

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

Violino I.

INTRODUCTION.

Andante.

Kéler Béla, Op. 138.

Fl. Rheinfahrt. *div.*

The introduction consists of two staves. The first staff is for the flute (Fl.) and is marked 'Andante'. It begins with a triplet of eighth notes, followed by a series of eighth notes. The second staff is for the violin (Violino I) and features a series of triplets of eighth notes, with a crescendo leading to a dynamic of *p* (piano).

Rheinwein-Lied.

The Rheinwein-Lied is a single staff of music for the violin, marked with a forte (*f*) dynamic. It features a series of eighth notes and a half note, with a crescendo leading to a dynamic of *f*.

This staff continues the Rheinwein-Lied, featuring a series of eighth notes and a half note, with a crescendo leading to a dynamic of *f*.

Tempo I.
Donaufahrt. Oboe.

The Donaufahrt section consists of two staves. The first staff is for the violin (Violino I) and is marked 'Tempo I.'. It begins with a triplet of eighth notes, followed by a series of eighth notes. The second staff is for the oboe (Oboe.) and features a series of eighth notes, with a crescendo leading to a dynamic of *p* (piano).

Allegretto.
Noch einmal die schöne Gegend (Oesterr.)
Meiner Hejmath möcht ich seh'n. (Volkslied.)

The Allegretto section consists of two staves. The first staff is for the violin (Violino I) and is marked 'Allegretto.'. It begins with a triplet of eighth notes, followed by a series of eighth notes. The second staff is for the violin (Violino I) and features a series of eighth notes, with a crescendo leading to a dynamic of *p* (piano).

Im Walzer-Tempo. sul G.

The Walzer-Tempo section consists of two staves. The first staff is for the violin (Violino I) and is marked 'Im Walzer-Tempo.'. It begins with a triplet of eighth notes, followed by a series of eighth notes. The second staff is for the violin (Violino I) and features a series of eighth notes, with a crescendo leading to a dynamic of *p* (piano).

This staff continues the Walzer-Tempo section, featuring a series of eighth notes and a half note, with a crescendo leading to a dynamic of *p*.

Clar. *poco a poco cre-*

The Clarinet part consists of two staves. The first staff is for the clarinet (Clar.) and is marked 'Clar.'. It begins with a triplet of eighth notes, followed by a series of eighth notes. The second staff is for the clarinet (Clar.) and features a series of eighth notes, with a crescendo leading to a dynamic of *ff* (fortissimo).

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Violino I.

FINALE.

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WALZER.

Violino II.

INTRODUCTION.

Andante.

Violino II.

WALZER.

1. *rit.* $\frac{3}{4}$ $\text{rit.} \frac{3}{4}$ p f ff *dimin.* p f *pizz.* *arco.* *pizz.* *arco* p f p f p f p f

Violino II.

3

Violino II.

FINALE.

p

pp *f*

rit. a tempo f *p*

p *f*

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WALZER.

Viola.

INTRODUCTION.

Andante.

Viola.

3



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WALZER.

Violoncello.

INTRODUCTION.

Kéler Béla, Op. 138.

Violoncello.

3

Eingang.

3.

Vom Rhein zur Donau.

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WALZER.

Basso.

INTRODUCTION.

WALZER.

1.

