

QUINTUOR.

Cor en Fa.(F)

E. PAUER Op. 44.

**Allegro
con brio.**

The musical score for the Cor en Fa (F) part of the Quintet by E. Pauer, Op. 44, is written in 3/4 time. It begins with a dynamic of *ff* and a tempo marking of **Allegro con brio.** The score consists of 12 staves of music. Key performance instructions include *rit.* (ritardando) at measure 17, *tempo.* (tempo) at measure 18, and *poco a poco cres.* (poco a poco crescendo) at measure 23. The score includes first and second endings, marked *1^o* and *2^o* respectively. The piece concludes with a final *sfz* dynamic.

1 *sf* *cres.* *sf* *ff* *ten.* *ten.* *f* *sf*

ten. *ten.* *ten.* 4 5 *f* *fp* *p* *dol.*

10 5 11 1 2 *p* *sf* *fz* *fz* *fz* *fz*

6 1 *ten.* *ten.* *sf* *sf* *fz* *sf* *sf*

ten. *ten.* *ten.* 4 1 *sf* *p* *p* *dol.*

cres. *f* *ff* 11 *ff* *sf* *sf*

sf *sf* *sf* 1 *dol.* *fz* *fz* *fz* *fz*

Minuetto.

All^o moderato.

1 *ff* *ff* *sf* *sf* *sf* *p*

3 1 1 2 1 2 3 *fz* *fz* *fz* *p* *fz* *ff* *p*

Trio.

ff *p* 6 *mf* 3 *fz*

fz *p* *cres.* *piu cres.* 3 *p*

1 tempo. 6 *fz* *cres.* 9 *mf* *M.P.C.*

Cor.

en Mi b. (Es)

Adagio.

Musical score for Adagio section in E-flat major (2/4 time). The score consists of seven staves of music. Dynamics include *p*, *cres.*, *sf*, *ffz*, *ff*, *dim.*, *ten.*, *p dol.*, *pp dol.*, *pp*, *piu pp*, and *piu cres.*. Articulations include accents, slurs, and tenuto marks. Fingerings and breath marks are indicated throughout.

en Fa. All.^o con molto leggerezza.

Finale.

(in F)

Musical score for Finale section in F major (4/4 time). The score consists of five staves of music. Dynamics include *fp*, *p*, *cres.*, *sf*, *fz*, *f*, *p dol.*, *cres.*, *piu cres.*, *f*, *sf*, *ten.*, and *f*. Articulations include accents, slurs, and tenuto marks. Fingerings and breath marks are indicated throughout.

