

Francesca da Rimini.

Symphonische Dichtung.

Contrabasso.

A. Bazzini, Op. 77.

Piuttosto lento e misterioso.

2 3 4 2

Timp. *pp* legato

3 pizz. 1 arco *pp* 2

p *cresc. appena* 2 A 6

Allegro impetuoso.

1 3 4 5 6 *sf* *sf* *accel.*

f *f* *ff* 1 *con forza*

3 B *f*

1 *ff*

3 *f* *f*

C 5 *f*

6 *f* *f*

Contrabasso.

D

Musical score for Contrabasso, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings (*ff*, *f*, *fp*, *dim.*, *cresc.*, *sf*, *ff pesante*, *p*, *ben legato*) and articulation (accents, slurs, *marcato*, *marcatiss.*). Measure numbers 1, 2, 3, 4 are indicated above the staff. Chord symbols D, E, F, G, and H are placed above the staff at measures 1, 10, 15, 20, and 24 respectively. The piece concludes with a first ending bracket over the final two measures.

Contrabasso.

3

dim. - *pp*

Maestoso. **Allegro come prima.**

p

pizz. 3 1 1 2

Moderato. 10 K 9 10 11 *poco rit.* *pizz.* *ppp* **Affettuoso con moto.**

appena *Vel.* *p*

3 1 arco *pizz.* 3

p

L 5 5 arco

1 M 4 *pizz.*

p *p*

1 N > arco

pizz. 0 1 arco

poco rf *dim.* *p*

3 2 *poco rit.* *a tempo* *pizz.* P 2 arco 2

string. 1

pizz. 4 arco Q 3 *poco rit.* *a tempo*

rf > *dim.* 1 *p*

p *p* *cresc. ed incalz.* *f* 3

A. 4291 F.