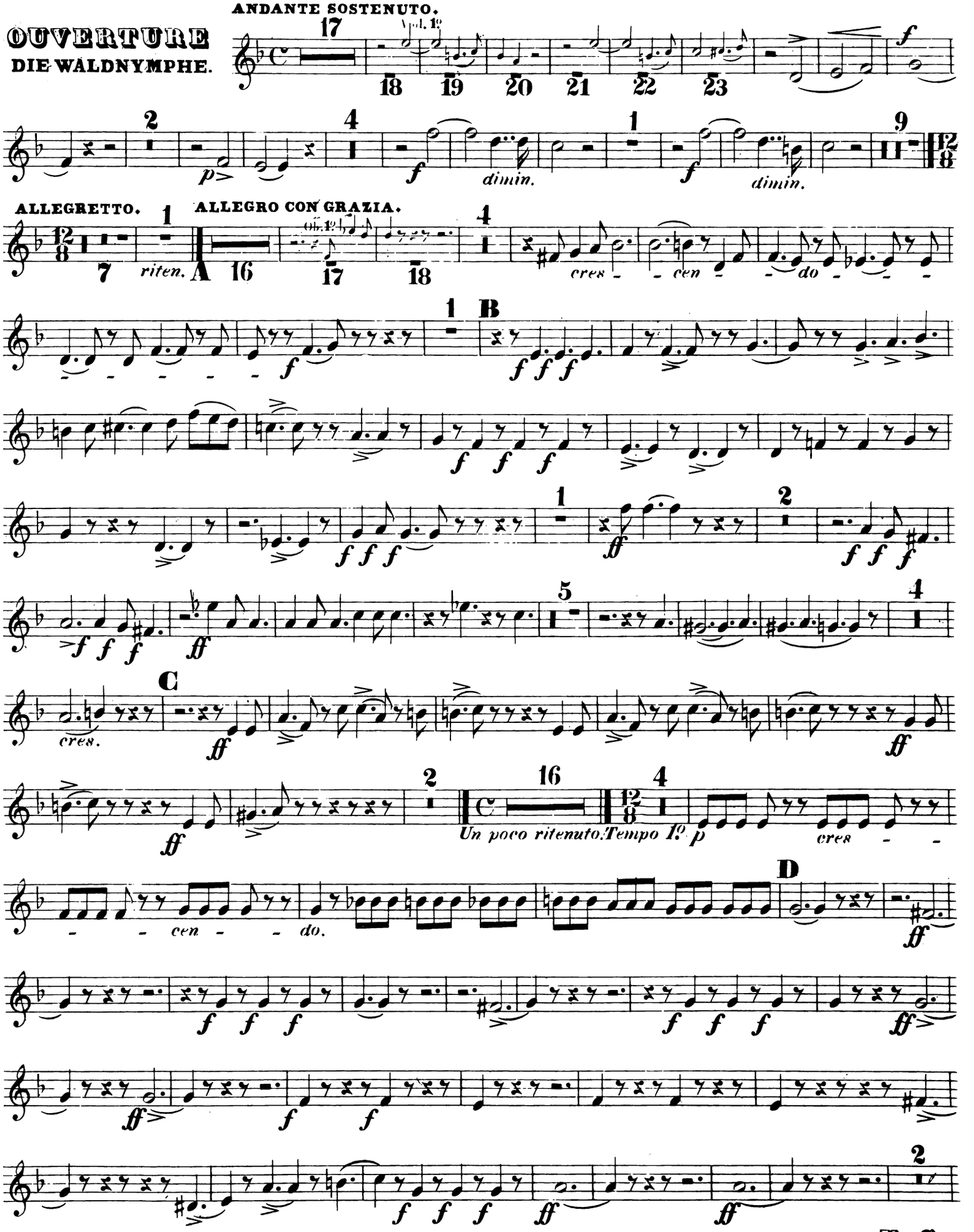

Solo.
p
1
3
3
1
f f f
F
ff
ff
f
dimin.
ff
dimin.
ff
f f f
Solo.
p
5
1
G 6
Viol. 1º
pp
rall: a Tempo.
7
8
p
2
p cres
cen - - do - - - -
ff
1
f f f
II
f f f
f f f
1
ff
p
cres.
f f f f
f f f
f f f
ff
ff
5
p
cres.
I
ff

OBOE 1º

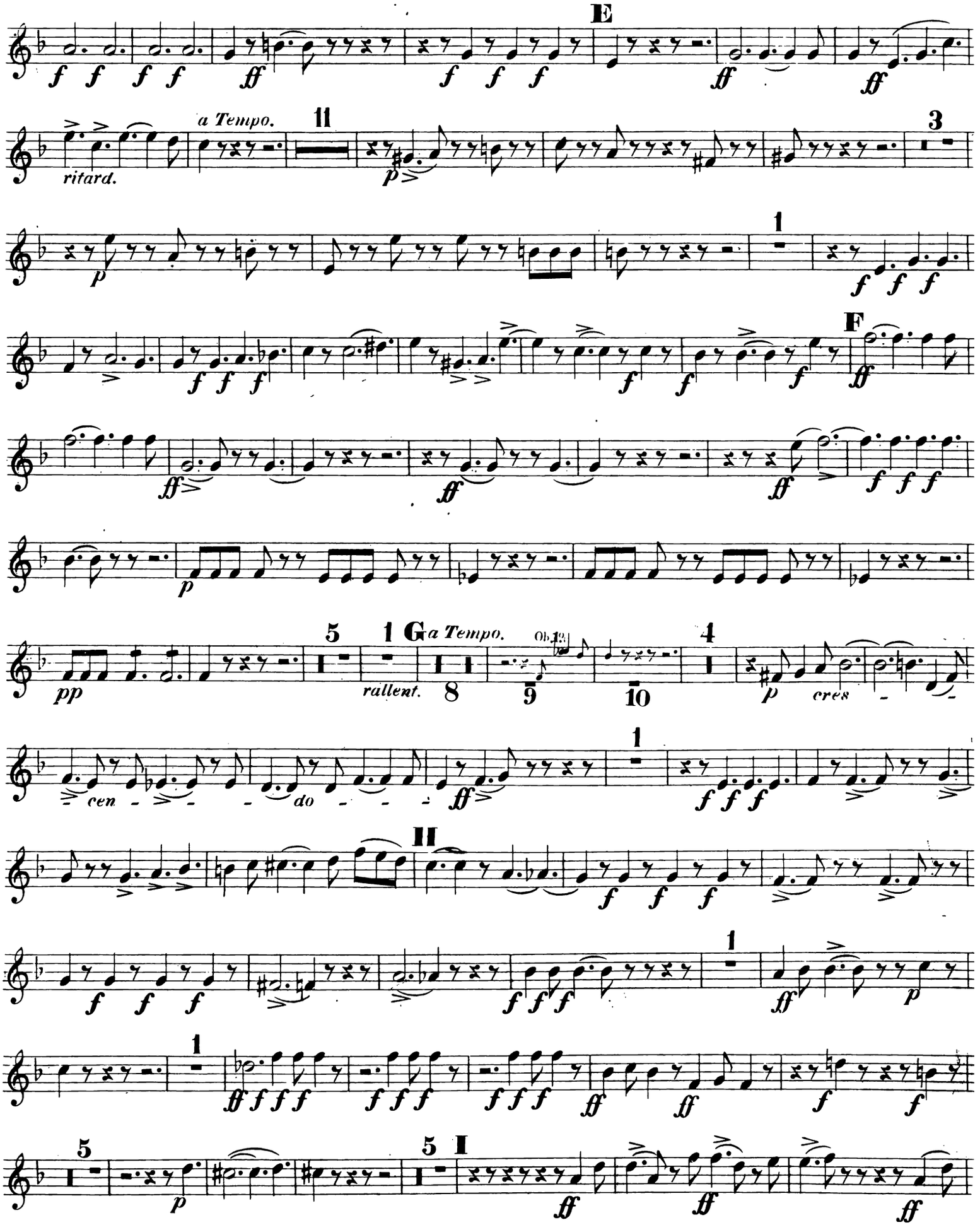

Un poco ritenuto.
dimin.
Tempo 1º
cres - - - cen - - do. - - -
K
L
meno mosso.
ritenuto.
M
Tempo 1º
ritenuto.
cres - - -
cen - - do.

FINE.

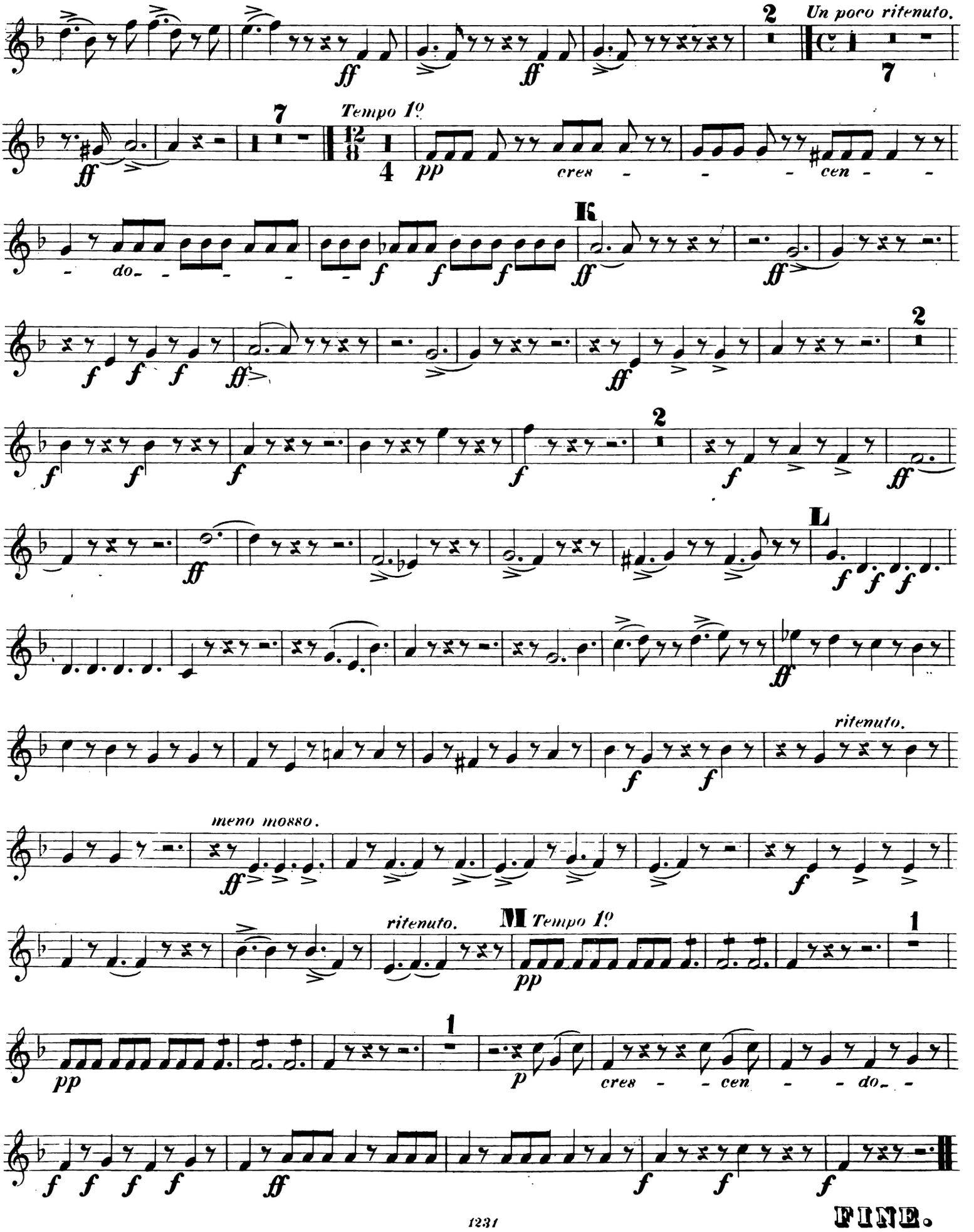
OUVERTURE
DIE WALDNYMPHE.



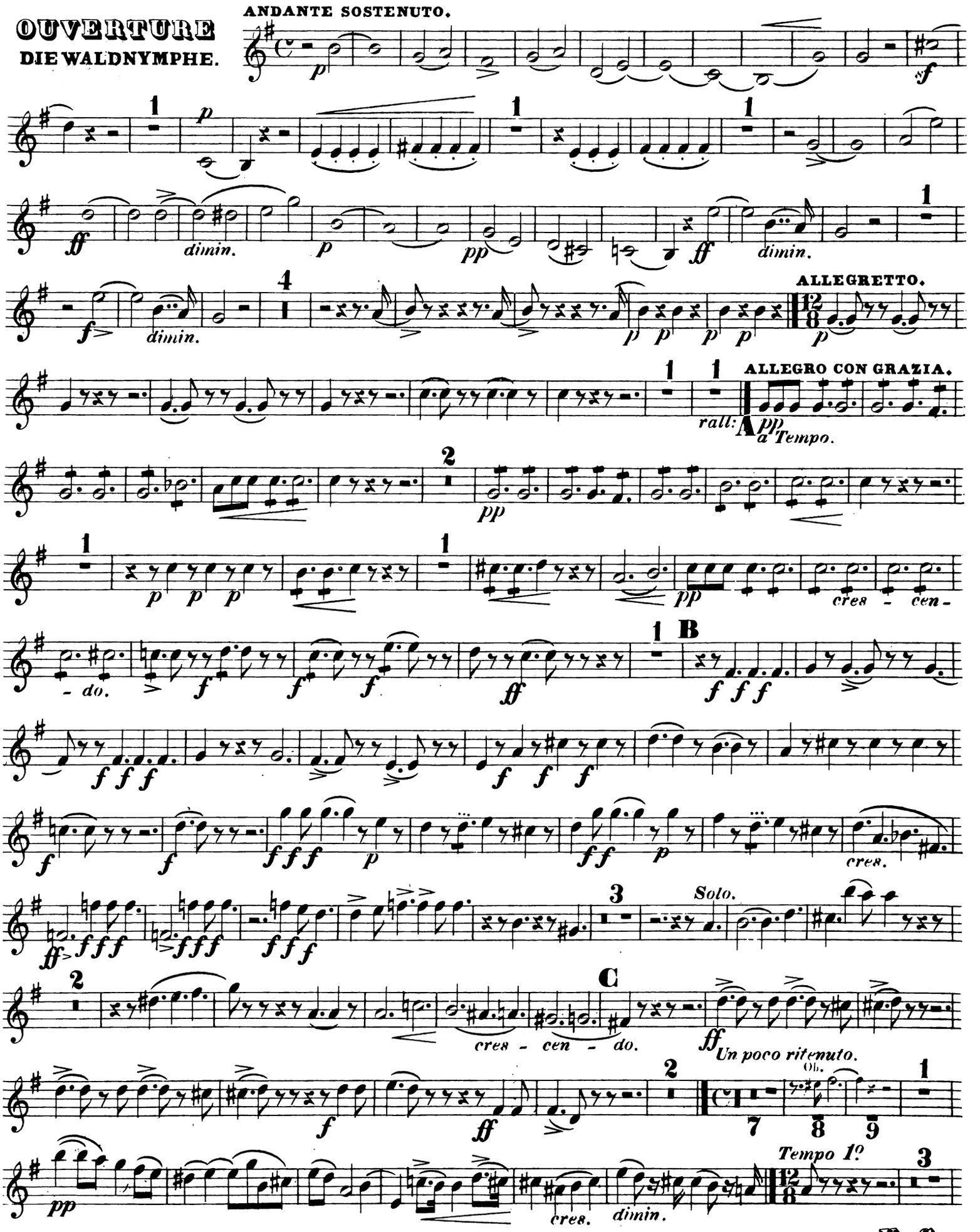
OBOE 2d


E
ff
ff
ritard.
a Tempo.
11
p
3
p
1
f
F
ff
ff
ff
ff
ff
p
5
1
G
a Tempo.
Ob.1
4
pp
rallent.
8
9
10
p
cres
cen
do
ff
1
f
II
f
f
f
f
f
f
ff
p
1
ff
f
f
f
f
f
f
f
f
f
5
p
5
I
ff
ff
ff

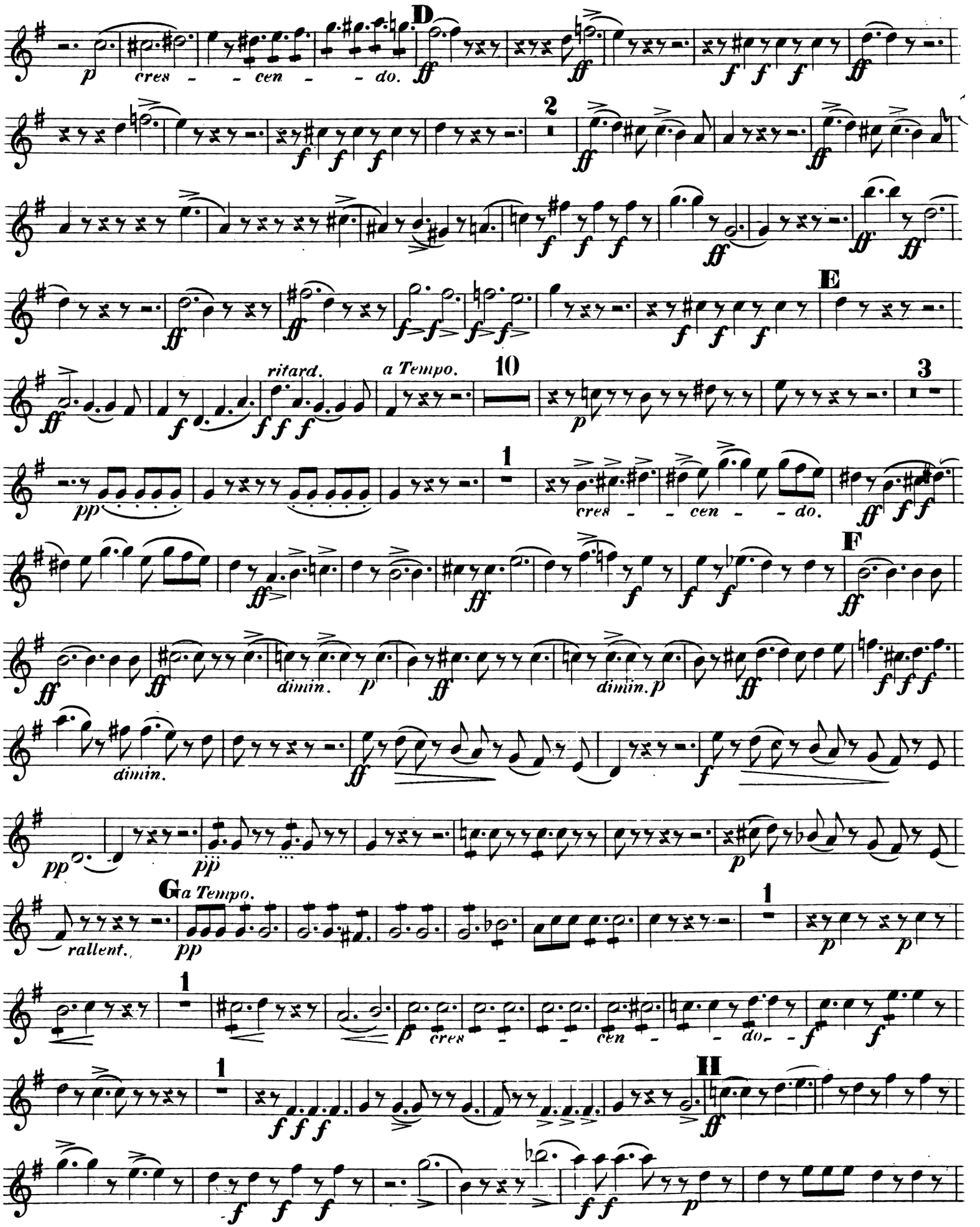
OBOE 2º

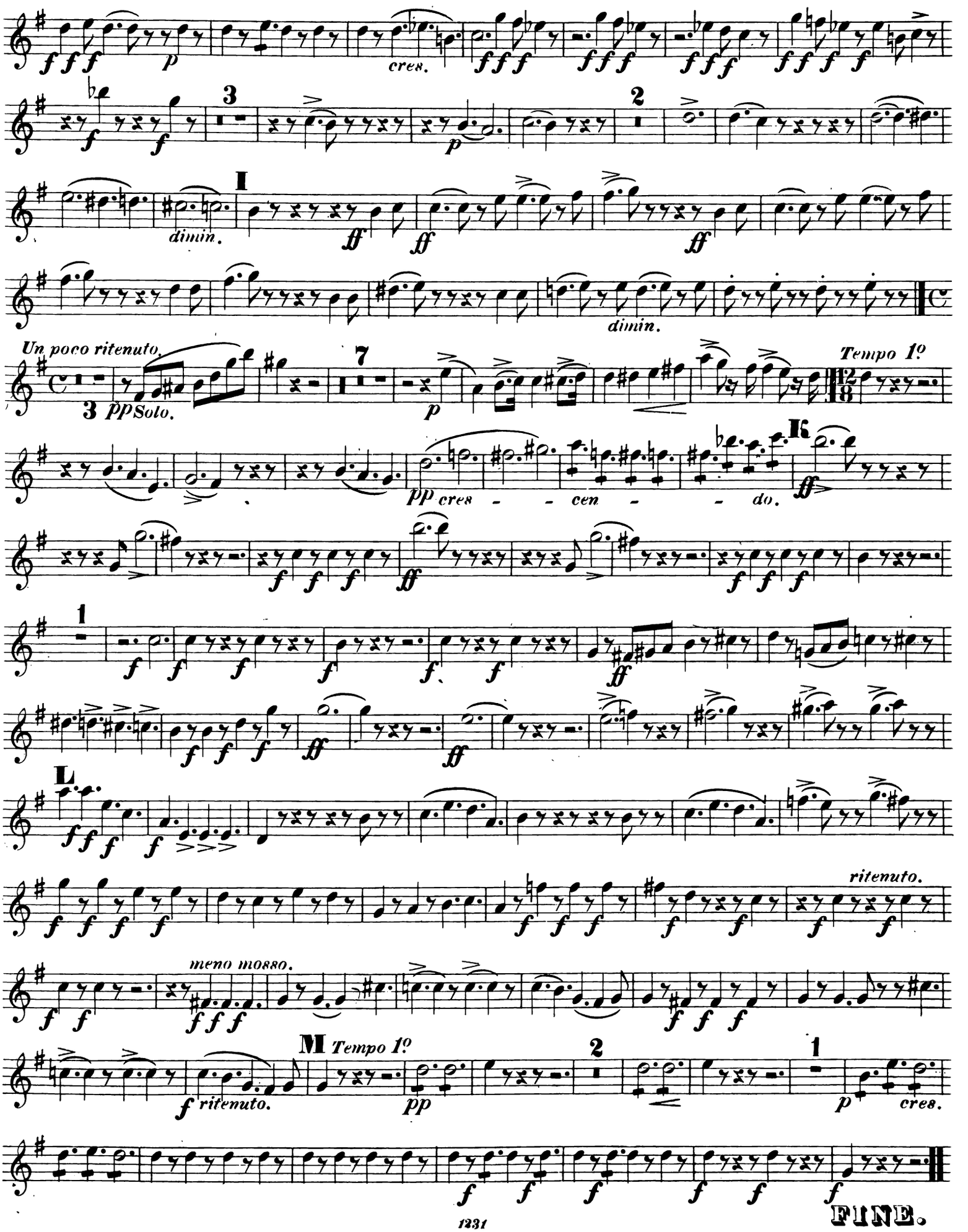

Un poco ritenuto.
Tempo 1º
cres - - - cen - -
- do- - - - -
K
L
ritenuto.
meno mosso.
ritenuto.
M Tempo 1º
cres - - cen - - do- -
FINE.

