

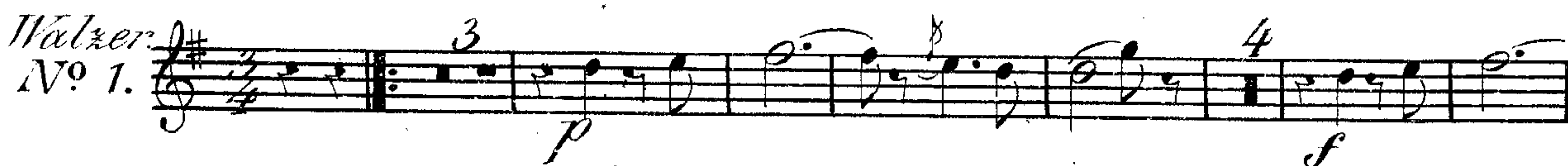
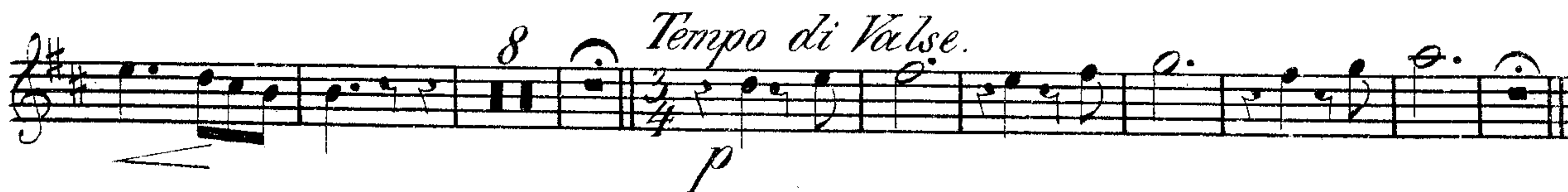
Clarinetto 1^o in D.

1

Rosige Träume, *Walzer.* von Kéler Béla, Op. 72. {Songes dorés.}

All^o moderato.

Andante sosten.



18697.

Clarinetto 1^o in D.

N^o3

N^o4

N^o5

N^o6

N^o7

N^o8

N^o9

N^o10

N^o11

N^o12

N^o13

N^o14

N^o15

N^o16

N^o17

N^o18

N^o19

N^o20

N^o21

N^o22

N^o23

N^o24

N^o25

N^o26

N^o27

N^o28

N^o29

N^o30

N^o31

N^o32

N^o33

N^o34

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N^o36

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N^o80

N^o81

N^o82

N^o83

N^o84

N^o85

N^o86

N^o87

N^o88

N^o89

N^o90

N^o91

N^o92

N^o93

Clarinetto 2.^{do} in A.

1

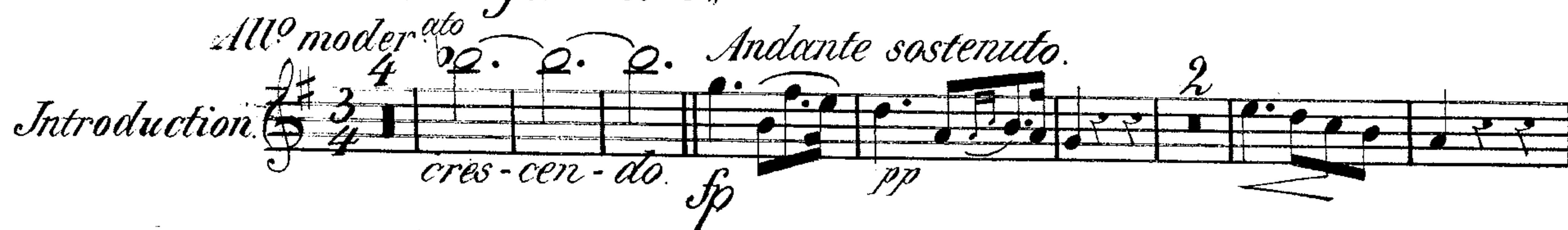
Rosige Träume, *Walzer*.

von Kéler Béla. Op. 72.

{*Songes dorés.*}

All.^o moder.^{ato} 4 2. 2. 2. Andante sostenuto.

Introduction.



Walzer.

Nº 1.



Fine.

Nº 2.



1869.

Clarinetto 2^{do} in A.

