

SINFONIE

Nº 2 (D-dur) in 3 Sätzen

FÜR

ORCHESTER

VON

Robert Burgmüller.

OP. 11.

Pr. 6 Thlr.

(Nº 4 der nachgelassenen Werke.)

Arrangement für das Pianoforte zu 4 Händen von August Horn.

Pr. 3 Thlr.

*Eigenthum des Verlegers.
Eingetragen in das Vereins - Archiv.*

LEIPZIG, FR. KISTNER.

2803. 2804.

Dieselbe in Partitur Pr. 4 Thlr. 15 Ngr.

FLAUTO I.

Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIA
Nº 2.

15

p

cresc.

ff *fz* *dimin.* *p*

10

f *dimin.* *p* *p* *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *p*

cresc. *ff* *fz* *fz*

31

fz *fz* *fz* *p* *dim.* *pp* *f* *dim.*

p *cresc.* *f* *pp* *cresc.*

f *pp* *cresc.* *ff* *fz*

2

dimin. *p* *cresc.* *ff*

C 2

FLAUTO I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: Dynamics: *fz*, *dimin.*, *pp*, *cresc.*

Staff 2: Dynamics: *f*, *dim.*, *p*, *dimin.*, *pp*

Staff 3: Dynamics: *dolce*, *cresc.*, *mf*

Staff 4: Dynamics: *cresc.*, *f*, *dimin.*, *p*, *cresc.*, *f*, *dim.*

Staff 5: Dynamics: *pp*, *cresc.*, *f*, *p*

Staff 6: Dynamics: *fp*, *p*, *pp*

Staff 7: Dynamics: *poco*, *crescendo*, *poco*, *α*

Staff 8: Dynamics: *ff*

Staff 9: Dynamics: *fz*, *fz*, *fz*, *fz*, *p*

Staff 10: Dynamics: *f*, *cresc.*, *ff*, *fz*, *dimin.*, *p*

Performance markings include: *1*, *2*, *4*, *8*, *15*, *19*, *25*, *3*, *G*, *E*, *F*.

FLAUTO I.

10

Musical score for Flauto I, measures 10 to 18. The score is written on ten staves in G major (one sharp). It features various musical notations including dynamics (cresc., f, dimin., p, ff, fz, pp, cresc., f, dim.), articulation (accents, slurs), and fingerings (1, 2, 3). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staves.

FLAUTO I.

Musical score for Flauto I, featuring multiple staves with various musical notations including dynamics, articulation, and fingerings.

Staff 1: *dolce*, *cresc.*, *fz*, *ff*.

Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*.

Staff 3: *fz*, *fz*, *fz*, *fz*, *fz*, *p cresc.*, *f*, *fz*, *ff*.

Staff 4: *dim.*, *p*, *mf*, *cresc.*, *ff*.

Staff 5: *mf*, *Dimin.*, *p*.

Staff 6: *f*, *dim.*, *mf*, *dimin.*.

Staff 7: *p*, *pp*, *cresc.*, *fp*, *p*.

Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 9: *ff*, *p*, *3*.

Staff 10: **ANDANTE.**, *p*, *mf*, *p*, *mf*.

Staff 11: *p*, *f*, *dimin.*, *p*, *7*, *25*.

FLAUTO 1.

Musical score for Flauto 1, featuring ten staves of music. The score includes various dynamics, articulations, and section markers (A, B, C, D). The key signature is one sharp (F#).

Staff 1: Dynamics: *p*, *mf*, *dim.*, *p*, *mf cresc.*. Measure numbers: 1.

Staff 2: Dynamics: *f*, *p*, *p cresc.*, *f*. Section marker: **A**. Measure numbers: 7, 6.

Staff 3: Dynamics: *mf*, *cresc.*.

Staff 4: Dynamics: *f*, *ff*. Section marker: **B**. Measure numbers: 8, 10.

Staff 5: Dynamics: *p*, *p*, *p*. Measure numbers: 7, 25.

Staff 6: Dynamics: *mf*, *f*, *dimin.*, *pp*, *p*. Section marker: **C**.

Staff 7: Dynamics: *mf cresc.*, *f*, *p*, *p*. Measure number: 9.

Staff 8: Dynamics: *mf*.

Staff 9: Dynamics: *cresc.*.

Staff 10: Dynamics: *f*, *ff*. Section marker: **D**. Measure number: 8.

Staff 11: Dynamics: *p*. Measure numbers: 24, 1.

FLAUTO I.

E
 p.
 dim. pp f
 cresc. - - - - - ff
G 18 2

SCHERZO. Presto.
 5 5 ppp
 ff p ff p
 3 p cresc. - - - f p
 2
 dimin. pp f
 cresc. 12
 ff p
 11 8
 mf p dimin. ff
 5 p ff p cresc.

FLAUTO I.

8

f

f

cresc.

9 16

ff

p

f

8

cresc.

f

ff

dim.

pp

4

5

ff

B

p

p cresc.

ff

p

dimin.

2

pp

f

cresc.

stringendo

7

ff

p

FLAUTO I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *dimin.*, *p*
- Staff 2: *ff*, *dimin.*
- Staff 3: *cresc.*, *ff*, *p cresc.*
- Staff 4: *ff*, *dimin.*
- Staff 5: *p*
- Staff 6: *cresc.*, *ff*, *Prestissimo*, *f*
- Staff 7: *ff*, *f*, *cresc.*
- Staff 8: *ff*, *f*, *cresc.*
- Staff 9: *ff*, *f*, *cresc.*
- Staff 10: *ff*, *f*, *cresc.*

The score also includes several measures marked with "1" and "8", and a section marked "Tempo 1." with a "3" and "9" measure count. The piece concludes with a "FINE." marking.

FINE.

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FLAUTO II.

Musical score for Flauto II, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: *pp*, *crescendo*, *f*

Staff 2: 29, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*

Staff 3: 16, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *dimin.*

Staff 4: **M.** 7, *p*, *f*, *ff*

Staff 5: 6, 2, *mf*, *dimin.*, *f*, *dimin.*, *mf*, *dimin.*

Staff 6: 24 **N**, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*

Staff 7: **ANDANTE.** 77, *mf*, *cresc.*, *f*, *p*, 27, *mf*, *cresc.*

Staff 8: **B**, 8, 48, *f*, *ff*

Staff 9: **C**, *p*, *mf*, *f*, *dimin.*, *pp*, *p*

Staff 10: 19, *mf*, *cresc.*, *f*, *p*, *mf*

Staff 11: **D**, 8, *cresc.*, *f*

FLAUTO II.

28

ff

E

pp

7

F

pp

f

cresc. - - - - - **ff**

G

18

2

ppp

SCHERZO.

Presto.

5

6

7

ff

ff

p cresc.

8

8

f

f

f

cresc. - - - - - **ff**

39

6

p

ff

ff

FLAUTO II.

1 p cresc. - - - f

8 f f cresc. -

9 ff

16 p

1 f

8

A cresc. - f ff

4 6 ff

7 B 8 ff

8 f cresc. -

C 7 stringendo p

FLAUTO II.

ff
dimin. - - p

cresc. - - ff

1 **D**
p cresc. - - - - - ff

dimin. - - - p

8
cresc. - - -

Prestissimo f
ff

Tempo 1. 3 9
ff

8
f f cresc. - - -

9
ff

FINE.

1

Norbert Burgmüller Op.11.

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various dynamics, articulation, and fingerings. Rehearsal marks A, B, C, and D are present. Measure numbers 2, 3, 4, 5, 12, 19, and 25 are indicated.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *cresc.* and the second measure is marked *ff*. The staff ends with a measure marked *ff* and *fz*.

Staff 2: Continues the melody. Measures are marked *fz*, *fz*, *fz*, *fz*, *p*, and *cresc.*. A rehearsal mark **A** is placed above the fifth measure.

Staff 3: Continues the melody. Measures are marked *ff*, *fz*, *fz*, *fz*, *fz*, and *fz*. A rehearsal mark **19** is placed above the sixth measure.

Staff 4: Continues the melody. Measures are marked *dolce*, *p*, and *dim.*. A rehearsal mark **B** is placed above the fifth measure.

Staff 5: Continues the melody. Measures are marked *f*, *dim.*, *p*, *cresc.*, *f*, and *p*. A rehearsal mark **2** is placed above the second measure.

Staff 6: Continues the melody. Measures are marked *f*, *p*, *cresc.*, *ff*, and *p*. A rehearsal mark **3** is placed above the third measure.

Staff 7: Continues the melody. Measures are marked *cresc.*, *ff*, *p*, and *pp*. A rehearsal mark **C** is placed above the fourth measure.

