

Vom Rhein zur Donau.

(Du Rhin au Danube.)

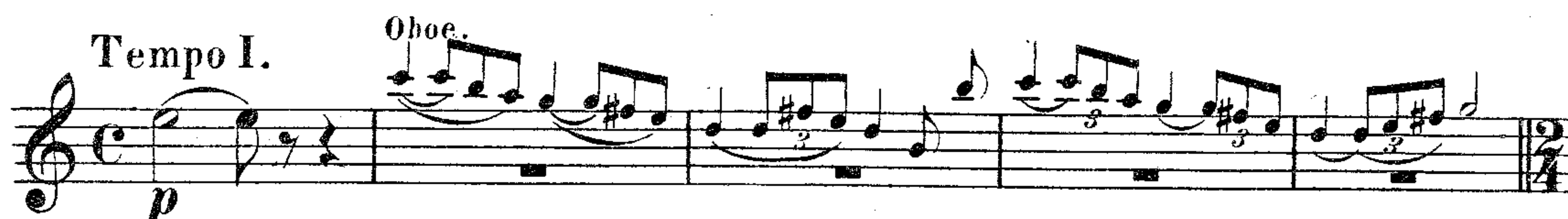
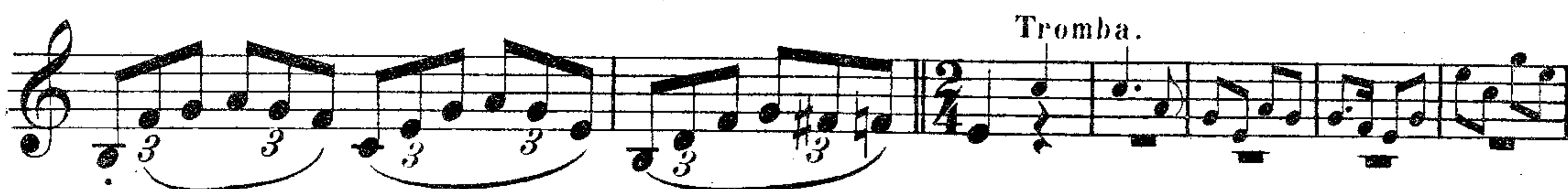
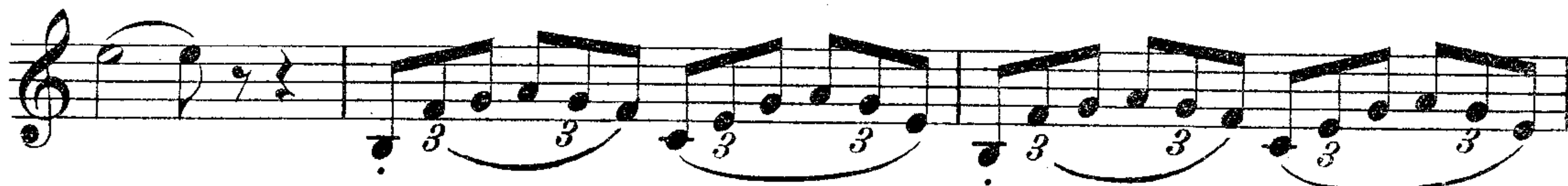
(From the shores of the Rhine to the Danube.)

WALZER.

Clarinetto I in B. (Si $\flat$.)

INTRODUCTION.

Kéler Béla, Op. 138.



Clarinetto I in B.(Sib.)

WALZER.

1. 
2. 
3. 

Clarinetto I in B.(Si b)

3

f *p* *crescendo* *f* *p* *1.* *2. Schl.* *4.* *f* *p* *pp* *f* *1.* *2. Schluss.* *5.* *p* *f* *p* *f* *f* *p* *f* *p* *f*

F. 2174

Clarinetto I in B.(Si $\flat$)

FINALE

p *poco*

a - poco cre - scen - do

pp *f*

rit. *p* *f*

p *ff* *f* *p*

f *rit.* *p* *f*

Andante.

rit. *ff*

Im Walzer-Tempo.

f

Clarinete I in B. (Si $\flat$)
Clarinete I in B. (Si $\flat$)

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

Clarinetto II in B (Si $\flat$)

Kéler Béla, Op. 138.

INTRODUCTION.

Andante.

p

rit.