OUVERTURE
DIE WALDNYMPHE.

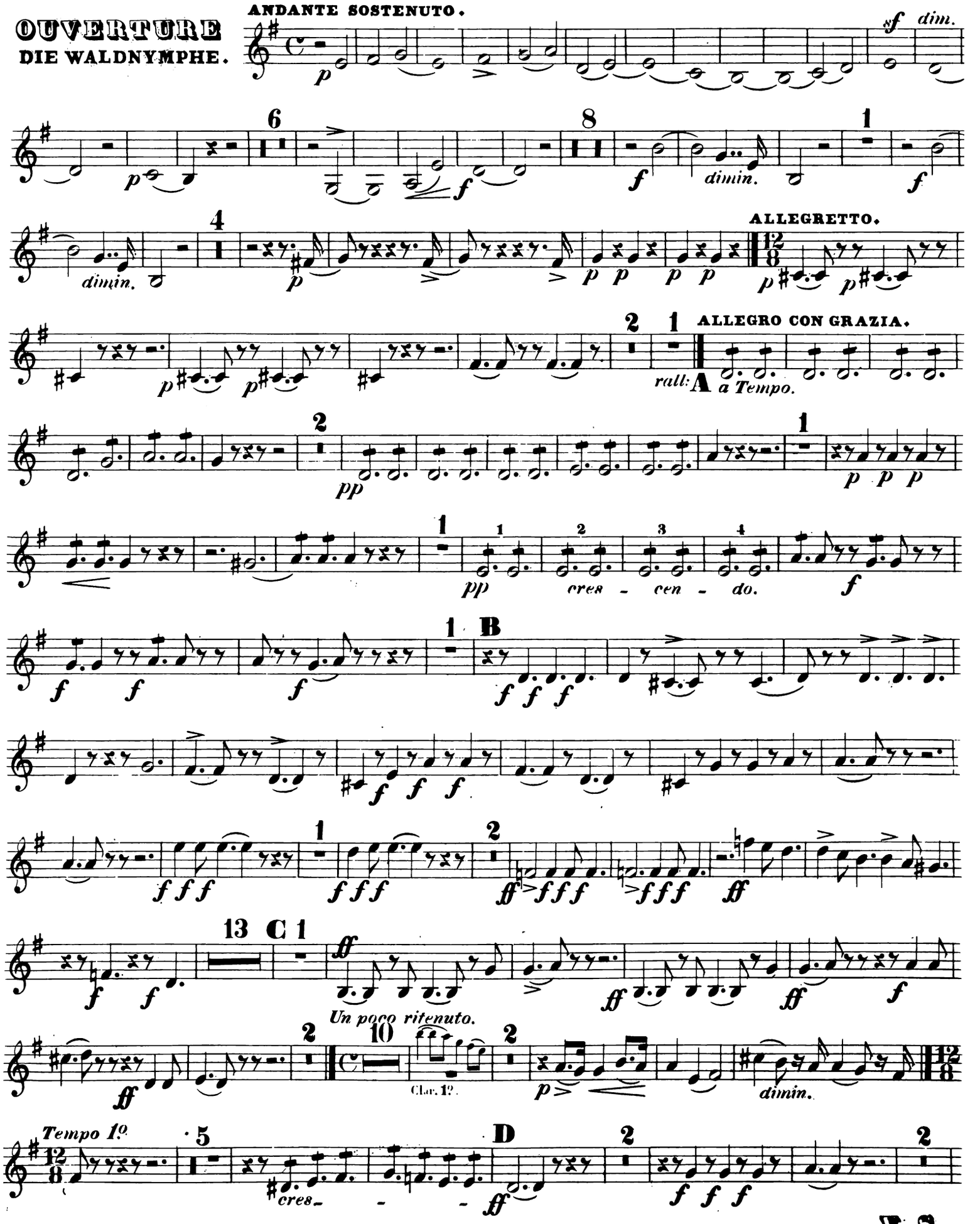


CLARINETTO 1°

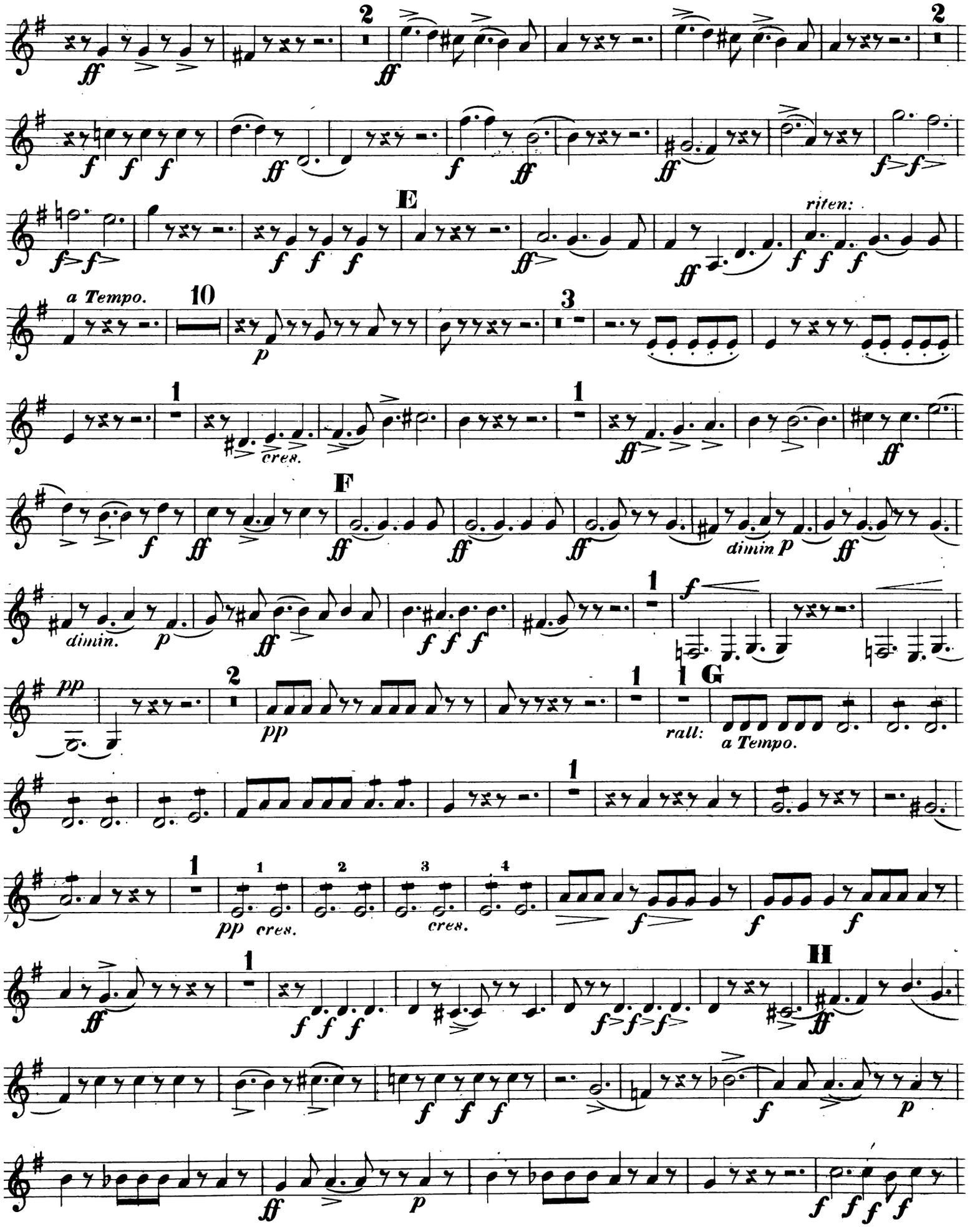


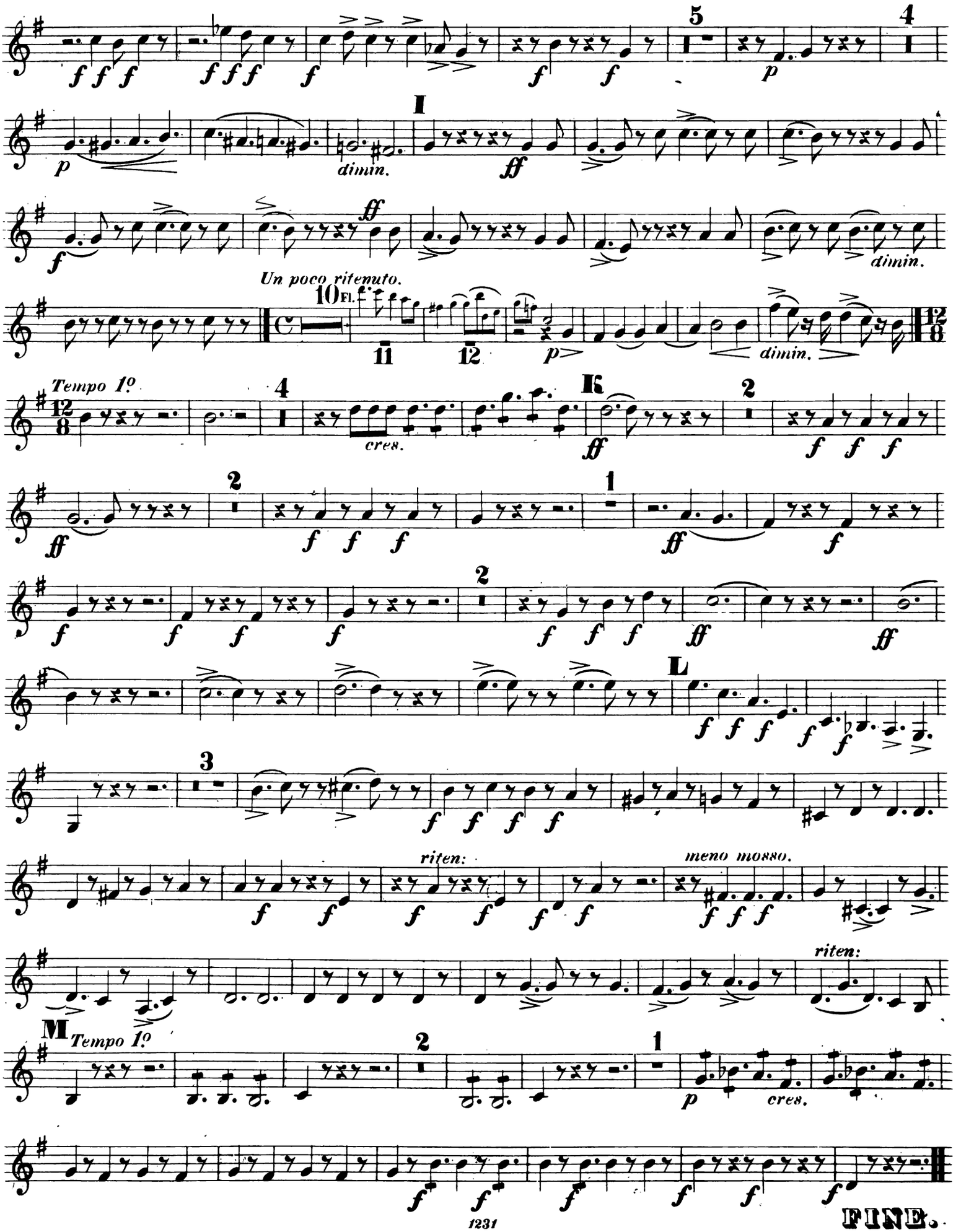

cres.
dimin.
I
dimin.
Un poco ritenuto.
Solo.
Tempo 1º
K
cres - cen - do.
L
ritenuto.
meno mosso.
M Tempo 1º
ritenuto.
cres.
FINE.

OUVERTURE
DIE WALDNYMPHE.



CLARINETTO 2°




5
4
I
dimin.
Un poco ritenuto.
10 Fl.
11
12
dimin.
Tempo 1.º
4
cres.
K
2
2
1
2
L
3
riten:
meno mosso.
riten:
M Tempo 1.º
2
1
cres.
FINE.

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

pp sf p f dimin. pp ff dimin. dimin. poco - a - poco - - ac - - cel - - le - ran - - do.

ALLEGRETTO.

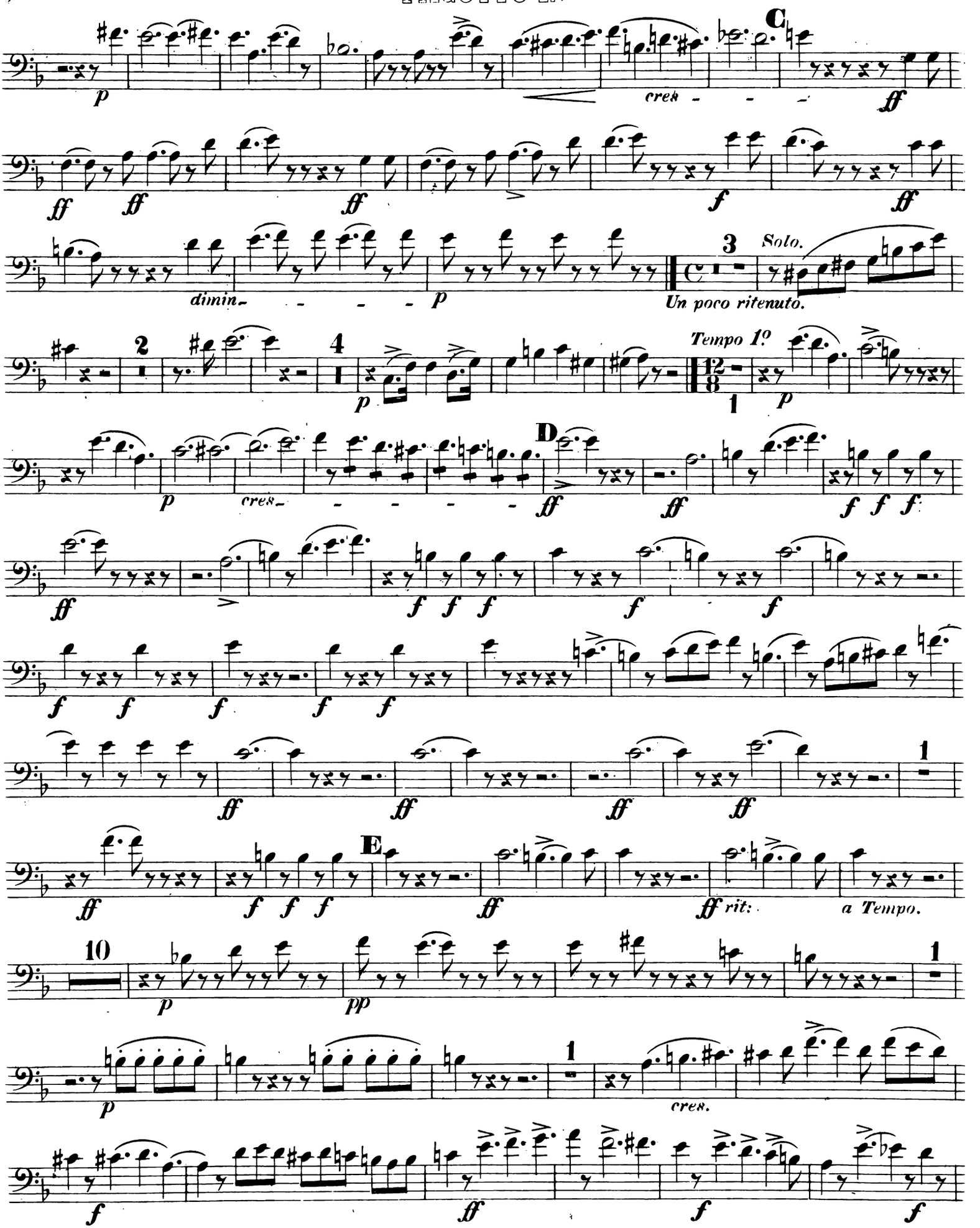
pp sempre. p rallen. a Tempo.

A ALLEGRO CON GRAZIA.

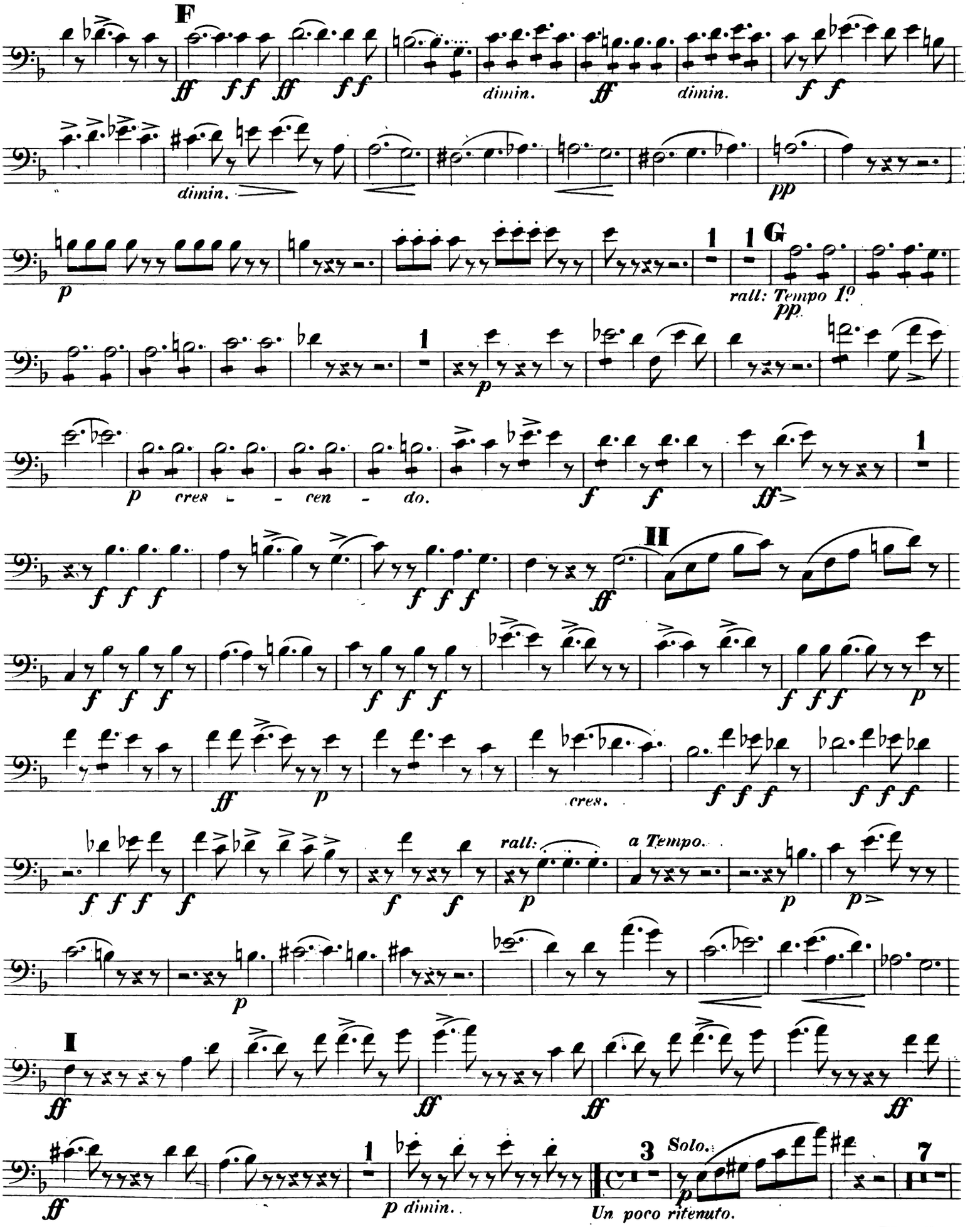
pp cres - - cen - do. ff

B f f f f f f ff f f f f f f f f f f p f f p cres - - - f f f f f f f p

FAGOTTO 1º

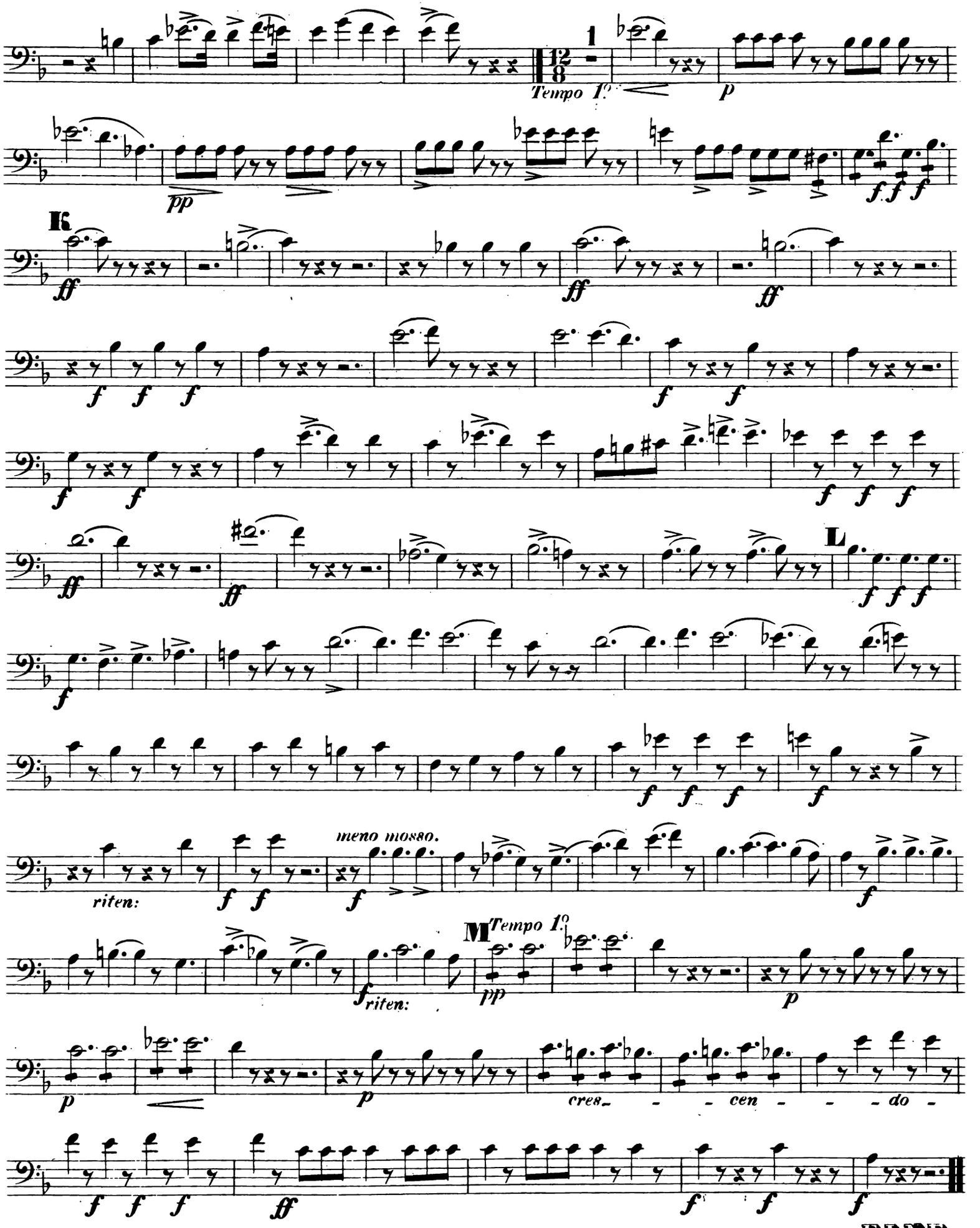

C
p
cres - - -
ff
ff ff ff
f ff
dimin- - - - -
p
3
Solo.
Un poco ritenuto.
2
4
p
Tempo 1º
12/8
1
p
p cres- - - - - -
D
ff ff
f f f
ff
f f f
f f f
f f f f f
ff ff ff ff
1
E
ff
f f f
ff
ff rit:
a Tempo.
10
p
pp
1
p
1
cres.
f
ff
f
f