Staff 8: Continues the melody. Measures are marked *cresc.*, *f*, and *dim.*. A rehearsal mark **12** is placed above the sixth measure.

Staff 9: Continues the melody. Measures are marked *dolce*, *cresc.*, and *mf*. A rehearsal mark **D** is placed above the fourth measure.

Staff 10: Continues the melody. Measures are marked *f*, *dim.*, *mf*, and *dim.*. A rehearsal mark **2** is placed above the second measure.

15 *p* *p>*

19 8 1 *pp*

1 1 *poco a poco cresc.*

ff

E *fz fz fz*

fz fz p pp p

1 3 *pp*

3 18 *p pp cresc.*

G

25 *-ff ff fz fz fz fz*

cresc.

ff fz fz fz fz fz fz

H

2 1 1 *p pp cresc.*

OBOE I.

3

5 2

f *dim.* *p* *dolce*

5 1 3

p *dim.* *f* *dim.*

p *f* *pp* *p* *cresc.* - - - *f*

pp *cresc.* *ff* *fz* *dim.* *p*

cresc. - - - *ff* *fz* *dim.* *pp*

cresc. *f* 13

dolce *cresc.* *fz*

2 1

fz *fz* *fz* *fz* *fz* *fz*

L *fz* *ff* *fz* *fz* *fz* *fz* *fz* *f* *fz* *fz* *ff*

15

M. 3 *dim.* *p* *mf* *cresc.* - - - *f* *ff*

10 2

f *dim.* *mf* *dim.*

24 N 7

fz *fz* *fz* *fz* *fz* *ff*

ANDANTE. 

p

mf *p* *mf* *p*

f *dim.* *p* *p* *cre - - - scen - - - do* *mf*

dim. *p* *pp* *p*

dim. *p*

mf *dim.* *p* *mf cresc.* *f* *p*

19 *mf* *cresc.*

B *f* *ff* *dim.*

p *pp* *ppp* *p* *p*

pp *p*

8 C

dim. pp p

9 6

mf cresc. - f p cresc. fp

cresc.

D 8

ff dim. p

21 1 E

pp ppp pp p

7 F

f cresc. -

ff

G 5

dim. p pp

dim. ppp

Presto.

SCHERZO.

5 *ff* *p* *ff* *p*

6 *f* *p* *dim.* *pp*

2 *f*

f *cresc.*

ff *p*

pp *mf* *fz* *p*

fz *p* *dim.* *pp*

ff *p* *ff* *p* *f*

p *dim.* *pp* *p*

f

f *cresc.* *ff*

7 16

dim. *p*

f

p

cresc. - - *f*

ff *dim.* - - *pp*

4 5 *ff* *p*

6 B *f* *p* *dim.* *pp* 2

f *cresc.* - -

C *ff* *p* 7 *string.*

ff dim. p

cresc. ff p cresc.

ff dim. p

p cresc. f

Prestissimo ff

E 3 *Tempo 1^o* 1

p f cresc.

ff dim. p

OBOE II.

1

Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
N° 2.

14 *p* *cresc.*

25 *ff* *ff* *fz*

A 5 *fz* *fz* *fz* *fz* *fff* *fz* *fz*

33 **B** 4 *fz* *fz* *f dim.* 15 *p cresc.*

9 *ff* **C** 8 *ff* *p cresc.*

19 **D** 11 *f* *f dim.* 2 *mf dim.* 1

15 *p* *p < >* *< >* *< fp >* 25 8 *pp*

1 3 *poco* *α* *poco*

cresc. *ff*

E *fz* *fz* *fz*

F *fz* *fz* *p* *pp* 1

OBOE II.

1 15 18
 p pp p
 G 25
 pp cresc. ff ff fz
 5
 fz fz fz fz fz fz fz
 H 4 27 1 4 3
 fz fz fz pp f
 3
 pp pp cresc. - -
 K 8 8
 - - ff p cresc. - - ff p cresc. - -
 29
 f fz fz fz fz fz fz
 L 15
 ff fz fz fz fz f fz
 M 3
 dim. p mf cresc. f ff
 10 2
 f dim. mf dim.
 24 N 7
 fz fz fz fz fz ff

ANDANTE. 

77 *mf* *cresc.* *f* *p* *mf*

A **27**

B **8** *f* *ff* *dim.* *p*

53 C *pp* *ppp* *pp* *p* *mf cresc.* *f* *p*

19 *mf* *cresc.*

D **8** *ff*

25 E *dim.* *p* *pp* *ppp* *pp*

F **7** *pp* *f*

cresc. *ff*

G **20** *dim.* *p*

Presto.

SCHERZO.

5
ff p ff p

6 20
f f cresc.

15
ff

3
p f p f p

10 5
dim. ff p f p

6 20
f f cresc.

9 16
ff p

1
f

A
cresc. f

dim. pp ff p

6 B. 20 f cresc.

C ff

1 7 string. ff dim. p

1 cresc. - ff 1 D p cresc. - ff

dim. - - p

p cresc. - - f

Prestissimo ff E ff cresc.

Tempo 1º 3 21 9

ff

FINE.

CLARINETTO I.

in A.

Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
N° 2.

1

p

p

cresc. - - - *f* *dim.* *p* *pp*

p *cresc.* - - -

- *ff* *fz* *dim.*

f *dim.* *p*

p *cresc.*

f *fz* *fz* *fz* *fz* *fp* *cresc.* - - -

- *ff* *fz* *fz* *fz* *fz* *fz* *fz* *dolce*

cresc. - - - *f* *dolce* 1

cresc.

B *fp* *dim.* *pp* *f* *dim.* 3

CLARINETTO I.

Musical score for Clarinet I, page 2. The score consists of ten staves of music in B-flat major. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *pp*, *pp*, *cresc.*
 Staff 2: *ff*, *fz*, *dim.*, *p*, *cresc.*
 Staff 3: *ff*, *fz*, *dim.*, *pp*, *cresc.*
 Staff 4: *f*, *dim.*, *p*, *dim.*
 Staff 5: *pp*, *dolce*
 Staff 6: *cresc.*, *mf*, *cresc.*, *ff*, *dim.*, *p*
 Staff 7: *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*
 Staff 8: *p*, *p*
 Staff 9: *6*, *p*, *fp*, *p*
 Staff 10: *18*, *4*, *pp*, *5*
 Staff 11: *poco a poco cresc.*

3

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CLARINETTO I.

dolce *cresc.* *fp* *dim.* *pp*
fp *dim.* *p* *cresc.* *f* *pp* *p*
cresc. *f* *pp* *cresc.* *ff*
fz *dim.* *p* *cresc.* *ff*
fz *dim.* *pp* *cresc.*
-f *dim.* *p* *dim.* *pp*
dolce *cresc.* *mf*
cresc. *f* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*
f *fz* *ff* *dim.* *p* *mf* *cresc.*
f *ff* *mf* *dim.*
p *p* *cresc.* *f* *dim.* *pp*

I
 II
 2
 2
 L
 12
 M
 3

Musical score for Clarinet I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *cresc.*, *mf*, *dim.*, *p*, *pp*, *fp*, *fz*, *ff*, *mf*, *f*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *f*, *pp*, *ppp*, *mf*, *f*, *dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, *pp*, *ppp*, *mf*, *f*, *dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, *pp*.

The score is divided into sections by measure numbers and tempo markings. The first section starts with measure 1 and ends with measure 25. The second section, marked **ANDANTE**, starts with measure 26 and ends with measure 100. The third section starts with measure 101 and ends with measure 110. The fourth section starts with measure 111 and ends with measure 120. The fifth section starts with measure 121 and ends with measure 130. The sixth section starts with measure 131 and ends with measure 140. The seventh section starts with measure 141 and ends with measure 150. The eighth section starts with measure 151 and ends with measure 160. The ninth section starts with measure 161 and ends with measure 170. The tenth section starts with measure 171 and ends with measure 180. The eleventh section starts with measure 181 and ends with measure 190. The twelfth section starts with measure 191 and ends with measure 200.

CLARINETTO I.

Musical score for Clarinet I, measures 1-20. The score is in B-flat major, 4/4 time. It features various dynamics including *p*, *cresc.*, *fp*, *mf*, *f*, *ff*, *dim.*, and *pp*. Key signatures and fingerings are indicated throughout.

SCHERZO. *Presto.*

Musical score for Scherzo, measures 1-5. The score is in B-flat major, 3/4 time. It features various dynamics including *ff*, *p*, and *f*. Key signatures and fingerings are indicated throughout.

CLARINETTO I.