Tempo I.

p

Allegretto. 1

Im Walzer-Tempo.

p

cre - - scen-

Cadenz.

ff

Clarinetto II in B (Si b)

WALZER.

1. *rit. p* *f* *a tempo* *p rit.* *f* *1. Schluss.*

2. *f* *p* *f* *p* *1. Schluss.*

3. *Eingang.* *p* *f* *p rit.* *f* *1. Schluss.*

pp

Musical score for Clarinet II in B (Si $\flat$). The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *cre-scen-* (crescendo). There are also markings for *do* and *Schluss.* (Finis). The score includes several measures with repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

Clarinetto II in B (Si b.)

FINALE.

cre - - - scen - - - do

Andante.

Im Walzer-Tempo.

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

Fagotti. I II

INTRODUCTION.

Kéler Béla, Op. 138.

Andante.

Tempo I.

Allegretto.

Im Walzer-Tempo.

WALZER.

Fagotti.

1. *rit. p* *a2.*

f *a2.* *p* *Solo.* *f* *p* *ff* *rit. p* *a2.* *1.* *2.* *1.* *Schluss.*

2. *f* *a2.* *1.* *2.* *1.* *Schluss.*

f *1.* *2.* *1.* *Schluss.*

Eingang.

Fagotti.

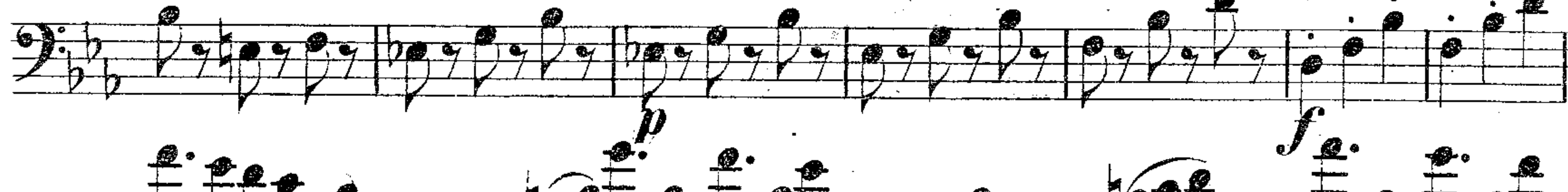
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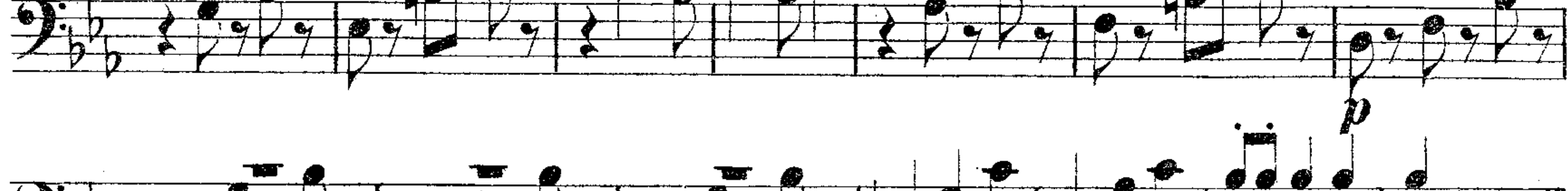
3. 



4. 



5. 





Fagotti.

FINALE.

p

pp

f

a tempo

rit.

f

ff

p

f

rit.

f

Andante.

Im Walzer-Tempo.

f

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhin to the Danube.)

WALZER.

Corno I in F. (Fa.)

INTRODUCTION.

Kéler Béla, Op. 138.

Andante. Solo. *p*

f

rit.

Tempo I. Solo. *p*

Allegretto. *p*

Im Walzer-Tempo. Solo. *p*

cre - - -

scen - - do *f* Cadenz. *ff*

Corno I in F.(Fa.)

WALZER.

1. 