FAGOTTO 1º

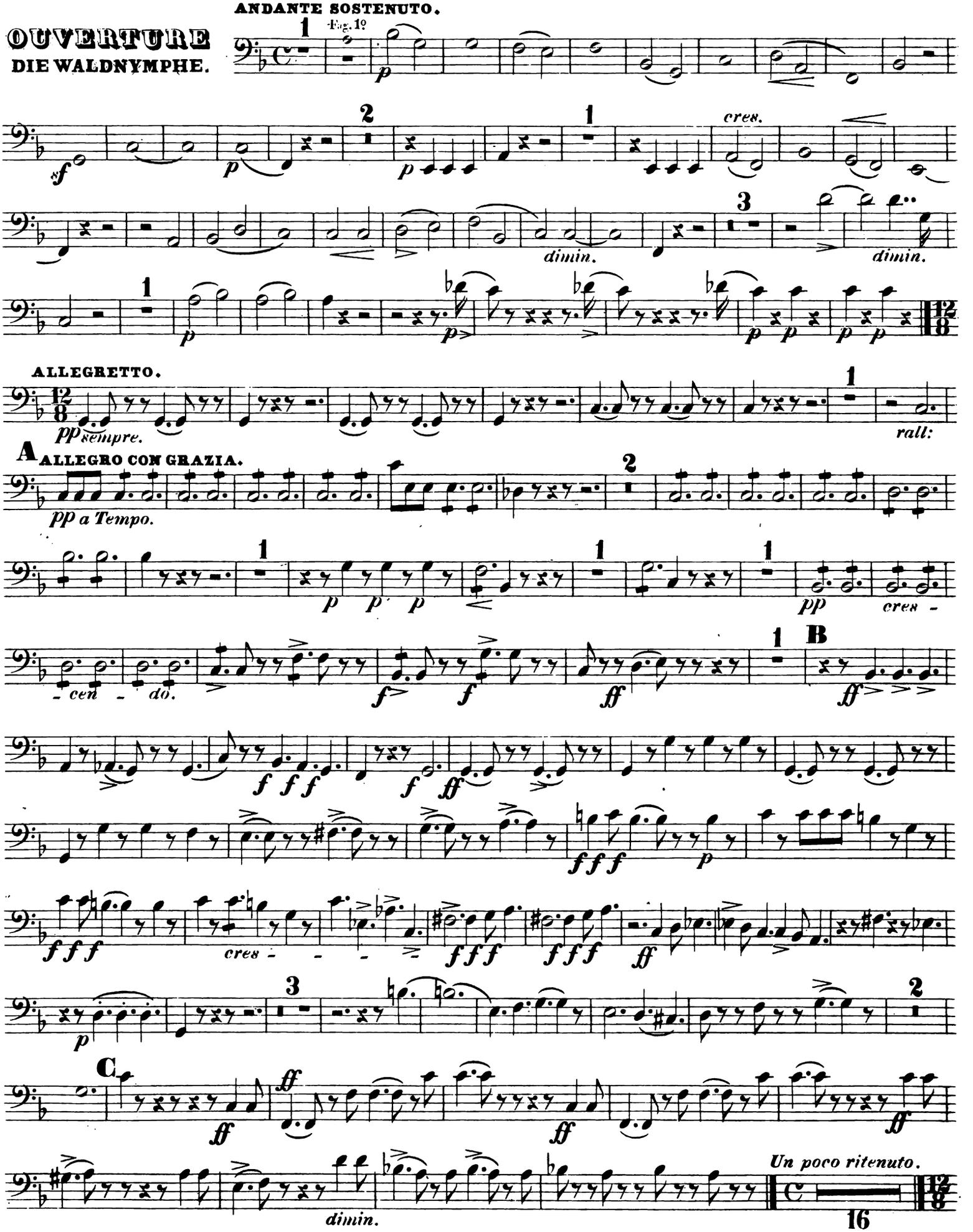


V. S.

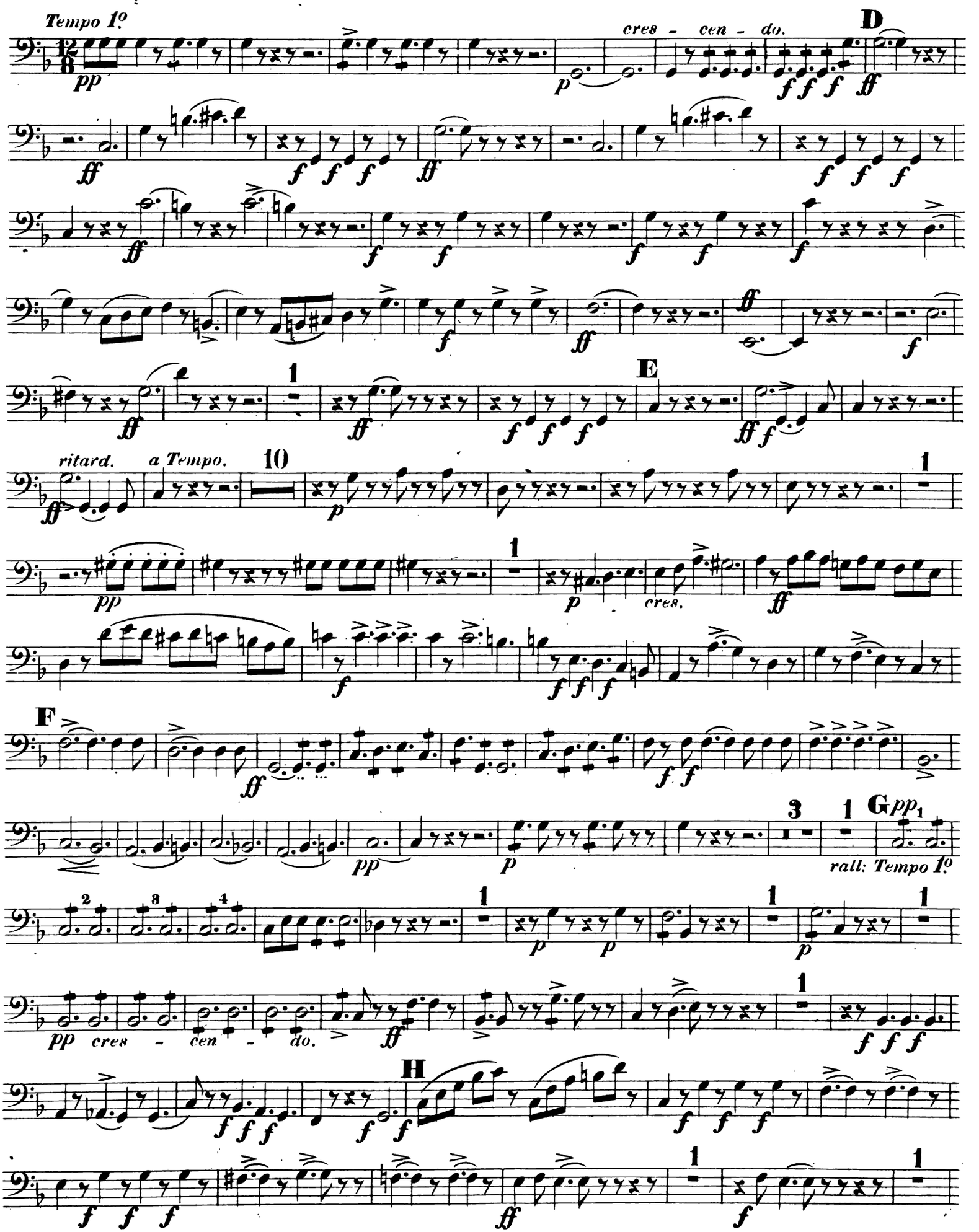
FAGOTTO 1º

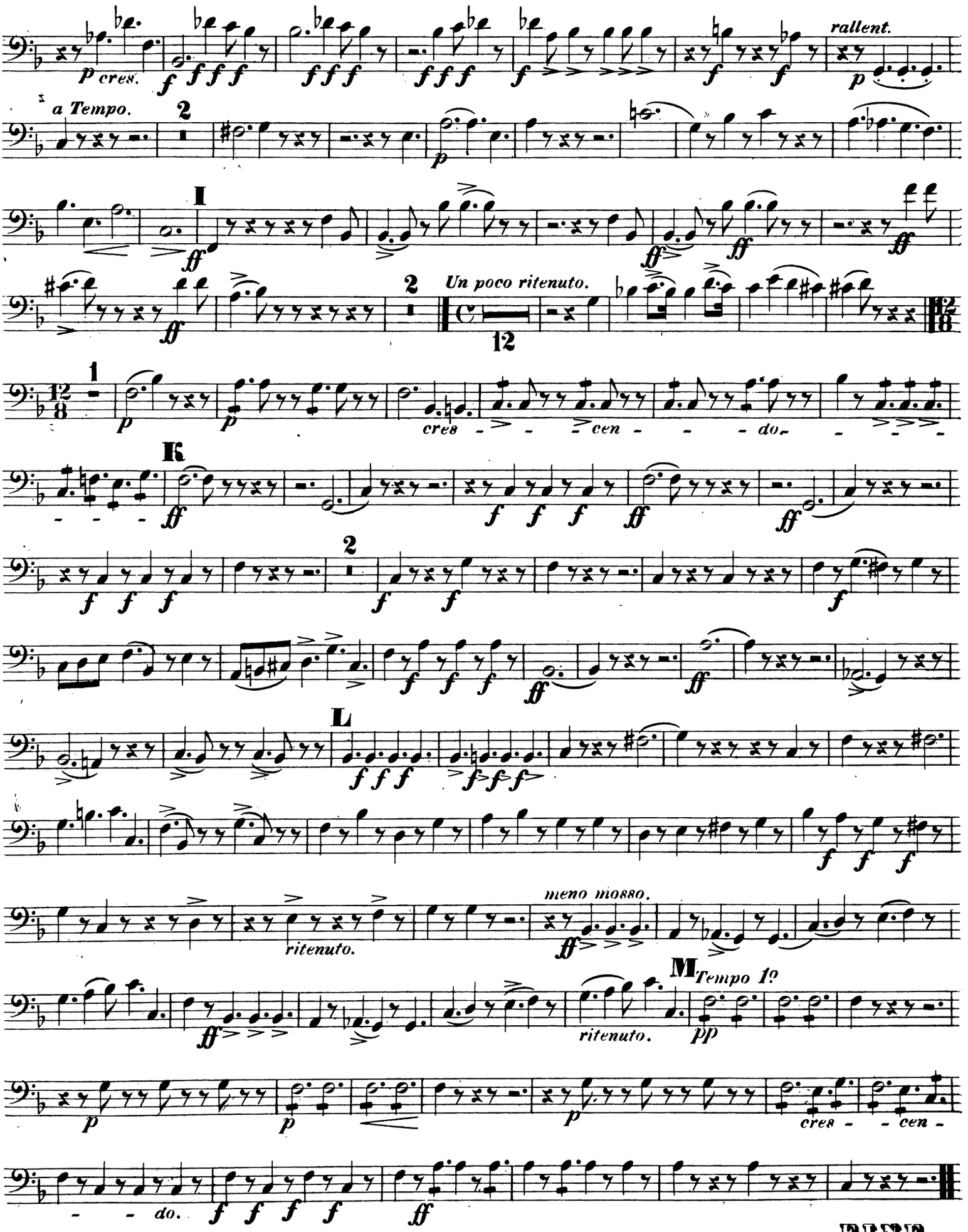

1
Tempo 1º
p
pp
K
ff
f
L
riten:
meno mosso.
M
Tempo 1º
pp
p
cres- - - cen - - - do -
FINE.

OUVERTURE
DIE WALDNYMPHE.



FAGOTTO 2:




p cres.
rallent.
a Tempo.
2
I
2
Un poco ritenuto.
12
1
cres - - cen - - do. - - -
K
2
L
meno mosso.
ritenuto.
M
Tempo 1°
ritenuto.
cres - - cen -
- - do.
FINE.

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

dimin.

ALLEGRETTO.

Viol.

rall.

ALLEGRO CON GRAZIA.

a Tempo.

cres - - cen - - do - - -

B

C

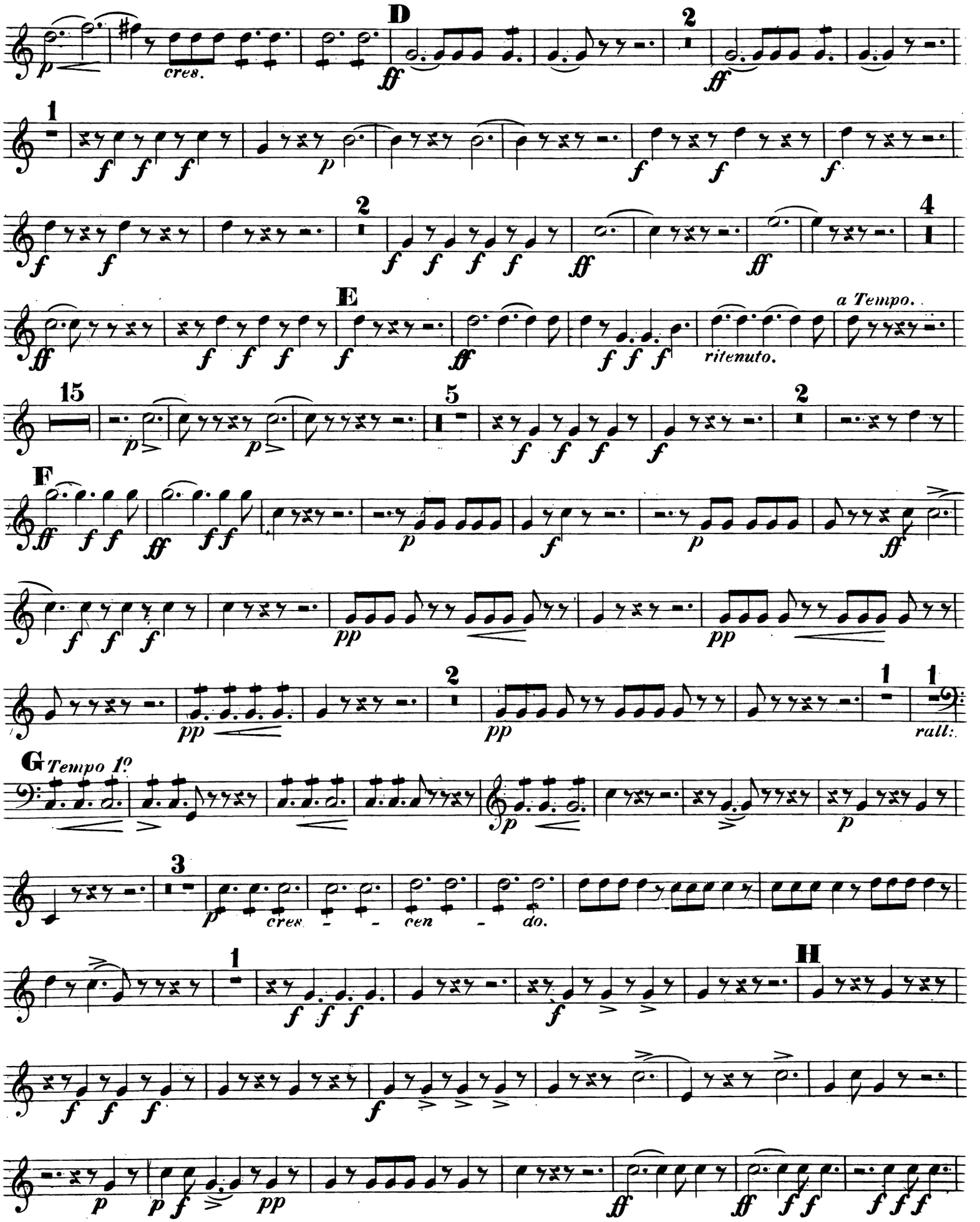
Un poco ritenuto.

Fl.

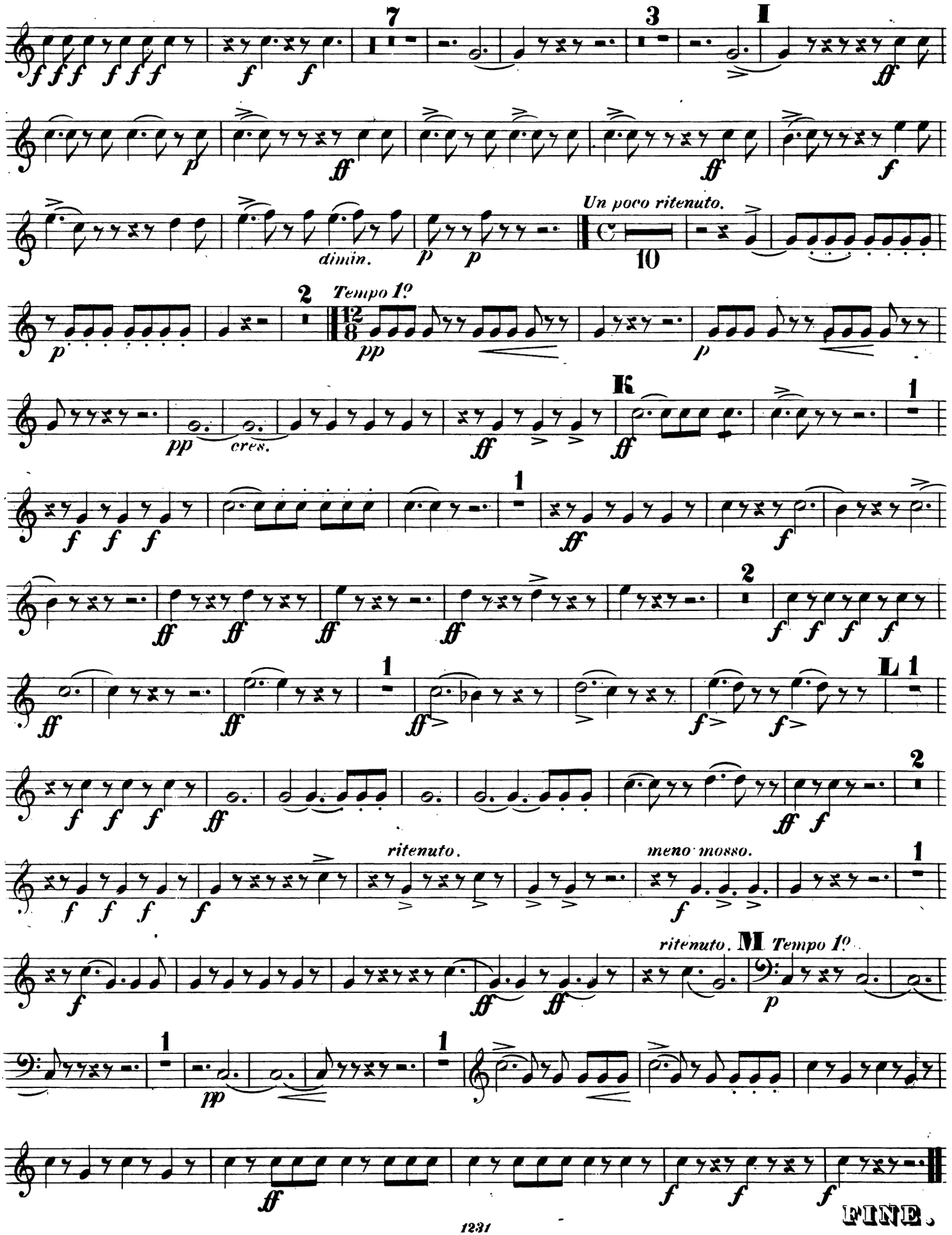
cres.