7

1

dim. - - - pp

p cresc. - - - f

cresc.

ff

p

5

3

5

ff

p

p

fz

2

ff

p

dim.

p

pp

4

1

ff

p

pp

cresc. - - - ff

p

cresc. - - - f.

p

dim.

pp

cresc. - - -

f

f

cresc. - - - ff

1

15

p

pp

CLARINETTO I.

musical score for Clarinet I, page 8. The score consists of ten staves of music in B-flat major, featuring various dynamics and articulations.

Staff 1: *p*

Staff 2: *cresc.* - *f*

Staff 3: *p*

Staff 4: *cresc.* - *f* **A**

Staff 5: *ff* *dim.* - *pp*

Staff 6: *ff* *p* *ff* *p*

Staff 7: *cresc.* *f* **B** *p* *dim.* *pp*

Staff 8: *cresc.* - *f* **1**

Staff 9: *f* *cresc.* -

Staff 10: *ff* **C** *p*

Staff 11: *5* *string.* *f* *cresc.* - *ff* *dim.* *p*

1

cresc. - - - ff

1 D

p cresc. - - - ff

4

dim. p p

cresc. - - - f

Prestissimo

ff ff

3 Tempo 1º

p cresc. - - -

f

cresc. - - - ff

1

p pp

FINE.

CLARINETTO II.

1

SINFONIE
Nº 2.in A.
Allegro moderato.

Norbert Burgmüller Op. 11.

Musical score for Clarinet II, part of the first movement of the Second Symphony by Norbert Burgmüller. The score is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*. The second staff continues the melody with *cresc.*, *f*, *dim.*, and *p*. The third staff has *cresc.*, *ff*, and *fz dim.*. The fourth staff starts with *p*, followed by *f*, *dim.*, *p*, and a 5-measure rest. The fifth staff begins with *pp*, followed by *cresc.*, *ff*, *fz*, and *fp*. The sixth staff has *cresc.*, *ff*, *fz*, and *fz*. The seventh staff starts with *fz*, followed by a 4-measure rest, then a 2-measure rest, then *cresc.*, *f*, *dim.*, and a 1-measure rest. The eighth staff is marked *dolce* and features a long melodic line. The ninth staff is marked **B** and includes *cresc.*, *fp*, *dim.*, *pp*, and *f dim.*. The tenth staff has a 3-measure rest, *pp*, a 3-measure rest, and *cresc.*. The eleventh staff starts with a 5-measure rest, *ff*, *p*, *cresc.*, and *ff*, followed by a section marked **C** with a 5-measure rest.

Musical score for Clarinet II, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics (pp, p, mf, f, ff, cresc., dim., dolce), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). Measure numbers 10, 15, 18, 23, and 24 are indicated. Chord symbols D and E are present above measures 11 and 20 respectively.

Sheet music for Clarinet II, measures 1 through 10. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat). The music features various dynamics and articulations, including accents, crescendos, decrescendos, and slurs. Measure numbers 1, 2, 3, 5, 6, 8, and 10 are indicated above the staves. Section markers 'G' and 'H' are placed above measures 1 and 8 respectively. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo or mood is indicated by 'dolce' in measures 5 and 6. The score concludes with a final measure marked with a double bar line and the number 10.

Measures 1-10. Dynamics: *pp*, *cresc.*, *ff*, *fz*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *pp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *cresc.*, *f*, *dim.*, *dolce*, *dolce*, *fp*, *dim.*, *pp*, *f*, *dim.*, *pp*, *pp*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *pp*, *cresc.*, *f*, *dim.*.

CLARINETTO II.

dolce *cresc.* *mf* *cresc.* - - -
 - - - - *f* *ff* *fz* *fz* *fz* *fz* *fz*
L **12** *p* *cresc.* - - - *f* *fz*
M **3** *fz* *ff* *dim.* *p* *mf* *cresc.* - - - *f*
ff *mf* *dim.* **3**
p *cresc.* *f* *dim.* *pp* *cresc.* *mf* *dim.*
1 *p* *pp* *cresc.* *fp* *p*
8 N *fz* *fz*
fz *fz* *ff* *dim.* *p* *dim.* **3**
ANDANTE **26** *mf* *mf* *f* *dim.* - - -
35 *p* *p* *mf* *dim.* *p* *mf* *cresc.*
A **23** *f* *p* *mf* *cresc.* - - -

CLARINETTO II.

5

5

B

f *cresc.* *ff*

dim. *p* *pp* *ppp* *pp*

27 15

C

p *mf* *f* *dim.* *pp* *p*

9 6

mf cresc. *f* *p* *p cresc.* *fp* *mf*

cresc. *f*

D

5

p *cresc.* *ff*

25 **E**

dim. *p* *pp* *ppp* *pp*

pp

1

p *cresc.* *f*

cresc. *ff*

F

G

20

CLARINETTO II.

Presto.**SCHERZO.**

5 **ff** **p** **ff** **p**

1 **p** *cresc.* **f**

7 **p** *cresc.* **f** 9 **f**

cresc. **ff**

18 **p** **p** **f** 2 **f**

1 **p** 1 **pp** 4

ff **p** **pp** *cresc.* **ff** **p**

4 *cresc.* **f** **p**

dim. **pp** *cresc.* **f**

3 **f** *cresc.*

ff

1

p

pp

15

p

cresc. - *f*

p

cresc.

A

f *ff* *dim.*

pp *ff* *p*

4 5

ff *p* *cresc.*

B

f *cresc.*

7

f *cresc.* *ff*

C

9

f *cresc.* *ff*

5

p *string.*

CLARINETTO II.

The musical score for Clarinet II consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *f* *cresc.*, followed by *ff*, then *dim.* and *p*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a first ending marked **1**, *cresc.*, *ff*, and a second ending marked **1 D** with *p* *cresc.*
- Staff 5:** Continues the melodic line, ending with *ff*, *dim.*, and *p*.
- Staff 6:** Starts with a fourth ending marked **4**, *p*, followed by *cresc.*
- Staff 7:** Features a *f* dynamic, followed by *Prestissimo* and *ff*.
- Staff 8:** Includes a first ending marked **E**, *f*, a second ending marked **3**, *Tempo 1°*, and *p*.
- Staff 9:** Continues the melodic line, ending with *cresc.* and *ff*.
- Staff 10:** Features a first ending marked **1**, *p*, followed by *pp* and a final *pp* dynamic.

The score concludes with the word **FINE.**

FAGOTTO 1.

1

Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
Nº 2.

1

p *f* *dim.* *p* *pp*

cresc. *p* *ff* *dimin.*

p *f* *dim.* *p*

pp *cresc.* *A* *ff* *fz* *fz* *fz* *fz* *fp* *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *fz* *dolce*

cresc. *f* *dim.* *dolce* *B* *dolce*

cresc. *fp* *dim.* *pp*

f *dim.* *p* *f* *pp*

p *f* *pp* *cresc.* *ff*

5

FAGOTTO I.

Musical score for Bassoon I, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 1-5: *p*, *cresc.*, *-ff*, *pp*.

Measures 6-12: *cresc.*, *dolce*.

Measures 13-19: *cresc.*, *mf*, *cresc.*, *f*, *dim.*.

Measures 20-24: *p*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*.

Measures 25-31: *mf*, *dim.*, *p*, *p*.

Measures 32-38: *p*, *6*, *p*, *fp*.

Measures 39-45: *4*, *9*, *2*, *p*, *pp*, *pp*.

Measures 46-52: *2*, *1*, *1*, *pp*.

Measures 53-59: *1*, *pp*.

Measures 60-66: *poco a poco crescendo*.

Measures 67-73: *ff*.

Measures 74-80: *E*, *fz*, *fz*, *fz*, *fz*.

FAGOTTO I.

3

23 1 2

fz *p* *pp* *pp*

p *crescendo*

f *dimin.* *p* *pp* *cresc.* *ff*

dimin. *p*

cresc. *f* *dimin.* *p*

pp *crescendo* *ff* *fz* *fz*

fz *fp* *crescendo* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *dolce*

17

cresc. *f* *dim.*

p *dim.* *pp* *f* *dim.* *p*

f *pp* *p*

f *pp* *crescendo* *ff*

4

2803

FAGOTTO I.

5

8 N

fz fz

fz fz fz ff

Dim. p Dim.

ANDANTE.

1 3

p

6 2

p

mf mf

10 1 3

f Dim. p pp pp

6 2

p

mf Dim. p mf cresc. f p

4

p f p cresc. fp

mf

B

cresc. - - - f - - - dimin.

- p cresc. - - - ff - - - dim. - p

2

pp ppp p

FAGOTTO I.

