

Six
QUARTETTS
For two
VIOLINS a TENOR
and
VIOLONCELLO OBLIGATO

most humbly Dedicated

To His Excellency

GEORGE PITT ESQ^R

*His Majesty's Ambassador Extraordinary
 and Minister Plenipotentiary to the Court of*

Spain

Composed by

ANTONIO KAMMELL

OPERA IV.

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VIOLINO PRIMO

QUARTETTO I

All.^o con brio

The musical score for Violino Primo, Quartetto I, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "All.^o con brio". The score consists of 18 staves of music. It begins with a series of eighth and sixteenth notes, followed by a double bar line with a "2" above it, indicating a second ending. The piece concludes with a final cadence marked "P". Dynamic markings include "p", "f", and "pmo".

VIOLINO PRIMO

3

First system of music, four staves. Dynamics: P, F. Markings: 2.

Adagio

Adagio section, seven staves. Dynamics: P, F, pmo, rinf., rin., Softenuto. Markings: 1, 2.

Minuetto

Grazioso

Minuetto Grazioso section, five staves. Dynamics: F, pmo, rinf., P.

Da Capo e Fine

VIOLINO PRIMO

QUARTETTO II *All.^o ma non tanto*

mez. voce

un Poco *f*

pmo *m f* *f* *m f*

f *f* *pmo*

pmo *f* *P*

f

pmo *f* *pmo* *f*

f *mez. voce*

un Poco *f*

f

pmo

f *m f*

m f *f* *f* *pmo*

pmo *f*

pmo

f *pmo*

f

VIOLINO PRIMO

5

Andante

Andante section musical score. Dynamics include *p*, *mf*, *cres*, *pmo*, and *rinf.*

Allegro
non molto

Allegro non molto section musical score. Dynamics include *p*, *mf*, and *pmo*.

Minore

Minore section musical score. Dynamics include *p*, *mf*, and *pmo*.

Da Capo e Fine

QUARTETTO III

All^o con Spirito

14 staves of musical notation for Violino Primo. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (p, f, rinf., pmo). The music is written for a single violin part.

VIOLINO PRIMO

7

Andante



Sempre Piano



un Poco F P

un Poco F

Allegro



m.Voce

F Stac.



Pmo e Staccato

Da Capo

Minore



Softenuto

F



P

F

P

F

Fmo

Da Capo e Fine

QUARTETTO IV

[illegible]

VIOLINO PRIMO

9

Adagio 

Allegro 

Minore 

QUARTETTO V

All.^o mod.^o

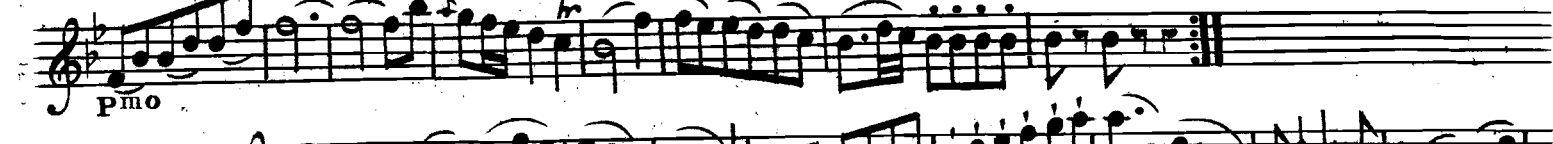
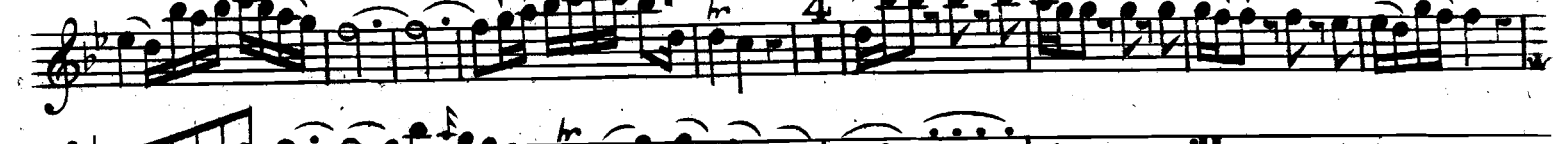
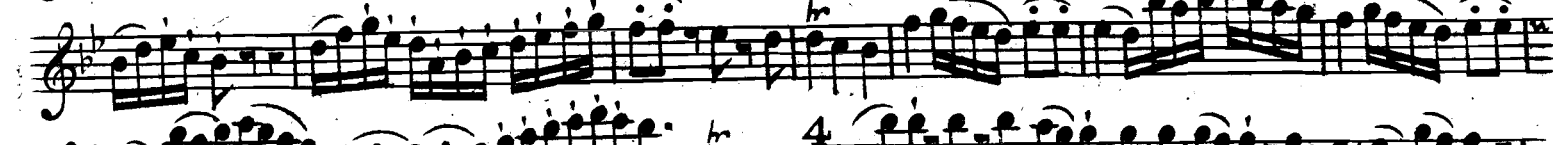
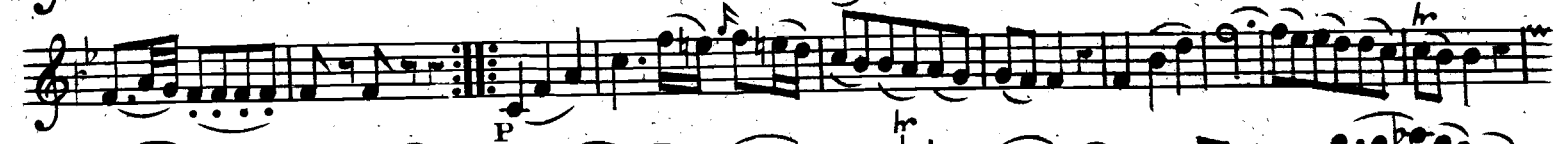
This musical score is for the Violino Primo part of a Quartetto V. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "All.^o mod.^o". The score consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pmo* (pianissimo), *rinf.* (rinfornando), *hr* (forzando), *Stac.* (staccato), and *rin.* (rinfornando). There are also articulation marks like *acc.* (accents) and *tr.* (trills). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The piece concludes with a final cadence on the last staff.

