

OVERTURE

für

ORCHESTER

von

Robert Burgmüller.

OP. 5.

Pr. 3 Thlr. 20 Ngr.

(Nº 3 der nachgelassenen-Werke.)

Arrangement für das Pianoforte zu 4 Händen

von

AUGUST HORN.

Pr. 1 Thlr. 10 Ngr.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

2782. 2783.

Diese Overture ist zu der unvollendeten Oper: „Dionys“ geschrieben.

Dieselbe in Partitur Pr. 2 Thlr.

VIOLINO I.

Norbert Burgmüller Op. 5.

Adagio grave.

OUVERTURE.

OUVERTURE. *ff* *dim.*

A *p* *cresc.* *ff* *trem.* *fz dim.* *pp* *poco a poco crescendo* *f* *p dim.*

Allegro agitato. *pp ritardando* *sf* *cresc.* *fz* *sf* *fz* *fz* *f* *fz* *fz* *f* *B* *p cresc.* *f* *fz* *fz* *fz*

VIOLINO I.

Violino I musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*fz*) dynamic, followed by a piano (*p*) section, then a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The second staff continues with *ff*. The third staff has *fz*. The fourth staff has *fz*. The fifth staff has *ff*, *fz*, *fz*, and *ff*. The sixth staff has *ff*, *fz*, *fz*, *fz*, *fz*, and *ff*. The seventh staff has *fz*. The eighth staff has *p* and *Pizz.* (Pizzicato). The ninth staff has *f* and *p*. The tenth staff has *p*. The eleventh staff has *pp*. The score includes various musical notations such as slurs, ties, and fingerings. There are also some markings that appear to be from a different system or a correction, such as "3 D 2", "Arco", "1", "2", "4", "1", "E", and "1". The bottom of the page features the number 2782.

fz *p* *cresc.* *ff*

ff

fz

fz *fz* *fz*

ff *fz* *fz* *ff*

ff *fz* *fz* *fz* *fz* *ff*

fz

p *Pizz.*

f *p*

p

pp

2782

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *ff*, *pp*, *cresc.*, *α*, and *poco* are used throughout. There are also articulation marks like accents and slurs. A large capital letter 'F' appears above a staff, and a capital letter 'G' appears above a staff. The page number 2782 is centered at the bottom.

f

p

f

p

fz p

cresc.

f

ff

pp

poco

α

poco

cresc.

G

p

This page of a Violino I musical score contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *fz* (forzando). The score is divided into sections by first and second endings, marked with '1' and '2'. The first ending appears at the top right and bottom right, while the second ending is marked with a '2' at the top. The score concludes with a final measure marked with a '5'.

VIOLINO I.

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *Pizz.* (pizzicato), *p* (piano), *f* (forte).
- Measure 2: *Arco* (arco), *p* (piano), *cresc.* (crescendo).
- Measure 3: *1* (first ending), *cresc.* (crescendo).
- Measure 4: *2* (second ending), *p* (piano), *cresc.* (crescendo).
- Measure 5: *1* (first ending), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 6: *1* (first ending), *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *f* (forte).

VIOLINO I.

Musical score for Violino I, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "FINE." marking.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has an accent (>) over the first note. The piece ends with a forte (ff) dynamic.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Marked with a forte (fz) dynamic. A "M" (Molto) marking is present above the staff.
- Staff 4:** Features a forte (ff) dynamic and a trill (tr) marking.
- Staff 5:** Includes a trill (tr) marking and a forte (ff) dynamic.
- Staff 6:** Marked with a forte (ff) dynamic and a "stringendo" instruction.
- Staff 7:** Features a forte (f) dynamic and a "cresc." (crescendo) instruction.
- Staff 8:** Includes a forte (f) dynamic and a "3" (triple) marking.
- Staff 9:** Continues the melodic line with various note values and rests.
- Staff 10:** Features a forte (f) dynamic and a "1" (first ending) marking.
- Staff 11:** Includes a forte (f) dynamic and a "1" (first ending) marking.
- Staff 12:** Concludes the piece with a "FINE." marking.