The musical score for Fagotto I, page 6, is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *p* (piano), *pp* (pianissimo).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 5: *p* (piano), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *p* (piano).
- Staff 6: *f* (forte), *p cresc.* (piano crescendo), *fp* (fortissimo piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo).
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo).
- Staff 10: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *p* (piano).
- Staff 11: *dim.* (diminuendo), *pp* (pianissimo), *poco a poco* (poco a poco).
- Staff 12: *crescendo*, *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *pp* (pianissimo).

FAGOTTO I.

E

p *cresc.* *f* *pp* *p*

SCHERZO. *Presto.* $\frac{3}{4}$

ff *p* *ff* *p* *p* *cresc.* *f* *p* *dimin.* *pp* *cresc.*

FAGOTTO I.

Musical score for Bassoon I, page 8. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *pp*, *p*, *fz*, *ff*, and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *f* (forte). The score includes several measures with rests and some measures with repeated notes. A measure with a '7' above it is present in the first staff, and a measure with a '9' above it is in the eighth staff. The final measure of the eighth staff is a whole rest.

FAGOTTO I.

Musical score for Fagotto I, page 9. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and structural markers.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *stringendo*, and *p* (piano).

Structural markers include: **A**, **B**, and **C**.

Fingerings are indicated by numbers 1, 4, and 5.

The score includes various musical notations such as slurs, ties, and articulation marks.

FAGOTTO I.

Musical score for Bassoon I, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *f*, *cresc.*, *ff*, *dimin.*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *dimin.*, *p*, *cresc.*, *f*, *Prestissimo*, *ff*, *Tempo 1.*, *3*, *ff*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *9*, *ff*.

The score includes various musical notations such as slurs, ties, and articulation marks.

FAGOTTO II.

Allegro moderato.

Norbert Burgmüller Op.11.

SINFONIE
N° 2.

4

p cresc. -

1

f dim. - p

cresc. - - - ff

dimin. - f dim.

p pp

cresc. - - - ff fz fz fz fz fp cresc. -

15

ff fz fz dolce

6

dolce cresc. fp dim. pp

f dim. p f pp

p f pp cresc. -

8

ff cresc. - ff dolce

24

cresc. mf cresc. f dim. -

1

p f dim. pp cresc. mf dim.

FAGOTTO II.

1

9 5 13 2

p *fp* *p* *pp*

poco a poco

crescendo

ff

fz fz fz fz fz p pp

23 6 2

p *cresc.*

f dimin. p pp cresc. ff

dimin. p

cresc. f dim. p

pp crescendo - - - ff fz fz fz

fz fp crescendo - - - ff fz fz fz

FAGOTTO II.

H 8 *fz fz fz fz fz cresc. - - f dim.*

19 I *pp f dim. - - p*

4 *f p f pp cresc. -*

K 8 **24** *- - ff f ff dolce*

cresc. mf cresc. -

L *f fz fz fz fz fz fz ff*

5 *fz fz fz fz p dimin.*

3

p cresc. - f fz fz ff dim. M

cresc. f ff

mf dimin. p

cresc. p f dim. pp mf dim.

1 **10** **8 N** *p p fz*

fz fz fz fz ff dim. p dim.

3

FAGOTTO II.

ANDANTE.

1

3

12

12

3

12

6

B

2

3

2

C

p

mf

f

dim.

cresc.

pp

ppp

mf

f

dim.

pp

p

mf

cresc.

FAGOTTO II.

- *f* *p* *p* *f*
p *cresc.* *fp* *p* *mf*
cresc. *f* *dim.*
p *cresc.* *ff*
dim. *p* *pp* *ppp* *p*
dim. *pp* *poco a poco crescendo*
Dimin. *p* *pp* *ppp* *pp*
pp
1 *p* *cresc.* *f*
cresc. *ff*
G *dimin.* *p*
pp *ppp*

FAGOTTO II.

Presto:

SCHERZO.

5

ff **p** **ff** **p**

1

p **cresc.** **f**

p **dim.** **pp** **cresc.**

f **cresc.**

ff

6 7

pp **p** **fz** **p**

fz **p** **fz** **pp**

pp **cresc.** **ff** **p** **pp** **cresc.**

ff **p** **p** **cresc.** **f**

p **dimin.** **pp** **cresc.**

f **cresc.**

4

pp **cresc.** **f**

1

p **dimin.** **pp** **cresc.**

f **cresc.**

9

ff

FAGOTTO II.

3 *p* 3 *p* 7 *p* *cresc.* - *f*
cresc. - *f*
cresc. - *f*
ff
dimin. *pp* 4
ff *p* 5 *ff* *p* 1
p *cresc.* *f* *p* *dim.* -
pp *cresc.* *f*
cresc. - *stringendo*
ff 1 4

FAGOTTO II.

Musical score for Fagotto II, measures 1 through 10. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *f* *cresc.*
- Measure 2: *ff*
- Measure 3: *dimin.*
- Measure 4: *p*
- Measure 5: *cresc.*
- Measure 6: *ff*
- Measure 7: *p*
- Measure 8: *cresc.*
- Measure 9: *ff*
- Measure 10: *ff*

Performance markings include *Prestissimo.* at the beginning of measure 9 and *Tempo 1.* at the beginning of measure 10. The score concludes with a double bar line and the word **FINE.**

CORNO I.

in D.
Allegro moderato.

Norbert Burgmüller Op.11.

SINFONIE
N° 2.

10

p cresc. - f p < >

2

p

cresc. - - - - - ff

1 1

pp p f dim.

p pp

cresc. - - - - - ff fz fz fz fz fp

cresc. - - - - - ff fz fz fz fz fp

cresc. - - - - -

4 9 3 B

p dolce pp

f dim. p cresc. - - - - - f p

4 9 C

cresc. - - - - - f ff f ff

24 D 1

pp cresc. - - - - - mf

CORNO I.

Musical score for Horn I, measures 1-30. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *dolce*, *p*, *f*, *dim.*, *mf*, *pp*, *ff*, *Solo*, *poco a poco cresc.*, and *cresc.*. Measure numbers 1, 3, 5, 27, and 21 are indicated. Fingering numbers 1, 2, 3, and 5 are shown above notes. A key signature change to E major is marked at measure 27, and a key signature change to G major is marked at measure 21.

ff fz fz fz fz fp cresc. - - -

4 H f fz fz fz fp

7 9 3 1 p dolce pp

f dim. p cresc. - - - f p cresc. -

2 K 6 f p cresc. - - - ff p cresc. - -

24 pp cresc. mf

11 L fz fz fz fz fz ff fz fz fz fz fz fz fz

6 p pp cresc. - - - f ff

1 M p cresc. - - - f f ff

1 mf dim. p pp

p f dim. pp cresc. mf dim. 1

Musical score for Horn I, featuring various dynamics, articulations, and performance markings. The score is written in treble clef with a key signature of one sharp (F#).

First System: Dynamics include *p*, *pp*, *cresc.*, *fp*, and *p*. A first ending bracket labeled **1** is present.

Second System: Dynamics include *pp*, *fz*, and *fz*. A first ending bracket labeled **3 N** is present.

Third System: Dynamics include *fz*, *fz*, *fz*, *ff*, *dim.*, *p*, *p*, *dim.*, and *ppp*. A first ending bracket labeled **1** is present.

Fourth System: Marked **ANDANTE.** and *Solo*. Dynamics include *pp* and *p*. A first ending bracket labeled **3** is present.

Fifth System: Dynamics include *p*, *mf*, *p*, *mf*, *p*, and *f*. A first ending bracket labeled **1** is present.

Sixth System: Dynamics include *pp*, *pp*, and *pp*. First ending brackets labeled **11** and **3** are present.

Seventh System: Dynamics include *pp*, *p*, and *mf*. A first ending bracket labeled **1** is present.

Eighth System: Marked **A**. Dynamics include *f*, *p*, *p*, *f*, and *p*. A first ending bracket labeled **2** is present.

Ninth System: Dynamics include *fp*, *cresc.*, and *mf*.

Tenth System: Marked **B**. Dynamics include *cresc.*, *ff*, and *dim.*.

Eleventh System: Dynamics include *p*, *cresc.*, *ff*, and *dim.*.

Twelfth System: Dynamics include *pp* and *pp*. A first ending bracket labeled **21** is present.

11 D
In E. f dim. p cresc. - - - ff

25 E
dim. pp

F
cresc. f

G
dim. p dim.

6
pp ppp

In D.
Presto.

SCHERZO.

