

# AMUSEMENTS

## CHAMPÊTRES.

Suites pour la Muzette, Vielle,  
Flûte Traversiere et Hautbois.

DEDIÉS

A

MADemoiselle



PAR M.<sup>R</sup> CHEDEVILLE LE JEUNE.

Hautbois de la Chambre du Roy.

*Gravés par M.<sup>me</sup> Le clair.*

Le prix est de 3<sup>l</sup>. 12<sup>s</sup>.

LIVRE DEUXIEME.

A PARIS,

Chez { L'auteur, rue des Bourdonnois au coin de la rue Betiz.  
La V.<sup>e</sup> Boivin, M.<sup>d</sup> rue S.<sup>t</sup> Honoré à la Règle D'or.  
Le S.<sup>t</sup> Leclerc, M.<sup>d</sup> rue du Roule à la Croix D'or.  
Avec Privilège du Roy.

D. 11632





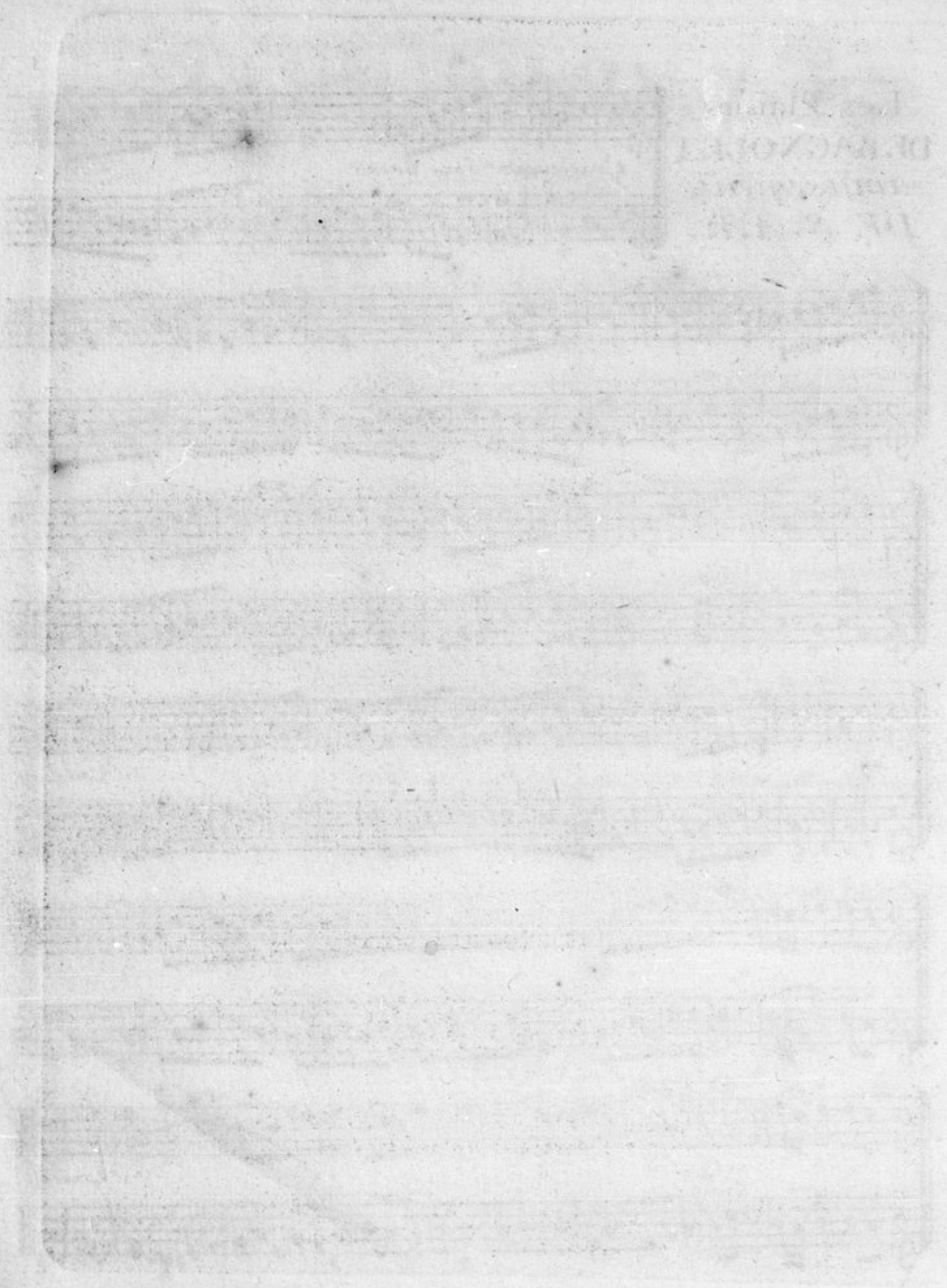
A MADEMOISELLE

Mademoiselle

Le gout que vous avés pour les beaux Arts est un don de la nature qui vous engage a les proteger, Cette facilité avec laquelle vous réüssissés dans tout ce que vous