

FLAUTO I.

William Sterndale Bennett Op. 42.

CHORAL.

"Morgenglanz der Ewigkeit."

INTRODUZIONE.

Moderato.

1

1<sup>ste</sup> SCENE.

Moderato espressivo.

FLAUTO I.

**E**  $\frac{2}{2}$

*cresc.* *f*

*p* *dim.* *in tempo* **1** *Andante.* **II** **3** *rall. attacca*

**II<sup>le</sup> SCENE.**

**Moderato espressivo.**

**F**  $\frac{2}{2}$

*p* *cresc.* **3** *animato assai.* **1** *con passione* *cresc.* *f* *dim.* *ff* **25**

**H** *tranquillo* *f* *f* *f* *f* *f* *f* *f* *f* *f* *tranquillo sempre*

*tr.* **I Arioso.** **3** *p* **7** **7** **2** *rall. attacca*

FLAUTO I.

III<sup>te</sup> SCENE.

Moderato espressivo.

3 2 4

*p* *pp* *f* *ff*

**K** **L** **M** **N** **O** **P**

*pp* *p* *f* *ff* *con passo.* *10*

*p* *p* *delicato* *p* *p*

*5* **Andante.** *a tempo agitato* *12* *2*

*cresc. sempre* *ff*

*9* *p*

FLAUTO II.

William Sterndale Bennett Op. 42

Moderato.

CHORAL.

„Morgenglanz der Ewigkeit.“

INTRODUZIONE.

1<sup>ste</sup> SCENE.

Moderato espressivo.

FLAUTO II.

II<sup>te</sup> SCENE.

Moderato espressivo.

animato assai

3 2 F 8

p p'

cresc. f

ff ff

Arioso. 25 II 22 I 16 7 2

rall. attacca

III<sup>te</sup> SCENE.

Moderato espressivo.

6 6

pp

f ff

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction "con passione". The second staff includes dynamics *f* and *ff*, and the instruction "delicato". The third staff starts with a dynamic of *p* and includes the instruction "Andante. a tempo agitato". The fourth staff features a dynamic of *ff* and the instruction "cresc. sempre". The fifth staff continues with *ff*. The sixth staff includes a dynamic of *f*. The seventh staff includes a dynamic of *f*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *f*. The tenth staff includes a dynamic of *f* and ends with a double bar line.

FINE.