



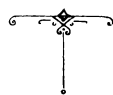
- Op. 1. MAZURKA M. 1. —
Op. 2. NOCTURNE N^o 1 in D M. 1. 25
Op. 3. NOCTURNE N^o 2 in E M. 1. —

Eigenthum des Verlegers.

Mit Vorbehalt aller Arrangements.

Eingetragen in das Vereinsarchiv.

ADOLF ROBITSCHKE
LEIPZIG,
Salomonstr. 16.



WIEN,
I. Bräunerstr. 2.

Lith. Anst. v. G. G. Röder, Leipzig.

Mazurka.

L. Suchsland, Op. 1.

Moderato.

PIANO.

mf *sfz* *p* *mf* *p* *sfz* *mf* *sfz* *cresc.* *p* *cresc.* *f*

Ped. *Ped.* *Ped. sempre* *Ped.* *

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble staff has an 8-measure slur. Dynamics: *f*, *mf*, *sfz*, *mf*, *p*. Bass staff has chords.
- System 2:** Treble staff has a 3-measure slur. Dynamics: *cresc.*, *sfz*, *f sfz*, *mf*. Bass staff has chords.
- System 3:** Treble staff has an 8-measure slur. Dynamics: *sfz*, *sfz*. Bass staff has chords.
- System 4:** Treble staff has a 3-measure slur. Dynamics: *mf*, *sfz*, *p*. Bass staff has chords.
- System 5:** Treble staff has a 3-measure slur. Dynamics: *mf*, *p*, *sfz*, *mf*, *sfz*. Bass staff has chords.
- System 6:** Treble staff has a 3-measure slur. Dynamics: *cresc.*, *p*, *cresc.*, *f*. Bass staff has chords.

mf
Red.
f
f *sfz*
mf *cresc.*
8
mf *p* *sfz*
mf *p*
cresc. *f*