entreprenés: la penetration de Vötre Esprit toujours nouvelle a ceux même qui ont l'honneur de vous approcher sont des choses aussi reconnües que la delicatesse de vötre gout. Vous m'avez permis Mademoiselle, de vous consacrer ces Amusements Champetres daignés en assurer le succès en souffrant que je dise joy qu'ils ont eu l'avantage de ne vous point déplaire, ce sera la protection la plus forte dont ils puissent être honoré. je suis avec un tres profond respect

Mademoiselle

Vötre tres humble et tres  
obeissant serviteur  
CHEDEVILLE le jeune



Les Plaisirs  
DE BAGNOLET  
amusements  
DE S.A.R.

1

*Gracieusement sans lenteur*

Rondeau

Rondeau

*Chadwick*

## BRANLE

*Des*  
Faucheurs:

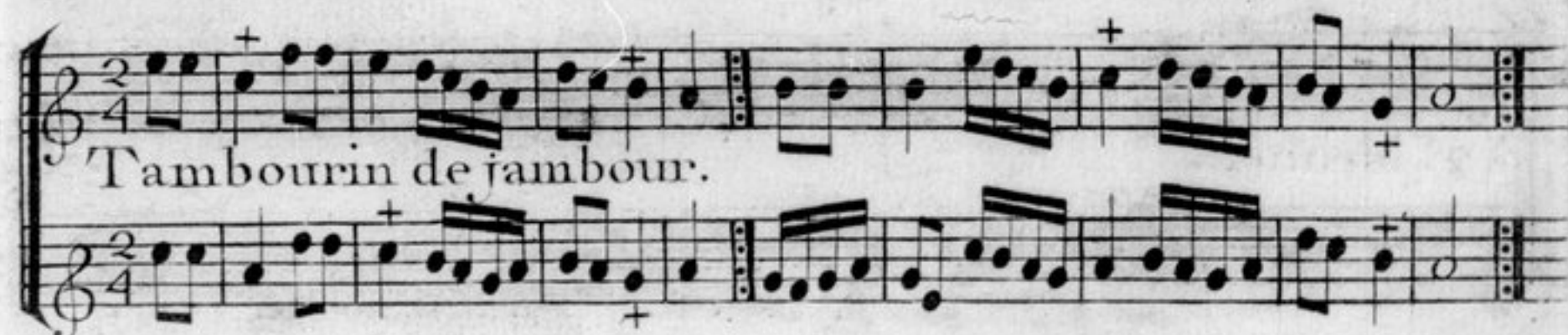
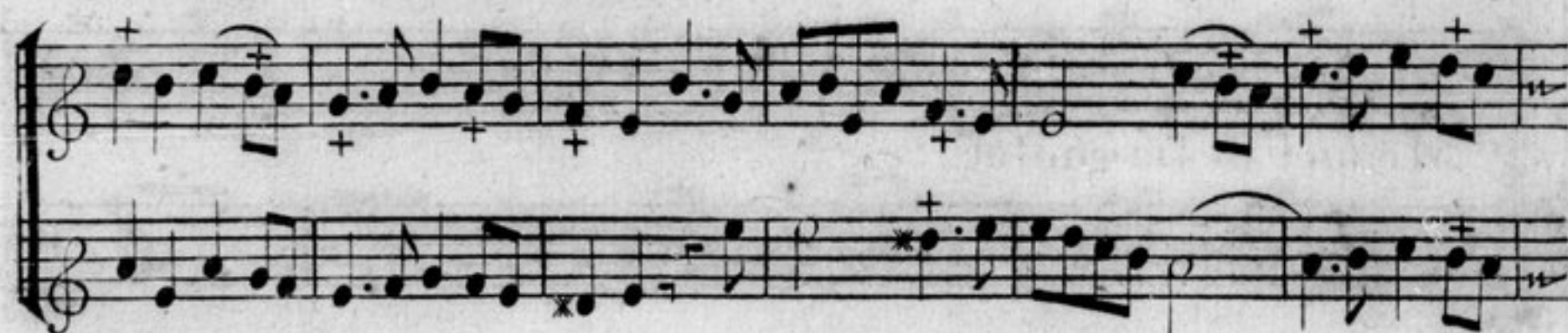
Menuet de Baignolet.

