

Francesca da Rimini.

Symphonische Dichtung .

Clarinetto I in B(Si^b)

Piuttosto lento e misterioso.

A.Bazzini, Op. 77.

10

sf *dim.* *pp*

cresc. appena *p* *1 A*

sf *f* *f* *cresc.* *1* *accel.* *2*

Allegro impetuoso.

mf *cresc.*

ff *f* *f* *B* *f* *ff*

f *f*

ff *C*

cresc. *f*

Clarinetto I in B (si $\flat$)

Musical score for Clarinetto I in B (si $\flat$). The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (f) dynamic. The second staff has a fortissimo (ff) dynamic and a 'D' marking. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a '1 E' marking. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic and a 'marcatiss.' marking. The ninth staff has a forte (f) dynamic and a 'G' marking. The tenth staff has a fortissimo (ff) dynamic and a '4' marking. The eleventh staff has a fortissimo (ff) dynamic and a 'con forza' marking. The twelfth staff has a fortissimo (ff) dynamic and a '3' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

dim. **Maestoso.** 3

pp **Allegro come prima.** **Moderato** K 4

Viol. I.

Affettuoso con moto. *con semplicità*

1 *poco rit.* 1 *car. II.* *p* Solo

L 1 3 5 *pp*

M 7 3 N *dim.* *rinf.*

1 *cresc.* *dim.* *poco rit.* *pp dolce*

1 *cresc. poco a poco* *string.* *pp a tempo*

P 1 *agitato* *p* *cresc.* *dim.* *poco rit.* *a tempo*

rinf. *dim.* *p* *cresc.* *pp*

a tempo *cresc. ed incalz.* *f*

R 2 *p* *cresc.* *mf* *largamente*

p *animato e cresc.* *f* *con forza e passione*

dim.

Clarinetto I in B (si^b)

T Poco più mosso.

espr. *p* *a tempo*

sf *p* *sf* *string. ed incalz. sempre* *rall.* *f*

p *cresc.* *ff* *riten.*

V *a tempo*

sf *concitato* *rinf.*

molto espress.

W *rinf.*

X *cresc. ed incalz. sempre*

a tempo e largamente

ritard. *ff*

Y *animato*

dim. *a tempo* *p*

Z *1 incalz.* *2* *cresc.* *dim.*

Aa *mf* *string. ed incalz.* *cresc.* *rit.*

Meno mosso. *ff* *a tempo* *Bb* *string. molto* *a tempo più sosten.*

ff *rall. ff* *sf* *sf* *più lento* *largamente* *fff*

Cc

Francesca da Rimini.

1

Symphonische Dichtung.

Clarinetto II in B (St.)

Piuttosto lento e misterioso.

A. Bazzini, Op. 77.

10 5

sf *dim.* *pp* *cresc. appena accel. 2*

1 A 6 1 1 1

Allegro impetuoso. *mf* *cresc.*

ff *sf* *sf*

B *f* *ff*

sf *sf*

C *ff* *cresc.* *f*

D *sf* *ff*

A. 4291 F.

Affettuoso con moto.

The musical score is written for Clarinet II in B (St^b) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3 above or below notes. Performance instructions like 'Affettuoso con moto', 'agitato', 'a tempo', 'poco riten.', 'string. poco rit.', 'animato e cresc.', 'largamente', 'Poco più mosso.', 'sempre', 'rall.', and 'string. ed incalz.' are placed throughout the score. Dynamic markings include *p*, *pp*, *f*, *mf*, *dim.*, *cresc.*, *rinf.*, *sf*, and *string. ed incalz.*. Section markers L, M, N, P, Q, R, S, and U are placed above specific measures. A 'Viol. I.' marking appears above the third staff. The score concludes with a final measure marked with a double bar line and a fermata.

Clarinetto II in B (Si^b)

cresc. *ff* *rit.* *V a tempo* *sf* *concitato*
molto
espress. *rinf.* *W* *rinf.*
X
ritard. *a tempo e* *ff*
largamente
1 Y animato *dim.* *p* *2 incalz.* *2*
Z *a tempo* *cresc.* *dim.* *1* *string. ed incalz.* *cresc.*
Aa *rit.* *Meno mosso.* *mf* *ff*
Bb *a tempo* *string. molto* *ff* *più sosten.* *ff* *rall.* *ff*
Cc *a tempo* *sf* *sf* *più lento* *largamente* *fff*

Francesca da Rimini.

