

# Trombone

## Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

**Allegro**

4 16 8

31 *f*

36 *f* 8 8

55 *f* 2 **Moderato** 9 *ff*

69 *mf* 2 **Tempo 1** 12

86 *f* 2

92 6 2 *f*

103 *f*

108 2 *f*

114 *f* *ff*

120 *ff*

Detailed description: This is a musical score for the Trombone part of a piece titled 'Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans' by Willy Ostijn. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and contains measures 1-16, with measure numbers 4, 16, and 8 indicated above the staff. The second staff starts at measure 31 and features a forte (*f*) dynamic. The third staff starts at measure 36 and includes dynamics *f*, 8, and 8. The fourth staff starts at measure 55 and includes dynamics *f*, 2, **Moderato**, 9, and *ff*. The fifth staff starts at measure 69 and includes dynamics *mf*, 2, **Tempo 1**, and 12. The sixth staff starts at measure 86 and includes dynamics *f* and 2. The seventh staff starts at measure 92 and includes dynamics 6, 2, and *f*. The eighth staff starts at measure 103 and includes dynamic *f*. The ninth staff starts at measure 108 and includes dynamics *f* and 2. The tenth staff starts at measure 114 and includes dynamics *f* and *ff*. The final staff starts at measure 120 and includes dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2  
125

130 jan de Mosselman

135

153

158

163

171

177

182

198

203

220

225 3

230 *accel.*

235

240 *piu vivo*

245 *ff* *ff* 3 3 3 3 3

250 6 3 3

260 *ff* Bruiloffteest *ff*

265 *f*

270

275

280 8 16

300

4  
305

*f*

310

*f* 16

330

*mf*

335

*f*

340

*f*

345

10 *f* Tempo 1

359

*f*

364

*f*

369

*f*

374

16 *f*

394  
8

piu vivo  
*ff*

Detailed description: This staff contains measures 394 through 398. It begins with a bass clef and a common time signature. Measure 394 starts with an accent (>) over a quarter note. The music consists of eighth and sixteenth notes, some beamed together. A double bar line appears after measure 398. The instruction 'piu vivo' is written above the staff, and the dynamic marking 'ff' (fortissimo) is written below it.

399  
8

Detailed description: This staff contains measures 399 through 403. It continues with eighth and sixteenth notes. There are several slurs and accents (>) throughout the passage.

404  
8

Detailed description: This staff contains measures 404 through 408. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several slurs and accents (>) throughout the passage.

409  
8

Detailed description: This staff contains measures 409 through 413. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several slurs and accents (>) throughout the passage.