2<sup>e</sup>. Menuet.

# MUSETTE.

*La Riviere*

De Bagnolet



## L'HERMITAGE

*Dans*  
Les Bois.

Handwritten musical score for a piece titled "L'HERMITAGE Dans Les Bois." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 6/8. The first system includes the instruction "gayement." (cheerfully). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double dots) and some measures marked with a "+" sign, possibly indicating a breath mark or a specific performance instruction. The manuscript is written in dark ink on aged, slightly yellowed paper.

Deuxieme  
SUITE.  
Le Trenel.

5

Prelude. *lentem.*

The musical score is written on ten staves, organized into five pairs. Each pair consists of a treble staff and a bass staff. The first pair is labeled 'Prelude. *lentem.*' and includes a measure number '5' at the top right. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature changes from C major to B-flat major (labeled 'Majeur.') and then to A minor (labeled 'Mineur.'). The score concludes with a double bar line and repeat dots at the end of the final pair of staves.

## GAVOTTE

*La*

## Bagnolette.



## Branle.



MUSETTE  
*Les*  
Jardins.

*tendrement.*

Fin.

Rondeau.

Le Coq.

*gayem<sup>t</sup>.*

*Premier*  
*Menuet.*



*Troisième*  
**SUITE.**  
**LE SALON**  
Des Bois.

9

Gracieusem<sup>t</sup>

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2. Both staves contain a series of eighth and sixteenth notes, with some measures marked with a '+' sign. The word 'Gracieusem<sup>t</sup>' is written above the first staff.

Fin.

The second system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2. Both staves contain a series of eighth and sixteenth notes, with some measures marked with a '+' sign. The word 'Fin.' is written above the second staff.

The third system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2. Both staves contain a series of eighth and sixteenth notes, with some measures marked with a '+' sign.

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2. Both staves contain a series of eighth and sixteenth notes, with some measures marked with a '+' sign.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2. Both staves contain a series of eighth and sixteenth notes, with some measures marked with a '+' sign.

Rondeau

The sixth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2. Both staves contain a series of eighth and sixteenth notes, with some measures marked with a '+' sign. The word 'Rondeau' is written above the second staff.