VIOLINO PRIMO

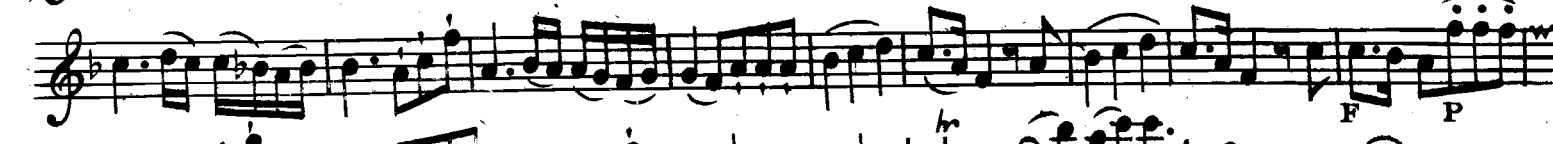
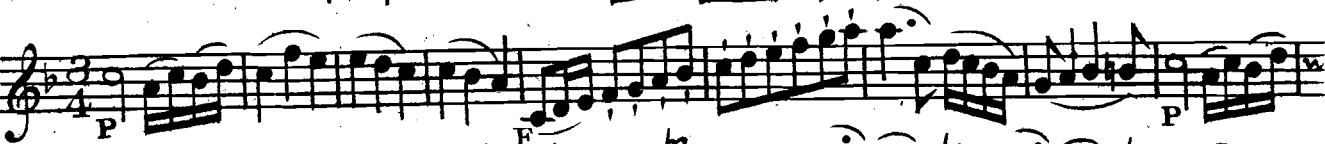
11



Adagio



Minuetto



Da Capo

Allo con Spirito

QUARTETTO VI

15 staves of musical notation for Violino Primo, Quartetto VI, page 12. The score is in G major (one sharp) and 2/4 time. The tempo/mood is marked "Allo con Spirito". The music features various dynamics including *p* (piano), *f* (forte), *pmo* (pianissimo), and *rinf.* (rinfacciato). The notation includes many slurs, ties, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

VIOLINO PRIMO

13

Largo *Sempre Piano*

Dynamic markings: *rinf.*, *ten.*, *pmo*, *P*, *m F*, *hr*.

Minuetto *m.Voce*

Dynamic markings: *P*, *F*, *P.P.*, *hr*.

Six

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VIOLINO SECONDO

All.^o con brio

QUARTETTO I

Violino Secondo
All.^o con brio
QUARTETTO I

The musical score is written for Violino Secondo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are marked "All.^o con brio". The score begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pmo*, *F*, and *P*. The score is divided into two systems of seven staves each, with the final staff on the second system. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures, and is marked with dynamic changes throughout.

3

Da Capo e Fine

VIOLINO SECONDO

All.^o 2 ma non tanto

QUARTETTO II

mez. Voce pmo un Poco F.

P m F pmo

F m F F F pmo

P pmo

F P F

1 F F

pmo F pmo F F

2 m Voce un Poco F.

P pmo F

6 F pmo

F m F F m F

F F pmo P

1 F F F

pmo F pmo F

F F

Andante

P F P F

VIOLINO SECONDO

5

Allegro non molto

Minore

Da Capo

Da Capo e Fine

VIOLINO SECONDO

All.^o con Spirito

QUARTETTO III

This musical score is for the Violino Secondo part of a Quartetto III. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are marked "All.^o con Spirito". The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include "p" (piano), "f" (forte), "pmo" (pianissimo), and "rin." (ritardando). There are also first ending markings "1" and hairpins. The score concludes with a double bar line and repeat dots.

7

Sempre Piano

**Allegro
moderato**

m.Voce

Stac.

Da Capo

Minore

ten.

F

ten.

P

F

4

ten .