5 **ff** **p** **ff** **p**

6 **f** **p** **dim.** **pp** **cresc.**

2 **f** **f** **cresc.**

ff **p** **pp** **mf**

10 **f** **p** **dim.** **pp** **cresc.**

ff **p** **pp** **cresc.** **ff** **p**

cresc. **f** **p** **pp** **cresc.**

2 **f** **f** **cresc.**

ff **dim.** **pp** **5 Solo** **p**

10 **p** **cresc.** **f**

p

Λ **cresc.** **f**

Musical score for Horn I, featuring 12 measures of music. The score includes various dynamics, articulations, and key signatures.

Measures 1-4: *ff*, *dim.*, *pp*.

Measures 5-8: *ff*, *p*, *f*, *p*, *f*.

Measures 9-12: *p*, *dim.*, *pp*, *cresc.*, *f*, *f*.

Measures 13-16: *cresc.*, *ff*.

Measures 17-20: *12 in Es.*, *p* string., *p*.

Measures 21-24: *1*.

Measures 25-28: *10 D*, *in D.*, *p*, *cresc.*, *ff*.

Measures 29-32: *dim.*, *p*.

Measures 33-36: *cresc.*.

Measures 37-40: *f*.

Measures 41-44: *Prestissimo*, *ff*, *E*, *3*, *Tempo 1°*, *p*, *cresc.*.

Measures 45-48: *2*, *f*, *2*, *cresc.*.

Measures 49-52: *5*, *ff*, *dim.*, *pp*.

FINE.

CORNO II.

in D.
Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
N° 2.

10 5

p cresc. f dim. p

cresc. ff

pp p f dim. p pp

pp cresc.

A

ff fz fz fz fp cresc.

ff fz fz fz fz p

24 B

pp f dim.

17 9 C 24

ff f> ff pp

D 10 2 1

cresc. mf f dim. mf dim.

3

p p pp

1 6

p < > < > fp >

CORNO II.

pp

27

2

2 E

1

1 F

21 Solo

1

poco a poco cresc.

f dim.

G

1

p

pp

cresc.

ff

pp

p

cresc.

f

p

pp

cresc.

ff

fz

fz

fz

fp

6

cresc.

f

fz

fz

I

14

f dim.

p

p

cresc.

K

6

24

ff

p

cresc.

ff

pp

2802

11 L

fz fz fz fz fz ff fz fz

cresc. mf

6

fz fz fz fz

fz p

pp

cresc.

2

1 M

f

ff

p

cresc.

1

f

f

ff

mf

dim.

2

2

1

p

pp

f dim.

mf dim.

1

p

pp

cresc.

fp

1

3 N

pp

fz fz

fz fz

ff

dim.

p

p

dim.

ppp

ANDANTE.

6

14

pp

p

p

1

18

mf

p

mf

p

f

pp

p

21

1

2

p

mf

cresc.

f

p

1

p

cresc.

fp

p

CORNO II

Musical score for Horn II, featuring 13 measures of music. The score is written in treble clef and includes various dynamics and articulations.

Measure 1: *mf*, *cresc.*
Measure 2: *f*, *dim.*, *p*, *cresc.*, *ff*
Measure 3: *dim.*, *pp*
Measure 4: *pp*
Measure 5: *4*, *9*
Measure 6: *C*, *pp*, *p*, *mf*, *cresc.*, *15*
Measure 7: *11*, *D*, *in E.*, *f*, *dim.*, *p*
Measure 8: *cresc.*, *ff*, *27*, *E*, *p*, *pp*
Measure 9: *13*, *p*, *cresc.*, *f*, *F*
Measure 10: *2*, *cresc.*, *ff*
Measure 11: *G*, *dim.*, *p*, *15*, *ppp*

in D.
Presto.

SCHERZO.

5 6 10

5 2 2 6

cresc. ff

pp cresc. f

cresc. ff

pp f p dim. pp cresc.

ff pp cresc. ff p

cresc. f p dim. pp cresc.

2 2 cresc.

ff dim. pp

5 Solo p

10 p cresc. f

p A

cresc. f

ff dim. pp

4

CORNO II.

6 10 B 5

ff *f* *pp cresc.*

2 2

f *cresc.*

1 12 in Es.

ff *string.* *p*

1

10 D

in D. *p cresc.* *ff* *dim.*

p

cresc. *f*

Prestissimo

ff

E 3 Tempo 1°

ff *p* *cresc.* *f*

2 2

f *cresc.*

ff *dim.* *pp*

FINE.

TROMBA I.

in D.
Allegro moderato.

Norbert Hurgmüller Op. 11.

SINFONIE
N° 2.

29 **ff**

A

33 B

17 **9** **C** **24**

f **ff** **f** **pp**

D **64** **26**

in B. **f** **cresc.**

E

1 **1 F** **23**

18 **G**

in D. **p** **pp** **cresc.**

25

-ff **fz** **fz** **fz** **fz** **fp**

4 **H** **33**

cresc. **f** **fz** **fz** **fz** **fz**

I **17** **K** **9**

pp **f** **dim.** **p** **f** **ff**

24

15 L

22 M

4

44

N

7

f *ff* *pp* *cresc.* *mf* *fz* *f* *ff* *p* *cresc.* *mf* *fz* *fz* *fz* *fz* *fz* *ff*

ANDANTE tacet.

Presto.

SCHERZO.

5

6

10

21

1

1

35

3

10

20

1

1

9

16

12

ff *ff* *f* *p* *f* *ff* *ppp* *cresc.* *f* *pp* *cresc.* *ff* *f* *p* *f* *ff* *f*

1

12 **A**
f ff Dim.-

3 5 6 10 **B**
pp ff ff f

21 1 1 **C**
p f ff

1 8
string. ff Dim.-

30 **D**
ff p cresc. - - - ff

9
Dim. p p

cresc.

Prestissimo
ff ff

Tempo 1º
E 3 21 1
ff p f

1 9
ff

FINE.

TROMBA II.

1

in D.
Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
N° 2.

29 **ff**

A

33 B

17 **9** **C**

24 **D**

64 **26** **in B.** **f cresc.** **ff** **cresc.** **mf**

E **1**

1 F **23** **18** **in D.** **p** **pp**

G **25**

4

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TROMBA II.

H **33** **I**
17 **K** **9** **24**
15 **L**
22 **M** **4**
44 **N** **7**

ff *f* *pp* *f dim. p*
f *ff* *f* *ff* *pp*
cresc. *mf* *ff* *fz* *fz* *fz* *fz*
fz *p* *cresc.* *mf* *f* *ff*
fz *fz* *fz* *fz* *fz* *ff*

ANDANTE tacet.

SCHERZO. **Presto.**
5 **6** **10**
21 **1** **1**
35
3 **10**
20 **1** **1**

ff *ff* *f*
p *f* *ff*
pp *cresc.* *pp* *cresc.*
f *pp* *cresc.* *ff* *f*
p *f* *ff*

9 16 12

f

1

12 A

f ff

3 5 6 10

dim. pp ff

B 21 1 1 C

f p f ff

1 8 30

string. ff dim.

D

f p cresc. ff

9

dim. p

cresc.

Prestissimo

E 3 21

ff p

1 1 9

f ff

TIMPANI.

in D.A.
Allegro moderato.

Norbert Burgmüller Op.11.

SINFONIE
No 2.

29

17

The musical score for the Timpani part consists of ten staves. The notation includes various dynamics such as *ff*, *pp*, *fz*, *p*, *f*, *mf*, *ppp*, *α*, *poco*, *cresc.*, *dim.*, and *f*. Articulations like accents and slurs are used throughout. Section markers A, B, C, D, E, F, and G are placed above the staves. Rehearsal marks with bar numbers (9, 24, 34, 64, 23, 17) are also present. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a *ff* dynamic and a *cresc.* marking. It includes several measures of rests and complex rhythmic patterns. The piece concludes with a *ff* dynamic and a *cresc.* marking.

pp *cresc.* *ff*

fz fz fz *pp* *cresc.* *f* *fz fz fz*

II 33 I 17 K 10

fz *pp* *f* *p* *f*

25 *f* *pp* *cresc.*

15 L 8 *ff* *fz fz fz fz fz* *pp*

9 M 4 *p* *cresc.* *mf* *f* *ff*

8 32 N *p* *pp* *fz fz fz fz fz*

ff *Dim.* *p* *pp* *ppp*

ANDANTE tacet.

Presto.

SCHERZO.

5 18 *ff* *f*

5 11 1 *pp* *cresc.* *f* *p* *f* *ff*

6 25 *p* *pp* *cresc.*

3 10 *f* *pp* *cresc.* *ff* *f*

5 11 1

pp cresc. - - f p f

1 ff dim. pp

1 16 10 tr. tr tr

p cresc. f

tr tr 1 10 tr

p cresc.