Nº3

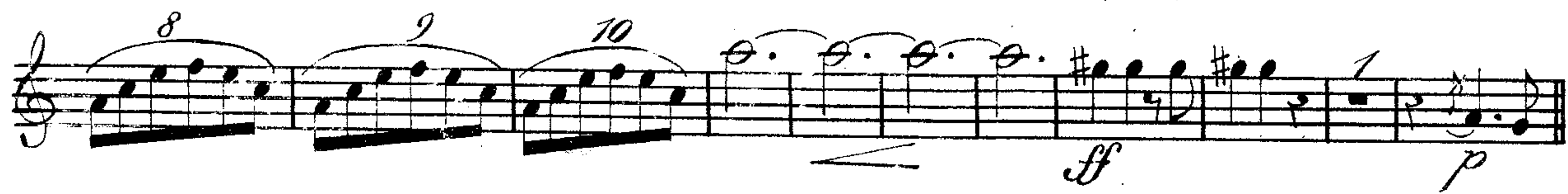
Nº4

Nº5

18697.

Clarinetto 2.^{do} in A.

3



Fagotti.

Rosige Träume, *Walzer*.

von Kéler Bela, Op. 72.

{*Songes d'ores*}

All^o mod^{to}

Introduction.

And^{te} sost.

The Introduction consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' and a dynamic of 'p'. The second staff continues the melodic line with a dynamic of 'pp' and a 'legato' marking. The third staff features a triplet of eighth notes and a dynamic of 'p'. The tempo is marked 'And^{te} sost.' and the time signature is 3/4.

Walzer.
N^o 1.

Walzer N° 1 consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a dynamic of 'p'. The second staff continues the melodic line with a dynamic of 'f' and a 'legato' marking. The third staff features a triplet of eighth notes and a dynamic of 'p'. The tempo is marked 'Walzer' and the time signature is 3/4.

N^o 2.

Walzer N° 2 consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a dynamic of 'p'. The second staff continues the melodic line with a dynamic of 'f' and a 'legato' marking. The third staff features a triplet of eighth notes and a dynamic of 'p'. The tempo is marked 'Walzer' and the time signature is 3/4.

N^o 3.

Walzer N° 3 consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a dynamic of 'p'. The second staff continues the melodic line with a dynamic of 'f' and a 'legato' marking. The third staff features a triplet of eighth notes and a dynamic of 'p'. The tempo is marked 'Walzer' and the time signature is 3/4.

Fagotti.

Nº 4. 

Nº 5. 

Finale. 

Corno 1^o in F.

1

Rosige Träume, *Walzer*. von Kéler Béla, Op. 72. {Songes dorés}

All^o moderato.

Andante sostenuto. Solo.

Introduction.

The musical score is written for Corno 1 in F. It begins with an Introduction in 3/4 time, marked 'All^o moderato'. The introduction consists of two staves of music, with dynamic markings *sp*, *pp*, and *p*. The first waltz, 'N^o 1', is in 3/4 time and marked 'Andante sostenuto'. It consists of three staves of music, with dynamic markings *p*, *f*, and *p*. The second waltz, 'N^o 2', is in 3/4 time and marked 'Tempo di Valse'. It consists of three staves of music, with dynamic markings *p*, *f*, and *p*. The third waltz, 'N^o 3', is in 3/4 time and marked 'Tempo di Valse'. It consists of three staves of music, with dynamic markings *f*, *pp*, and *p*. The score includes various musical notations such as notes, rests, and bar lines, as well as dynamic markings like *sp*, *pp*, *p*, *f*, and *ppp*. There are also some handwritten annotations, including 'Solo.' and 'Tempo di Valse'.

Corno 2^o in F.

1

Rosige Träume, *Walzer.* von Kéler Béla, Op. 72. {*Songes dorés.*}

All^o moderato.

And^{te} sostenuto.

Introduction.

5 5 3

fp pp

Tempo di Valse.

8 *p*

Walzer.

N^o 1.

p

f

10 20 30

N^o 2.

p

f

p

1

N^o 3.

f

f

p

f

1869.

Corno 2^o in F.