*GIGUE.**La*

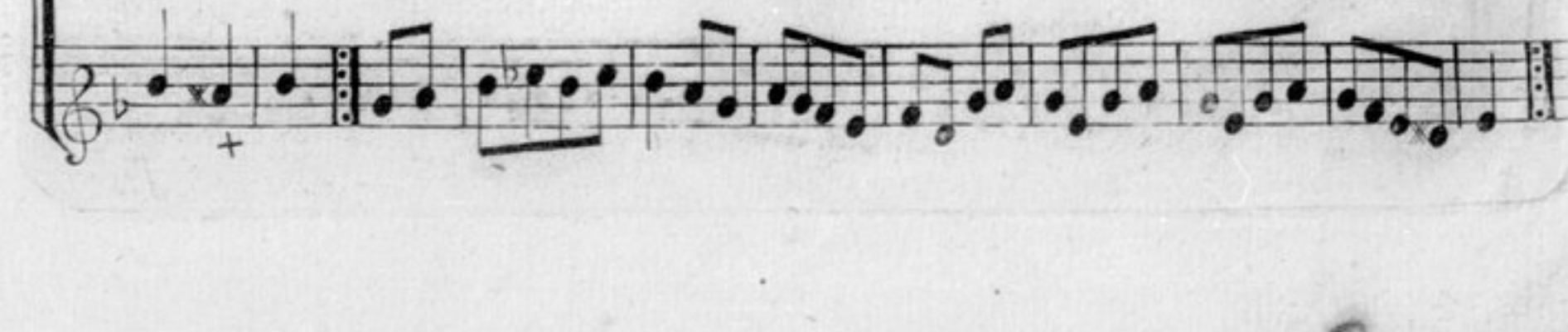
Saint Pierre.

Menuet de Made.<sup>lle</sup>2.<sup>e</sup> Menuet.

## Sarabande.



## Rigaudon.



Rondeau.  
*Le*  
BAUJOLOIS.

Handwritten musical score for a piece titled "Rondeau. Le BAUJOLOIS." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "legerement" is written above the first staff. The notation includes various musical symbols such as treble clefs, notes, rests, and ornaments (marked with a cross). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Quatrieme  
SUITTE.  
*La Marquise*  
De Conflanc.

Prelude.

Gavotte.

## Rondeau.

Handwritten musical score for a Rondeau. The piece is in 3/8 time, marked "Legerem" (light). The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The second staff is a continuation of the first. The piece is marked "Fin." at the end of the first staff. The notation includes many beamed eighth and sixteenth notes, indicating a fast, lively tempo. The word "Rondeau" is written at the bottom right of the page.

*Deuxieme**Rondeau.**Un peu gracieusement**Fin.**Rondeau.*

## MUZETTE

*De*  
Conflanc.

# CINQUIEME SUITE

avec  
La Basse Continue.

*La*

BEAUJOLOISE.

*Un peu legere*

The musical score is written for a single melodic line (treble staff) and a basso continuo line (bass staff). The piece is titled 'CINQUIEME SUITE' and is intended to be played 'avec La Basse Continue'. The tempo/style marking is 'Un peu legere'. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into five systems. Each system contains a treble staff and a bass staff. The treble staff contains the main melody, which is often decorated with ornaments (marked with '+'). The bass staff provides the continuo line, which includes many figured bass notations (numbers 1-7) and sometimes 'x' marks. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

## Gavotte.

LAMIRABAU.

Handwritten musical score for two pieces: Gavotte and Branle, by Lamirabau. The score is written on six systems of two staves each (treble and bass clef). The Gavotte section consists of the first four systems, and the Branle section consists of the last two systems. The music is in 2/4 time. The Gavotte section features various musical notations including eighth and sixteenth notes, rests, and ornaments (marked with '+'). The Branle section features similar notation but includes more complex rhythmic patterns and ornaments. The score is written in ink on aged paper.

The score is divided into two sections: Gavotte and Branle. The Gavotte section consists of four systems of music, and the Branle section consists of two systems. The music is written in 2/4 time and includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (marked with '+'). The Gavotte section features a variety of rhythmic patterns and ornaments, while the Branle section includes more complex rhythmic patterns and ornaments. The score is written in ink on aged paper.

La  
CHAUVON.