Tempo 1.°

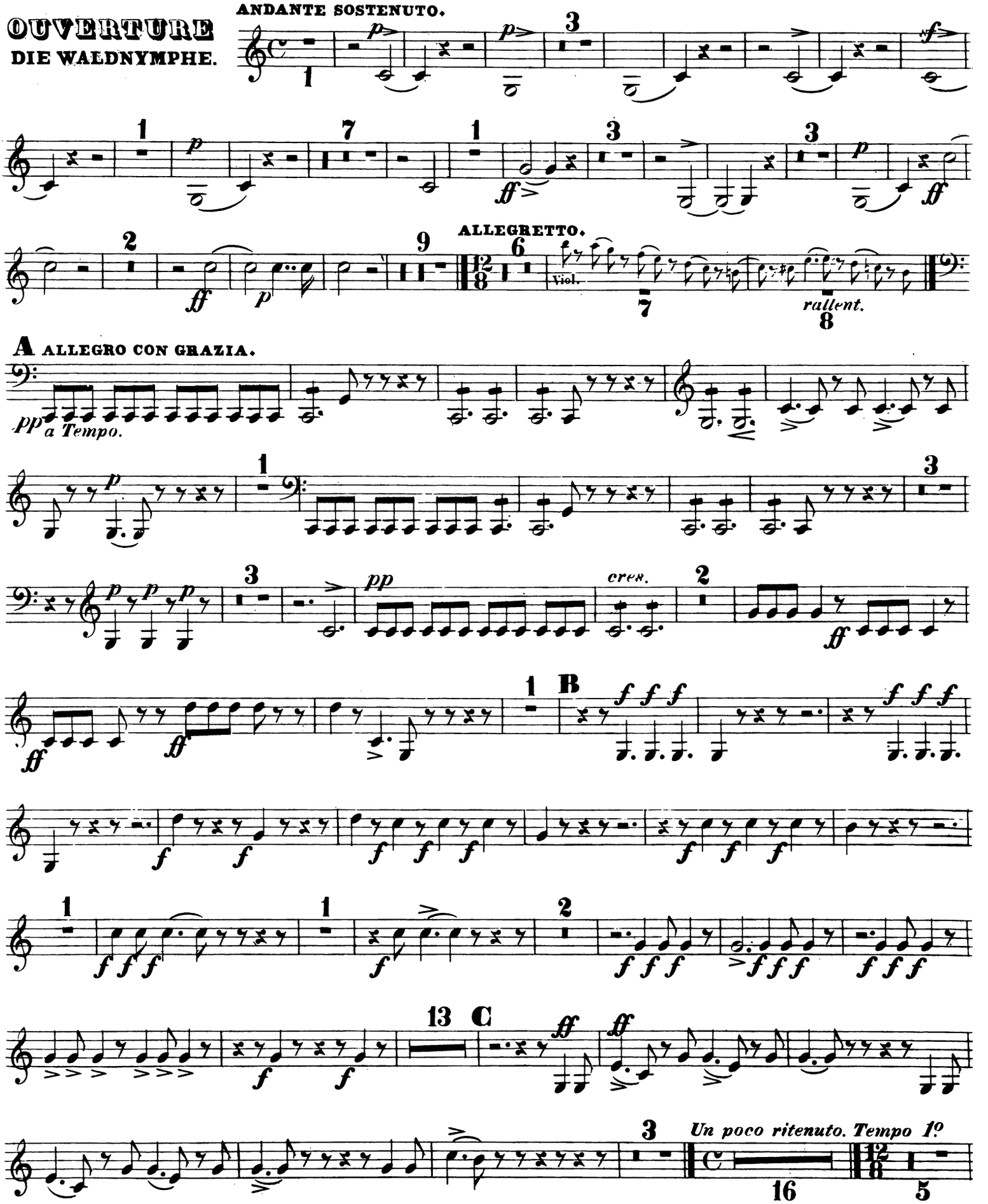
CORNO 1º



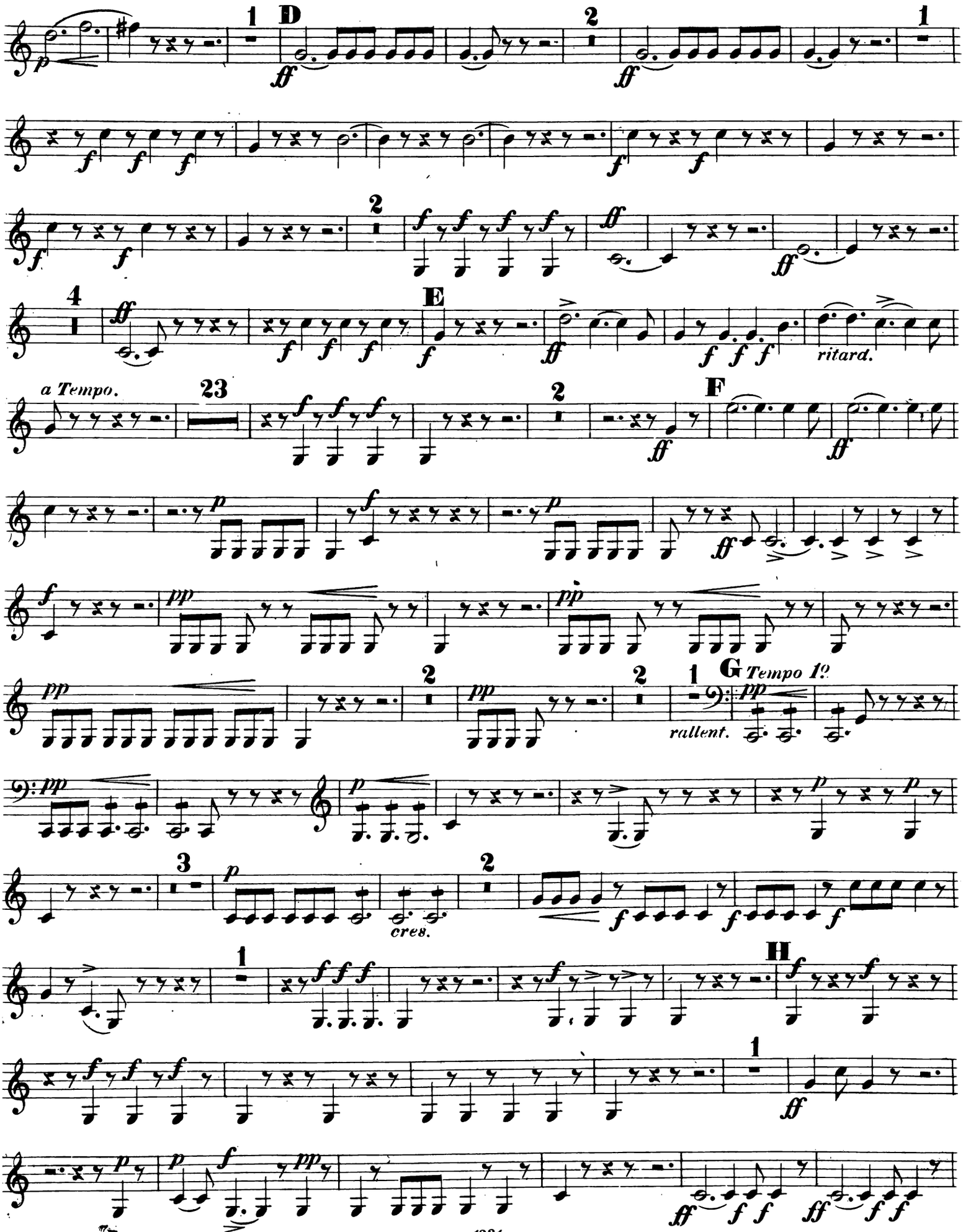
CORNO I°

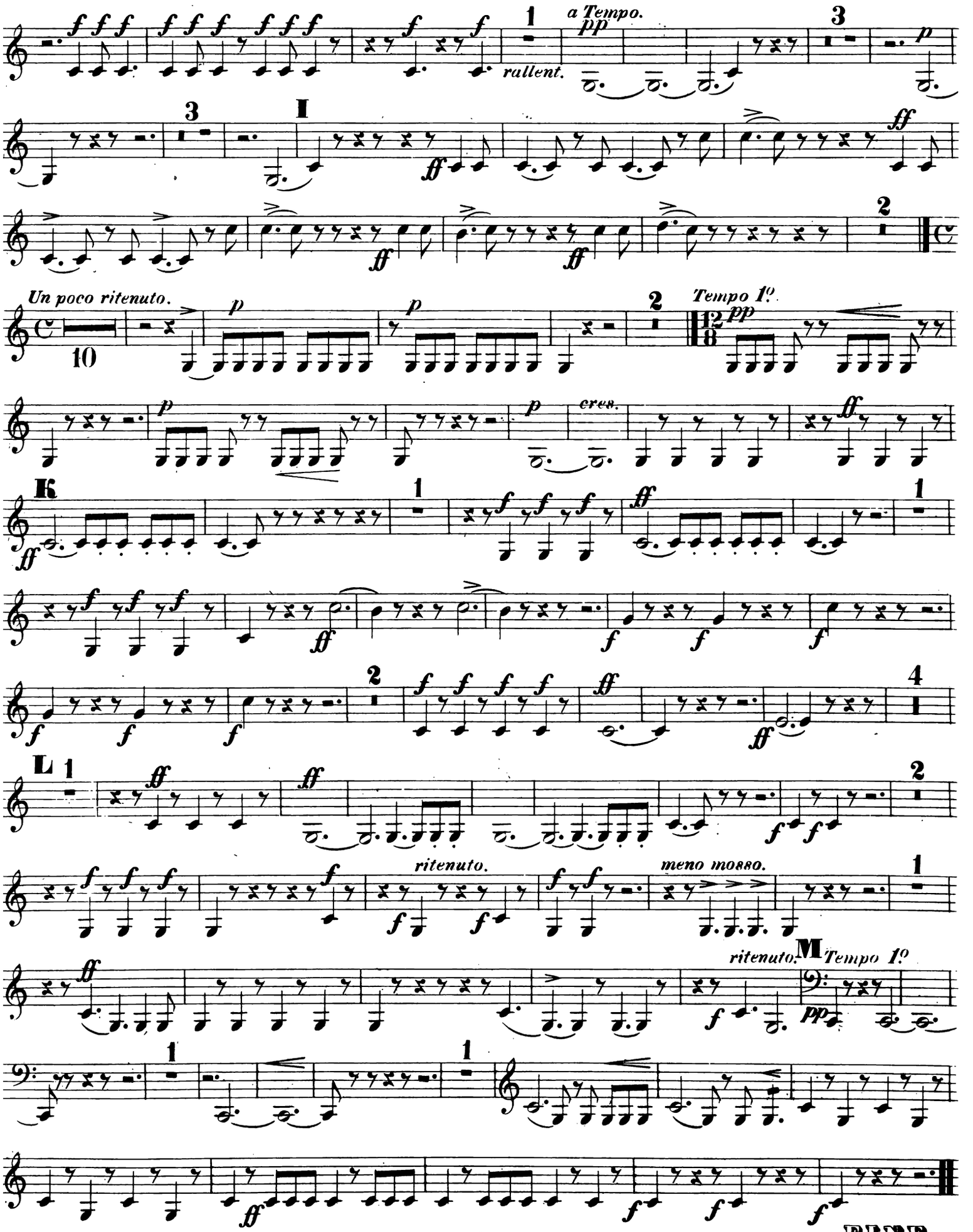

7
3
I
dimin.
Un poco ritenuto.
10
2
Tempo 1°
K
1
cres.
2
L
ritenuto.
meno mosso.
ritenuto.
M
Tempo 1°
FINE.

OUVERTURE
DIE WALDNYMPHE.

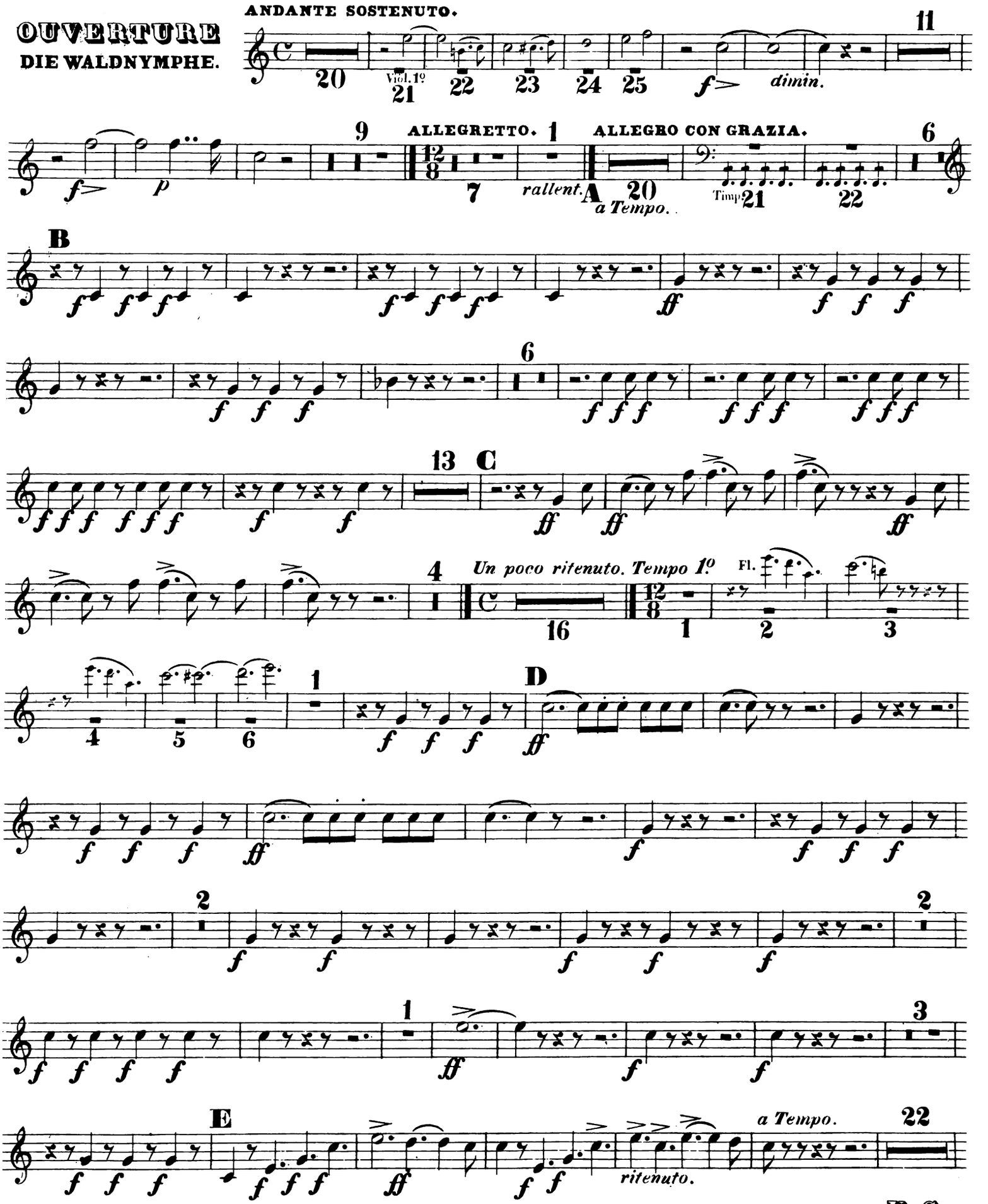


CORNO 2º



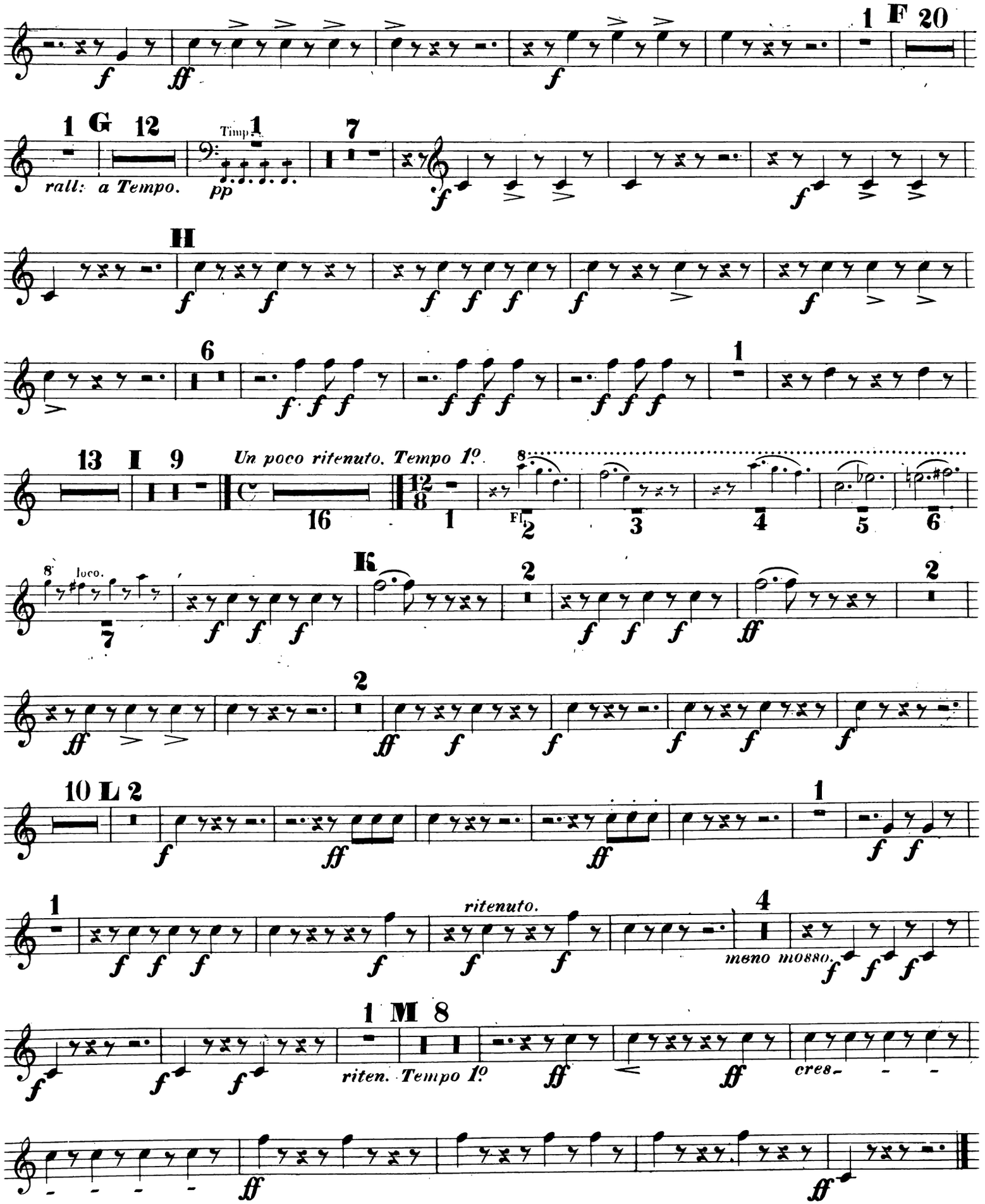

a Tempo.
rallent.
Un poco ritenuto.
Tempo 1º
cres.
ritenuto.
meno mosso.
ritenuto.
Tempo 1º
FINE.

OUVERTURE
DIE WALDNYMPHE.

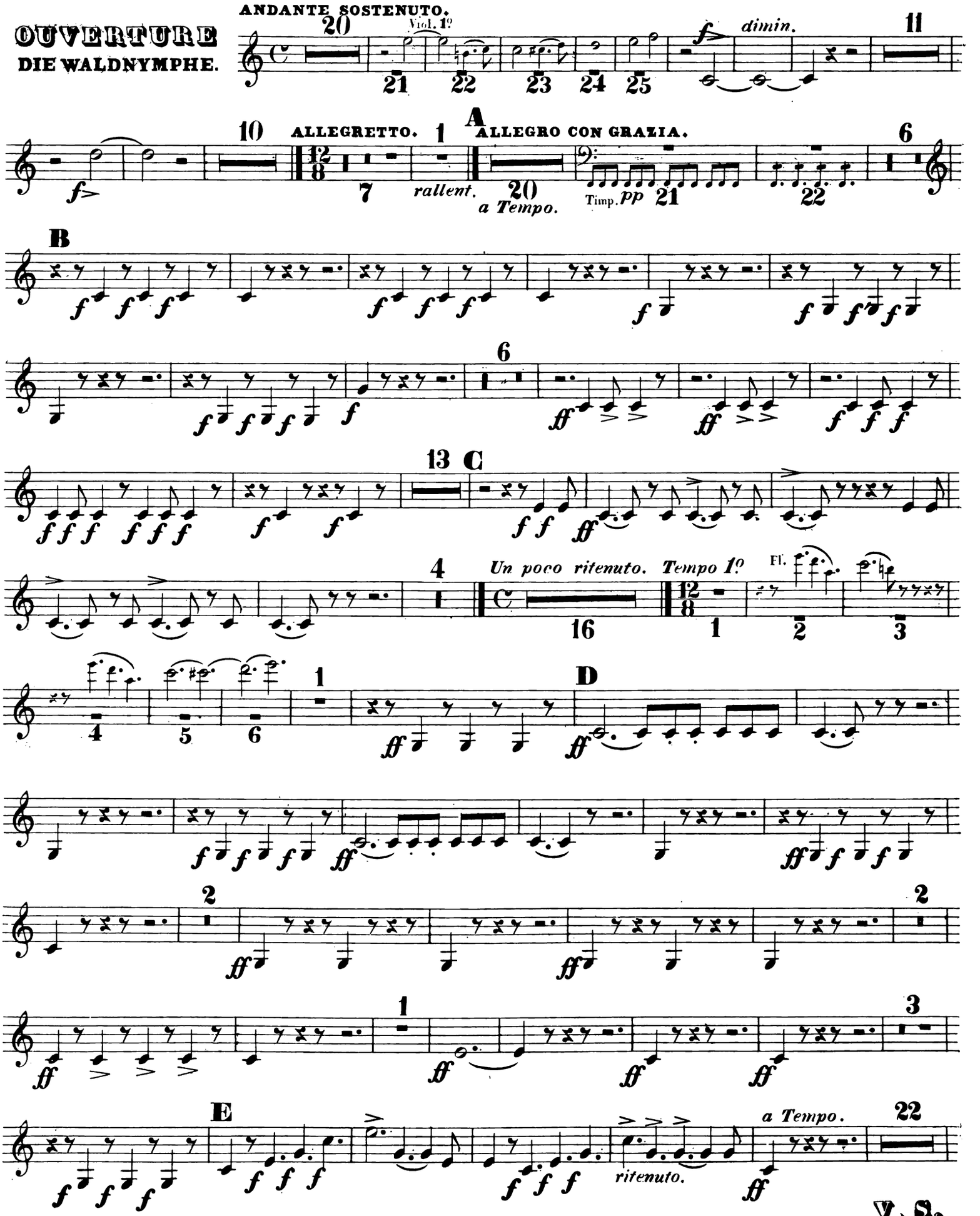


V. S.

TROMBA 1.a

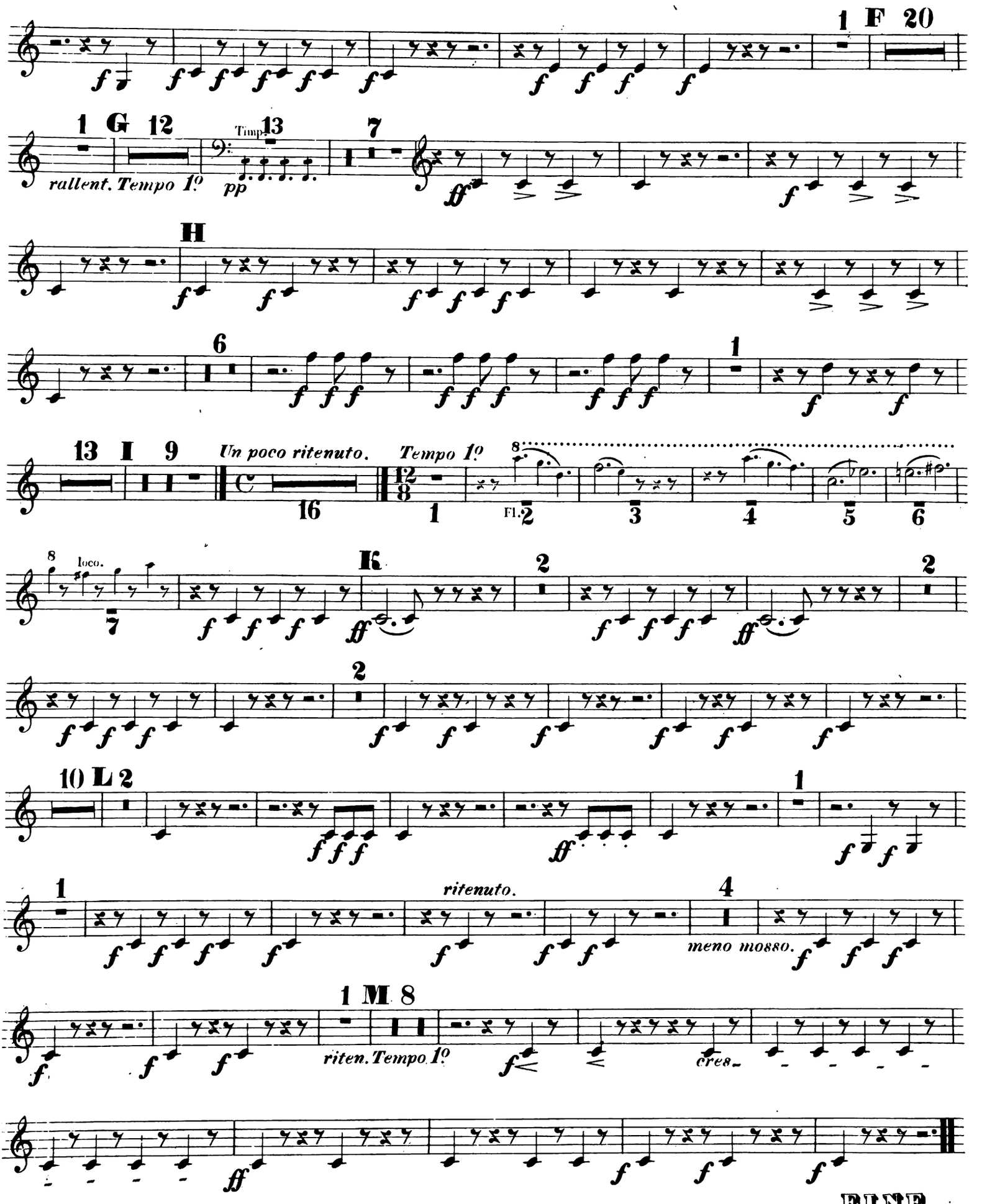

F 20
G 12
rall: a Tempo.
Timp.
pp
H
Un poco ritenuto. Tempo 1.o
Fl.
loco.
K
ritenuto.
meno mosso.
L 2
M 8
riten. Tempo 1.o
cres-
FINE.

