

TROISIEME LIVRE
D'AMUSEMENTS CHAMPETRES.

Contenant

SIX SONATES

Pour la Muzette, Viole, Flûte Traversiere,
Hautbois, et Violon, avec la Basse Continue.

DEDIE,

A MADAME PARIS
DE MONMARTEL

PAR M^r CHEDEVILLE LE CADET,

Hautbois de la Chambre du Roy.

Gravé par M^{me} Le clair.

Le prix est de 3^l. 12^s.



A PARIS,

Chez { L'auteur, petit Cloître S^t. Oportune au Lion D'or.
Le S^r. Boivin, M^d. rue S^t. Honoré à la Regle D'or.
Le S^r. Le clerc, M^d. rue du Roule à la Croix D'or.
Avec Privilège du Roy

5.1533



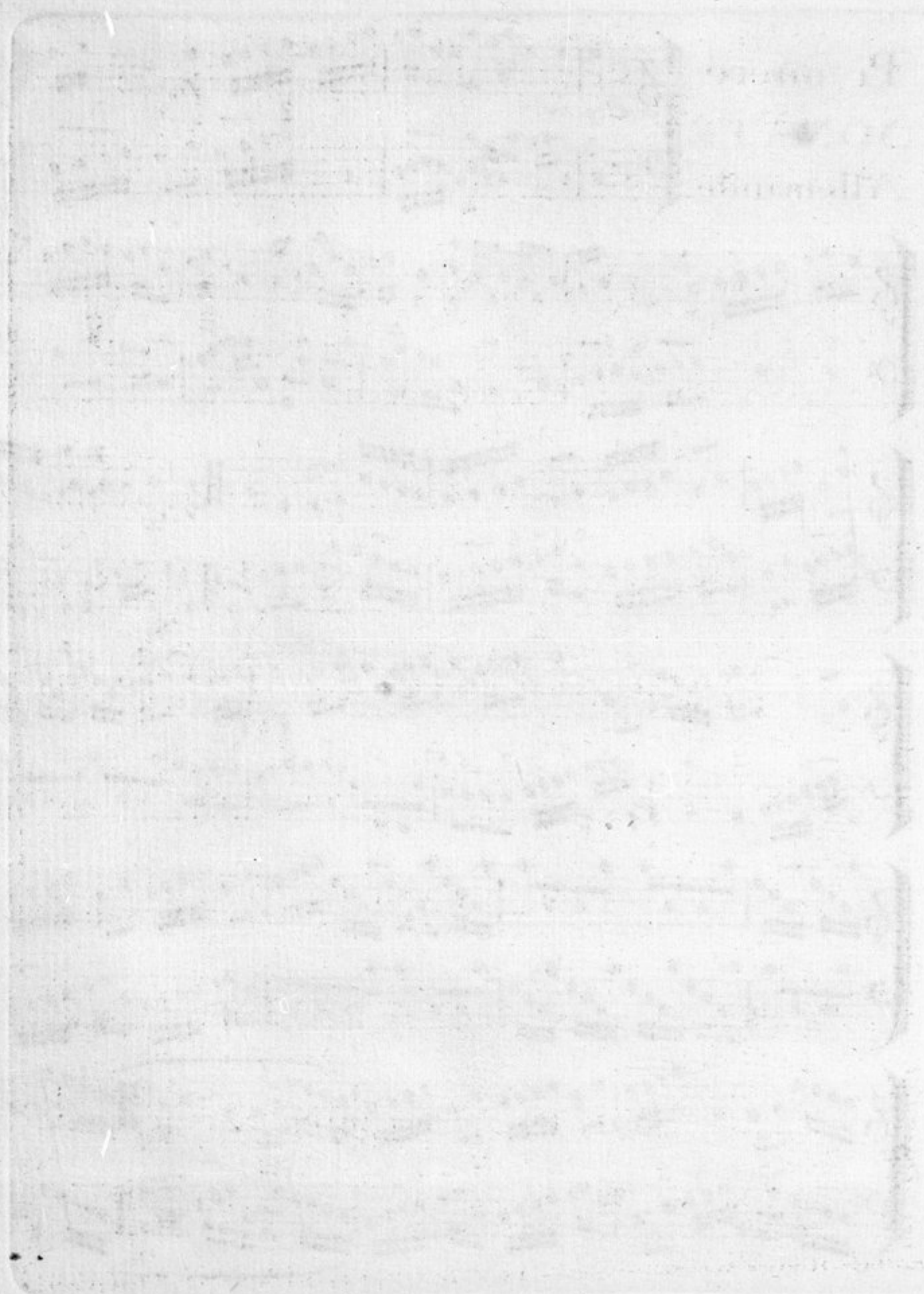
A MADAME PARIS
DE MONMARTEL.

