

SINFONIA *Allegro* *Basso*

This musical score is for the Bassoon part of a symphony, measures 310-320. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. The score is written in a single system.

310

3

A handwritten musical score on ten staves. The first staff is titled 'Ardante' in cursive and features a 6/8 time signature. It includes dynamic markings 'p' and 'fz'. The second staff has 'fz' and 'col arco p' markings. The third staff has 'f' and 'col arco p' markings. The fourth staff has 'f' and 'f' markings. The fifth staff is titled 'Majore' in cursive and has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has 'f' and 'f' markings. The ninth staff has 'f' and 'f' markings. The tenth staff has 'pp' and 'f' markings. The score is written in a cursive style with various musical notations including notes, rests, and slurs.

Basso

Presto

First system: *f*, *p*, *f*

Second system: *p*, *pizzicato*, *fz*, *fp*, *fp*, *fp*

Third system: *fz*

Fourth system: *3*

Fifth system: *3*, *3*, *1*

Sixth system: *5*, *3*, *1*, *f*

Seventh system: *p*

Eighth system: *p*

Ninth system: *p*

Tenth system: *p*

Minore

First system: *p*

Second system: *f*, *p*, *pizzicato*

Third system: *scol arco*

Fourth system: *p*

Fifth system: *p*

Basso

5

14 staves of musical notation for Bassoon (Basso). The key signature is G major (one sharp). The notation includes various dynamics (p, f, fp, sf), articulation (accents), and fingerings (3, 1). The piece concludes with a double bar line on the final staff.