P

Da Capo e Fine

4

P

F

F

F m o

VIOLINO SECONDO

QUARTETTO IV

Allegro

QUARTETTO IV

Allegro

The musical score is written for a quartet, consisting of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), forte (f), piano molto (pmo), and hairpins (h). Articulation marks such as 'F. Stac.' (Forte Staccato) are present. Numerical markings 1, 3, 4, and 5 are placed above specific measures, likely indicating fingerings or phrasing. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

9

Adagio  *Sempre Pia.* *p* *pmo*

Allegro  *p* *f* *pp* *rinf.* *pmo* *3* *Da Capo*

Minore  *p* *f* *pmo* *1* *Da Capo e Fine*

VIOLINO SECONDO

All.^o mod.^o

QUARTETTO V

This musical score is for the Violino Secondo part of a Quartetto V. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'All.^o mod.^o'. The score consists of 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include 'rinf.' (rinforzando), 'p' (piano), 'f' (forte), 'pmo' (piano molto), 'm f' (mezzo-forte), 'Stac.' (staccato), and 'P, Stac.' (piano, staccato). There are also articulation marks like 'hr' (hairpins) and 'l' (legato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, meaning it is intended to be played by a single violinist.

VIOLINO SECONDO

11

Stac.

Adagio

un poco F.

pmo

hr

rinf.

Da Capo

Minuetto

Da Capo

QUARTETTO VI

[illegible]

13

Largo

Minuetto

m Voce

Minuetto *m Voce*

3

F

P

F

P

F

P

PP

h

1

3

7

8

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QUARTETTO I

All.^o con brio

musical score for Viola Quartetto I, All. con brio. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including pmo, F, P, and Solo. The score ends with a double bar line and repeat signs.

VIOLA

3

First system of musical notation for Viola, measures 1-4. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Dynamic markings 'F' and 'P' are present.

Adagio

Second system of musical notation for Viola, measures 5-16. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is slower, with more sustained notes. Dynamic markings include 'P', 'pmo', 'rin.', and 'F'. A first ending bracket labeled '1' spans measures 14-16.

Minuetto

Grazioso

Third system of musical notation for Viola, measures 17-24. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is lively, with many sixteenth notes. Dynamic markings include 'rin.', 'P', 'pmo', and 'F'. The system ends with a double bar line and the instruction 'Da Capo e Fine'.

QUARTETTO II

All' ma non tanto

mezza Voce

III POC.F

QUARTETTO II

mezza Voce

un Poco F

F

pmo

m F

F

m F

F

pmo

h

P

2

F

P

F

P

F

pmo

F

m.Voce

un Poco F

Solo

pmo

h

F

pmo

F

pmo

F

F

m F

F

pmo

P

2

F

P

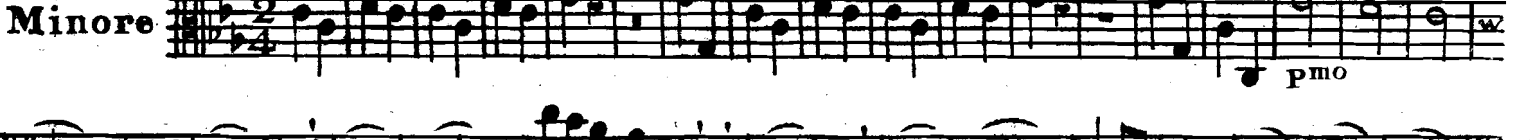
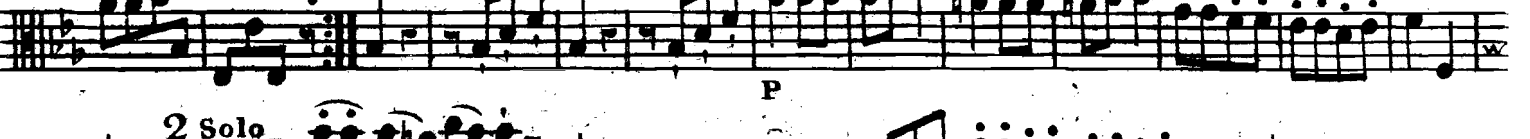
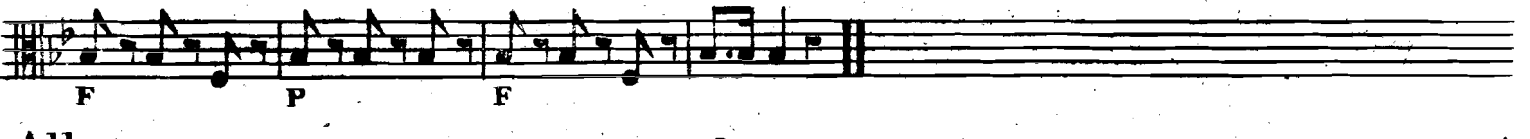
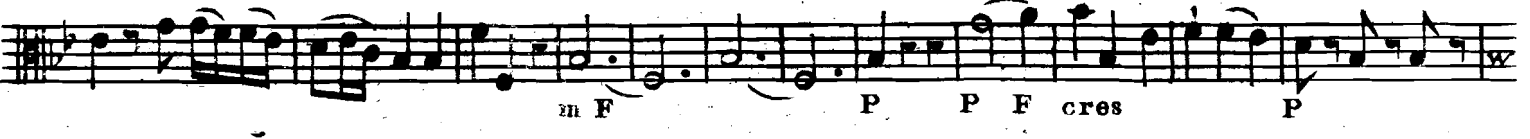
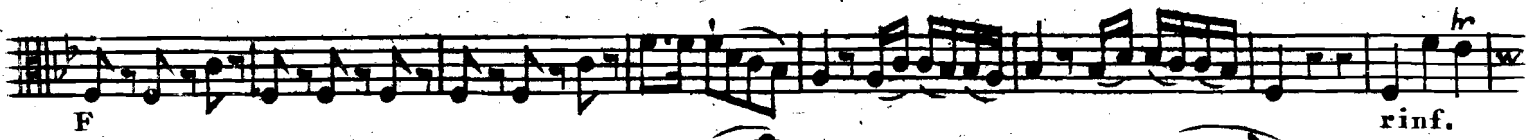
F