OUVERTURE
DIE WALDNYMPHE.

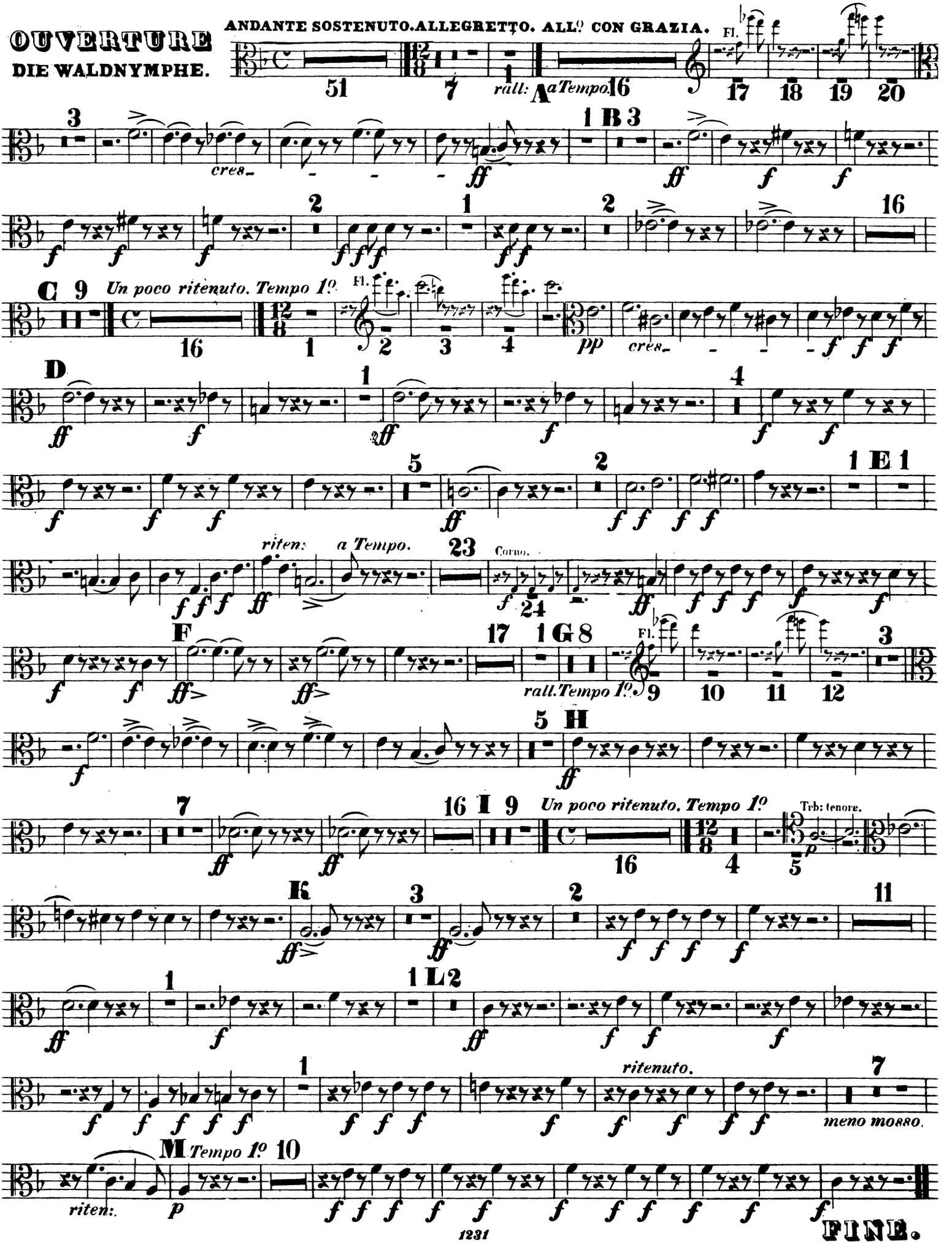


V. S.

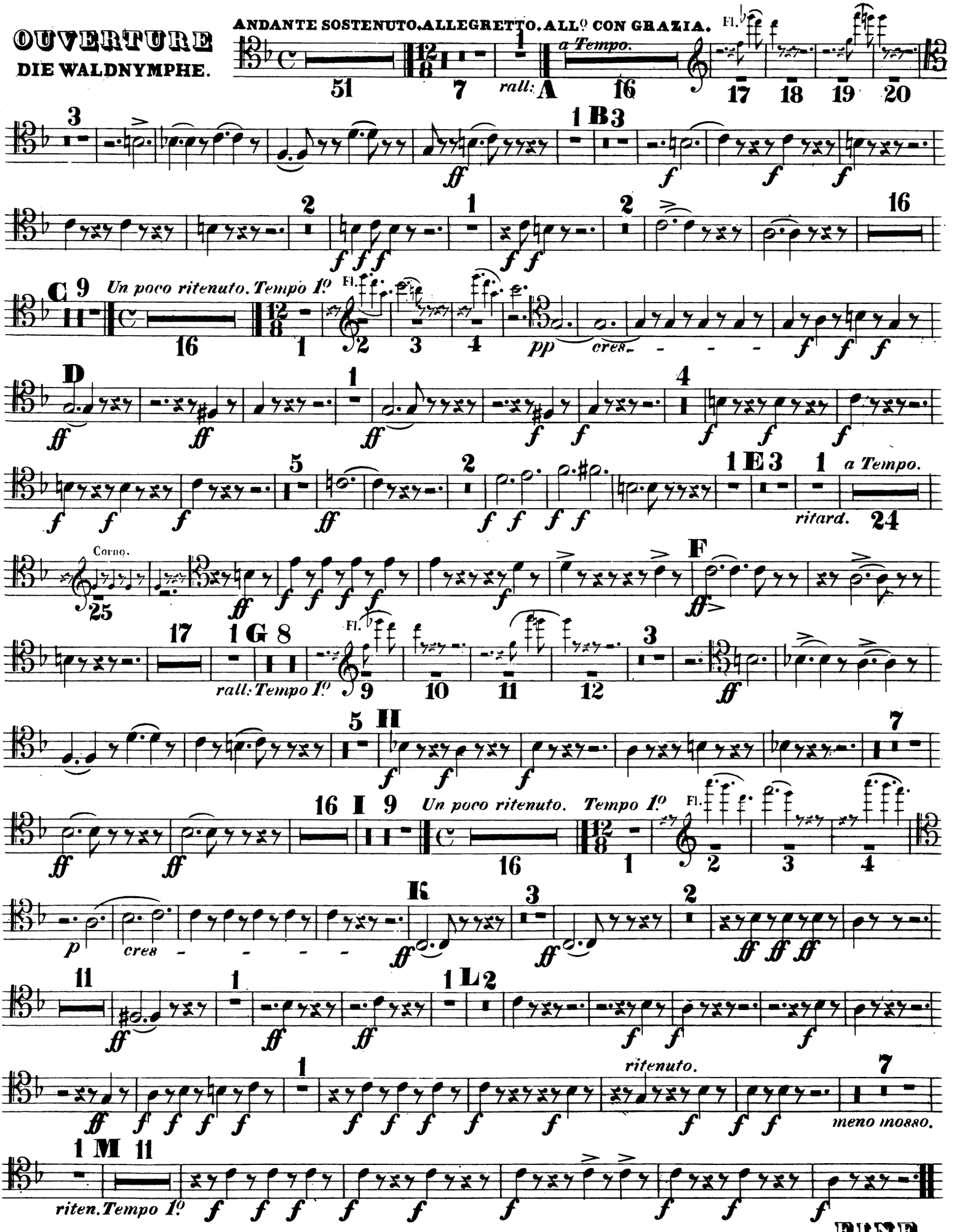
TROMBA 2º


1 F 20
1 G 12
rallent. Tempo 1º
Timp.
13
pp
7
H
6
1
13 I 9
Un poco ritenuto.
Tempo 1º
16
1
Fl.
2
3
4
5
6
8
loco.
7
K
2
2
2
10 L 2
1
1
ritenuto.
4
meno mosso.
1 M 8
riten. Tempo 1º
cres.
FINE.

OUVERTURE
DIE WALDNYMPHE.



OUVERTURE
DIE WALDNYMPHE.



OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO, ALLEGRETTO, ALL° CON GRAZIA.

51 — 7 — rall: A a Tempo 16 — Fl. 17 — 18 — 19 — 20

3 — mf — cres. — ff — 1 B 3 — ff

2 — f f f — 1 — f f — 2 — f

16 C 9 Un poco ritenuto. Tempo 1°. — 16 — 4 — Trb: Alto. 5 — p — 6 — 1 — f f f — D — ff

1 — ff — ff — 4 — f f — f f

5 — ff — ff — 2 — ff — 1 E 1

ritard. — a Tempo. — 23 — Corno. 24 — ff — f — F — f

17 — 1 G 8 — rall: — Fl. 9 — 10 — 11 — 12 — 3 — ff

5 H — ff — ff

ff — 22 I 9 Un poco ritenuto. Tempo 1°. — 16 — 1 — 2 — 3

4 — p — cres. — f f f — K — ff — 3 — 2

f f f — 11 — 1 — f — f — 1 L 1 — f f f

f — 1 — f — f — ff

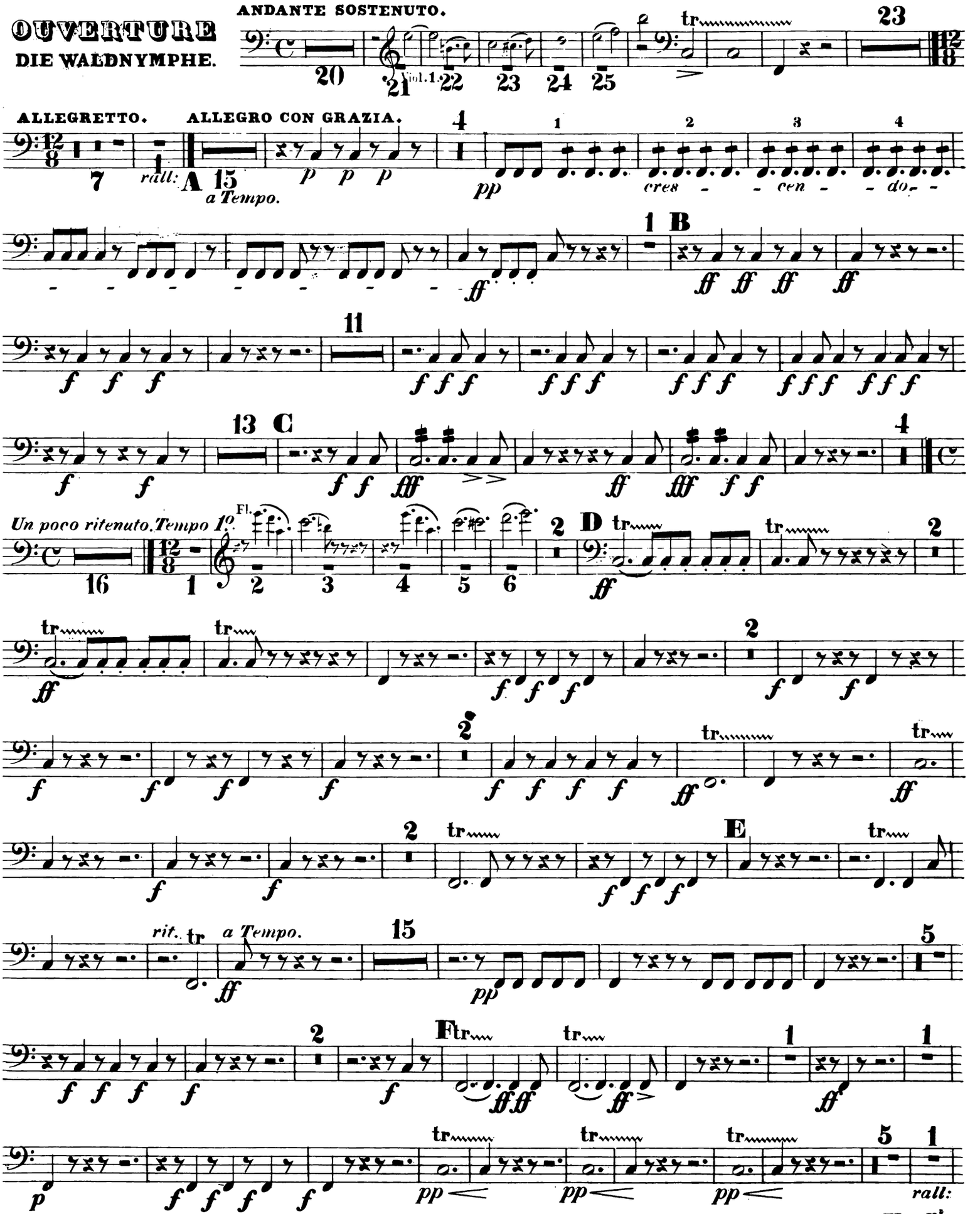
ritenuto. — 4 — meno mosso. — f f f — ritenuto.

M Tempo 1°. 10

ff f f f f f f f f f f

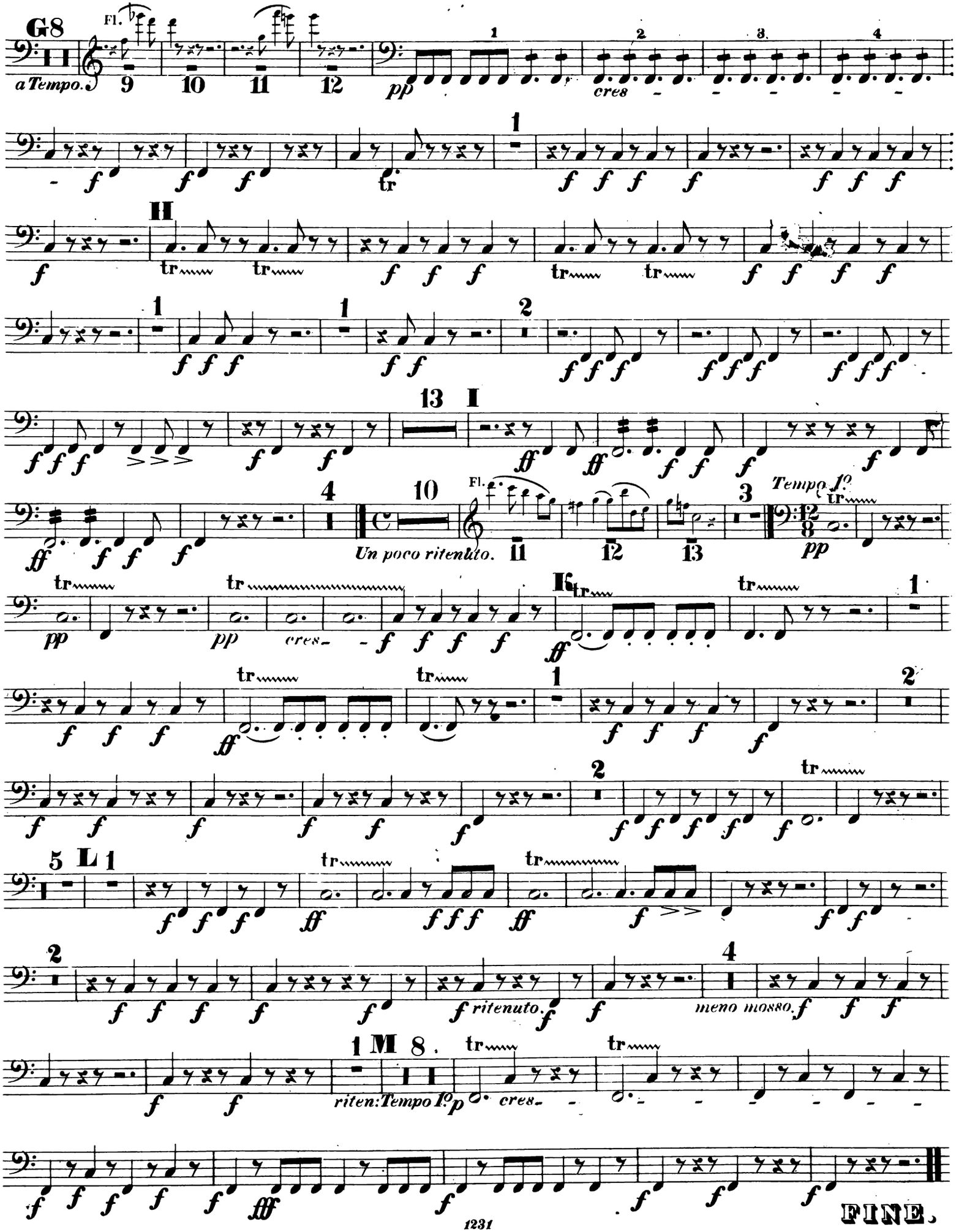
FINE.

OUVERTURE
DIE WALDNYMPHE.



V. S.

TIMPANI.


G 8
a Tempo.
Fl.
pp
cres
f
tr
H
ff
13 I
Un poco ritenuto.
Tempo 1o
K
L
ritenuto.
meno mosso.
M 8
riten: Tempo 1o
p
cres
fff
FINE.

VIOLINO I:

W. S. Bennett Op. 20.

M. M. ♩ = 100.

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

Fl.

pp

cres. f dimin. p

1

cres. f dimin. p dimin.

1

p

1

pp poco - a - poco - accel - le - ran - do.

ALLEGRETTO ♩. = 120.

12/8 pp

cres.

dimin. rallent. p

A ALLEGRO MA CON GRAZIA. ♩. = 132.

pp a Tempo. pp

p dimin. p

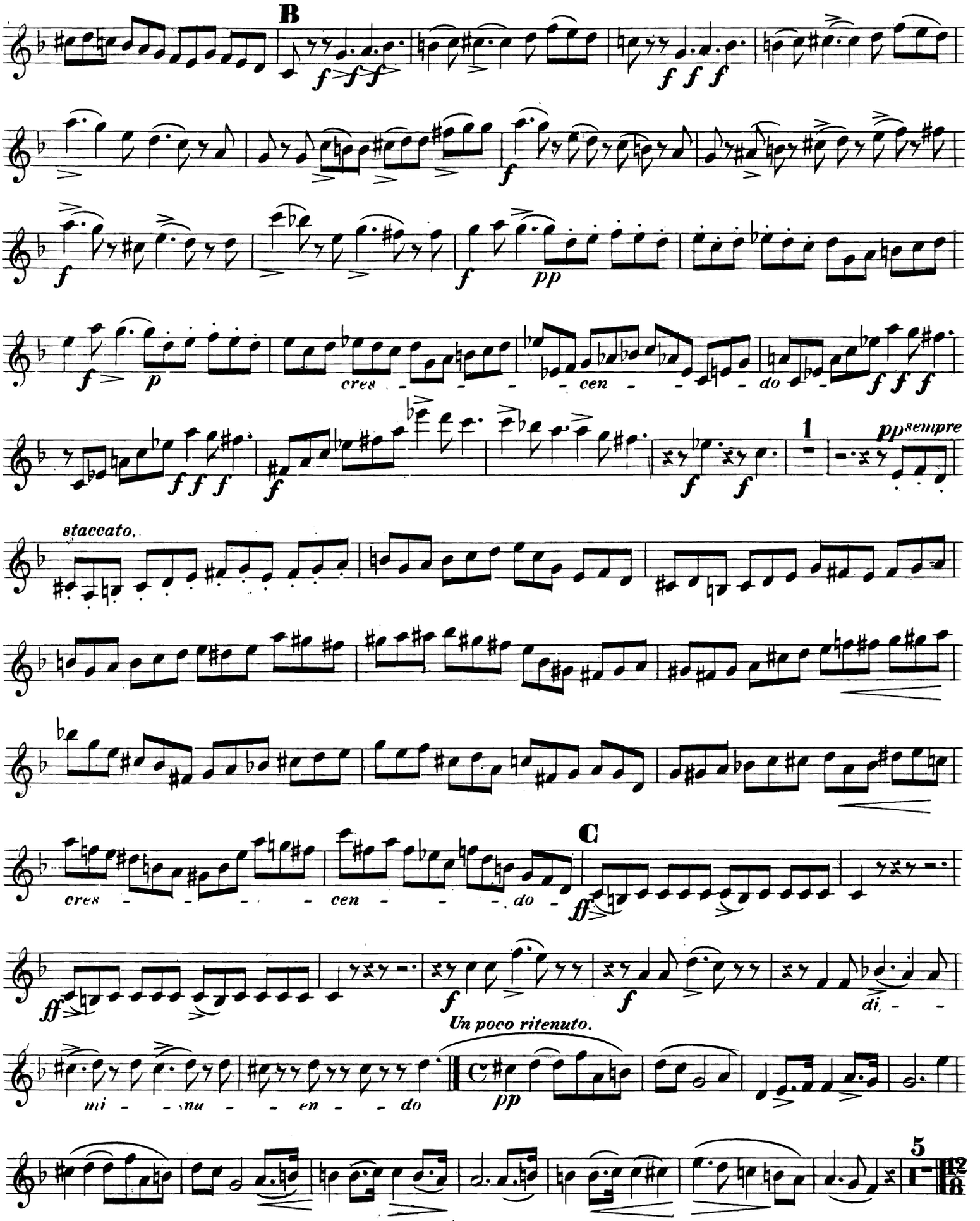
p pp p

cres. dimin. p

pp cres - - - - - - - - - cen - do.

