

5183

2. Sonata
per il
Contrabasso
et
Viola

del Sig. Giovanni Sperger.

Allegro moderato

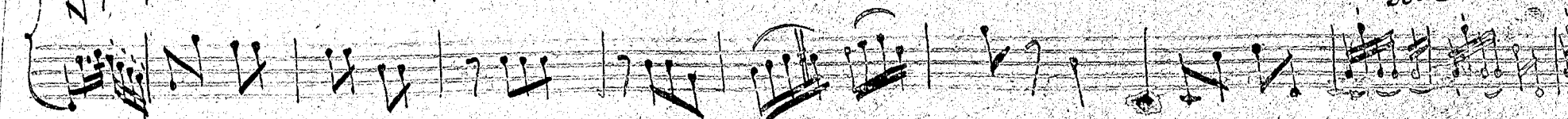
Sonata per il Contrabbasso e Viola.

Da Giovanni Spenger.

This is a handwritten musical score for a Sonata for Contrabass and Viola. The score is written on ten systems of staves, with each system consisting of two staves (one for Contrabass and one for Viola). The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The markings 'Dolce' appear twice, 'p' (piano) appears twice, and 'f' (forte) appears twice. There are also markings for 'Lento' and 'Lento' in the lower systems. The handwriting is in ink on aged paper.

Spenger

This is a handwritten musical score for a multi-staff instrument, possibly a harpsichord or a multi-manual keyboard. The score is written on ten staves, organized into five systems of two staves each, connected by large left-facing curly braces. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, as well as frequent sixteenth-note chords. The key signature is one sharp (F#), and the time signature is common time (C). The manuscript includes several performance markings: *Staccato* is written above the fourth staff, and *Solce* is written above the sixth staff. The notation is in a historical style, with some slurs and phrasing marks. The paper is aged and shows some staining.



Moderato

London.

Done

Free

Police

*Alondo da Capo
Senza Replica*

Loco

Salce

Dolce

Loco



*Tondo Da Cap
Senza replica*

Fine