Madame,

Je me tiendrois assuré des suffrages du public, si les pieces que je luy presente dans ce receüil, pouvoient paroître avec les graces que vous leur pretez, lorsque vous prenez la peine de les executer. J'avoueray de plus que ce qu'elles peuvent avoir de merite par elles memes, je le dois moins a mon foible talent, qu'au desir que j'ay eu de contribuer a vos amusements, et de contenter un goust aussi seur, et aussi delicat que le votre. Il est donc juste, Madame, que je vous en fasse hommage, et qu'en les mettant au jour sous vos auspices, je publie en même temps et ma vive reconnoissance, et le profond respect avec lequel je suis,

Madame,

*Votre tres humble et tres
obeissant Serviteur.
CHEDEVILLE LE CADET.*



Premiere
SONATE
Allemande.

The musical score is written in C major, 3/4 time, and consists of six systems of two staves each. The first system is marked *Legerem!*. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 5, 4, 3, 2, 1). The score is signed *Ch. Wille* at the bottom right.

La

Brune.

Gracieusem.

The musical score consists of six systems, each with a treble and bass staff. The time signature is 3/8. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece is marked 'Gracieusem.' and ends with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

3

La
Blonde.

This is a handwritten musical score for a piece titled "La Blonde." The music is written in 3/8 time and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 6, 5, 4, 3). There are also some markings that look like "x" or "f" above certain notes. The paper is aged and shows some wear, with a small number "3" in the top right corner.

Boiteux

Tres viste

Le
Boiteux

Allegro

Deuxieme.

SONATE.



*Vivement**Et**Marqué.*

Handwritten musical score for a piece titled "Vivement Et Marqué." The score is written on six systems of two staves each (treble and bass clef). The time signature is 2/4. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various fingerings and ornaments are indicated by numbers and symbols above the notes. The piece concludes with a double bar line and a repeat sign.

Les
Delices.

Handwritten musical score for a piece titled "Les Delices." The music is written in 3/8 time, indicated by the "3" over the "8" in the first system. The score consists of six systems, each with a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a "+" sign. The piece concludes with a double bar line and a repeat sign. A small number "7" is written in the top right corner of the page.

Gavotte.

Handwritten musical score for a Gavotte, featuring six systems of treble and bass staves. The music is written in 2/4 time and includes various musical notations, including notes, rests, and fingerings. The score is marked with "Legerem" (Legerem) and "Fin." (Fin.). The final system is marked with "Rondeau" (Rondeau). The notation includes many accidentals and fingerings, suggesting a complex piece of music.

The score consists of six systems, each with a treble and bass staff. The first system is marked "Legerem". The second system is marked "Fin.". The third system is marked "Rondeau". The fourth system is marked "Fin.". The fifth system is marked "Rondeau". The sixth system is marked "Rondeau".

Troisieme
SONATE

Prelude. *Lentem.*





Caprice.

Legerem^t

Handwritten musical score for a piece titled "Caprice." The score is written in 2/4 time and features a treble and bass staff. The key signature has one flat (B-flat). The piece is marked "Legerem^t" (Legerement). The notation includes various musical symbols such as notes, rests, and accidentals. There are several fingerings indicated by numbers 1-5 and 6. The score is divided into six systems, each with a treble and bass staff. The first system includes a decorative flourish and the title "Caprice." The piece concludes with a double bar line and repeat signs.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings (e.g., 7, 6, 7, 6, 7, 6).

Second system of musical notation, continuing the piece with treble and bass staves and various fingerings (e.g., 7, 6, 7, 6, 7, 6).

Third system of musical notation, labeled "Menuet." in the treble staff, featuring a 3/4 time signature and complex rhythmic patterns.

Fourth system of musical notation, continuing the "Menuet." with treble and bass staves and various fingerings (e.g., 6, 6, 6, 6).

Fifth system of musical notation, labeled "2. Menuet." in the treble staff, featuring a 3/4 time signature and complex rhythmic patterns.

Sixth system of musical notation, continuing the "2. Menuet." with treble and bass staves and various fingerings (e.g., 5, 6, 6, 6).

Sarabande
a deux
Chalumeaux.