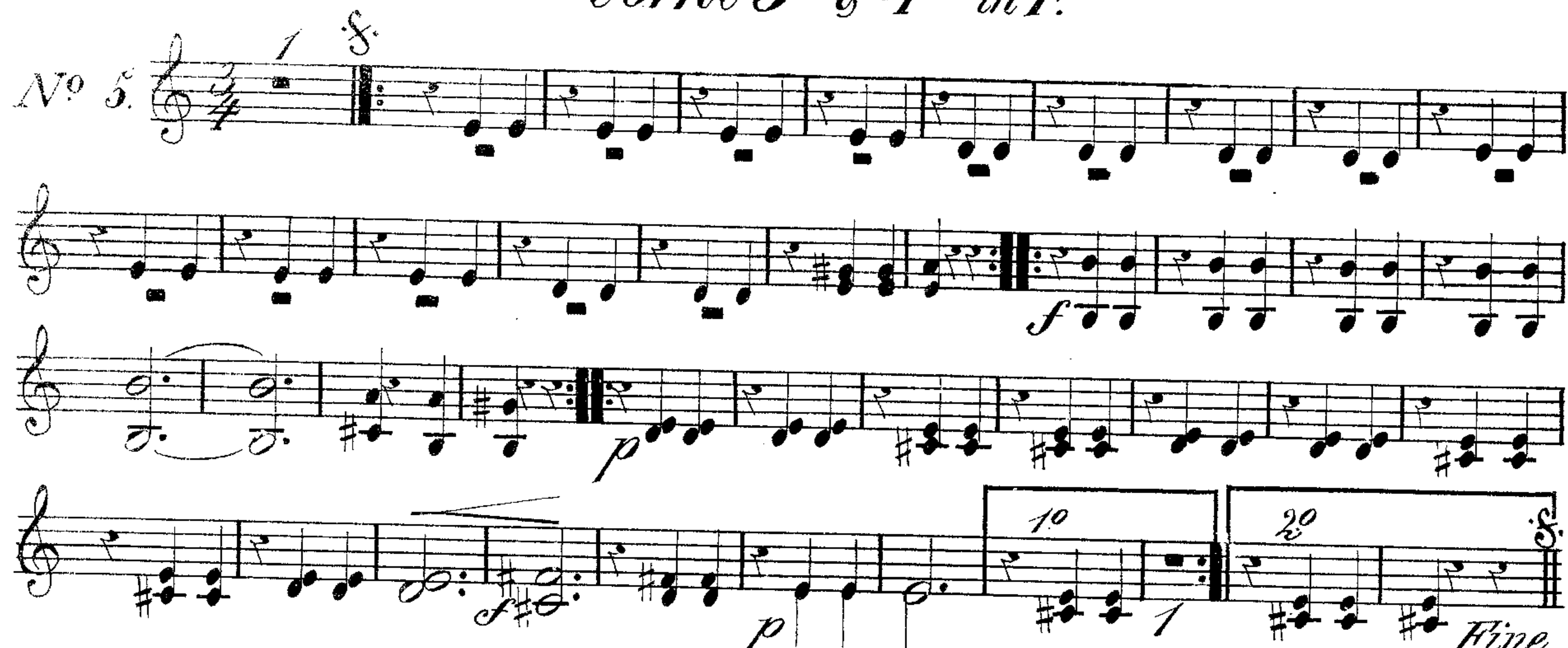
N^o 4. *1^o* *p* *a tempo* *f* *rit.* *p* *f* *Fine* *f*

N^o 5. *1^o* *f* *p* *10* *2^o* *Fine.*

Finale *10* *ff* *p* *1* *f* *p* *f* *ff*

The musical score is written for a second horn in F. It consists of three exercises. Exercise N° 4 is in 3/4 time, starting with a first ending bracket and a piano (p) dynamic, followed by a crescendo to forte (f), a ritardando (rit.) to piano (p), and a final forte (f) ending with a repeat sign. Exercise N° 5 is also in 3/4 time, starting with a first ending bracket and a forte (f) dynamic, followed by a piano (p) section, a 10-measure repeat, a second ending bracket, and a final forte (f) ending with a repeat sign. The Finale is in 3/4 time, starting with a 10-measure repeat, a fortissimo (ff) dynamic, a piano (p) section, a first ending bracket, a forte (f) section, a piano (p) section, a forte (f) section, and a final fortissimo (ff) ending with a repeat sign.

Corni 3^a & 4^a in F

No 5. 

Finale 

Corni 3^d & 4^d in F
(ad libitum)

1

Rosige Träume, *Walzer*.

von Keler Béla, Op. 72.

{*Songes dorés.*}

Andante sostenuto.

Introduction. *All^o mod^{to}* *Andante sostenuto.*

Tempo di Valse.

Walzer
Nº 1.

Nº 2.

Nº 3.

Nº 4.

18697.

Fine.
D. C. dal Segno al Fine.

Trombi 1^o in F.

1

Rosige Träume, *Walzer*.

von Kéler Béla, Op. 72.

{*Songes dorés*}

All.^o moderato.

Andante sostenuto.

Introduction.



Walzer.

N^o 1.



N^o 2.



N^o 3.



18697.

Trombi 1^o in F.

N^o 4. *1 3* *1 3* *rit. temp. p* *f* *Fine.* *f*

N^o 5. *1 3* *2* *1 f* *1 D.C. dal Segno al Fine.*

1 10 20 *f* *p* *2 7 Solo.*

Finale *10* *cres - cen - do. f* *10 20* *p* *f* *3 3 2* *p* *f* *f*

Trombi 2^o in F

1

Rosige Träume, *Walzer*.

von Kéler Béla, Op. 72.

{Songes dorés}

Introduction. *All^o moderato.* *Andante sostenuto.*

Walzer.
N^o 1. *Temp. di Valse.*

N^o 2.