pmo

F

V I O L A

5



QUARTETTO

All.^o con Spirito

3
Solo
P
pmo
P
F
rinf.
P
Solo
F
P
F
P
F
rinf.
3
Solo
P
F

V I O L A

7

Andante *Sempre Piano*

F P Solo un Poco F. P un Poco F. P P F P

Allegro

1 rinf. 1 rinf. P F P F P F P F P F Pmo e Stac. Da Capo

Minore

Solo ten. Solo ten. P F P F Solo ten. 1 F p F fmo Da Capo e Fine

V I O L A

QUARTETTO IV

Allegro

8

V I O L A

QUARTETTO IV

Allegro

3

8

P

pmo

F. Stac.

P

F

P

F

P

F

P

pmo

F

P

F

1

F

P

2

P

F

F

F

F

pmo

pmo

m F

F. Stac.

P

F

P

F

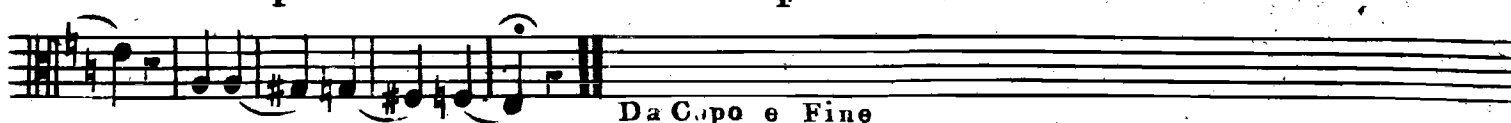
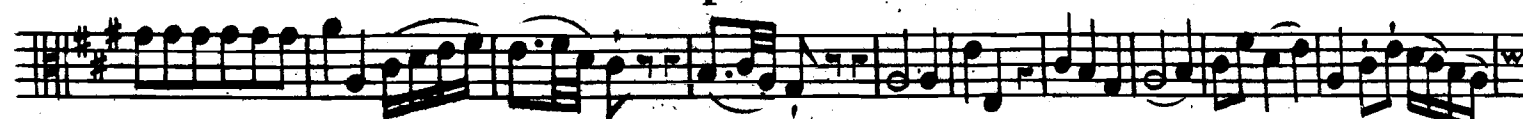
P