The image displays a handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The first system is for a 'Sarabande a deux Chalumeaux' in 3/4 time, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and ornaments, along with fingerings like 'x4', '2', '6', '6', and '5'. The second system continues the Sarabande. The third system is for a 'Gigue' in 6/8 time, with a key signature of one sharp. The fourth system continues the Gigue. The fifth system is for a '2. Gigue' in 6/8 time, with a key signature of two flats (Bb, Eb). The sixth system continues the 2. Gigue and concludes with the instruction 'a la p.re'.

QUATRIEME

13

SONATE

La

Thetis.

Vn peu legerem.

4 3 3 6 4 6 6 6 6 6 5 5 6 6

7 6 7 6 7 6 7 6 9 6 7 3 6 6 6

9 7 8 9 6 7 6 6 6 7 4 3

9 7 8 9 6 7 6 6 6 7 4 3

MUZETTE.

Les
Amours.

The musical score is written for a Muzette in 2/4 time, marked 'Gracieusement'. It consists of six systems, each with a treble and a bass staff. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. The piece concludes with a 'Rondeau' section, marked with a repeat sign and a double bar line.

Gracieusement.

Rondeau.

Sarabande

Handwritten musical score for a Sarabande, measures 15-20. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature is one flat (B-flat). The tempo is marked "Legerement." (Allegretto). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines. The first system (measures 15-16) shows a melodic line in the treble and a supporting line in the bass. The second system (measures 17-18) continues the melody with some rests. The third system (measures 19-20) features a more active bass line. The fourth system (measures 21-22) shows a continuation of the melodic and harmonic development. The fifth system (measures 23-24) includes a repeat sign and a final cadence. The sixth system (measures 25-26) concludes the piece with a final chord and a repeat sign.

Le

Postillon.

A handwritten musical score for a piece titled "Le Postillon." The score is written on seven systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with a "+" sign, are placed above certain notes. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Cinquieme
SONATE

17

Prelude.

La Semillante.

The musical score consists of six systems of grand staves. The first system is labeled 'Prelude.' and the second system is labeled 'La Semillante.' The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number '17' is in the top right corner.

La
Justine. Gavotte.

This is a handwritten musical score for a piece titled "La Justine. Gavotte." The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with a "+" sign, are placed above certain notes in several measures. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.



Le
Bavarois.

Legerem.

Vielle.

Doux.

Sixieme
SONATE.*La Rivier d'hier.*

Prelude *Lentem.*

The musical score is written in two staves, treble and bass clef, with a key signature of one flat (B-flat). The tempo is marked "Prelude *Lentem.*". The notation includes various note values, rests, and ornaments. There are many "x" marks above notes, likely indicating ornaments or specific fingerings. The music is written in a fluid, handwritten style typical of the period. The page shows signs of age, with some staining and wear along the edges.

La

Difficile.

Handwritten musical score for guitar, titled "La Difficile." The score consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The music is highly technical, featuring many sixteenth and thirty-second notes, as well as complex fingering and harmonic markings. The first system includes a treble staff with a key signature change and a bass staff with a 2/4 time signature. The second system continues the melody and accompaniment. The third system features a double bar line and a key signature change to two flats. The fourth system continues the piece. The fifth system features a key signature change to one sharp (F#) and a 2/4 time signature. The sixth system concludes the piece with a double bar line and a key signature change to one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Rondeau.

23

Un peu legerem.

The musical score is written in 3/8 time and features a variety of rhythmic patterns and ornaments. The notation includes treble and bass clefs, a key signature of one flat, and a tempo marking 'Un peu legerem.' The piece is identified as a 'Rondeau' and is numbered '23' in the top right corner. The score consists of six systems of two staves each. The first system includes the tempo marking and the number '23'. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-4. Ornaments are marked with 'x' and '6'. The piece concludes with a double bar line and a repeat sign.

De
Brunoy.

LES ADIEUX

De

Brunoy.

The image shows a musical score for a piece titled 'LES ADIEUX De Brunoy.' The score is written for two staves, Treble and Bass, in 2/4 time. The key signature is one sharp (F#). The music is in a minor key, indicated by the one sharp and the overall mood. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numerical figures (43, 6, 5, 7, 6, 5, 4, 3) written below the notes, which might be fingerings or performance instructions. The score ends with a double bar line and a repeat sign.

Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

A nos amés et feaux Conseillers les gens tenants nos Cours de Parlement Maîtres des Requestes ordinaires de notre Hôtel grand Conseil, Prévôts de Paris, baillifs senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il apartiendra Salut Notre Chér et bien amé le **S^r Nicolas Chedeville** l'un des Hautbois de notre Chambre, Nous a fait remontrer qu'il auroit dessein de faire **imp^{re}** et Graver et donner au public plusieurs **Pieces pour la flute le hautbois et la Muzettes ou vielles** Intitulées les Amusemens Champêtres de sa Composition; si nous plaisoit luy accorder nos lettres de Privilege sur ce nécessaires a ces Causes voulant luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendus et ceux qu'il nous rend encore actuellement près de notre personne, Nous luy avons permis et permettons par ces presentes de faire Imprimer et Graver par tels **Imp^{reurs}** ou Graveurs qu'il voudra Choisir les dites pieces de sa Composition en tels volumes forme marge Caractere conjointement ou separém^t et autant de fois que bon luy semblera et de les Vendre faire vendre et debiter partout notre Royaume terres et Seigneuries de notre obeissance pendant le temps et Espace de six années consecutives a Compter du jour de la date des dites presentes; faisons defenses a toutes sortes de personnes de quelque qualité et Condition quelles soient d'introduire d'impres^{ion} ou gravure estrangere dans aucun lieu de nostre Obeiss^{ance}. Comme ausy a tous graveurs **Imp^{reurs}** Marchands en taille douce et autres d'imp^{re} ou faire **Imp^{re}** graver ou faire graver, vendre faire vendre debiter ny contrefaire les dites pieces pour la flute le hautbois la muzettes ou vielles et les amusem^{ts} Champêtre de sa Composition en tout ny en parties ny d'en faire aucuns extraits sous quelq; pretexte que se soit d'augmentation, correct^{ion} changem^t de titre même en feuille séparées ou autrement sans la permission expresse et par écrit du **D^{ns} S^r Exposant** ou de ceux qui auront droit de luy; a peine de confiscation tant des planches que des **Exemp^{tes}** contrefaits de trois milles livres d'amende contre chacun des contreven^{ts} dont un tiers a nous, un tiers a l'Hotel Dieu de Paris, l'autre tiers au **D^{ns} S^r Exposant** et de tous depens dommages et interests a la charge que ces presentes seront enreg^{istrées} tout au long sur le reg^{istre} de la Comm^{uné} des **imp^{reurs}** et lib^{raires} de Paris dans trois mois de la date d'icelles; que la gravure et **impres^{ion}** des dits ouvrages cy dessus spécifiés sera faite dans notre Royaume et non ailleurs en bon papier et Caracteres conformement aux Reglem^{ts} de la librairie et qu'avant que de les Exposer en vente les manuscrits gravez ou **imprimez** qui auront servy de Copie a la gravure ou **impres^{ion}** des d^{its} ouvrages seront remis es mains de notre tres cher et feal Chev^{er} garde des Sceaux de France le **S^r Chauvelin** et qu'il en sera en suite remis deux **Exemp^{tes}** dans notre Bibliotheq^{ue} Publiq; un dans celle de notre Chateau du Louvre, et un dans celle de notre **D^{ns} S^r Exposant** et feal Chev^{er} garde des Sceaux de France le **S^r Chauvelin** le tout a peine de nullité des presentes. **Du Contenu des q^{uelles} vo^{us} mando^{us} et Enjoigno^{us} de faire jouir le **D^{ns} S^r Exposant** ou ses ayans Cause pleinem^t et paisiblem^t sans souffrir qu'il leur soit fait aucun trouble ou empeschem^t. Voulons que la Copie des **D^{ns} p^{ri}ntes** qui sera **imp^{re}** ou gravée tout au long au commencem^t ou a la fin des d^{its} ouvrages soit tenue pour deuem^t Signifiée et qu'aux copie collaonnées par l'un de nos amez et feaux Con^{seillers} et Secret^{aires} foy soit ajoutée comme a l'orig^{inal}. Commandons au premier notre Huis^{sier} ou serg^{ent} de faire pour l'exec^{ution} d'icelles tous actes requis et necess^{aires} sans demander autre perm^{ission} et nonobst^{ance} clameur de haro Chartre normande et Lettres a ce contraires; Car tel est notre plaisir. Donné a Versailles le 2^e jour du mois de Decembre l'an de grace mil sept cent trante Cinq et de notre Regne le Ving et aneüieme .1.**

Par le Roy en son Conseil.

Signé Coustard

Registre sur le Registre VII. de la Com^{uné} des Lib^{raires} et Imprimeurs de Paris n^o 483. fol. 429. Conformement au Reglement de 1723. a Paris le 30. Decembre 1735.

signé P.A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.