

Bassoon

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

2

 $\mathcal{F}$ [illegible]

7

 mf

12

 f

mf

17

$$f$$

22

 m_f

27

 f $\mathcal{F}$

32

37

 f

42

47

 m_f
$$mf$$
 $m f$

52

 f mf

2
57

2

Moderato

5

57 *mp*

67 *f ff*

72 *f* *rit.* Tempo 1 *mp* 2

78 *p* 2 *mf*

84 *f* *f*

89 *f*

94 *mf* *f*

99 2 *f*

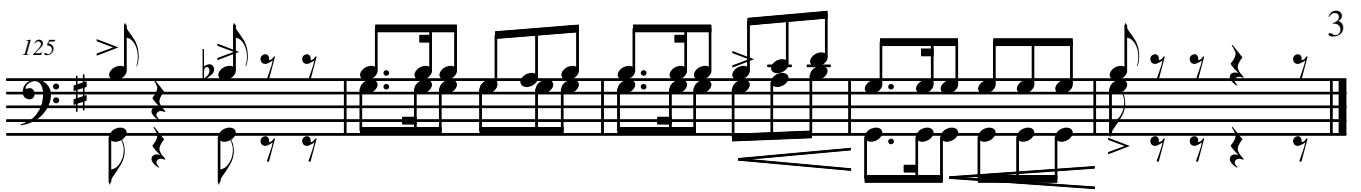
105 *f* *f* *f*

110 *mf* *f* *mf*

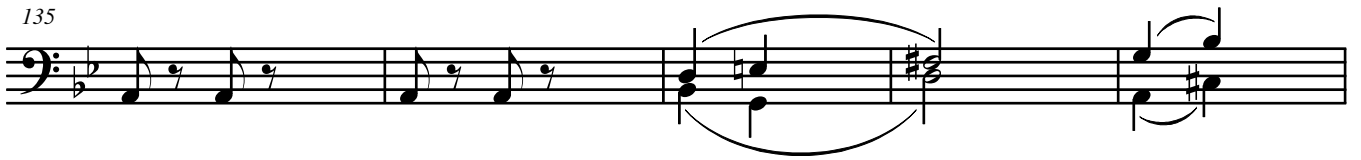
115 *f* *ff*

120 *ff*

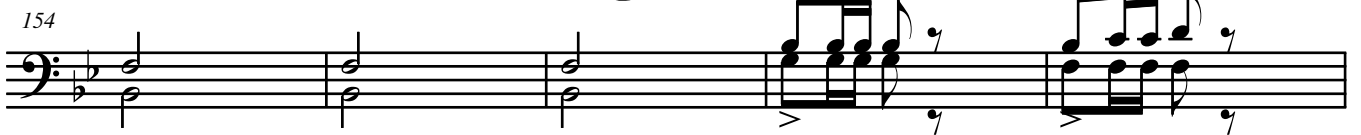
Detailed description: This is a musical score for a bassoon part, spanning measures 57 to 120. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also articulation marks such as accents (>) and slurs. Measure 57 starts with a whole note rest, followed by a series of eighth and sixteenth notes. Measure 67 features a crescendo leading to *f* and *ff*. Measure 72 includes a *rit.* marking and a change to 'Tempo 1'. Measure 78 has a *p* marking and a change to a 2/4 time signature. Measure 84 has a *f* marking. Measure 89 has a *f* marking. Measure 94 has a *mf* marking. Measure 99 has a 2/4 time signature and a *f* marking. Measure 105 has a *f* marking. Measure 110 has a *mf* marking. Measure 115 has a *f* marking. Measure 120 has a *ff* marking.

125 

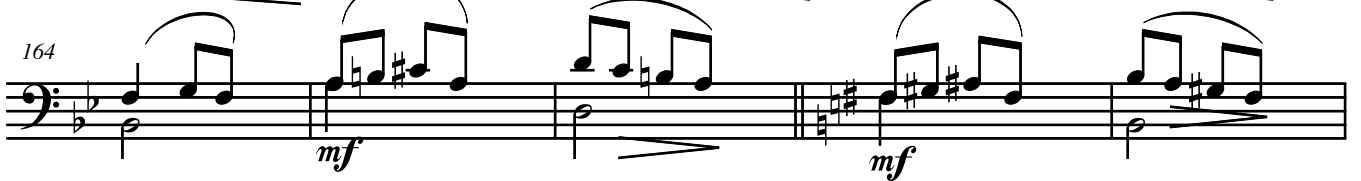
130 *jan de Mosselman* 

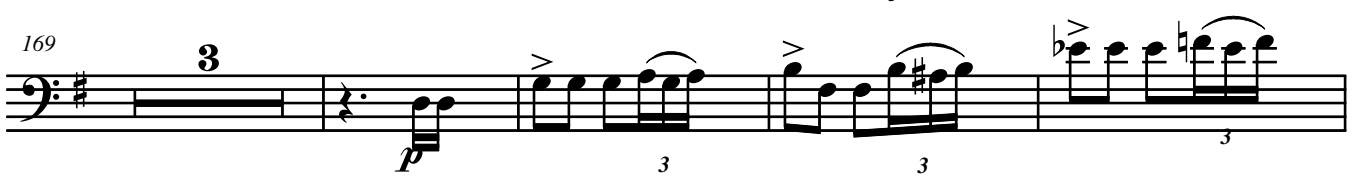
135 

140 

154 

159 

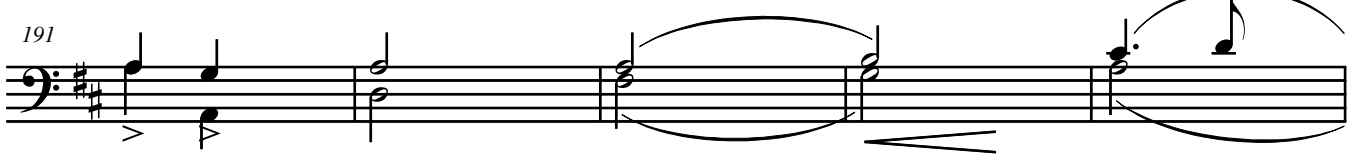
164 

169 

176 

181 

186 

191 

4
196

mp

201

p

6

mf

211

216

ff

221

226

231

accel

5

3

5

236

piu vivo

ff

241

246

3

3

3

3

251

3

3

3

256

3

3

ff

261 Bruiloftfeest

ff

266

f

271

f

276

281

mf

286

mf

291

296

f

301

306

f

311

p

316

This is a musical score for a piece titled 'Bruiloftfeest'. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). The score is written in a single system, with each staff containing a line of music. The first staff begins with a measure number of 261 and the title 'Bruiloftfeest'. The subsequent staves are numbered 266, 271, 276, 281, 286, 291, 296, 301, 306, 311, and 316. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. There are also some rests and slurs indicating phrasing. The dynamic markings are placed below the staves: ff at the beginning, f at measures 266, 271, and 306, mf at measures 281 and 286, and p at measure 311.

6
321

accel.

326

mf

331

336

341

346

mf

351

4

f

Tempo I

359

364

f

369

This musical score is written for a bass clef instrument in the key of D major (indicated by two sharps). It consists of ten staves of music, numbered 321 through 369. The notation includes eighth and sixteenth notes, often beamed together, as well as quarter and half notes. Slurs are used to group notes across measures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). An *accel.* (accelerando) marking appears at the beginning of the first staff. A repeat sign is present at the end of the fourth staff. A section marked with a '4' and a double bar line indicates a change in tempo or meter, with 'Tempo I' written above the staff. The score concludes with a final double bar line at measure 369.