Mouvement de Courante.



*Sixieme*  
**SUITE.**

Prelude.

Le  
PALAIS  
Royal.

*Legerem.*

The musical score is written in 2/4 time and consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6. Some notes are marked with an 'x' or a '+' sign. The piece is titled 'Le Palais Royal' and is marked 'Legerem.' (Legererem). The score is written in a historical style, likely from the 18th or 19th century.

[illegible]

Musical score for "Majeur" in G major. The score is written for a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note bass line. There are several fingerings indicated by numbers 1-5 and 6. A double bar line is present in the middle of the piece. The handwriting is in ink on aged paper.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The melody is in 6/8 time, indicated by the "6" and "8" in the bottom left corner. The key signature has one flat (B-flat), indicated by the "B" with a flat symbol in the bottom left corner. The melody consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line and repeat dots. The title "The Rose Tree" is written in a decorative font at the top right of the page.

Handwritten musical score for a piece titled "Loure". The music is written on two staves, treble and bass, in 6/8 time. The treble staff begins with a treble clef and a "6/8" time signature. The bass staff begins with a bass clef and a "6/8" time signature. The word "Loure." is written in a cursive hand below the treble staff. The notation includes various note values (eighth and sixteenth notes), rests, and fingerings (numbers 1-5) written below the notes. There are also some decorative flourishes and a "+" sign above the treble staff. The piece ends with a double bar line and a repeat sign.

[illegible]

Menuet.  
*Les a Dieu*  
DE BAGNOLET.

Menuet.  
*Les a Dieu*  
DE BAGNOLET.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The melody is in treble clef, and the bass line is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The bass line features a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The score is written on a single system with two staves. The melody is written on the top staff, and the bass line is written on the bottom staff. The score is written in a style that is typical of early 20th-century sheet music.

A musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some slurs and a final cadence. The accompaniment features a steady bass line with some chords and a final cadence. The title "The Rose Tree" is written in a decorative font at the top right of the page.

2<sup>e</sup>. Menuet.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The piece continues with a series of eighth and sixteenth notes in both staves. The melody includes a trill on G4. The bass line includes a trill on G2. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like '6-8', '6', '5', '6 x 6', '6 3', '6 4', and 'x' above the bass staff, which likely indicate fingerings or specific musical techniques. The piece concludes with a double bar line and a repeat sign.