A f tr 6 5 18 ff

B ff 5 11 1

pp cresc. - - f p

1 C f ff 1 8 tr

string. ff

30 D tr

dim. ff p cresc. - - ff

tr 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

dim. - - p

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

cresc. - - f

tr E

ff Prestissimo

Tempo 1º

3 6 11 1 1

pp cresc. - - f p ff

1 1

Dim. - - pp

FINE.

VIOLINO I.

Norbert Burgmüller Op.11.

SINFONIE
Nº 2.

Allegro moderato.

Violino I score for the first movement of Symphony No. 2 by Norbert Burgmüller. The score is in G major, 3/4 time, and consists of 19 measures. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, as well as crescendo and decrescendo markings. The score also features articulation like staccato (stacc.) and accents. The key signature has one sharp (F#), and the time signature is 3/4. The score is written for Violino I.

VIOLINO I.

Violino I musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note. Dynamics include *f*, *dim.*, and *p*.

Staff 2: Continues the eighth-note pattern. Dynamics include *cresc.* and *pp*.

Staff 3: Continues the eighth-note pattern. Dynamics include *cresc.* and *pp*.

Staff 4: Continues the eighth-note pattern. Dynamics include *pp* and *cresc.*.

Staff 5: Continues the eighth-note pattern. Dynamics include *ff* and *ff*. Fingerings 1 and 6 are indicated.

Staff 6: Continues the eighth-note pattern. Dynamics include *f*, *ff*, *cresc.*, and *p*. Fingerings 1, 7, and 5 are indicated.

Staff 7: Continues the eighth-note pattern. Dynamics include *pp* and *pp*.

Staff 8: Continues the eighth-note pattern. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*. A section marked **D** begins.

Staff 9: Continues the eighth-note pattern. Dynamics include *dimin.*, *p*, and *fp*. Fingering 7 is indicated.

Staff 10: Continues the eighth-note pattern. Dynamics include *pp* and *pp*. Fingerings 4 and 3 are indicated.

Staff 11: Continues the eighth-note pattern. Dynamics include *p*, *pp*, and *pp*. Fingering 1 is indicated.

VIOLINO I.

5

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 15 measures. The notation includes various dynamics, articulations, and performance instructions.

Measures 1-5: Measure 1 starts with a *pp* dynamic and a *cresc.* instruction. Measure 2 has a *ff* dynamic. Measures 3 and 4 have a *fz* dynamic. Measure 5 has a *fz* dynamic and a *crescendo* instruction.

Measures 6-10: Measure 6 has a *ff* dynamic. Measures 7 and 8 have a *fz* dynamic. Measure 9 has a *fz* dynamic. Measure 10 has a *fz* dynamic and a *fz* dynamic.

Measures 11-15: Measure 11 has a *fz* dynamic. Measure 12 has a *fz* dynamic. Measure 13 has a *fz* dynamic. Measure 14 has a *fz* dynamic. Measure 15 has a *fz* dynamic.

Measures 16-20: Measure 16 starts with a *p* dynamic and a *2* instruction. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic and a *cresc.* instruction.

Measures 21-25: Measure 21 has a *fp* dynamic and a *dimin.* instruction. Measure 22 has a *dimin.* instruction. Measure 23 has a *pp* dynamic. Measure 24 has a *pp* dynamic. Measure 25 has a *pp* dynamic.

Measures 26-30: Measure 26 has a *f* dynamic and a *dimin.* instruction. Measure 27 has a *dimin.* instruction. Measure 28 has a *p* dynamic. Measure 29 has a *crescendo* instruction. Measure 30 has a *crescendo* instruction.

Measures 31-35: Measure 31 has a *pp* dynamic. Measure 32 has a *pp* dynamic. Measure 33 has a *pp* dynamic. Measure 34 has a *pp* dynamic. Measure 35 has a *pp* dynamic.

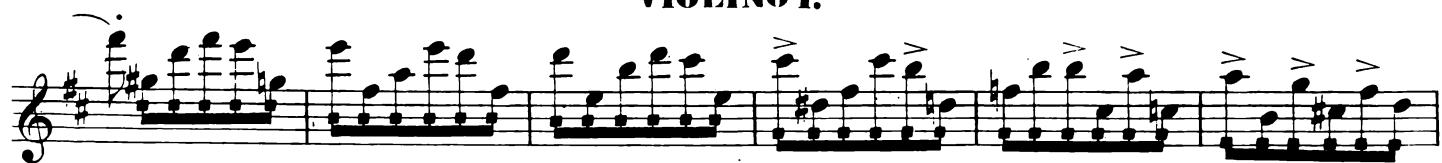
Measures 36-40: Measure 36 has a *crescendo* instruction. Measure 37 has a *crescendo* instruction. Measure 38 has a *crescendo* instruction. Measure 39 has a *crescendo* instruction. Measure 40 has a *crescendo* instruction.

Measures 41-45: Measure 41 has a *cresc.* instruction. Measure 42 has a *cresc.* instruction. Measure 43 has a *cresc.* instruction. Measure 44 has a *cresc.* instruction. Measure 45 has a *cresc.* instruction.

Measures 46-50: Measure 46 has a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *ff* dynamic. Measure 50 has a *ff* dynamic.

VIOLINO I.[illegible]

VIOLINO I.



VIOLINO I.

Musical score for Violino I, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *ff* (fortissimo) appearing in measure 13. The score includes various articulations such as slurs, accents, and staccato marks. Performance instructions include *A*, *B*, and *C* for specific sections, and *Arco* (arco) and *Pizz.* (pizzicato) for bowing and plucking techniques. Measure numbers 1, 2, 5, 9, and 13 are indicated. The piece concludes with a final crescendo.

VIOLINO I.

Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 measures across 11 staves. The notation includes various dynamics, articulations, and performance instructions.

Measures and Dynamics:

- Measure 1: *f* (forte), *p* (piano), *pp* (pianissimo)
- Measure 2: *f* (forte), *p* (piano), *p* (piano)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *f* (forte), *dim.* (diminuendo)
- Measure 6: *p* (piano), *cresc.* (crescendo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *dim.* (diminuendo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo), *poco a poco crescendo* (poco a poco crescendo)
- Measure 11: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo)

Other markings:

- Measure 1: *1* (first ending)
- Measure 2: *2* (second ending)
- Measure 5: *D* (D major chord)
- Measure 11: *E* (E major chord), *3* (triple), *11* (double bar line)

VIOLINO I.

Violino I. Musical score for measures 1-10. The key signature is G major (one sharp). The time signature is 2/4. The first staff contains a melody starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff contains a supporting accompaniment starting with a forte (*f*) dynamic, followed by a crescendo (*cresc.*). The third staff continues the melody with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. The fourth staff continues the accompaniment with a fortissimo (*ff*) dynamic.

Violino I. Musical score for measures 11-20. The key signature is G major (one sharp). The time signature is 2/4. The first staff contains a melody starting with a diminuendo (*dimin.*) and ending with a piano (*p*) dynamic. The second staff contains a supporting accompaniment starting with a diminuendo (*dim.*) and ending with a pianissimo (*ppp*) dynamic. The third staff continues the melody with a piano (*p*) dynamic. The fourth staff continues the accompaniment with a pianissimo (*ppp*) dynamic.

SCHERZO.

Presto.

SCHERZO. Musical score for measures 1-10. The key signature is G major (one sharp). The time signature is 3/4. The first staff contains a melody starting with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The second staff contains a supporting accompaniment starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ending with a forte (*f*) dynamic. The third staff continues the melody with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic. The fourth staff continues the accompaniment with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic.

VIOLINO I.

Violino I musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a 4-measure rest, then *p* *dimin.*, followed by *pp*.

Staff 2: *p*, *mf*, *per cresc.*

Staff 3: *cresc.*, *cresc.*

Staff 4: *dimin.*, *f cresc.*, *f*

Staff 5: *ff*, *f cresc.*, *f*, *per cresc.*

Staff 6: *f*, *p*

Staff 7: *pp*, *pp*, *cresc.*

Staff 8: *f*

Staff 9: *cresc.*

Staff 10: *ff*, *dimin.*

Staff 11: *pp*, *2* *Pizz.* *3* *3* *2* *12*

VIOLINO I.

f
 10 cresc. - f **A**
 ff dimin. - - - pp
 1 3 4 f cresc. -
 ff p cresc. - - - ff **B** f
 p pp
 pp cresc. f
 cresc. - ff **C**
 stringendo 4 f cresc. -
 ff dimin. - - p
 p

VIOLINO I.