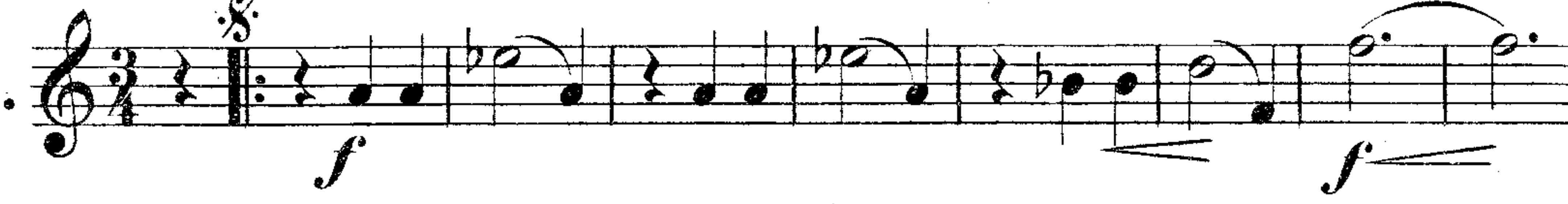










2. 







Corno I in F. (Fa.)

3

Eingang.

1 rit. §

Fag.

1

pp

f

f

p

f

1. 2. § Schl.

1 rit.

4. §

f

p

pp

f

f

§

5. §

p

f

p

f

p

f

Corno I in F. (Fa.)

FINALE. *Solo.* *p*

The musical score is written for a single horn in F major. It consists of 18 staves of music. The key signature has one flat (Bb). The time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *Andante.*. There are also tempo markings: *Im Walzer-Tempo.* and *Solo.*. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piece concludes with a final cadence.

pp *f* *f* *rit.* *p* *f* *p* *ff* *p* *f* *p* *f* *p* *f* *rit.* *p* *Andante.* *ff* *Im Walzer-Tempo.* *f*

Vom Rhein zur Donau.

(Du Rhin au Danube.)

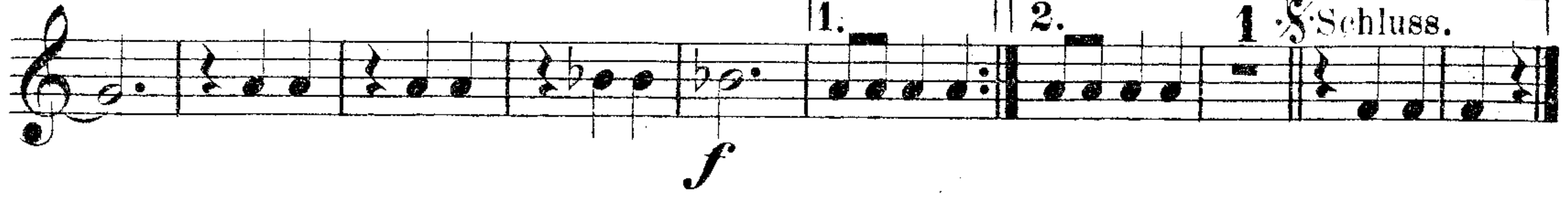
(From the shores of the Rhin to the Danube.)

WALZER.

INTRODUCTION. Corno II in F. (Fa.)

Kelér Béla, Op. 138.

Andante.



F. 2174

Eigenthum von Adolph Fürstner, Berlin.

Corno II in F.(Fa.)

[illegible]

Corno II in F.(Fa.)

3

The musical score is written for Corno II in F (Fa.) and consists of two systems of staves. The first system contains the first two staves, and the second system contains the remaining staves. The score includes various musical notations such as notes, rests, and dynamic markings.

First System:

- Staff 1: Starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked *f*. The staff ends with a double bar line.
- Staff 2: Continues the melody. It includes dynamic markings *p* and *f*. The staff ends with a double bar line.

Second System:

- Staff 3: Labeled "FINALE." in the left margin. It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked *p*. The staff ends with a double bar line.
- Staff 4: Continues the melody. It includes dynamic markings *pp*, *f*, and *p*. The staff ends with a double bar line.
- Staff 5: Continues the melody. It includes dynamic markings *rit.* and *p*. The staff ends with a double bar line.
- Staff 6: Continues the melody. It includes dynamic markings *f* and *p*. The staff ends with a double bar line.
- Staff 7: Continues the melody. It includes dynamic markings *p*, *ff*, and *p*. The staff ends with a double bar line.
- Staff 8: Continues the melody. It includes dynamic markings *f*, *p*, *f*, *rit.*, and *p*. The staff ends with a double bar line.
- Staff 9: Continues the melody. It includes dynamic markings *rit.* and *p*. The staff ends with a double bar line.
- Staff 10: Labeled "Andante." in the left margin. It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked *ff*. The staff ends with a double bar line.
- Staff 11: Labeled "Im Walzer-Tempo." in the right margin. It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The first measure is marked *ff*. The staff ends with a double bar line.