## Copie du Privilege General

**Louis par la grace de Dieu Roy de France et de Navarre**

A nos amés et feaux Conseilliers les gens tenants nos Cours de Parlement Maîtres des Requestes ordinaires de notre Hôtel grand Conseil, Prevots de Paris, baillifs senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il apartiendra Salut Notre Cher et bien amé le **S<sup>r</sup> Nicolas Chedeville** l'un des Hautbois de notre Chambre; Nous a fait remontrer qu'il auroit dessein de faire **imp<sup>er</sup>** et Graver et donner au public plusieurs **Pieces pour la flute le hautbois et la Muzettes ou vielles** Intitulées les **Amusemens Champêtres de sa Composition**; si nous plaisoit luy accorder nos lettres de Privilege sur ce necessaires a ces Causes voulant luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendus et ceux qu'il nous rend encore actuellement près de notre personne; Nous luy avons permis et permettons par ces presentes de faire **Imprimer et Graver** par tels **Imp<sup>er</sup>** ou Graveurs qu'il voudra Choisir les dites pieces de sa Composition en tels volumes forme marge Caractere conjointement ou separem<sup>t</sup> et autant de fois que bon luy semblera et de les vendre faire vendre et debiter par tout notre Royaume terres et Seigneuries de notre obeissance pendant le temps et l'espace de six années consecutives a Compter du jour de la date des dites presentes; faisons defenses a toutes sortes de personnes de quelque qualite et Condition quelles soient d'introduire d'impres<sup>er</sup> ou gravure estrangere dans aucun lieu de nostre Obeiss<sup>ance</sup>. Comme aussi a tous graveurs **Imp<sup>er</sup>** marchands en taille douce et autres d'imp<sup>er</sup> ou faire **Imp<sup>er</sup>** graver ou faire graver, vendre faire vendre debiter ny contrefaire les dites pieces pour la flute le hautbois la muzettes ou vielles et les amusem<sup>t</sup> Champêtre de sa Composition en tout ny en parties ny d'en faire aucuns extraits sous quelq; pretexte que se soit d'augmentation, correct<sup>ion</sup> changem<sup>t</sup> de titre même en feuille separees ou autrem<sup>t</sup> sans la permission expresse et par escrit du **D<sup>s</sup> S<sup>r</sup> Exposant** ou de ceux qui auront droit de luy; a peine de confiscation tant des planches que des **Exemp<sup>tes</sup>** contrefaits de trois milles livres d'amende contre chacun des contreven<sup>t</sup> dont un tiers a nous, un tiers a l'hôtel Dieu de Paris, l'autre tiers au **D<sup>s</sup> S<sup>r</sup> Exposant** et de tous depens dommages et interests a la charge que ces presentes seront enreg<sup>istrees</sup> tout au long sur le reg<sup>istre</sup> de la Commu<sup>n</sup>é des **imp<sup>er</sup>** et lib<sup>res</sup> de Paris dans trois mois de la date d'icelles, que la gravure et **impres<sup>er</sup>** des dits ouvrages cy dessus specifiees sera faite dans notre Royaume et non ailleurs en bon papier et Caracteres conformement aux Reglem<sup>ts</sup> de la librairie et qu'avant que de les Exposer en vente les manuscrits gravez ou **imprimez** qui auront servy de Copie a la gravure ou **impres<sup>er</sup>** des d<sup>s</sup> ouvrages seront remis es mains de notre tres cher et feal Chev<sup>er</sup> garde des sceaux de france le **S<sup>r</sup> Chauvelin** et qu'il en sera ensuite remis deux **Exemp<sup>tes</sup>** dans notre Bibliotheq<sup>ue</sup> Publiq; un dans celle de notre Chateau du Louvre, et un dans celle de notre **D<sup>s</sup> tres cher et feal Chev<sup>er</sup> garde des sceaux de france le S<sup>r</sup> Chauvelin** le tout a peine de nullité des presentes **Du Contenu des q<sup>lles</sup> vo<sup>us</sup> mando<sup>us</sup> et Enjoigno<sup>us</sup> de faire jouir le D<sup>s</sup> S<sup>r</sup> exposant ou ses ayans Cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschem<sup>t</sup>. Voulons que la Copie des d<sup>s</sup> p<sup>re</sup>ntes qui sera **imp<sup>er</sup>** ou gravée tout au long au commencement ou a la fin des d<sup>s</sup> ouvrages soit tenue pour deuem<sup>t</sup> Signiffiée et qu'aux copie collaonnées par l'un de nos amez et feaux Con<sup>seillers</sup> et Secret<sup>aires</sup> soy soit ajoutée comme a l'orig<sup>inal</sup>. Commandons au premier notre Hui<sup>s</sup> ou serg<sup>ent</sup> de faire pour l'execu<sup>tion</sup> d'icelles tous actes requis et necess<sup>aires</sup> sans demander autre permis<sup>ion</sup> et nonobst<sup>ant</sup> clameur de haro Chartre normande et Lettres a ce contraires; Car tel est notre plaisir Donne a Versailles le 2<sup>e</sup> jour du mois de Decembre l'an de grace mil sept cent trente Cinq et de notre Regne le Ving et uniesme .1.**

**Par le Roy en son Conseil.**

**Signé Coustard**

Registre sur le Registre VII. de la Com<sup>m</sup>é des Lib<sup>res</sup> et Imprimeurs de Paris n<sup>o</sup> 483. fol. 429. Conformement au Reglement de 1723. a Paris le 30. Decembre 1735.

signé P.A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.