10

p *cresc.* *ff*

D *p* *cresc.* *ff*

dimin. *p*

1 **1**

cresc. *f*

Prestissimo **1** *ff*

E **3** *Tempo* *p* *ff*

pp *cresc.* *f*

cresc. *ff*

dimin.

pp

FINE.

VIOLINO II.

Allegro moderato.

Norbert Burgmüller Op.11.

SINFONIE

N^o 2.

SINFONIE
№ 2.

19

4

p

6

cresc. -

ff

p cresc.

3

f dim.

p

p

pp

cresc. -

ff

fz

fz

fz

fz

1

p

cresc. -

ff

fz

fz

fz

2

1

p

1

pp

cresc. -

2

f

dim.

p

p

1

2

1

p

VIOLINO II.

B

pp *f dim.* *p* *f* *pp*

cresc.

f *cresc.* *ff*

C

f *f* *ff* *f* *p cresc. f*

1 *p* *dim.* *pp* *pp*

D

cresc. *mf* *f*

9 *p* *fp* *pp* *pp*

3 *pp* *p* *pp*

19 *ppp* *1*

1

VIOLINO II.

Violino II musical score page 3. The score consists of ten staves of music in treble clef. The key signature is one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*.

Staff 2: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 3: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 4: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 5: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 6: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 7: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 8: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 9: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

Staff 10: Treble clef, one flat. Music starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics include *ff* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

cresc. **ff** **fz**
fz **fz** **fz** **fz** **fz**
fz **fz** **p** **p**
p **p**
pp **f dim.** **p**
f **pp** **p**
f **pp** **cresc.** **scen** **do** **ff**
ff **f** **ff** **ff** **p** **dim.**
pp **pp** **cresc.**
mf **cresc.** **scen** **do** **f** **fz**

II 13 2
 1 2
 1 I
 K 1
 6 1 11
 2

[illegible]

ANDANTE. 

pp

pp

pp

cre - - scen - - do mf dim. pp

pp

mf dim. p mf cresc.

f p pp

f p p

mf cresc.

ff dim.

Musical score for Violino II, page 7. The score is written in G major (one sharp) and consists of ten staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Dynamics and markings include:

- Staff 1:** *p*, *cresc.*, *f*
- Staff 2:** *dim.*, *pp* (with first ending bracket 1)
- Staff 3:** *p*, *pp* (with third ending bracket 3), *p* (with ninth ending bracket 9)
- Staff 4:** *pp* (with first ending bracket 1), *pp* (with third ending bracket 3), *pp* (with ninth ending bracket 9)
- Staff 5:** *Pizz.*, *Arco*, *pp*, *p*, *mf*, *f*, *dim.* (with first ending bracket 1)
- Staff 6:** *pp*, *p*, *mf cresc.*, *f*, *p*, *pp* (with ninth ending bracket 9)
- Staff 7:** *f*, *mf* (with ninth ending bracket 9)
- Staff 8:** *cresc.*
- Staff 9:** *f*, *dim.*, *p*, *cresc.* (with rehearsal mark **D**)
- Staff 10:** *ff*, *dim.* (with first ending bracket 1)

VIOLINO II.

Violino II musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes *poco*, *α*, *poco*, and *cresc.* markings. The third staff includes *dim.*, *p*, *pp*, and *ppp* markings. The fourth staff includes measure numbers 1, 3, and 11, and *pp* markings. The fifth staff includes *p*, *cresc.*, and *f* markings. The sixth staff includes a section marked **F** and a *cresc.* marking. The seventh staff includes a *ff* marking. The eighth staff includes a section marked **G**, *dim.*, *p*, and *pp* markings. The ninth staff includes *dim.* and *ppp* markings. The tenth staff includes a section marked **2** and a *ppp* marking.

Presto.

SCHERZO.

The musical score for Violino II, Scherzo, Presto, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a forte (f) dynamic and a crescendo, followed by a fortissimo (ff) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes a repeat sign with first and second endings. The piece concludes with a decrescendo (dim.) and a final flourish.

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1: *f* *cresc.* - *ff* *f* *cresc.* - *ff*
- Measure 2: *p* *cresc.* - *f* *p*
- Measure 3: *pp* *p* *cresc.* -
- Measure 4: *f*
- Measure 5: *cresc.* -
- Measure 6: *ff*
- Measure 7: *dim.* - *pp*
- Measure 8: *Pizz.* 2 3 3 2 12
- Measure 9: *Arco* *f*
- Measure 10: 10 *cresc.* *f* **A**

Violino II musical score page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *ff*, *dim.*, *pp*, 1, 2

Staff 2: *f cresc.*, *ff*, 3, *f cresc.*, *ff*

Staff 3: 4, 1, *p*, *p cresc.*, *f*

Staff 4: *p*, *pp*, 1

Staff 5: *p cresc.*, *f*

Staff 6: *cresc.*, *ff*, *C*

Staff 7: *stringendo*, 3, *f cresc.*

Staff 8: *ff*, *dim.*, *p*

Staff 9: 10

VIOLINO II.

Musical score for Violino II, page 12. The score consists of ten staves of music in G major. It features various dynamics including *p*, *ff*, *cresc.*, *dim.*, and *pp*, as well as performance markings like *Prestissimo* and *Tempo 1º*. The piece concludes with a double bar line and the word **FINE.**

VIOLA.

1

Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
No 2.

The musical score for Viola, Op. 11, No. 2 by Norbert Burgmüller, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The score consists of 12 staves of music. The notation includes various dynamics (p, pp, f, ff, cresc., dim.), articulation (accents, slurs), and fingerings (1, 4). There are also section markers 'A' and 'B'.

Staff 1: *p*

Staff 2: *cresc.*, *p*

Staff 3: *cresc.*, *ff*

Staff 4: *p*, *cresc.*, *f*, *dim.*, *p*

Staff 5: *pp*, *cresc.*, *ff*, *fz*, *fz*

Staff 6: *fp*, *cresc.*, *fz*

Staff 7: *p*, *p*, *p*

Staff 8: *p*

Staff 9: *cresc.*, *fp*, *dim.*, *pp*

Staff 10: *f*, *dim.*, *p*, *cresc.*

Staff 11: *f*, *pp*, *p*

Staff 12: *f*, *pp*, *cresc.*, *f*

ff *p cresc.* ff *con fuoco*

pp cresc. *dim.*

p dim. *pp* *pp*

cresc. *mf* *cresc.*

f dim. *p*

fp *pp* *pp* *p*

pp *pp* *pp*

pp *pp*

ppp

poco a poco cresc.

ff fz

ff fz

E

fz fz fz

1

1 F

fz fz fz

p dim.

p dim.

pp

Dim.

ppp

7

16

Pizz.

2

2

2 G

f p ff

4

p cresc. f dim.

p

pp cresc.

ff

fz

fz

fz

fz

fz

fz

II

13

p

VIOLA.

The musical score for Viola is written in 12/8 time and D major. It consists of 12 staves. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *cresc.*
Staff 2: *fp*, *dim.*, *pp*
Staff 3: *f*, *dim.*, *p*, *cresc.*
Staff 4: *f*, *pp*, *cresc.*
Staff 5: *f*, *pp*, *cresc.*
Staff 6: *f*, *ff*, *p*, *cresc.*, *ff*, *con fuoco*
Staff 7: *pp*, *cresc.*, *f*, *dim.*
Staff 8: *p*, *dim.*, *pp*
Staff 9: *cresc.*, *mf*, *cresc.*
Staff 10: *f*
Staff 11: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*
Staff 12: *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*, *p*, *dim.*

pp[#] cresc. -

f fz fz fz ff dim. p

cre - scen - do f fz fz

ff mf dim.

7

p p fp

3 4 3

pp. p pp

1 N

pp f fz fz fz fz

Pizz.

f dim. p dim. pp ppp

ANDANTE 2/4

p

8

pp

1

cresc. mf. dim. p

pp!

Arco

$p >$ $mf >$ $f >$ $p >$ pp

p mf *cresc.* f p p f

p *cresc.* fp

Pizz.

Arco

cresc.