pmo

F

V I O L A

9



Da Capo e Fine

V I O L A

QUARTETTO V *All.^o mod.^o*

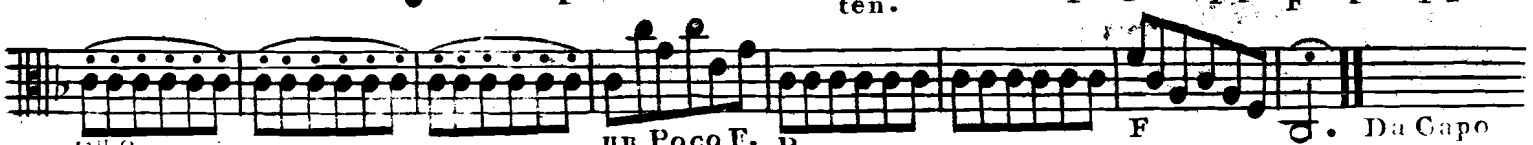
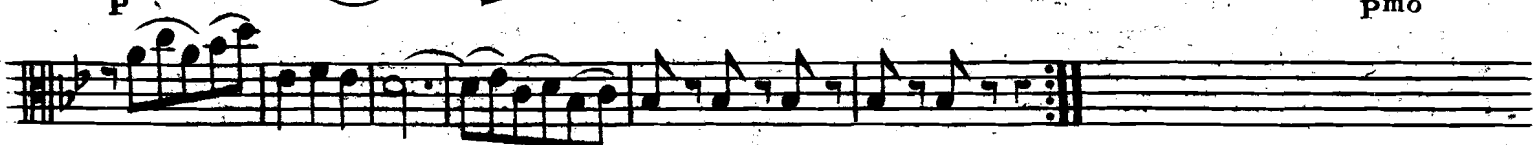
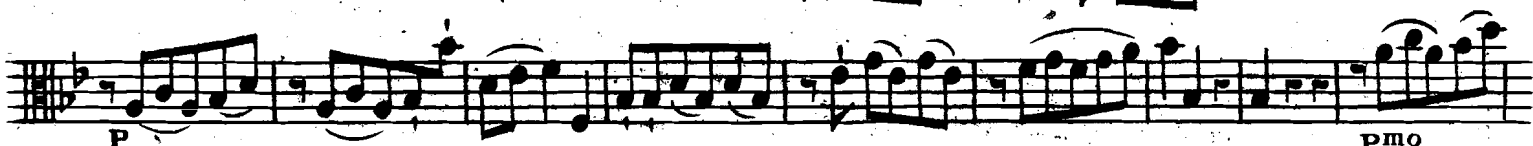
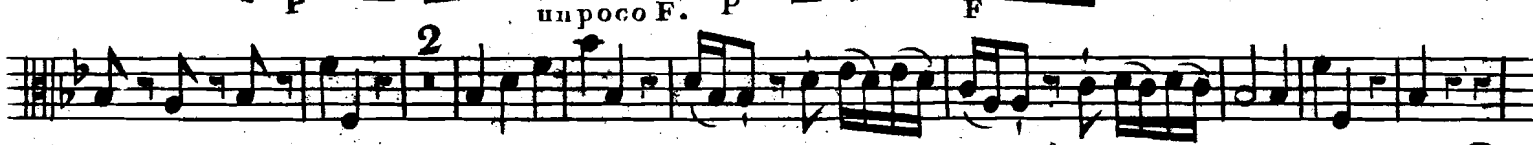
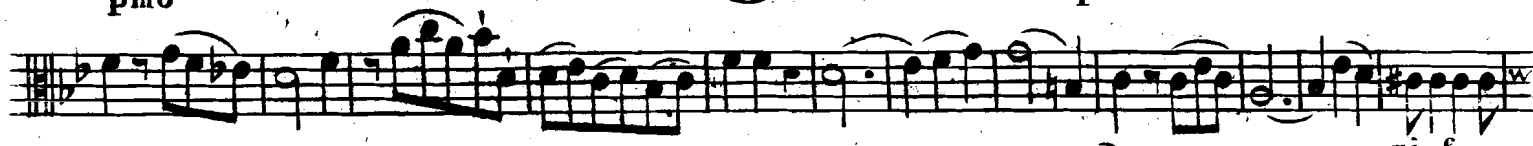
This musical score is for a Viola Quartet, marked *All. mod.* (Allegretto moderato). It consists of 14 staves of music. The notation includes various dynamics such as *rinf.* (rinforscendo), *p* (piano), *pmo* (pianissimo), *m.f.* (mezzo-forte), *P* (piano), *P. Stac.* (Piano Staccato), and *F* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are arranged in a single system, with each staff representing a different viola part. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a *rinf.* marking, followed by a *p* marking. The second staff has *F* and *P* markings. The third staff has *m.f.* and *P* markings. The fourth staff has *rinf.* and *F* and *P* markings. The fifth staff has *F* and *P* markings. The sixth staff has *rinf.* and *rinf.* markings. The seventh staff has *F* and *P* markings. The eighth staff has *rinf.* and *P* markings. The ninth staff has *F* and *P. Stac.* markings. The tenth staff has *F* and *P* markings. The eleventh staff has *P* and *rinf.* markings. The twelfth staff has *P* and *rinf.* markings. The thirteenth staff has *P* and *rinf.* markings. The fourteenth staff has *rinf.* and *rinf.* markings.

V I O L A

11



Adagio



QUARTETTO VI

QUARTETTO VI

All: con Spirito

The musical score is written for a quartet, featuring 18 staves of music. The tempo is marked "All: con Spirito". The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings (P, F, pmo, pmo rif.). The score is written in a single system across 18 staves.

V I O L A

13

Largo

Sempre Piano

Musical score for Viola, Largo section, measures 1-10. The music is in 2/4 time and B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *rinf.* (measures 1-2), *P.P.* (measure 3), *P* (measure 4), *pmo* (measure 5), *F* (measure 6), *P* (measure 7), *rinf.* (measure 8), and *pmo* (measure 10). There are also triplets in measures 3, 4, and 8.

Minuetto

8

m Voce

F

Musical score for Viola, Minuetto section, measures 11-15. The music is in 3/4 time and B-flat major. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *F* (measure 11), *P* (measure 12), *F* (measure 13), *P* (measure 14), and *F* (measure 15). There are also triplets in measures 11, 12, and 13.

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V I O L O N C E L L O

QUARTETTO.

All° con brio

QUARTETTO I

All.^o con brio

2

F P F P F Solo

3

F

pmo

P. Solo

pmo F

pmo F

pmo F

5

F

2

P F P F Solo

3

F

VIOLONCELLO

3

3

pmo

Adagio

P

PP

rinf.