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

Corno III^{et} IV in F.(Fa.)

INTRODUCTION.

Kéler Béla, Op. 138.

Andante.

Corno III et IV in E. (Fa.)

WALZER. &c.

WALZER. ♩

1. ♩ *rit.* *p*

f *p*

ff *p*

p *f* *p* *f*

p *f* ♩ *p* *f*

1 *rit.* *p* *1*

f *1.* *2.* *1.* ♩ Schluss.

2. ♩ ♩ *f*

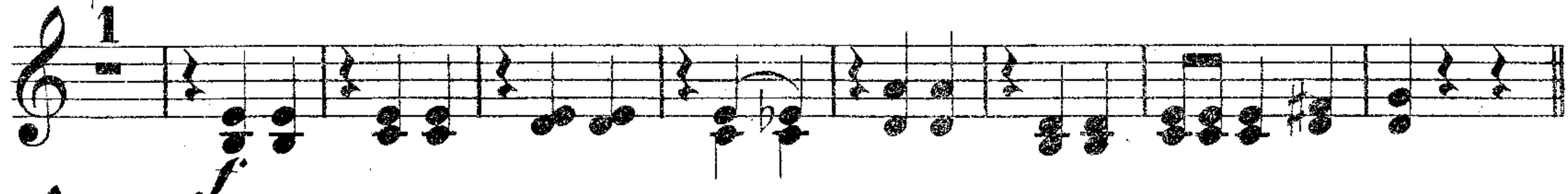
p *f*

p *f*

1. *1.* *2.* ♩

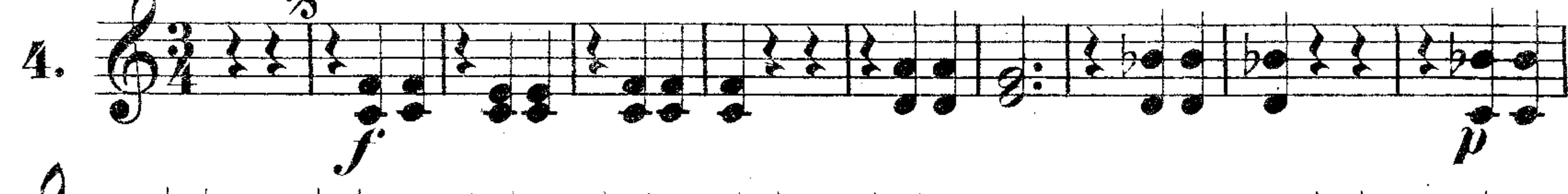
3. 





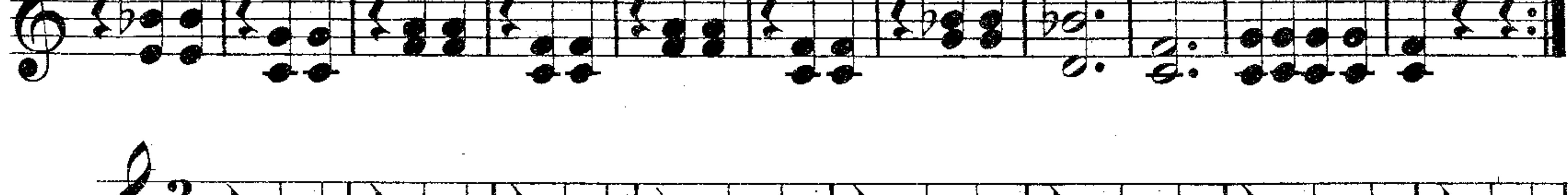




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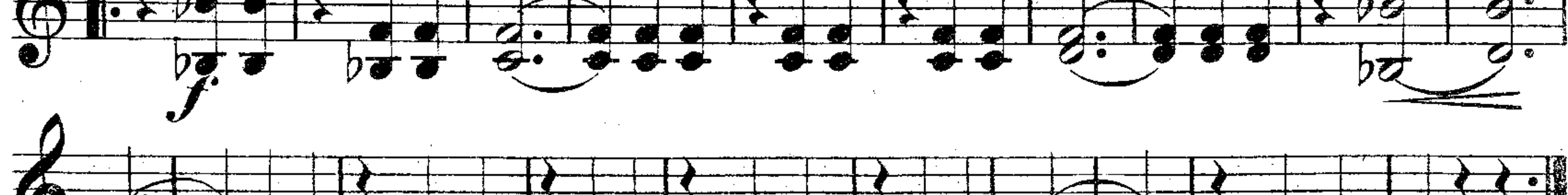