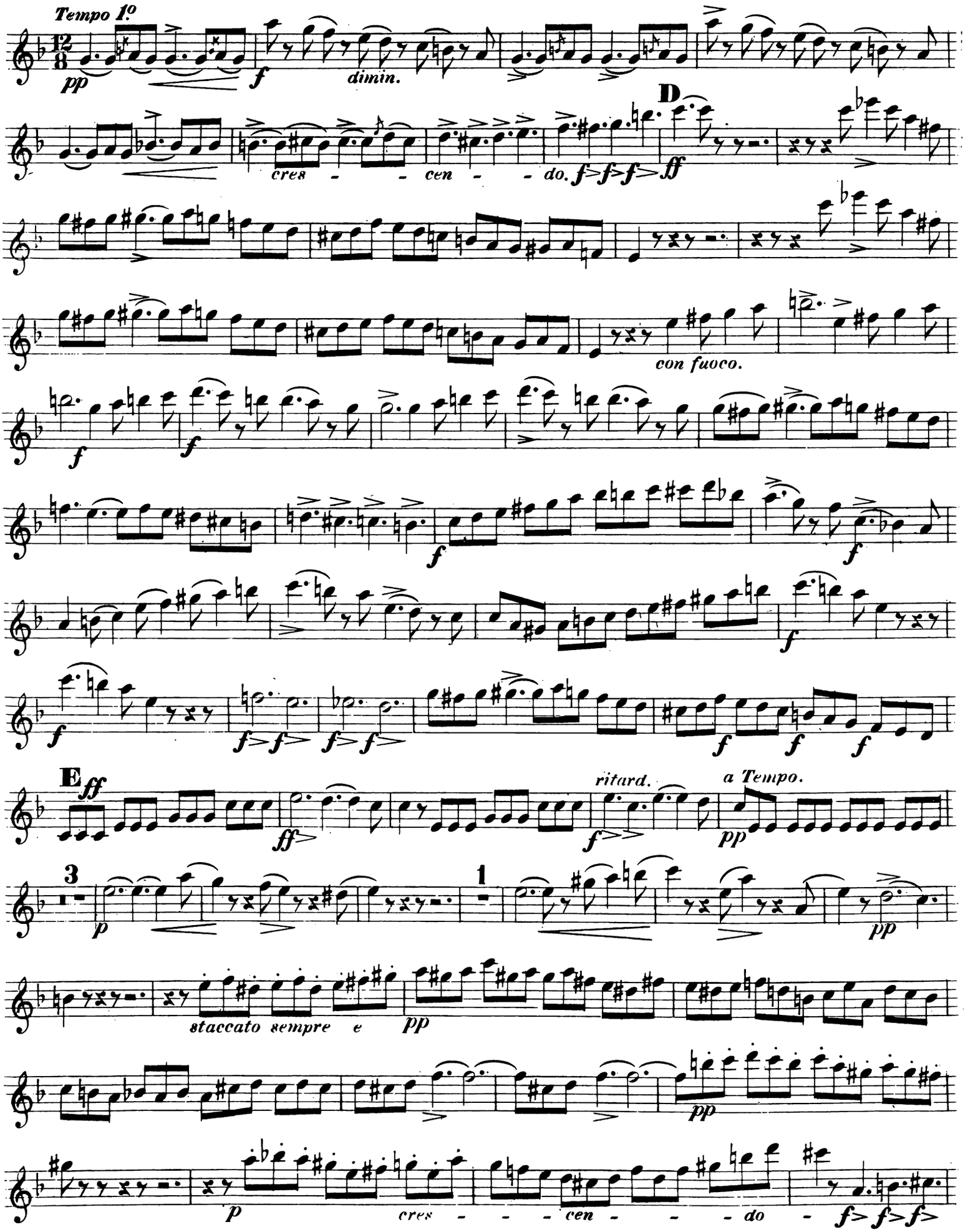
f

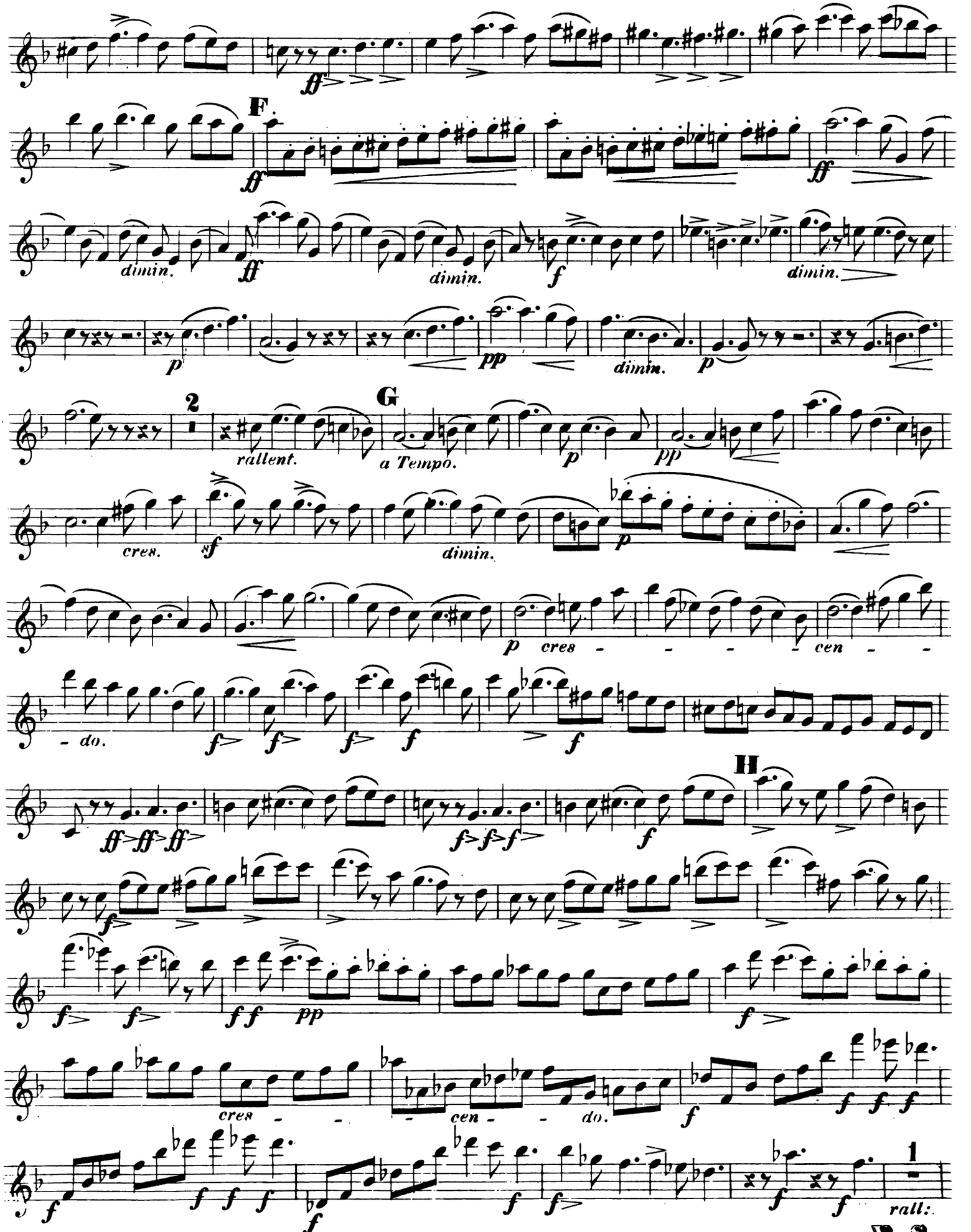
VIOLINO II.



V. S.

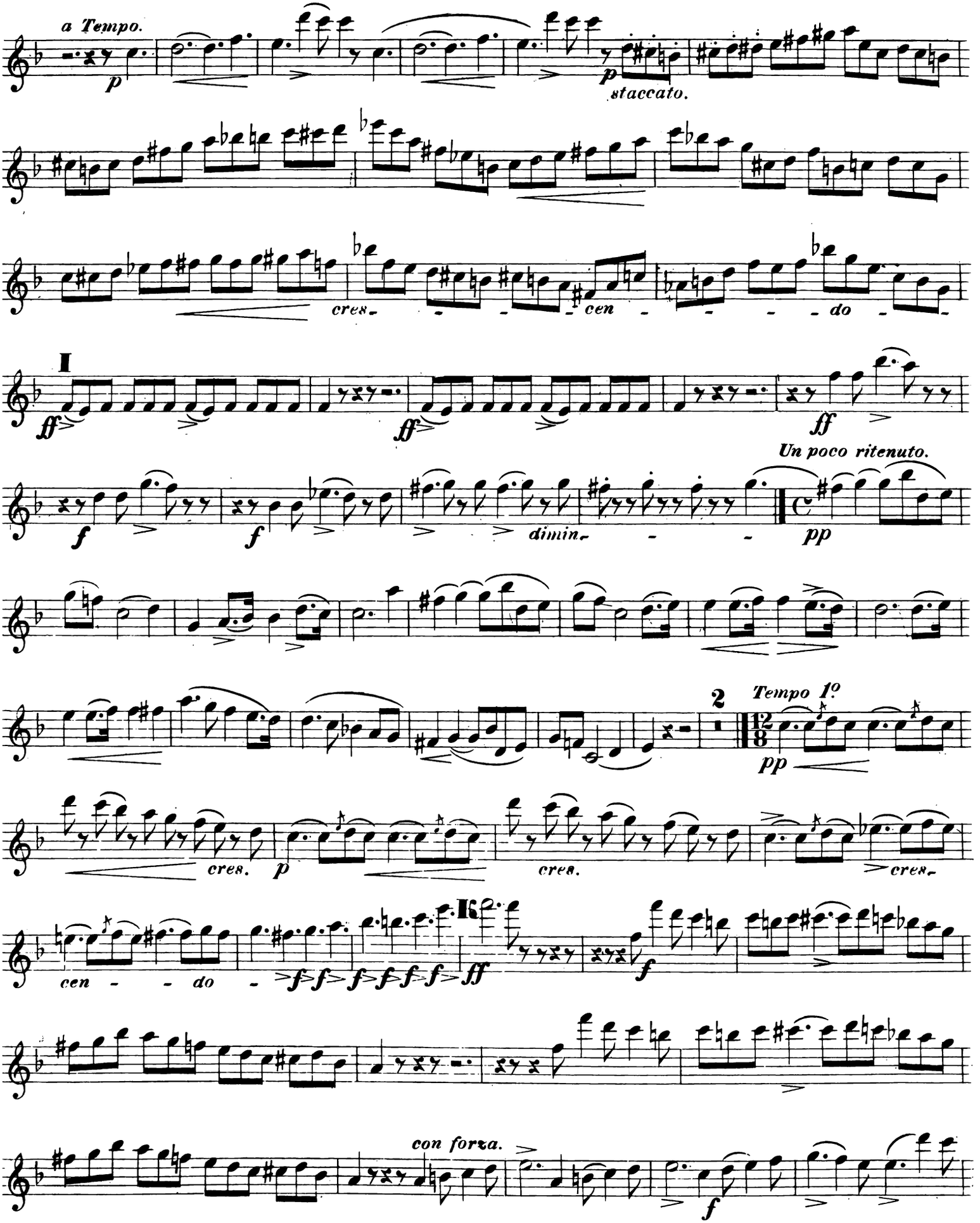
VIOLINO 1.º


Tempo 1.º
pp
f
dimin.
D
cres - - cen - - do.
ff
con fuoco.
E
ff
ritard.
a Tempo.
3
1
p
pp
staccato sempre e
cres - - - cen - - - do -

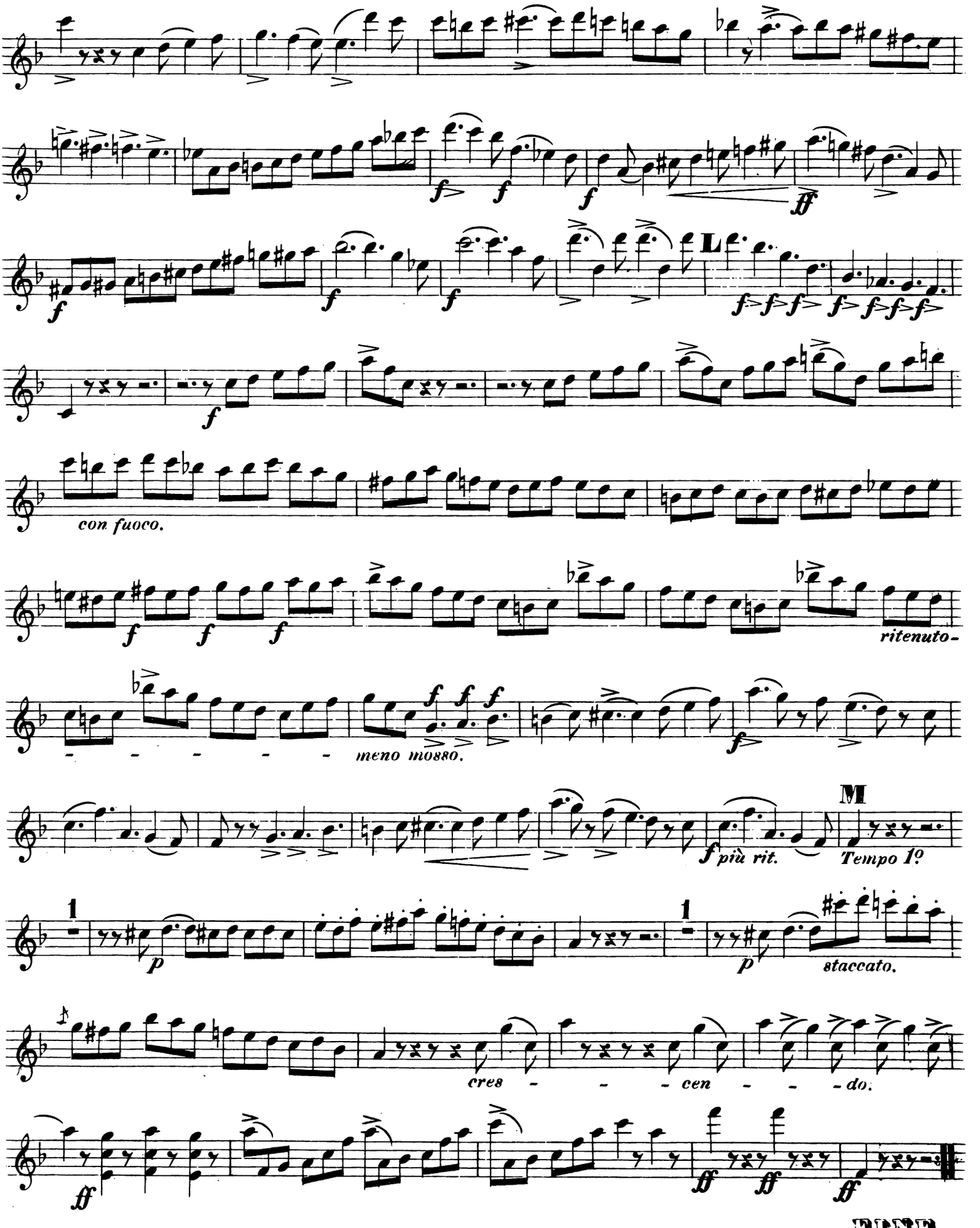

F
dimin.
dimin.
dimin.
dimin.
2
rallent.
G
a Tempo.
cres.
dimin.
cres - - - - cen - -
- do.
H
cres - - cen - - do.
1
rall:

V. S.

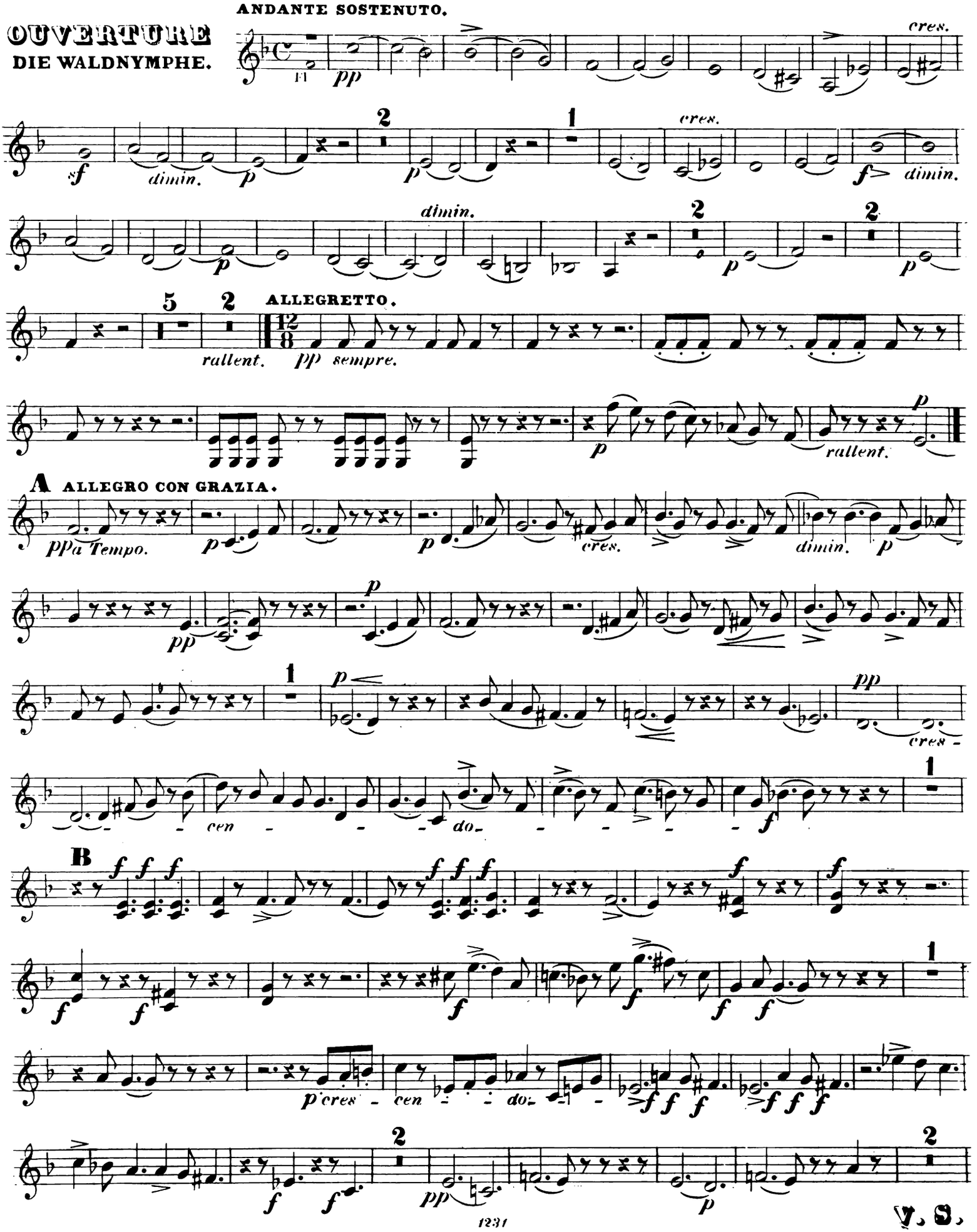
VIOLINO 1º


a Tempo.
p
staccato.
cres-
cen
do
I
ff
Un poco ritenuto.
f
dimin-
pp
2
Tempo 1º
cres.
cen
do
16
con forza.

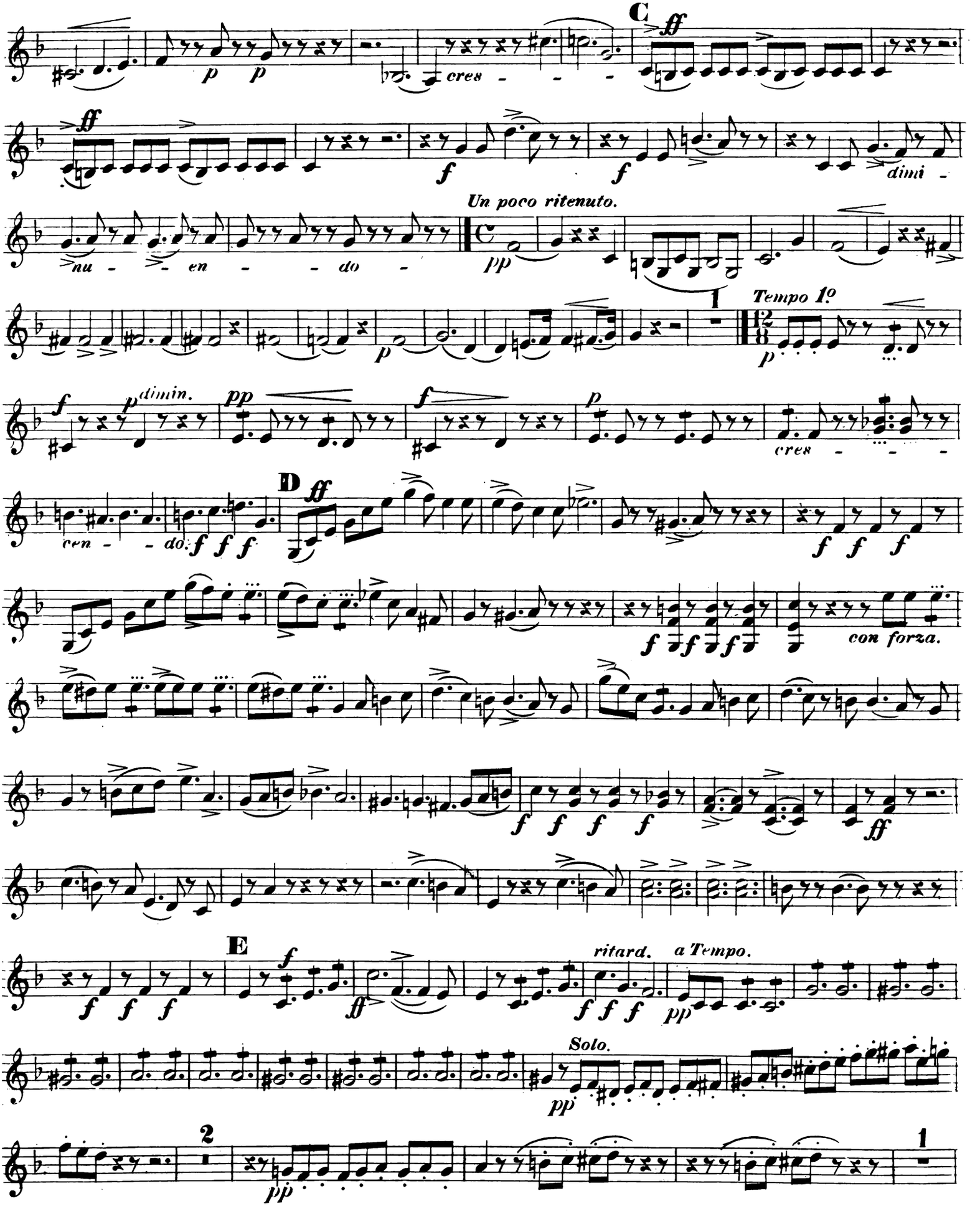
VIOLINO 1º

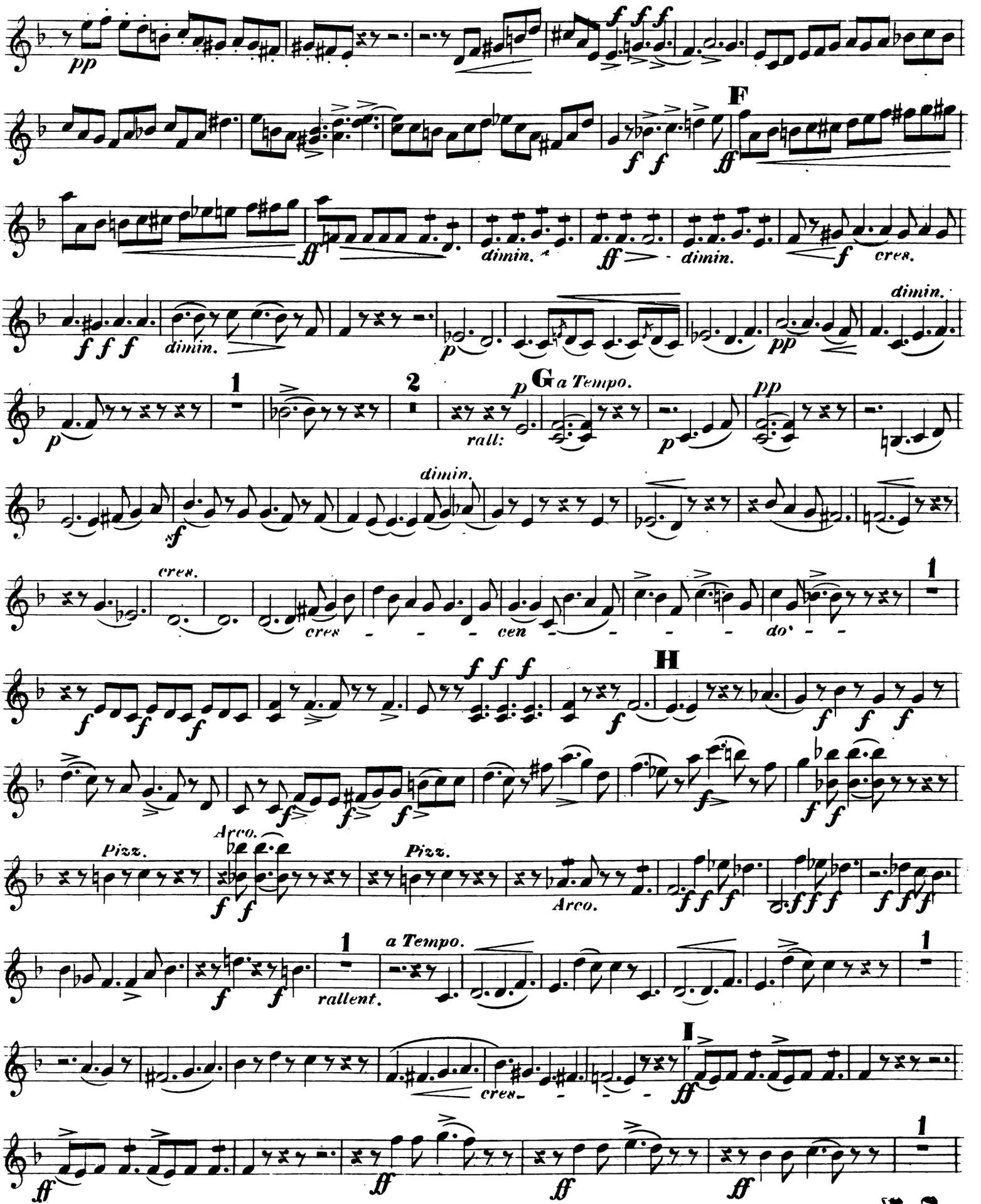

L
con fuoco.
ritenuto-
meno mosso.
M
più rit.
Tempo 1º
staccato.
cres - - - cen - - - do.
FINE.