D

f *dim.* p

cresc. ff

dim. p

E

15 - Pizz. p

F 1

Arco

p *cresc.*

f
 cresc.
 ff
 G
 dim.
 p
 dim.
 pp
 Dim.
 1
 ppp

Presto.**SCHERZO.**

f
 cresc.
 ff
 2
 f cresc.
 ff
 4
 p
 cresc.
 f
 p
 dim.
 pp
 p cresc.
 f

The musical score for Viola on page 9 consists of ten staves of music in 12/8 time, key of D major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *cresc.* marking.
- Staff 2:** Begins with *ff* (fortissimo).
- Staff 3:** Features a first ending marked with a '1' and a *f dim.* (forte, decrescendo) marking.
- Staff 4:** Includes *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte) dynamics.
- Staff 5:** Contains *fz* (forzando), *fz*, *fz*, *p*, and *dim.* markings.
- Staff 6:** Starts with *pp* and ends with a *cresc.* marking.
- Staff 7:** Includes *ff* and *f cresc.* markings.
- Staff 8:** Features a first ending marked with a '1' and a *p* marking.
- Staff 9:** Includes *p cresc.* and *f* markings.
- Staff 10:** Ends with *p*, *dim.*, and *pp* markings.

musical score for Viola, page 10. The score is written in 13/8 time and key of D major (two sharps). It consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers the first two notes with a *cresc.* marking. The third note is marked *f*. The staff continues with a series of eighth notes ascending and then descending.
- Staff 2:** Continues the eighth-note pattern from the previous staff.
- Staff 3:** Continues the eighth-note pattern. A slur covers a group of notes with a *cresc.* marking. The staff ends with a *ff* dynamic.
- Staff 4:** Continues the eighth-note pattern. A slur covers a group of notes with a *dim.* marking.
- Staff 5:** Continues the eighth-note pattern. A slur covers a group of notes with a *pp* dynamic.
- Staff 6:** Features a *Pizz.* (pizzicato) instruction. The staff contains a series of eighth notes, some marked with a '2' and others with a '3' (triplets). The staff ends with a *p* dynamic.
- Staff 7:** Features an *Arco* (arco) instruction. The staff contains a series of eighth notes, some marked with a '2' and others with a '3' (triplets). The staff ends with a *p* dynamic.
- Staff 8:** Continues the eighth-note pattern. A slur covers a group of notes with a *cresc.* marking. The staff ends with a *f* dynamic.
- Staff 9:** Continues the eighth-note pattern.
- Staff 10:** Continues the eighth-note pattern. A slur covers a group of notes with a *p* dynamic.

The musical score for Viola on page 11 is written in 13/8 time and the key of D major. It consists of ten staves of music. The score includes various dynamics such as *cresc.*, *f*, *ff*, *pp*, *p*, and *dim.*. There are also articulation marks like accents and slurs. Section markers **A**, **B**, and **C** are placed above the staves. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes.

stringendo

cresc. -

ff dim. p

p cresc. - ff p cresc. - dim. -

p cresc. - ff

ff Prestissimo

E 3 Tempo 1^o

p cresc. -

f cresc. -

ff dim. -

pp

FINE.

VIOLONCELLO & BASSO.
Allegro moderato.

Norbert Burgmüller Op. 11.

1

SINFONIE
Nº 2.

p **p** **cresc. - f** **cresc. - f**

3 **p** **p** **cresc.** **ff** **ff**

fz dim. **p** **Cello** **Basso** **cresc. f dim.**

pp **cresc. -** **ff** **fz** **fz** **fz** **fz** **fz**

VIOLONCELLO & BASSO.

A

fp *cresc.* *fz* *ff* *fz*

fp *cresc.*

fz *fz* *fz* *fz* *dim.* **11**

Pizz. **1** **1**

pp *Arco* **1** **1** *pp* *Arco* *pp*

B

f *dim.* *p* *cresc.* *f* *pp*

p *cresc.*

pp *cresc.* *ff* *con fuoco*

pp *cresc.* *ff* *con fuoco*

pp *cresc.* *f*

First system of musical notation. The key signature has two sharps (F# and C#). The system consists of two staves. The upper staff begins with a *Dim.* marking and contains a series of eighth notes. The lower staff contains a series of eighth notes. Dynamic markings include *p*, *Dim.*, and *pp*. The system concludes with a double bar line and the number 2.

Second system of musical notation. The upper staff features a melodic line with a *D* marking above it. The lower staff provides harmonic support. Dynamic markings include *pp*, *cresc.*, and *mf*. The system concludes with a double bar line.

Third system of musical notation. The upper staff contains a melodic line with a *f* marking. The lower staff contains a series of eighth notes. Dynamic markings include *cresc.*, *f*, *Dim.*, *p*, and *fp*. The system concludes with a double bar line and the number 7.

Fourth system of musical notation. The upper staff contains a melodic line with a *pp* marking. The lower staff contains a series of eighth notes. Dynamic markings include *pp*. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff contains a melodic line with a *pp* marking. The lower staff contains a series of eighth notes. Dynamic markings include *pp*, *Dim.*, and *p*. The system concludes with a double bar line and the number 5.

Sixth system of musical notation. The upper staff contains a melodic line with a *pp* marking. The lower staff contains a series of eighth notes. Dynamic markings include *pp*. The system concludes with a double bar line and the number 1.

VIOLONCELLO & BASSO.

pp

pp

ppp

poco a poco cresc.

ff

f f f f f f

E

1 **1** **F**

dim.

dim.

p

dim.

pp

dim.

ppp

pp

ppp

pp

7 **7** **1** **1**

VIOLONCELLO & BASSO.

5

1

poco a poco cresc.

f dim. p pp cresc. ff

fz dim. p cresc.

f dim. p cresc.

pp cresc. ff f f f f

fz fp cresc. ff f

fz fz fz fz fz fz dim.

Pizz. 1 11

pp

Arco

1

1

pp

Arco

pp

f dim.

p cresc.

f

pp

p cresc.

pp

Basso

Cello

cresc.

ff con fuoco

3

3

3

3

p cresc.

ff con fuoco

3

3

3

3

pp

cresc.

f

dim.

dim.

Cello

p

pp

pp

pp

cresc.

cresc.

mf

mf

f

f

f

f

f

f

f

L

fz fz fz ff fz fz fz fz *Dim.*

p Dim. pp cresc.

M

f fz fz ff Dim. p cresc.

f fz ff

mf Dim. p

7 7 p < fp pp pp

3 3 p

1 1 pp Dim. pp Dim.

N

2 2 f fz fz fz fz fz ff Dim.

Dim. p Dim. pp Dim. ppp

ANDANTE. 2/4 1 *Pizz.*

p

pp

mf $\text{mf} > \text{p}$ $\text{mf} > \text{p}$ $\text{f} > \text{dim. p}$

Arco *Basso Pizz.*

unis. 1 *Cello* *Arco* *unis.* *Pizz.*

do mf p p

cre - - - scen -

pp p mf dim. p mf

cresc. f p p cresc. fp *Pizz.*

cresc. f p p cresc. fp

Pizz. *Arco* *Pizz.* *Arco*

mf mf

cresc. f dim.

B

9

2803

VIOLONCELLO & BASSO.

E
Pizz. *p*

2 Arco *p*

F
cresc. *f* Arco *f*

G
dim. *p* tr *dim.*

pp Pizz. *Pizz.*

1 Arco *Pizz.* *ppp*

dim.

Presto.

SCHERZO.

Cello

BASSO cresc. -

1

f

cresc. -

ff

Cello

f

cresc. -

ff

2

unis.

p

p cresc.

f

Pizz.

p

dim.

Arco

pp

cresc. -

f

cresc.

ff

1

1

f

dim.

p dim.

pp

p

mf

fz

2

2

2

fz

fz

fz

p

dim.

pp

cresc.

p

dim.

pp

VIOLONCELLO & BASSO.

Arco cresc. - **ff** **f** 1

cresc. - **ff** 4 2

p cresc. **f** **p** **dim.** Pizz.

Arco **pp** **pp** **cresc.** **f**

cresc. **ff**

dim. **dim.**

Pizz. **p** Pizz. **p**

1 1

Arco
cresc.

f

1 Pizz.
p

Arco
cresc. - **f**

ff dim. -

Cello
pp

1 **ff** Cello **f** Basso cresc. -

4 **ff** **1** **p** **2** **B** Pizz.
p cresc. - **f** **p**

Arco
dim. - **pp** cresc. - **f**

cresc.

C **ff** **1** **1**

VIOLONCELLO & BASSO.

Violoncello & Basso score, measures 1 through 14. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *stringendo*. The dynamics include *f cresc.*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. The score is divided into two parts: **Basso 1** and **Cello 1**. The **Basso 1** part starts at measure 1 and ends at measure 14. The **Cello 1** part starts at measure 1 and ends at measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

f cresc. *stringendo*

f cresc. *ff* *dim.* *p*

Basso 1

Cello 1

cresc. *ff*

D *p cresc.* *ff*

dim. *p*

cresc.

f

Prestissimo

ff

E

3 *Tempo 1^o*

p

pp *cresc.*

pp *cresc.*

f

f

cresc.

ff

cresc.

ff

dim.

dim.

pp

pp

FINE.