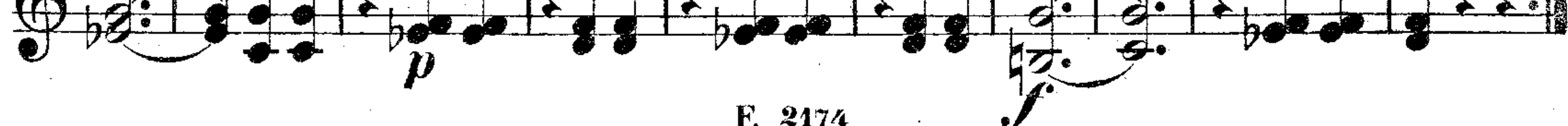




5. 







Corno III et IV in E (Fa.)

FINALE.

p

pp

f

rit.

p

ff

p

f

p

f

p

f

rit.

1

Andante.

Im Walzer-Tempo.

ff

f

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

Tromba I in E (Fa.)

INTRODUCTION.

Andante.

Kéler Béla, Op. 138.

The musical score is written for Tromba I in E (Fa.) and consists of several staves. The first staff begins with a treble clef, a common time signature (C), and a 7-measure rest. It then features a solo section starting with a forte (f) dynamic. The second staff continues the melody with various note values and rests. The third staff concludes the introduction with a ritardando (rit.) marking. The fourth staff, labeled 'Tempo I.', begins with a 3-measure rest, followed by a solo section starting with a piano (p) dynamic. The fifth staff continues the melody. The sixth staff, labeled 'Im Walzer-Tempo.', begins with a 2-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The seventh staff continues the melody with a crescendo (cre - scendo) marking. The eighth staff concludes the piece with a cadenz. marking and a fortissimo (ff) dynamic.

Tromba I in F (Fa.)

3

Eingang.

3. *p* *f* *rit.* *p* *f*

pp *f*

p *f*

Solo

1. 2. Schl. *rit.*

4. *f* *p dolce* *pp*

1. 2. Schl. *f*

5. *p* *f*

1. 2. *f*

p

1. 2. *f*

Tromba I in F.(Fa.)

FINALE

The musical score is written for Tromba I in F (Fa.) and is titled "FINALE". It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). It also features tempo markings including *rit.* (ritardando), *Solo*, *Andante*, and *Im Walzer-Tempo.* (In the tempo of a waltz). The score is marked with first and second endings (1 and 2) and includes a double bar line with repeat dots. The final measure of the piece is a whole note chord in the key of F major.