OUVERTURE
DIE WALDNYMPHE.

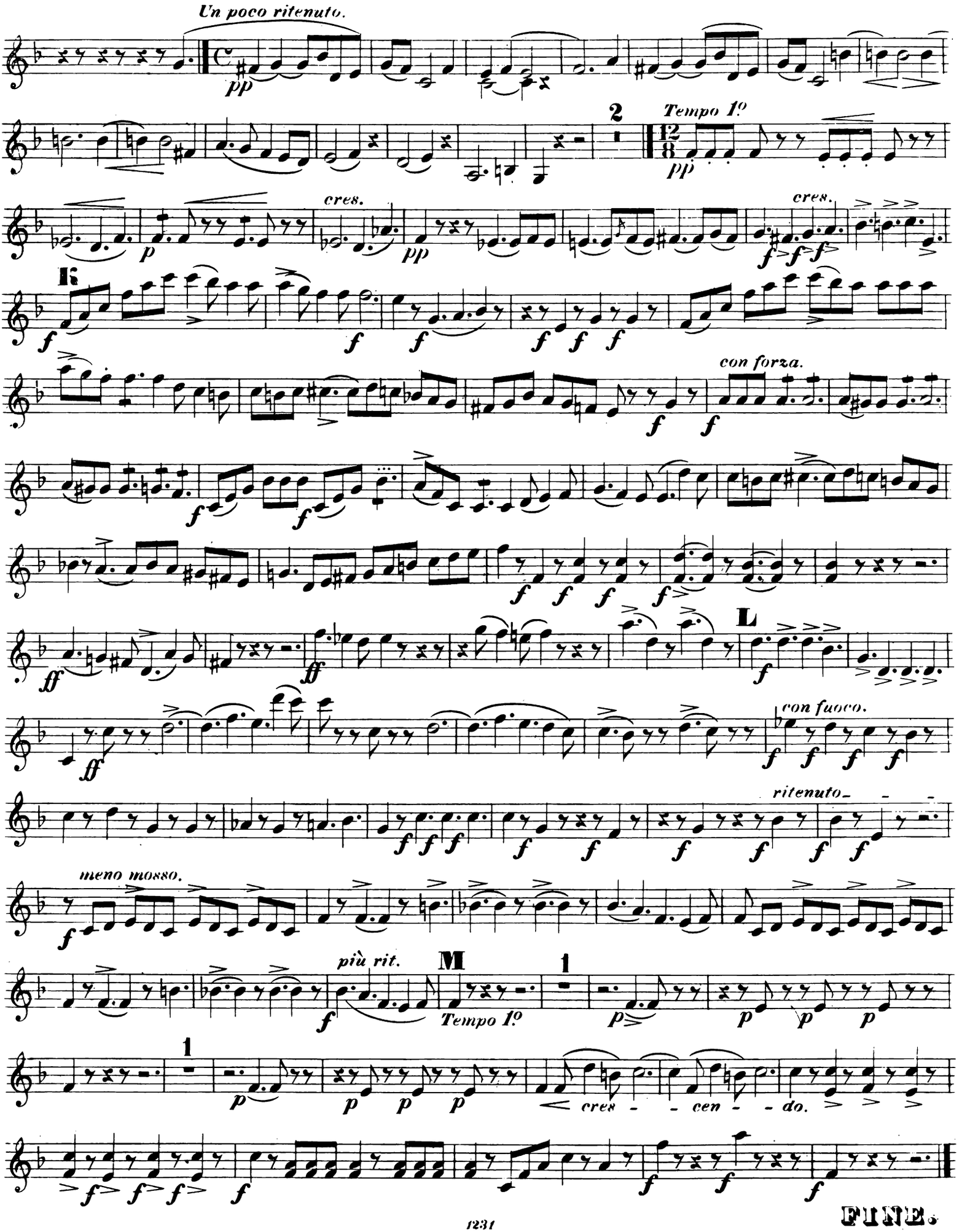


VIOLINO 2.do


C
ff
p
cres - - -
f
dimi -
nu - - en - - do -
Un poco ritenuto.
pp
1
Tempo 1º
dimin.
cen - - do.
D
con forza.
E
ritard.
a Tempo.
Solo.
2


pp
f f f
F
ff
dimin.
ff
dimin.
f
cres.
f f f
dimin.
p
pp
dimin.
p
1
2
G
a Tempo.
rall:
p
pp
f
dimin.
cres.
cres
cen
do'
1
f
f f f
H
f
f f f
f
f
f
Pizz.
Arco.
f f
Pizz.
Arco.
f f f
f f f
f f f
1
a Tempo.
f
f
rallent.
1
I
cres.
ff
ff
ff
ff
ff
1

VIOLINO 2°



FINE.

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

Fl. pp cres. sf dimin. p f dimin. p pp p poco a poco ac - cel - le - p - ran - do -

ALLEGRETTO.

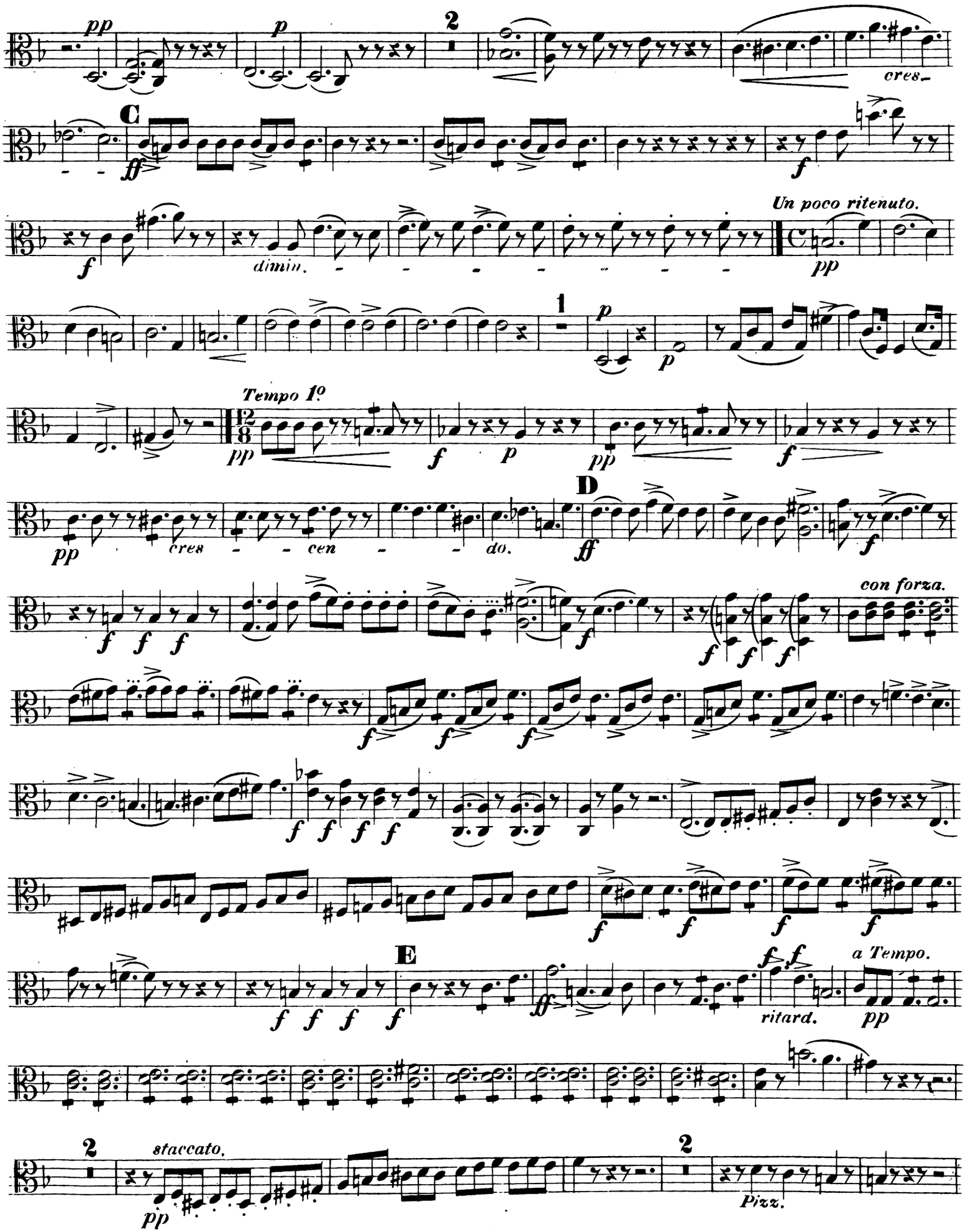
pp p rallent. p a Tempo. pp pp

A ALLEGRO CON GRAZIA.

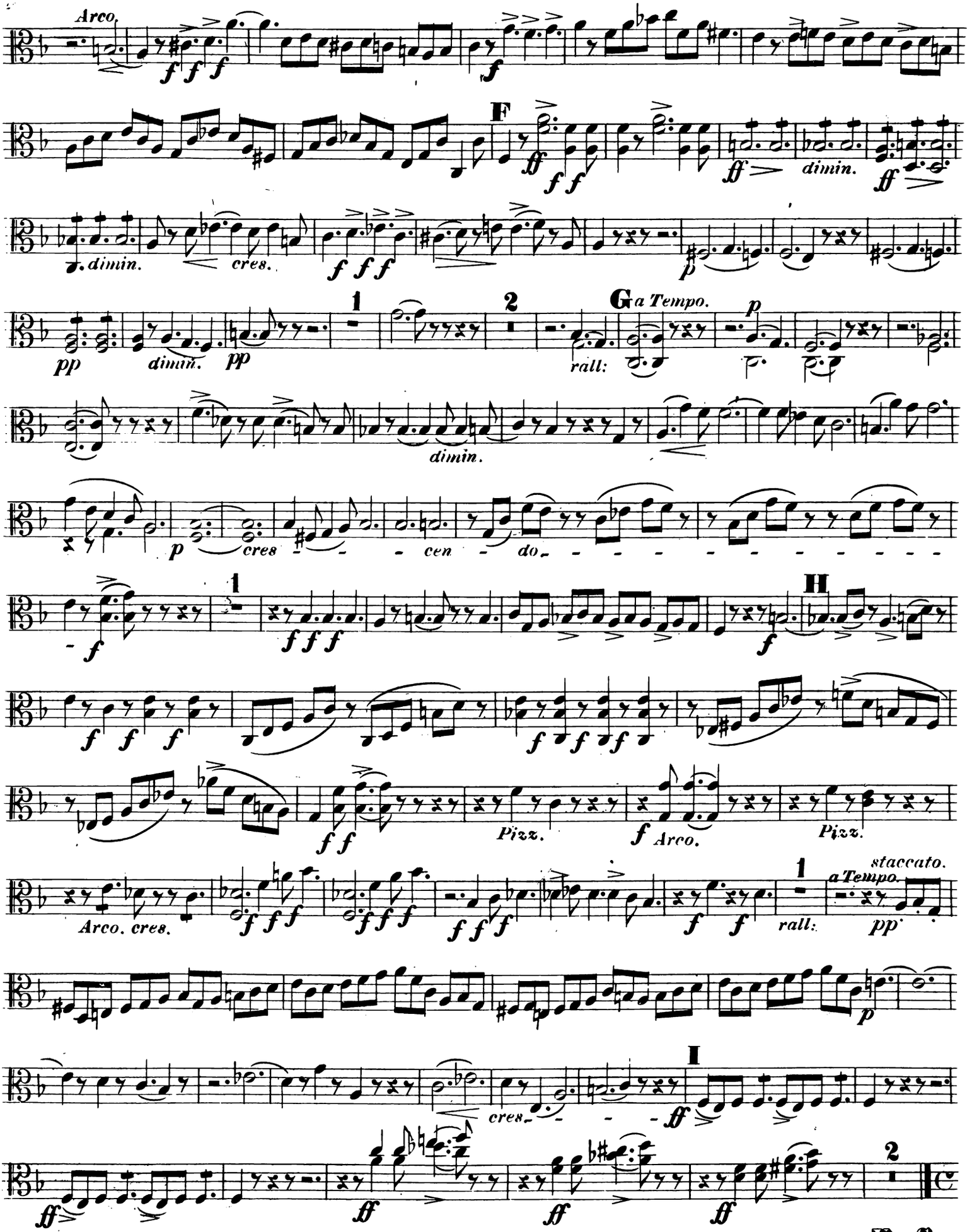
p pp pp cres. pp ff

B f ff f f f f ff ff f f cres. f f f f f f

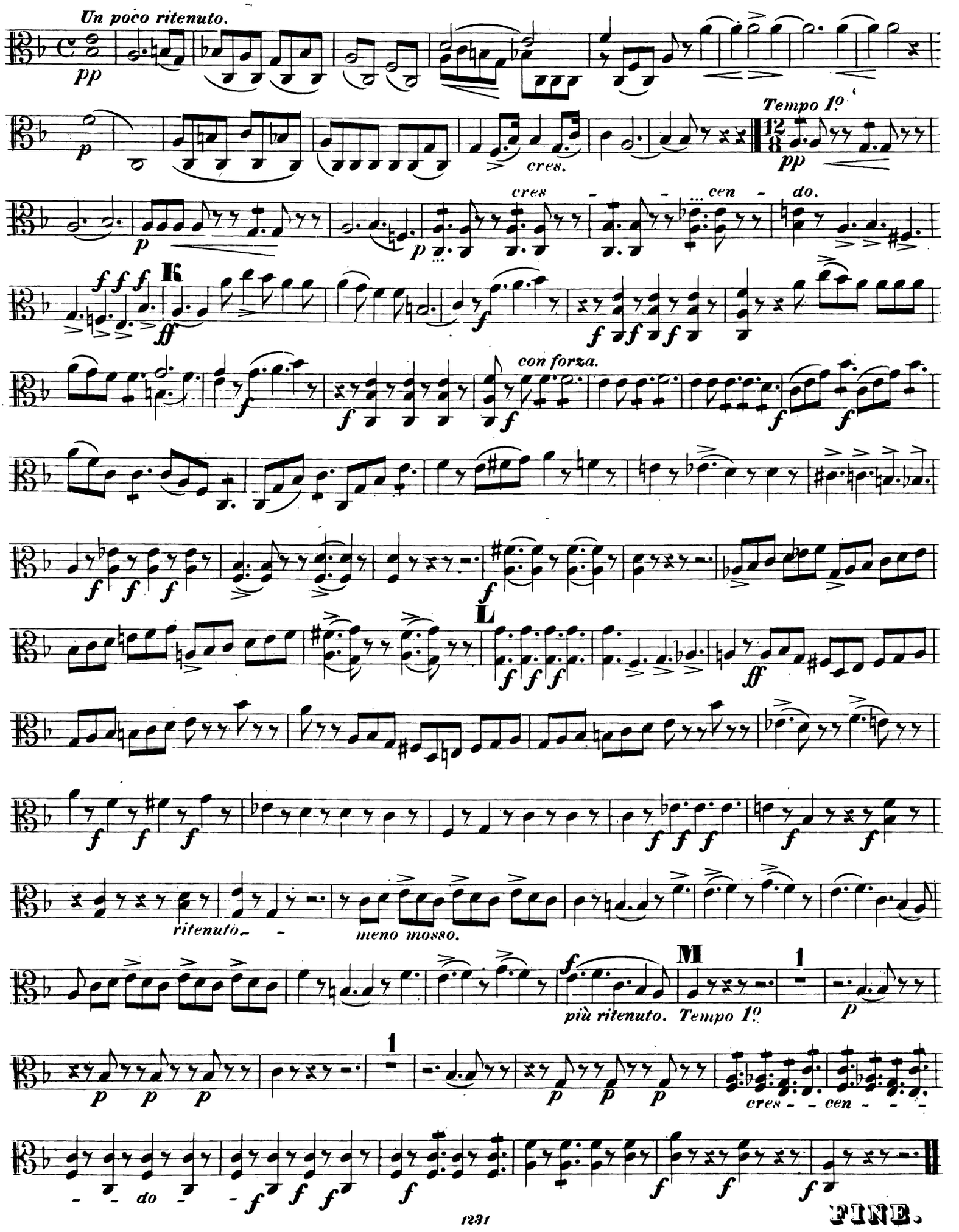
VIOLA.


pp
p
2
cres-
C
ff
f
dimin.
Un poco ritenuto.
pp
1
p
Tempo 1º
pp
f
p
pp
f
D
pp
cres
cen
do.
ff
f
con forza.
E
ff
ritard.
a Tempo.
pp
2
staccato.
pp
2
Pizz.

VIOLA.


Arco.
F
dimin.
cres.
pp
1
2
G a Tempo.
rall:
p
cres
cen
do
H
Pizz.
Arco.
Arco. cres.
staccato.
a Tempo.
V. S.

VIOLA.


Un poco ritenuto.
pp
p
cres.
Tempo 1º
pp
p
cres - - - cen - do.
p
K
f f f
ff
f
f f f
con forza.
f
f
f
f
f f f
f
L
f f f
ff
f f f
f f f
f f f
ritenuto - -
meno mosso.
f
più ritenuto. Tempo 1º
M
1
p
1
p p p
p p p
cres - - cen - - -
- - do - -
f f f
f
f f f
FINE.

OUVERTURE
DIE WALDNYMPHE.

ANDANTE SOSTENUTO.

Fl.

pp

cres. sf dimin. p p

cres. sf dimin. p p sf

dimin. p pp p p

poco a poco ac - cel - le - ran - do.

ALLEGRETTO.

pp

rall: pp

ALLEGRO CON GRAZIA.

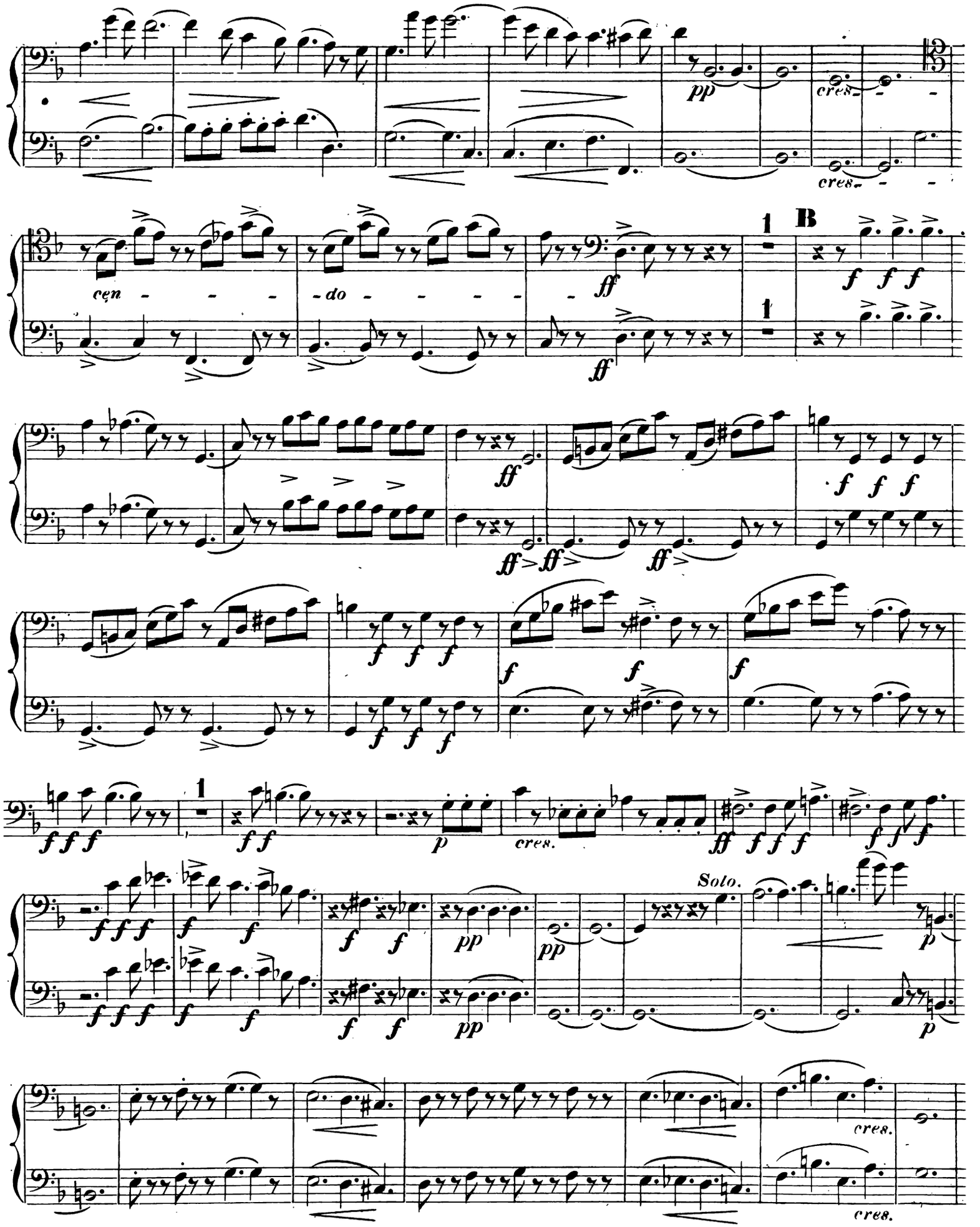
a Tempo.

