

Quartetto

Joh. Nepomuk Hummel

Allegro moderato

The musical score for the Clarinet B-flat part of 'Quartetto' by Joh. Nepomuk Hummel is presented in nine staves. The tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *dolce*. Measure numbers 2, 11, 16, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective measures.

CLARINET B-flat

Musical score for Clarinet B-flat, measures 60-115. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 60-64: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic.

Measure 65: A half rest followed by a half note G4, marked *f*.

Measures 66-69: A half rest followed by a half note G4, marked *p* (piano).

Measures 70-74: A half rest followed by a half note G4, marked *f*.

Measures 75-79: A half rest followed by a half note G4, marked *f*.

Measures 80-83: A half rest followed by a half note G4, marked *p*.

Measures 84-88: A half rest followed by a half note G4, marked *p*.

Measures 89-93: A half rest followed by a half note G4, marked *p*.

Measures 94-98: A half rest followed by a half note G4, marked *p*.

Measures 99-103: A half rest followed by a half note G4, marked *p*.

Measures 104-108: A half rest followed by a half note G4, marked *pp* (pianissimo).

Measures 109-113: A half rest followed by a half note G4, marked *p*.

Measures 114-115: A half rest followed by a half note G4, marked *p*.

CLARINET B-flat

sf p

190 fz fz fz

195 fz cresc. f pp

205

210

215 f

220 fz fz

225 pp f

229

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 185 to 229. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 185 begins with a fortissimo sf dynamic and a sixteenth-note run. Measure 186 continues this run before transitioning to a piano p dynamic. Measure 190 starts with a mezzo-forte fz dynamic and a sixteenth-note run, followed by two measures of sustained notes with fz dynamics and crescendo hairpins. Measure 195 begins with a mezzo-forte fz dynamic and a sixteenth-note run, followed by a crescendo hairpin leading to a fortissimo f dynamic. Measure 200 features a piano pp dynamic. Measure 205 continues the sixteenth-note run. Measure 210 features a fortissimo f dynamic. Measure 215 continues the sixteenth-note run. Measure 220 features a mezzo-forte fz dynamic and a sixteenth-note run, followed by two measures of sustained notes with fz dynamics and crescendo hairpins. Measure 225 begins with a piano p dynamic and a sixteenth-note run, followed by a piano pp dynamic. Measure 229 ends with a fortissimo f dynamic and a sixteenth-note run.

La Seccatura

Allegro molto

The musical score for Clarinet B-flat, titled "La Seccatura" by Allegro molto, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a 7-measure rest, followed by a half note B-flat, a quarter note A, and a half note G. Dynamics: *mp* (mezzo-piano), *fz* (forzando), *f* (forte). Fingering: 7. Marking: (A).

Staff 2: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *p dolce* (piano dolce). Marking: (B).

Staff 3: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *fz*. Marking: (C).

Staff 4: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *cresc.* (crescendo). Marking: (D).

Staff 5: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *fz*. Marking: (E).

Staff 6: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *p* (piano). Marking: (F).

Staff 7: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *fz*. Marking: (G).

Staff 8: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *fz*. Marking: (H).

Staff 9: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *f* (forte). Marking: (I).

Staff 10: Starts with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. Dynamics: *p dolce*. Marking: (K).

CLARINET B-flat

Alternativo ^(L) 8 *pp*

^(M) *f* 3

1 ^(N) *p* *p* *f*

pp 3 3 3 3

2 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3

2 "Seccatura" D. C. ^(Coda) *p* *f*

^(Coda) *Coda*

Andante

p 5

10 15

20 *cresc.*

25 30 *f* *fz* *p* *fz* *f* *p*

35 2

fz

40 45

50 4

f *p*

60 65

70 75

fz

80

p

85 90

f *pp*

95

cresc.

f *p*

100 105

fp *fp* *fz*

110 115

p

CLARINET B-flat

Musical score for Clarinet B-flat, measures 121-164. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 121, 125, 130, 135, 140, 141, 145, 150, 155, 160, and 164 are indicated. A *cresc.* (crescendo) marking is present between measures 145 and 150. A first ending bracket is shown at the end of measure 155, leading to measure 164.

Rondo

Allegretto

Musical score for Rondo, measures 1-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegretto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 10, 15, and 20 are indicated. The score includes dynamic markings *p* (piano) and *sf* (sforzando). A first ending bracket is shown at the end of measure 15, leading to measure 20.

CLARINET B-flat

1

p

25

1

30

dolce

p

35

40

p

45

50

55

60

1

65

70

75

fz

80

5

Detailed description: This is a musical score for a Clarinet B-flat, spanning measures 1 to 85. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *dolce* (softly), and *fz* (forzando). Performance instructions such as '1' (first ending) and '5' (fifth ending) are placed above the staff. Measure numbers 1, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated at the beginning of their respective measures. The score concludes with a final measure marked with a '5'.

CLARINET B-flat

Musical score for Clarinet B-flat, measures 90-157. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, rests, and dynamic markings.

Measures 90-94: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 90 is marked with a dynamic of *fz*.

Measures 95-104: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 95 is marked with a dynamic of *p*. Measure 100 is marked with a dynamic of *fz*.

Measures 105-114: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 105 is marked with a dynamic of *p*. Measure 110 is marked with a dynamic of *fz*.

Measures 115-124: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 115 is marked with a dynamic of *fz*. Measure 120 is marked with a dynamic of *p*.

Measures 125-133: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 125 is marked with a dynamic of *p*. Measure 130 is marked with a dynamic of *fz*. Measure 133 is marked with a dynamic of *p*.

Measures 134-137: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 134 is marked with a dynamic of *fz*. Measure 137 is marked with a dynamic of *p*.

Measures 140-142: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 140 is marked with a dynamic of *fz*. Measure 142 is marked with a dynamic of *p*.

Measures 145-154: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 145 is marked with a dynamic of *fz*. Measure 150 is marked with a dynamic of *p*.

Measures 155-157: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and A4. Measure 155 is marked with a dynamic of *fz*. Measure 157 is marked with a dynamic of *p*.

CLARINET B-flat

CLARINET in B-flat

158 160

165 170

175 *pp*

180 182 185 *p*

190 *p*

195 200 *p*

205 210 215 *p*

220

225

CLARINET B-flat

230

235

240

245

250

fz *fz* *fz*

255

260

fz *ff* *p*

265

270

fz *f* *p*

275

280

f

285

290

291

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 230 to 291. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Dynamic markings include *fz* (forzando), *f* (forte), *ff* (fortissimo), and *p* (piano). Measure numbers 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, and 291 are placed above the staves. The score concludes with a double bar line at measure 291.