F. 2174

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

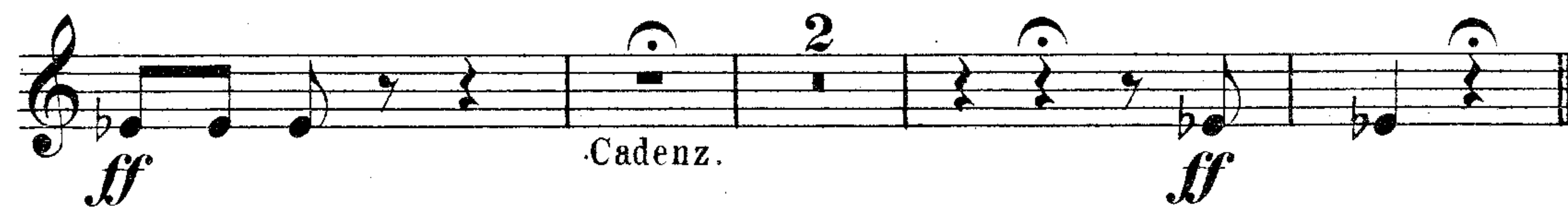
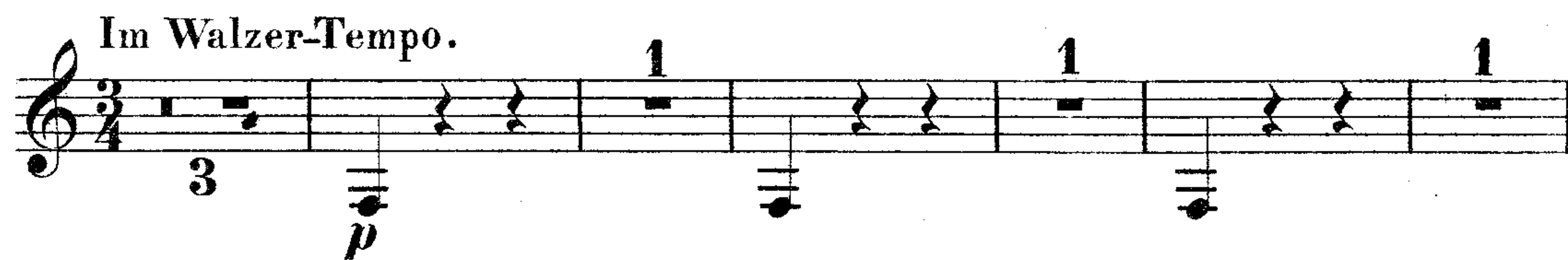
WALZER.

Tromba II in F.(Fa.)

INTRODUCTION.

Kéler Béla, Op.138.

Andante.



1.

A single musical staff in treble clef. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes, with some rests. A measure rest labeled '1' appears after five measures. The piece ends with a double bar line.

A musical score for a piece titled "Der Hühner- und Gänsefuss". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter note B-flat, followed by two eighth notes A and G, then a quarter rest, and continues with more eighth and quarter notes. There are dynamic markings like *f* (forte) and *cresc.* (crescendo). The piece features first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line and the word "Schluss.". The notation includes various note values, rests, and articulation marks typical of 19th-century music manuscripts.

Tromba II in F.(Fa.)

3

Eingang.

1. rit. 1

3.

4.

5.

Tromba II in F. (Fa.)

FINALE.

The musical score for Tromba II in F. (Fa.) is divided into two main sections: a finale and an Andante section. The finale section consists of 12 staves of music, starting with a treble clef and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *pp*, *f*, *ff*, and *rit.*. The Andante section follows, consisting of 2 staves of music, marked with a treble clef and a 3/4 time signature. It begins with a *ff* dynamic marking and includes a tempo change to "Im Valzer-Tempo." indicated by a 3/4 time signature. The score is numbered "F. 2174" at the bottom.

Andante. Im Valzer-Tempo.

F. 2174

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

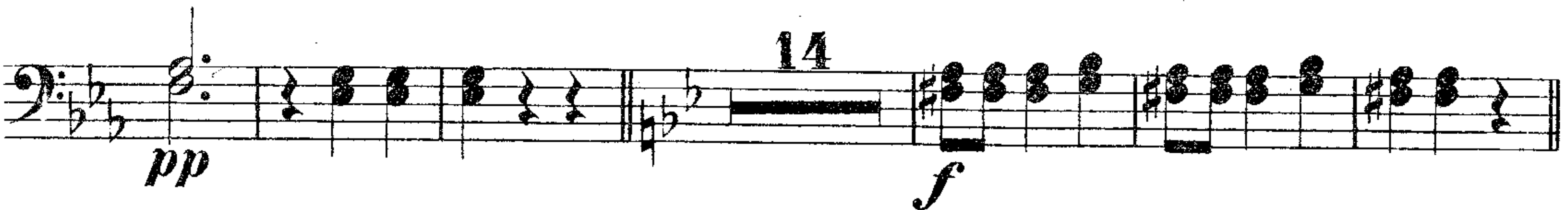
WALZER.

Trombone I et II (ad libitum.)

INTRODUCTION.

Kéler Béla, Op. 138.

Andante.