N^o 3.

1869.

Nº 4. *rit. a temp.* *Fine. 1* *D.C. dal Segno al Fine.*

Nº 5. *cres-cen-do.* *Finale.*

1869

Trombone.

1

Rosige Träume, *Walzer*.

von Kéler Béla, Op. 72.

{*Songes dorés*}

All.^o moderato.

Andante sostenuto.

Introduction.

Introduction. Musical notation for the Introduction, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a 4-measure rest, followed by a 3-measure rest, and then a series of notes. Dynamics include *sp* (sforzando) and *pp* (pianissimo). The tempo is marked *Andante sostenuto*. The notation ends with a 5-measure rest.

Walzer.
Nº 1.

Walzer. Nº 1. Musical notation for the first waltz, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The notation includes a 9-measure rest, followed by a series of notes. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *Tempo di Valse*. The notation ends with a 6-measure rest.

Walzer. Nº 2. Musical notation for the second waltz, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The notation includes a 5-measure rest, followed by a series of notes. Dynamics include *f* (forte) and *p dolce* (piano dolce). The tempo is marked *Andante sostenuto*. The notation ends with a 1-measure rest.

Walzer. Nº 3. Musical notation for the third waltz, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The notation includes a 4-measure rest, followed by a series of notes. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *Andante sostenuto*. The notation ends with a 1-measure rest.

Walzer. Nº 4. Musical notation for the fourth waltz, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The notation includes a 4-measure rest, followed by a series of notes. Dynamics include *f* (forte) and *rit. a tempo* (ritardando a tempo). The tempo is marked *Andante sostenuto*. The notation ends with a 2-measure rest.

Musical notation for the final section, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The notation includes a 4-measure rest, followed by a series of notes. Dynamics include *f* (forte). The tempo is marked *Andante sostenuto*. The notation ends with a 2-measure rest.

18697.

D. C. dal Segno al Fine.

Trombone.

Nº 5. *3/4* *1 5* *1* *3*

f

p

f *p* *f* *1* *2º* *Fine.*

Finale. *2 Solo.* *p dolce.* *p*

ff *1* *2* *p Solo.* *p*

3 *2* *3* *1º* *2º* *2* *f* *1*

f

p *f* *10* *p*

f *1* *1* *3*

f *3* *f*

Tuba.

1

Rosige Träume, *Walzer*.

von Kéler Béla, Op. 72.

{*Songes dorés*}

Allegro moderato

Introduction.

And^{te} sostenuto

Tempo di Valse.

Walzer.

Nº 1.

ff

f

f

Nº 2.

f

f

f

Nº 3.

f

Nº 4.

f

rit.

Fine.

f

D.C. dal Segno al Fine.

1869.

Tympani in E. A. e Tambour.

Rosige Träume, Walzer.

von Kéler Béla, Op. 72.

{Songes dorés.}

All.^o moderato. Andante sosten.^o

Introduction.

f *pp* *Solo.* *Temp. di Valse.*

Walzer.
Nº 1.

f *pp*

Nº 2.

f *pp*

Nº 3.

f *pp*

Nº 4.

f *pp*

Nº 5.

f *pp*

Tympani.

f *pp*

Tambour.

f *pp*

Finale.

f *pp*

P cres - cen - do ff

f *pp*

Tympani.

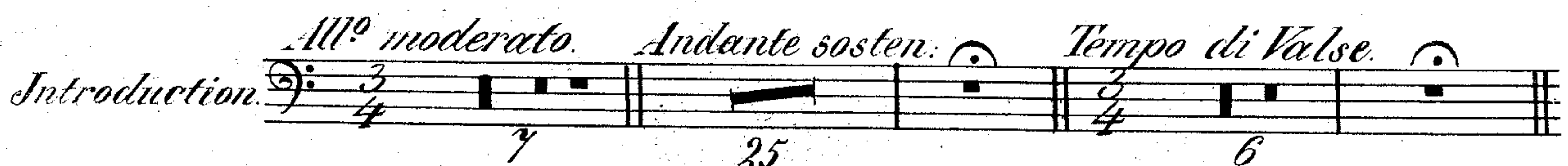
f *pp*

Gran Calsa, Piatti et Triang.

Rosige Träume, *Walzer*. {Songes dorés}

von Kéler Bela, Op. 12.

Introduction. *All^o moderato.* *Andante sosten.* *Tempo di Valse.*



Walzer
Nº 1. *f*



Nº 2. *Triangel.* *f*



Nº 3. *Trianglo.*



Nº 4. *Gr. Calsa.* *f*



Nº 4. *rit:* *Fine.* *D. C. dal Segno al Fine.*



Nº 5. *Triang.*



Finale. *f*