2

1

3

F

P

P

F

P

F

P

PP

rinf.

2

3

F

P

Minuetto Grazioso

rinf.

pmo

rinf.

F

F

Solo

F

P

F

P

Da Capo e Fine

VIOLONCELLO

All^o ma non tanto

QUARTETTO II

mezza Voce

un Poco F P PP m F F

3

3

P Solo P F

Solo F P F

PP F

P F F m.Voce

un Poco F Solo

pmo F F

Solo pmo F pmo

F F m F

3

Solo

F P P F

1 1

V I O L O N C E L L O

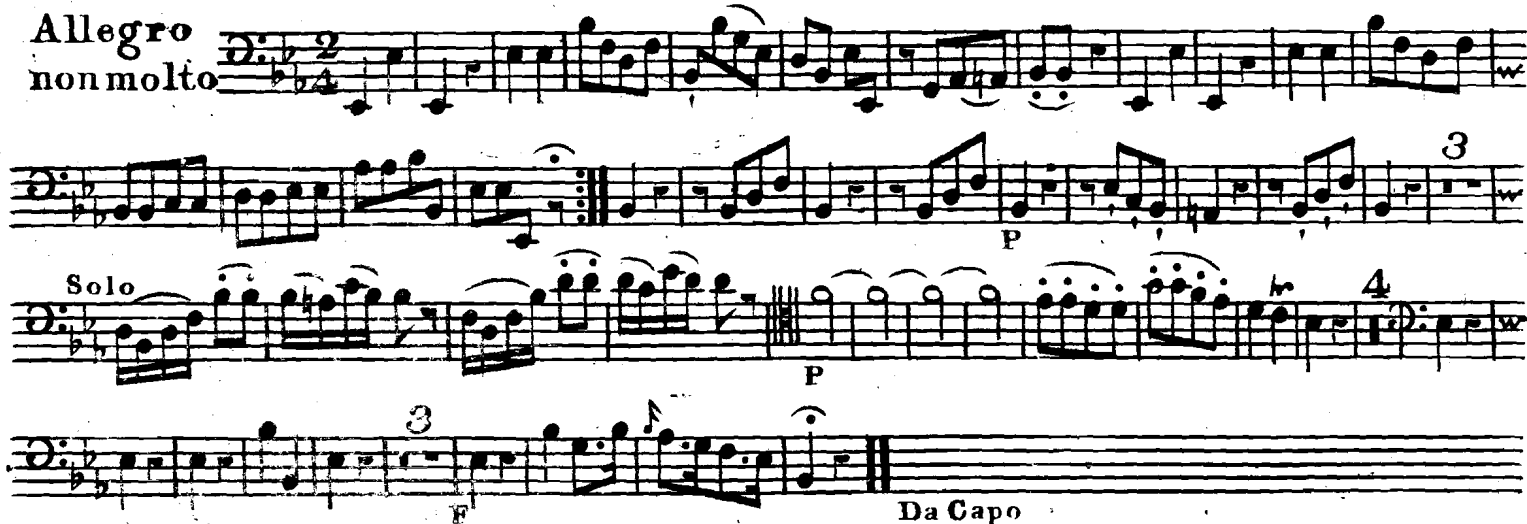
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Andante



Allegro
non molto



Minore



VIOLONCELLO

All.^o con Spirito

QUARTETTO III

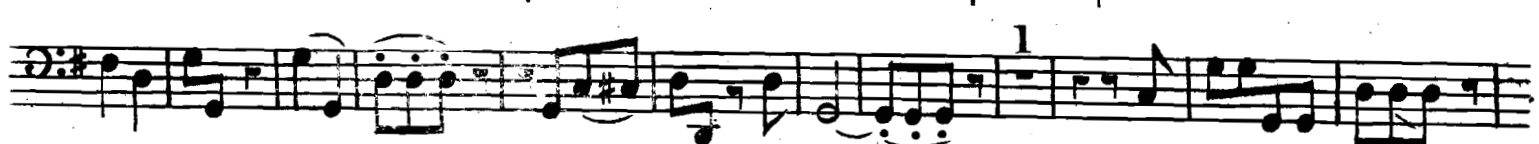
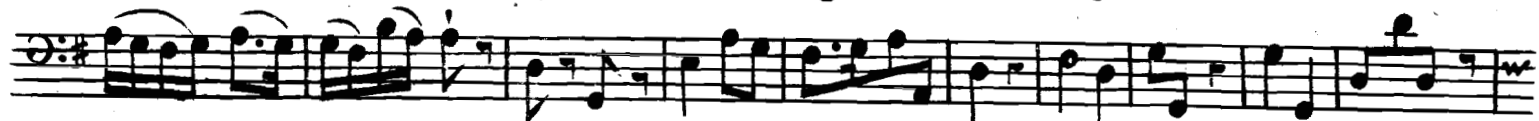
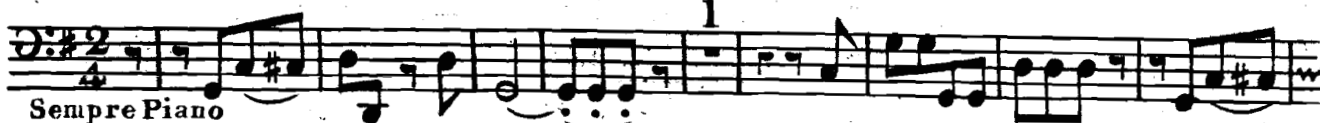
Violoncello part of a string quartet, measures 1-24. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "All.^o con Spirito". The notation includes various dynamics and articulations:

- Measures 1-4: *rinf.* (rinforzando)
- Measure 5: *P* (piano)
- Measure 6: *Solo*
- Measure 7: *Solo P.* (Solo piano)
- Measure 8: *F* (forte)
- Measure 9: *pmo* (pizzicato)
- Measure 10: *P* (piano)
- Measure 11: *F* (forte)
- Measure 12: *rinf.* (rinforzando)
- Measure 13: *2* (second ending)
- Measure 14: *P* (piano)
- Measure 15: *4* (fourth ending)
- Measure 16: *Solo*
- Measure 17: *F* (forte)
- Measure 18: *P* (piano)
- Measure 19: *P* (piano)
- Measure 20: *rinf.* (rinforzando)
- Measure 21: *P* (piano)
- Measure 22: *Solo*
- Measure 23: *P* (piano)
- Measure 24: *F* (forte)
- Measure 25: *pmo* (pizzicato)

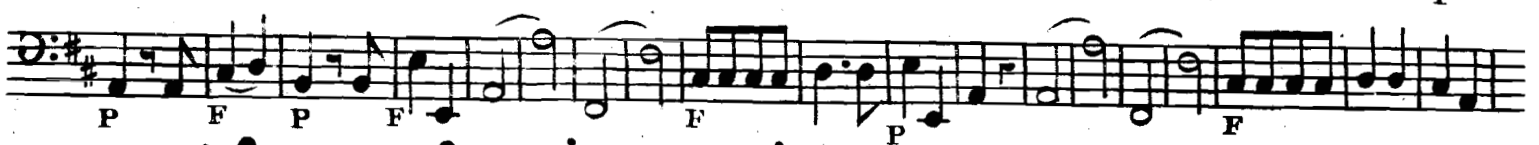
VIOLONCELLO

7

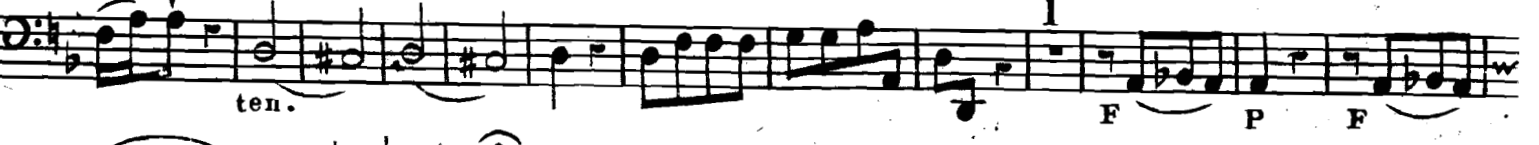
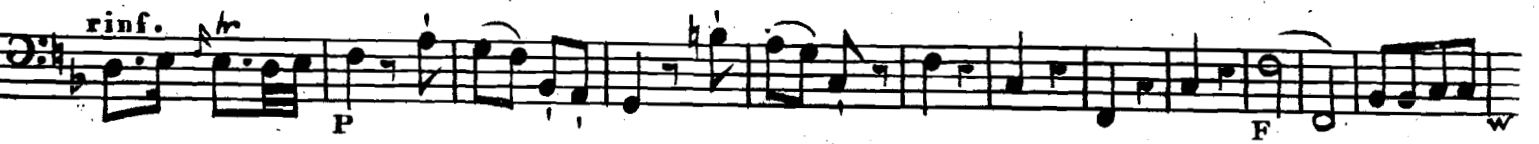
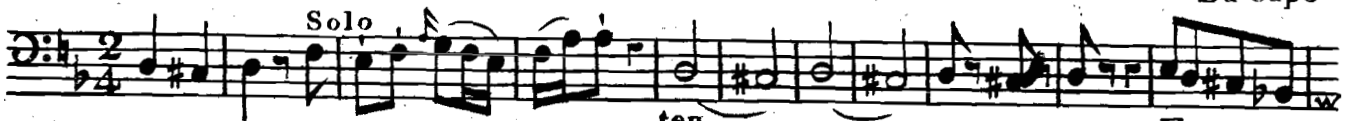
Andante