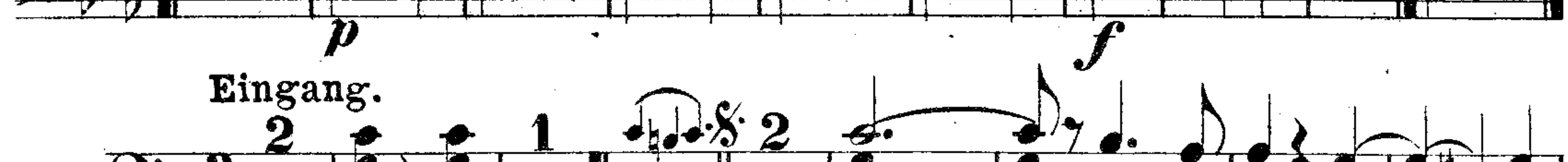


Trombone I et II.

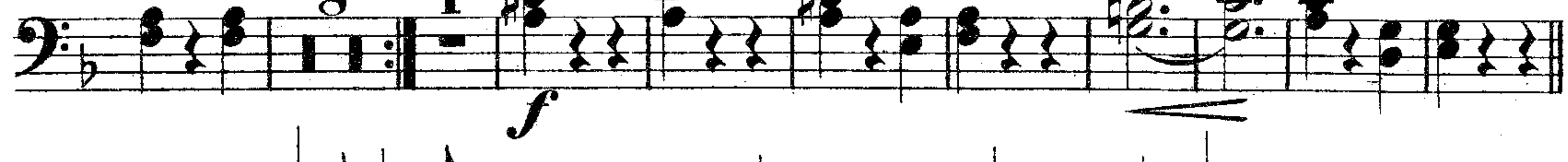
2. 















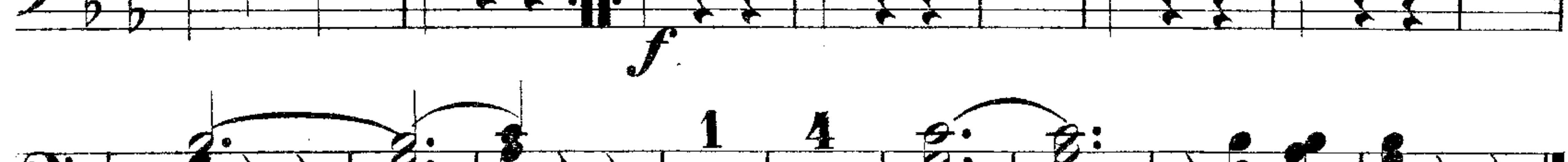


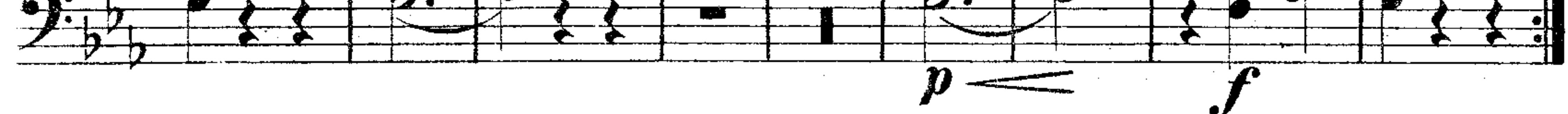












Trombone I et II.

3

FINALE.

8. *pp*

6 *f*

2 *p* *f* 11

f *p* *rit.* 1 2

pp 2 2

f

2 *pp* *ff*

14 *pp* *f*

1 8 *rit.* *pp* *f* 1 *rit.*

Andante.

ff

Im Walzer-Tempo.

f

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

Trombone III obligato.

INTRODUCTION.

Andante.

Kéler Béla, Op. 138.



Trombone III.

2. *f*

pp *f*

4 *p* 1

1. 1 2. *f*

Eingang. *p* *f* *rit.* *f*

Trombone I. *pp* *f*

7 1 *pp* *f*

6 *f* *p* Trombone Alto *pp*

1. 2. Schl. *f* 1

4. *f* *p*

pp

pp *f* *f*

p

1. 2. *f*

Trombone III.

3

5.

FINALE.

Im Walzer-Tempo.

Vom Rhein zur Donau.