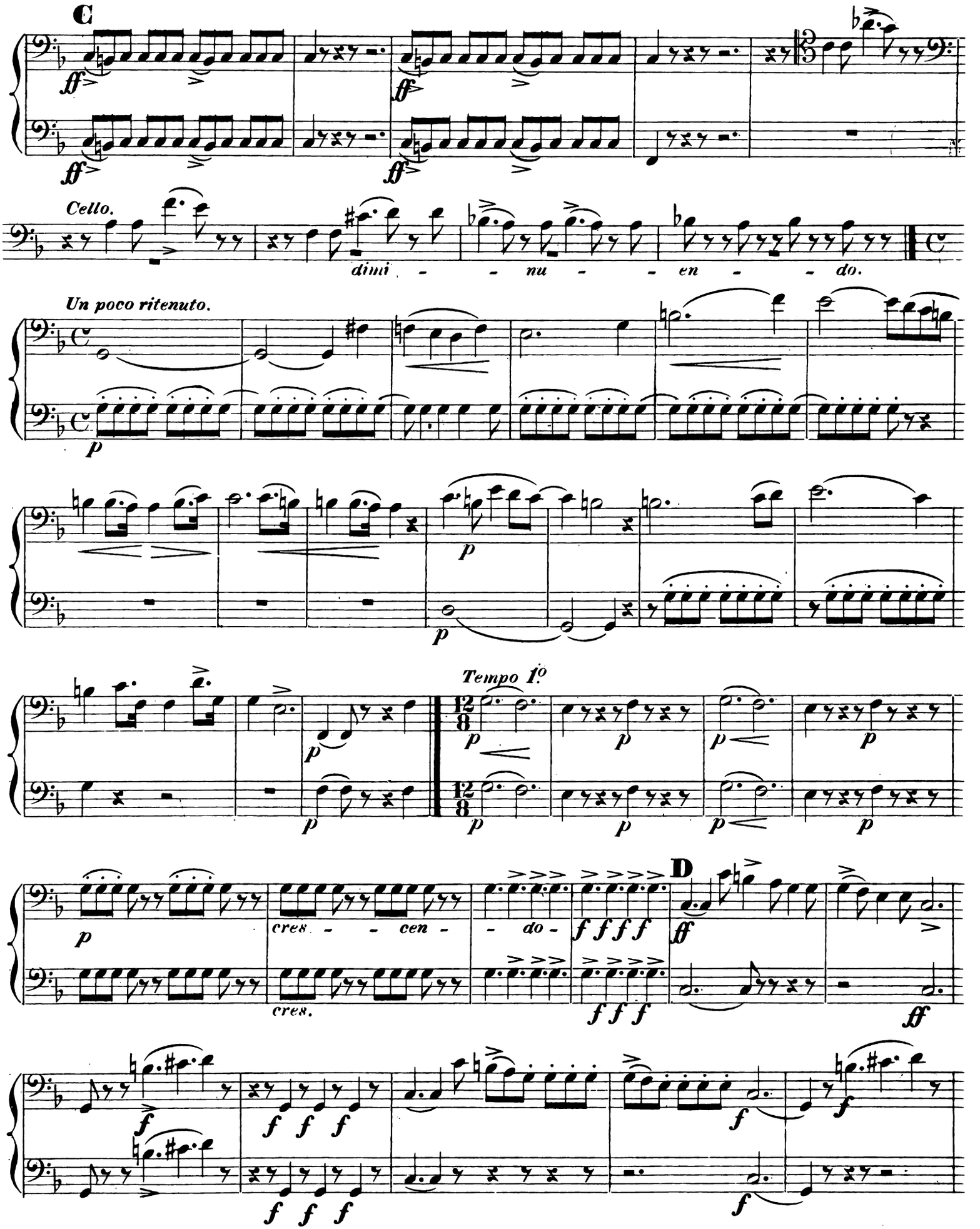
dimin.

pp

V. S.

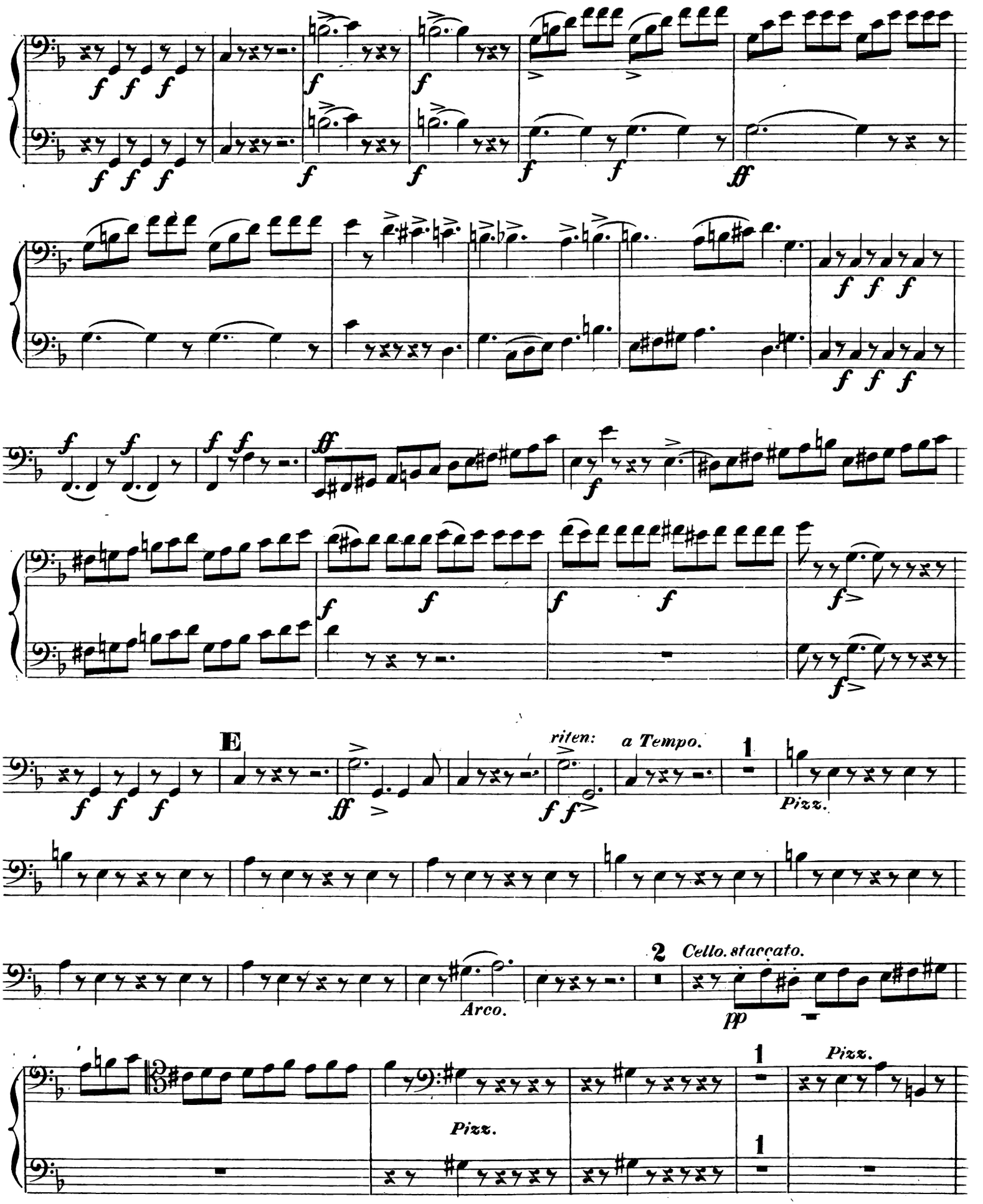
VIOLONCELLO e BASSO.

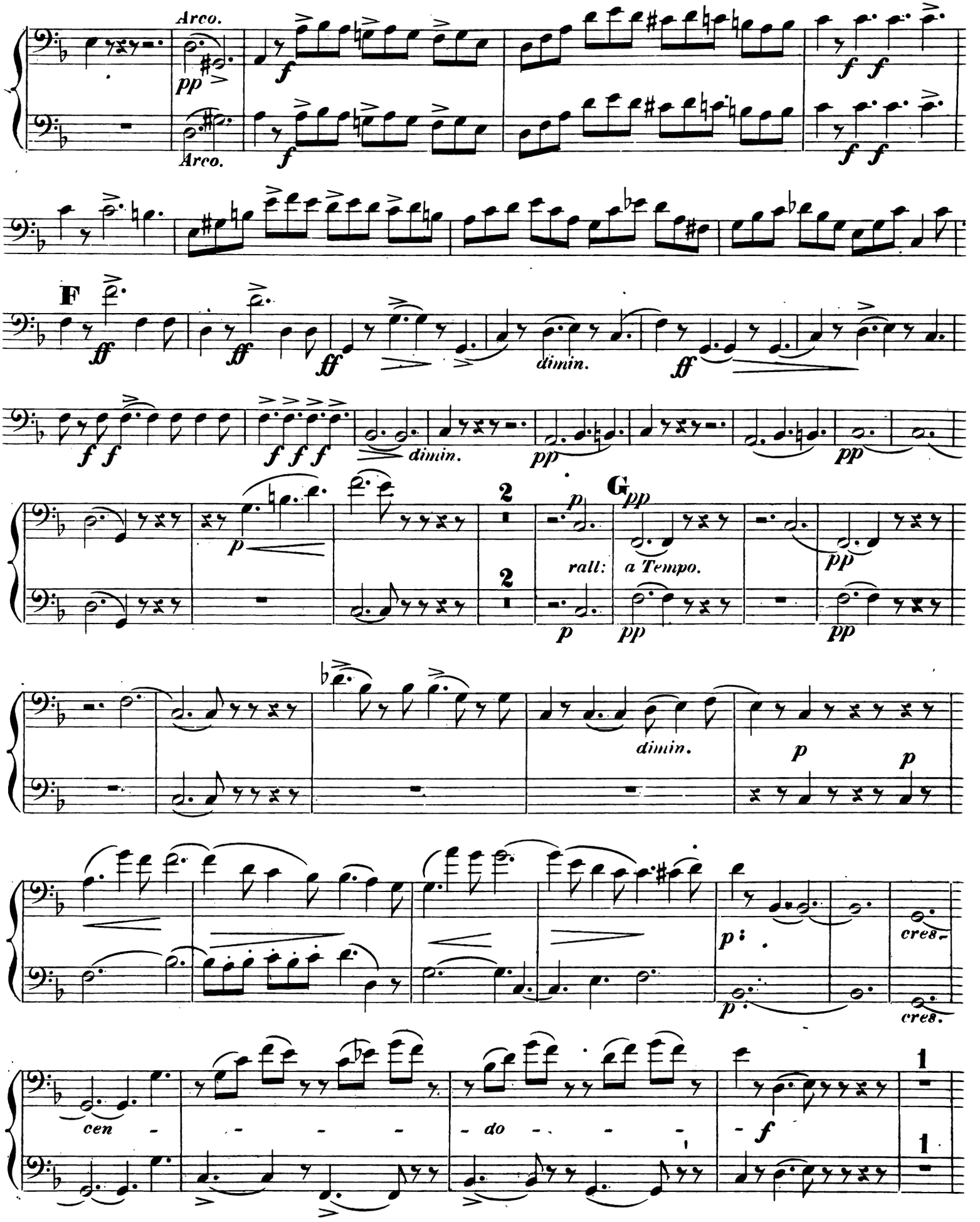



C
ff
Cello.
dimi - - nu - - en - - do.
Un poco ritenuto.
p
Tempo 1.o
cres - - cen - - do -
cres.
D
f
ff

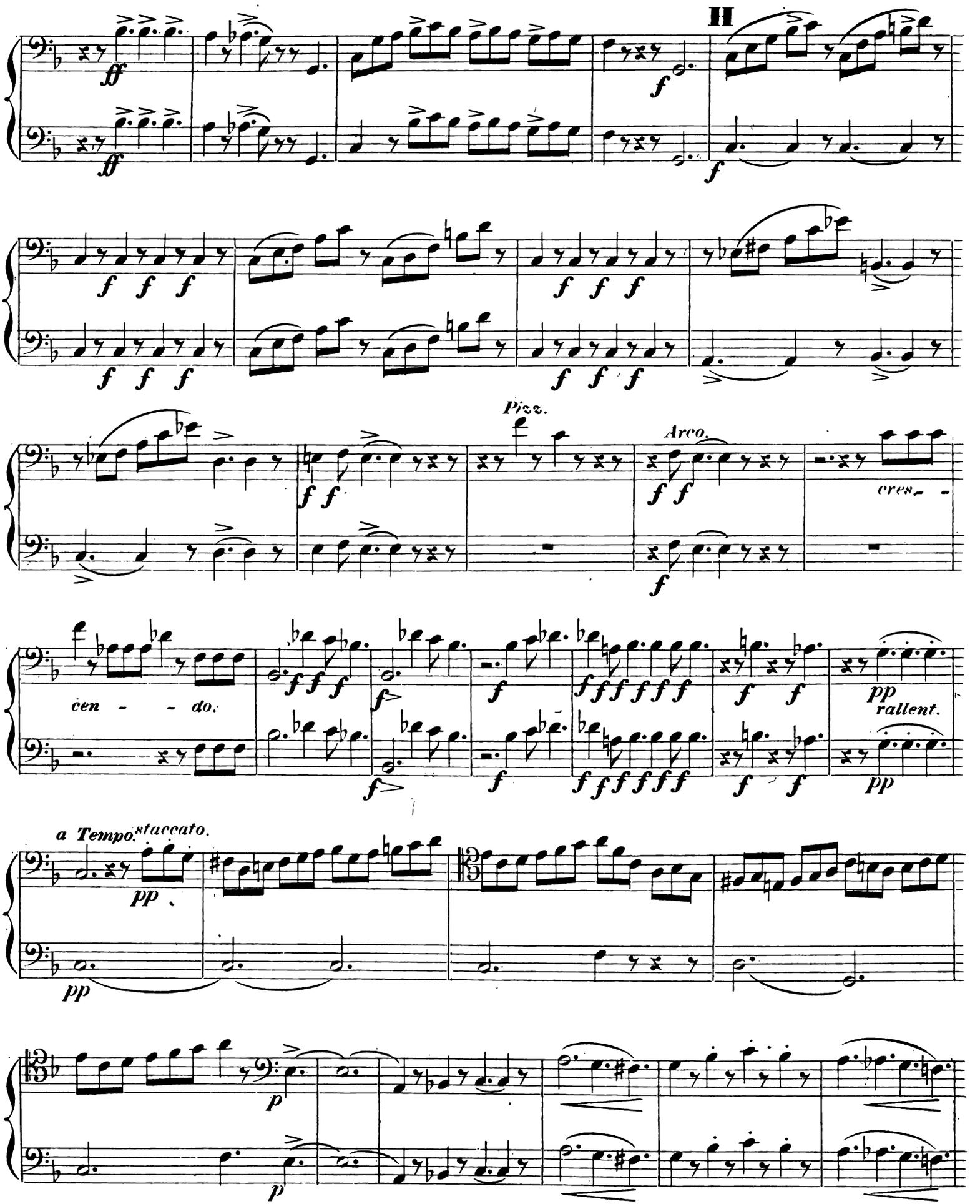
V. S.

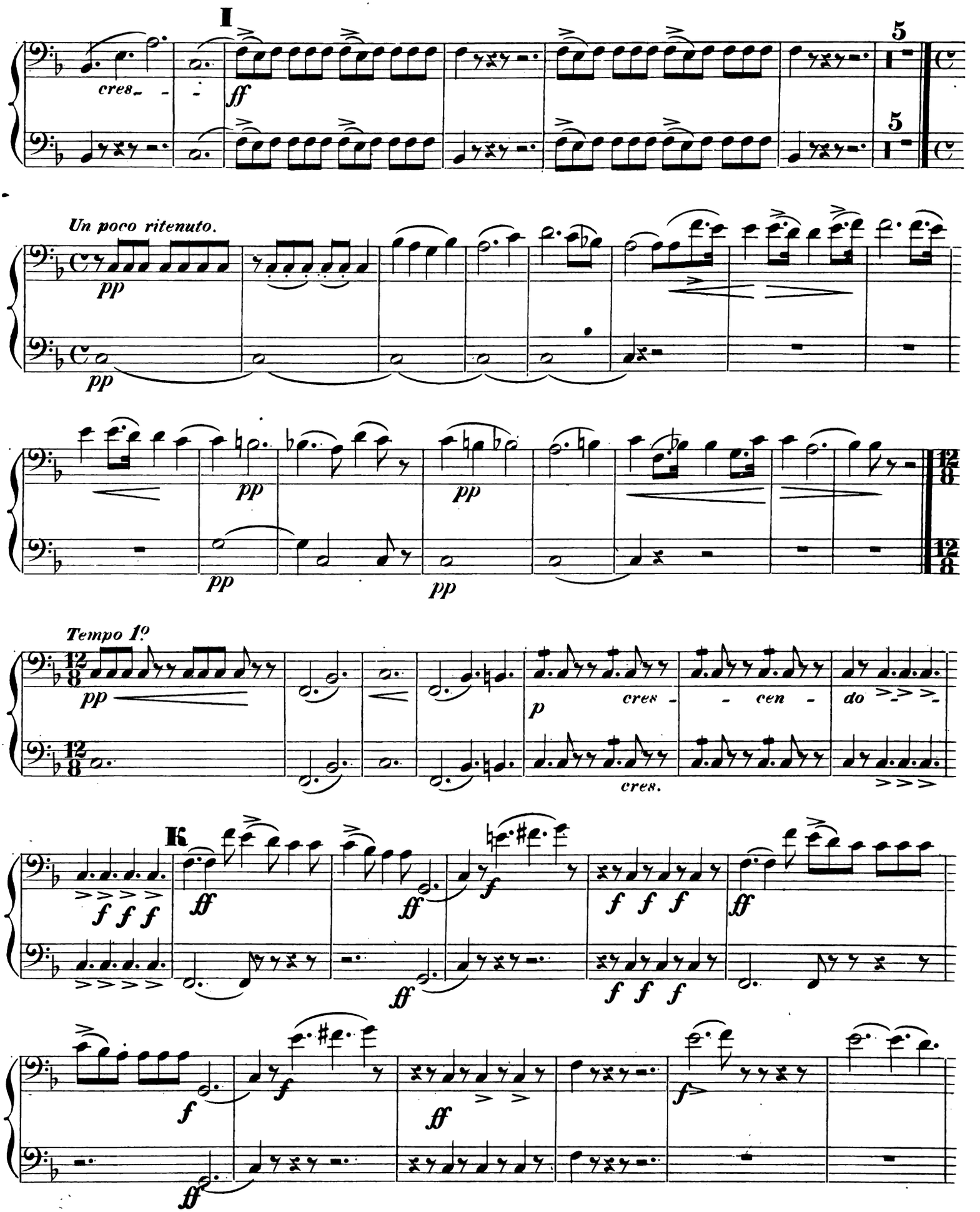
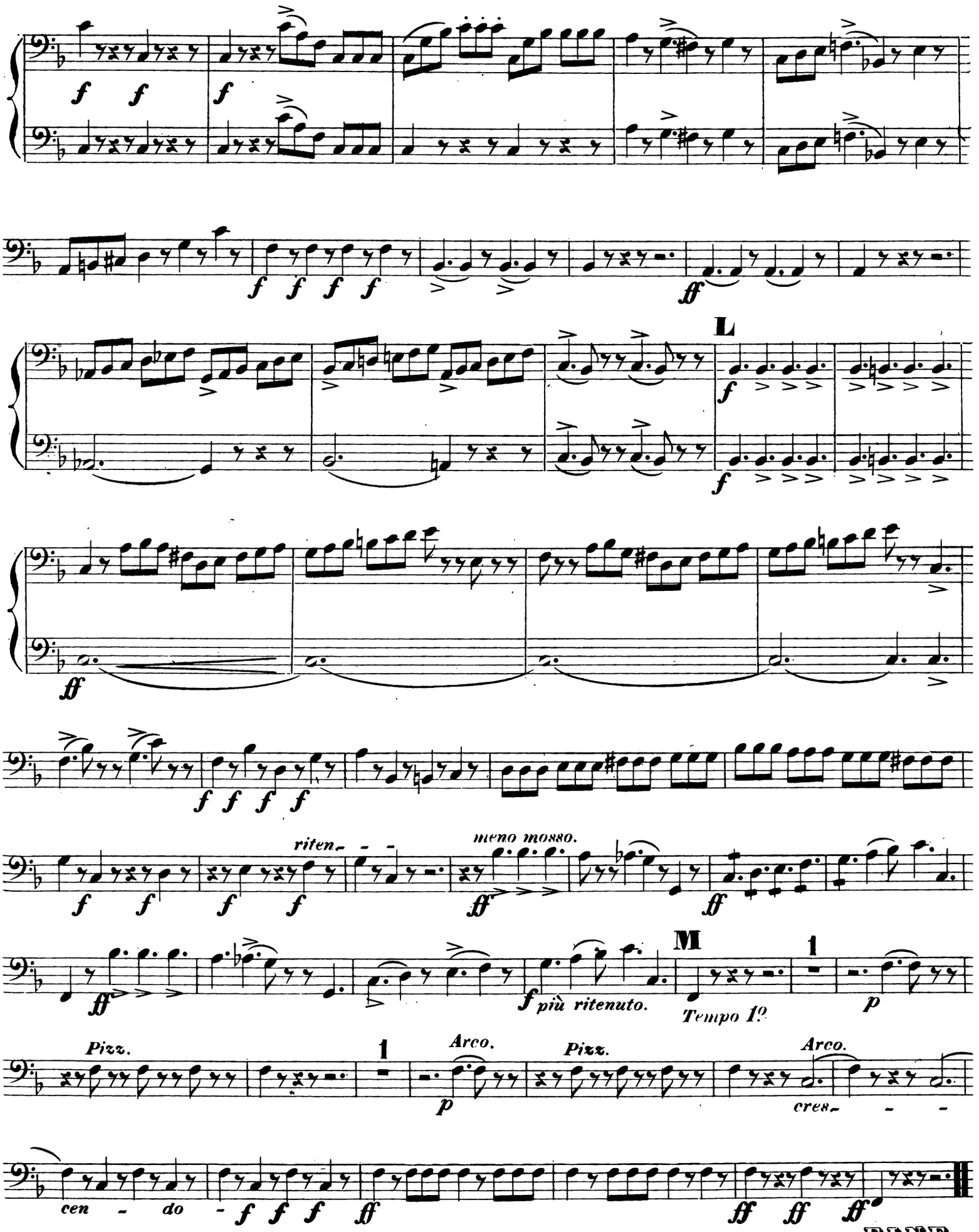
VIOLONCELLO & BASSO.




Arco.
pp
f
Arco.
f
f f
F
ff
ff
ff
dimin.
ff
f f
f f f
dimin.
pp
pp
p
2
p
rall:
G
pp
a Tempo.
pp
2
p
pp
pp
dimin.
p
p
p
p
cres-
p
cres.
cen
do
f
1
1

V. S.


II
ff
f
Pizz.
Arco.
cres-
cen - do.
pp
rallent.
a Tempo.
staccato.
p


I
cres.
ff
5
Un poco ritenuto.
pp
Tempo 1º
p
cres - cen - do
cres.
K
f
ff

VIOLONCELLO e BASSO.