Allegro



Minore



VIOLONCELLO

QUARTETTO IV

Allegro

Solo *3* *p* *hr* *3* *w*

Solo *3* *hr* *F. Stac.* *P* *3* *w*

Solo pmo *F* *P* *F* *P* *3* *w*

F *3* *P* *F* *P* *1* *1* *P* *F* *P* *F* *Solo* *w*

P *F* *P* *F* *4* *F* *pmo* *w*

F *P* *2* *F* *P* *F* *F* *F* *Solo* *3* *hr* *w*

Solo *3* *hr* *m F* *F. Stac.* *P* *F* *3* *Solo* *w*

Solo *P* *F* *P* *F* *Solo* *P* *w*

Solo *hr* *P* *w*

VIOLONCELLO

9

3 1 1

pmo *F* *P* *F*

Sempre Piano

Adagio 3/4 4/4

Solo

P

pmo

Solo

pmo

Allegro 2/4 4/4

P *F* *P* *F* *P.P.* *P* *F*

P *F* *Solo*

P *F* *P* *F* *rinf.*

6 *rinf.* *P* *F* *D.C.*

Minore 2/4

P *F* *Solo* *F*

P *P* *F* *P*

1 3

F *pmo* *D.C. e Fine*

VIOLONCELLO

QUARTETTO V

11^o mod.^o rinf. P

F P F P F

pmo rinf. m.F. F P

F P rinf. F

P F P F

F

P P rinf.

P. Stac.

F P F P

P rinf. P rinf.

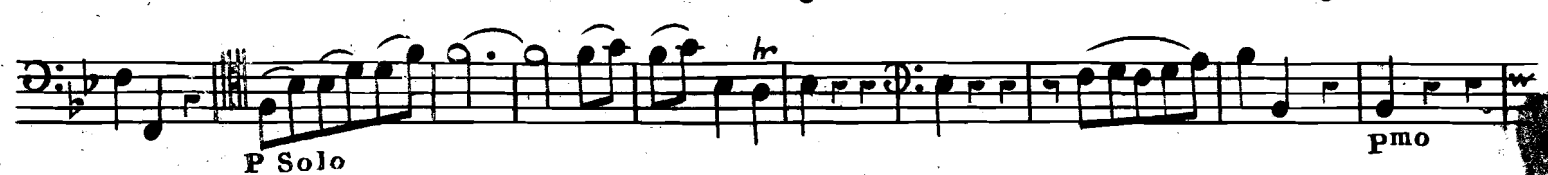
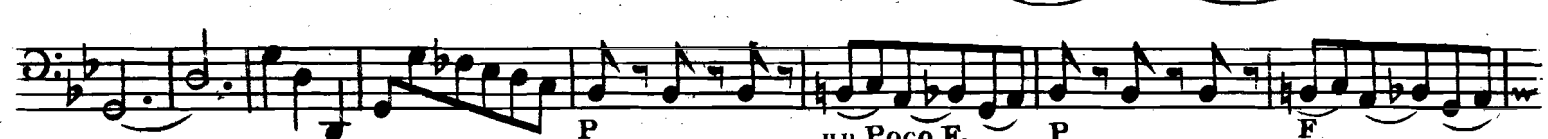
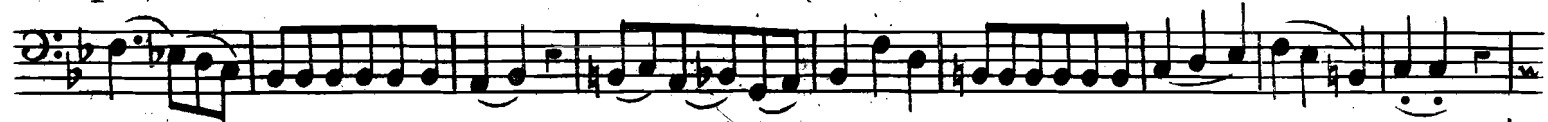
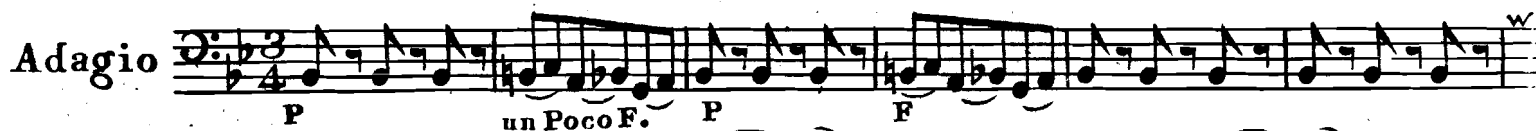
P rinf. F P F P

F P F P rinf.

rinf. F P

VIOLONCELLO

11



Da Capo

QUARTETTO VI

All^o con Spirito

Violoncello part of a quartet score, measures 1-24. The music is in 3/4 time, key of B-flat major. The score includes various dynamics (p, f, pmo, rinf.), articulation (accents), and performance markings (Solo, 1, 3). The piece concludes with a double bar line and repeat dots.

Measures 1-24:

- Measures 1-4: *p*, *f*, *p*, *f*
- Measures 5-8: *p*, *f*, *p*, *f*
- Measures 9-12: *p*, *pmo*, *f*, *Solo*
- Measures 13-16: *f*, *p*, *f*, *p*
- Measures 17-20: *f*, *p*, *f*, *p*
- Measures 21-24: *f*, *Solo*, *f*, *f*

VIOLONCELLO

13

Sempre Piano

Largo

Minuetto