1

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

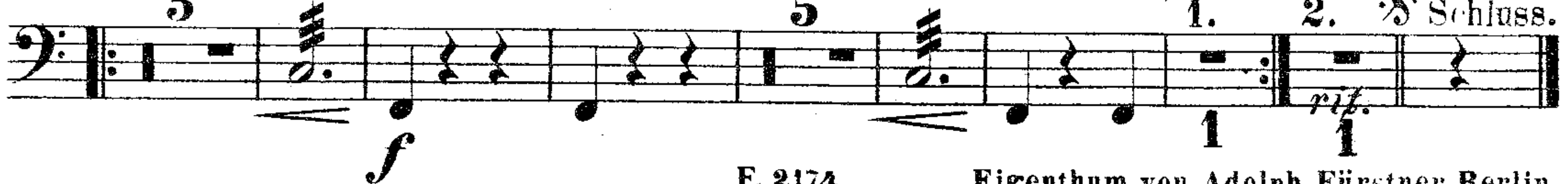
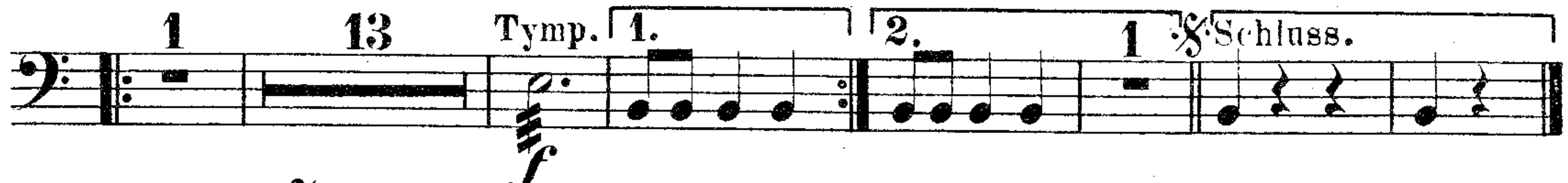
in B.F. (Si $\flat$, Fa)

Timpani. Gran Cassa.

Kéler Béla, Op. 138.

INTRODUCTION.

Andante.



1

(From the shores of the Rhine to the Danube.)

INTRODUCTION.
Andante.

Kéler Béla, Op. 138.

Allegretto.

F. 2174

Eigenthum von Adolph Fürstner, Berlin.

Tamburo militare.

4. $\frac{3}{4}$ 8 16 *p* *f* *tr*

5. *p* *f*

FINALE. 1 16 16 *f* *p*

rit. *p* *f*

Andante.

Im Walzer-Tempo. 1

F. 2174

Vom Rhein zur Donau.

(Du Rhin au Danube.)

(From the shores of the Rhine to the Danube.)

WALZER.

Triangolo.

Kéler Béla, Op. 138.

INTRODUCTION.

Andante.



Allegretto.



Im Walzer-Tempo.

15

3



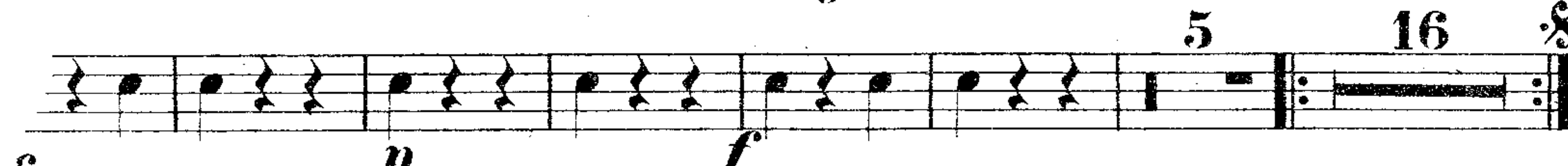
WALZER.

32



5

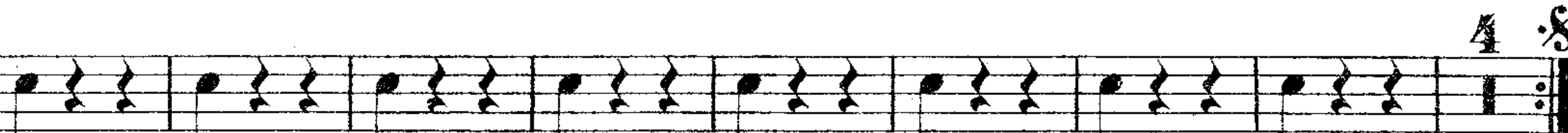
16



2 et 3 tacet.



4



5 tacet.