Symphonische Dichtung.

Clarinetto Basso in B. (Si $\flat$)

A. Bazzini, Op. 77.

Piuttosto lento e misterioso.

13 Timp. 14 15 2

pp *cresc. appena* *p* *accel.*

A 6 1 1 2

Allegro impetuoso.

5 6 1 4 Trombone I.

3 B *f* *ff* 1

C 1 11 D *con forza*

1 E 4 1 1

Clarinetto Basso in B. (Si $\flat$)

Musical score for Clarinetto Basso in B. (Si $\flat$). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accents. The second staff continues the melody, marked with a marcato (marcatiss.) tempo. The third staff introduces a new section, marked with a forte (f) dynamic and includes a G major chord. The fourth staff continues the melody, marked with a forte (f) dynamic and includes a 5-measure rest. The fifth staff continues the melody, marked with a forte (f) dynamic and includes a 1-measure rest. The sixth staff continues the melody, marked with a forte (f) dynamic and includes a 3-measure rest. The seventh staff continues the melody, marked with a forte (f) dynamic and includes a 1-measure rest. The eighth staff continues the melody, marked with a forte (f) dynamic and includes a 3-measure rest. The ninth staff continues the melody, marked with a forte (f) dynamic and includes a 1-measure rest. The tenth staff continues the melody, marked with a forte (f) dynamic and includes a 1-measure rest.

The score includes various musical notations and dynamics:

- Staff 1:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 2:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 3:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 4:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 5:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 6:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 7:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 8:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 9:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 10:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*

The score also includes various musical notations and dynamics:

- Staff 1:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 2:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 3:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 4:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 5:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 6:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 7:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 8:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 9:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*
- Staff 10:** Treble clef, B $\flat$ key signature, C time signature. Dynamics: *f*. Markings: *marcatiss.*

Clarinetto Basso in B. (Si!)

3

poco rit. a tempo **Q** *incalz.* *f* *a tempo* **R** *cresc.* *p* *S largamente* *f* *animato e cresc.* *f* *appassionato* *mf* **S** **T** *Poco più mosso. string. ed incalz.* *7* *4* *U a tempo* *10* *p* *rall.* *rit. 1* *V a tempo* *3* *8* *W 2* *rinf.* **X** *cresc. ed incalz. sempre* *ritard.* *a tempo e largamente* *4* *animato* **Y** *8* *cresc. ed incalz.* **Z** *a tempo* *4* *dim.* *string.* **Aa** *3* *rit. 1* *Meno mosso.* **Bb** *1* *a tempo più sosten.* *ed incalz.* *ff* *string. molto* *ff* *rall. 1* **Cc** *a tempo* *più lento* *2* *ff*

The musical score is written for Clarinet Basso in B (Si!). It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and performance instructions are written above the staves. The score is divided into sections labeled with letters Q through Cc. The first staff (Q) starts with a tempo of 'a tempo' and a dynamic of 'f'. The second staff (R) has a tempo of 'a tempo' and a dynamic of 'p'. The third staff (S) has a tempo of 'largamente' and a dynamic of 'f'. The fourth staff (T) has a tempo of 'Poco più mosso' and a dynamic of 'p'. The fifth staff (U) has a tempo of 'a tempo' and a dynamic of 'f'. The sixth staff (V) has a tempo of 'a tempo' and a dynamic of 'f'. The seventh staff (W) has a tempo of 'a tempo' and a dynamic of 'f'. The eighth staff (X) has a tempo of 'a tempo' and a dynamic of 'f'. The ninth staff (Y) has a tempo of 'a tempo' and a dynamic of 'f'. The tenth staff (Z) has a tempo of 'a tempo' and a dynamic of 'f'. The eleventh staff (Aa) has a tempo of 'Meno mosso' and a dynamic of 'ff'. The twelfth staff (Bb) has a tempo of 'a tempo più sosten.' and a dynamic of 'ff'. The thirteenth staff (Cc) has a tempo of 'a tempo' and a dynamic of 'ff'. The score ends with a double bar line.