

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

f

7

mf

18

f

23

4

mf

f

31

f

36

8

41

8

46

4

mf

f

54

4

Moderato

5

mp

f

66

mf

f

ff

71

f

rit.

Tempo 1

2

p

2
77

83

88

94

99

105

111

116

121

126

131

140

mf

f

f

mf

f

f

ff

ff

f

f

2

2

2

2

2

2

5

5

5

9

jan de Mosselman

Musical score for "The Swan" by Charles Ives, measures 153-228. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 153-157: The melody begins with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *mp* (mezzo-piano) is present.

Measures 163-167: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *mp* (mezzo-piano) is present.

Measures 168-172: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *p* (piano) is present.

Measures 173-177: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *f* (forte) is present.

Measures 178-182: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *f* (forte) is present.

Measures 183-187: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *p* (piano) is present.

Measures 196-200: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *mp* (mezzo-piano) is present.

Measures 201-205: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *p* (piano) is present.

Measures 218-222: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *ff* (fortissimo) is present.

Measures 223-227: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *ff* (fortissimo) is present.

Measures 228-232: The melody continues with a series of eighth and sixteenth notes, featuring triplets and slurs. A dynamic marking of *ff* (fortissimo) is present.

4
233 *accel* 5 3

238 *piu vivo* *8va* 3 *8va* 3

243 *8va* 4 3

251 3 3 3

256 3 *ff*

261 Bruiloftfeest *tr* 2 8 *ff* *f*

274 *f*

279 8 *mf*

291 3

296 3 *f*

301

306 *f*

This musical score is written for a single melodic line in D major (two sharps). It consists of ten staves of music. The first staff begins at measure 233 with a triplet of eighth notes, an accent, and a five-measure rest. The second staff starts at measure 238 with a triplet, an accent, and a key signature change to D minor (two flats) for measures 243-245, indicated by a dashed line and the marking '8va'. The third staff continues in D minor with triplets and a four-measure rest. The fourth staff returns to D major with triplets. The fifth staff features a triplet, a three-measure rest, and a fortissimo (ff) dynamic. The sixth staff, starting at measure 261, is titled 'Bruiloftfeest' and includes a trill (tr) and a two-measure rest. The seventh staff begins with a forte (f) dynamic. The eighth staff has an eight-measure rest followed by a mezzo-forte (mf) dynamic. The ninth staff contains a triplet. The tenth staff starts with a forte (f) dynamic and a triplet. The final staff, starting at measure 306, begins with a forte (f) dynamic and includes several slurs and accents.

311 16 *mf*

331 8

336 8

341 8

346 8 *f* 2 *mf*

352 4 Tempo 1 8 *f* *8va*-----

367(8^{va})-----

372(8^{va})----- 8 *mf*

384 3

389 *f*

394 *ff* piu vivo

399

Detailed description: This is a musical score for a single melodic line, spanning measures 311 to 400. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Tempo 1* and *piu vivo*. The score is divided into systems, with measure numbers 311, 331, 336, 341, 346, 352, 367, 372, 384, 389, 394, and 399 indicated at the start of their respective staves. A page number '5' is in the top right corner. There are also some performance markings like hairpins and accents.

